



Breitkopf & Härtel's Viola-Bibliothek.

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Bibliothèque pour Alto. ||| Library of Viola Music.

Heftausgabe.

Für Viola und Pianoforte.

Jede Pianofortestimme 1 M., mit + bez. 2 M., mit ++ 3 M. Jede Violastimme 30 P. mit + bez. 60 P., mit ++ 90 P.

- Bach, J. S., 7 Sonaten für Pianoforte und Violine. Violinstimme für Viola übertragen von Hermann: Nr. 1. Hm. — 2. A. — 3. F. — 4. Cm. — 5. Fm. — 6. G. — 7. Em.
Bargiel, Op. 38. Adagio, G. †
Bruch, Op. 55. Kanzone, B. ††
v. Bruckner-Fock, Op. 5. Sonate, Bm. ††
Gade, Op. 6. Violin-Sonate, A. Siehe VA. 1476.
Gade, Op. 21. Violin-Sonate, Dm. Siehe VA. 1488.
Grieg, Op. 13. Violin-Sonate, G. ††
Joachim, Op. 10. Variationen über ein eigenes Thema, E. ††
Joachim, Hebräische Melodien. †
Maczewski, Op. 3. 6 Stücke. Heft I, II. ††
Mathison-Hansen, Op. 16. Violoncell-Sonate, F. ††
Mozart, Andante aus einem Quintett für Streichinstrumente.
Naumann, Op. 1. Sonate, Gm. ††
Reinecke, Op. 43. 3 Phantasiestücke. ††
Rensburg, Op. 4. Am Meerestrande, 3 Charakterstücke. †
Rosenthal, Op. 98. Sonate, Dm. ††
Rubinstein, Op. 49. Sonate, Fm. †† Pfe. P. 5 M.

- Schule, Die hohe des Violaspiele. Werke berühmter Meister des 17. und 18. Jahrhunderts. Nach F. David's Bearbeitung für Viola und Klavier von Fr. Hermann.
1. Biber, Sonate, Cmoll. † 12. Tartini, Sonate, Ddur. †
2. Corelli, Fol. d'Espag., Dm. † 13. Vitali, Ciaccona, Gmoll. †
3. Porpora, Sonate, G dur. † 14. Locatelli, Sonate, Gmoll. †
4. Vivaldi, Sonate, A dur. † 15. Geminiani, Sonate, Cmoll. †
5. Leclair, Son. (Le tombeau). † 16. Sonate, Amoll. † } Ohne
6. Leclair, Sonate, G dur. † 17. Sonate, Esdur. † } Autor-
7. Nardini, Sonate, Ddur. † 18. Sonate, Cmoll. † } namen.
8. Veracini, Sonate, Emoll. †† 19. Händel, Sonate, Gmoll.
9. Bach, J. S., Sonate, Emoll. † (F. A. Gevaert.) †
10. Bach, Sonate, Cmoll. † 20. Mozart, W. A., Andante,
11. Händel, Sonate, Adur. † Menuett und Rondo. ††
Schumann, Op. 113. Märchen-Bilder.
Spohr, Recitativ und Adagio, B, aus dem Violinkonzert Nr. 6.
Spohr, Adagio, B, aus dem Violinkonzert Nr. 9.
Tibbe, Op. 7. Albumblatt, Gm.
Volkmann, Op. 7. Romanze, E.

Für Viola allein.

- Bruni, Methode (nebst 25 Etüden). 3 M.
Campagnoli, Op. 22. 41 Capricen. 3 M.
Hermann, Op. 18. Konzertstudien. 3 M.

- Hermann, Op. 22. Technische Studien. 3 M.
Klingenfeld, Violaschule für Violinisten. 2 M.
Meyer, Cl., Violaschule (nach Ferdinand David's Violinschule). 6 M.

Eigenblum der Verleger

Breitkopf & Härtel,
Leipzig·Brüssel·London·New York.

Eingetragen in das Vereinsarchiv.

Variationen über ein eigenes Thema.

Herrn Hermann Grimm gewidmet.

TEMA.

Poco Adagio.

J. Joachim, Op. 10.

VIOLA.

PIANOFORTE.

1. 2.

1. 2.

dimin. p <= > pp

VAR.I.

B ♯♯ C *dolce*
molto cantabile.

3 *pp* *sempre*

B ♯♯ C

B ♯♯ C *dimin.* *pp*

1. 2.

VAR. II.

espressivo.

p

p teneramente.

sempre pp

f

dimin.

pp

soavemente.

1. 2.

pp

VAR. III.

The musical score for Variante III consists of six staves of music for strings. The staves are arranged in two groups of three, separated by a brace. The top group (staves 1-3) includes the first violin (treble clef), second violin (treble clef), and cello (bass clef). The bottom group (staves 4-6) includes the viola (treble clef) and two basses (two basses, bass clef). The key signature is A major (three sharps). The time signature varies between common time and 6/8. The music features various performance techniques indicated by markings such as *pizz.*, *col arco.*, *pp*, *p*, and *dimin.*. The score is divided into measures by vertical bar lines.

Violin 1 and Violin 2 play eighth-note patterns. The piano accompaniment features sustained notes and eighth-note chords.

pp

cresc.

ff

p

8

pp cresc.

ff

pp

ff

p

sempre ritenuto e più

a tempo.

pp

piano.

a tempo.

f

pizz.

col. arco.

pp

VAR. IV.

dolce assai.

espress.
(*Gruss an R.S.*)

pp teneramente.

x

Musical score for piano, page 9151, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic of *p*, followed by *cresc.*, *mf*, and *dimin.*. The bottom system starts with *cresc.*, followed by *dimin.*. The third staff in both systems contains a basso continuo line with sustained notes and vertical stems. The fourth staff contains a treble line with eighth-note patterns. The fifth staff contains a bass line with eighth-note patterns. The sixth staff contains a treble line with eighth-note patterns. Measure numbers 1 and 2 are indicated above the first and second measures of the bottom system, respectively, with the instruction *riten.* (ritenuntio) placed below the second measure.

VAR. V.*Adagio mesto.**Adagio mesto.*

espressivo.

p

cresc. *f*

p

cresc. *sf*

pp

poco a poco cresc. *dimin.*

pp *riten.*

pp

dimin.

pp riten.

VAR. VI.

Allegro moderato e risoluto.



Musical score for piano, page 11, measures 1-10. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature is A major (three sharps). Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

VAR. VII.

Maestoso.

Maestoso.

p

sempre cresc.

cresc. sempre.

ff *p* *cresc. sempre.*

s *ff sempre.*

ff semper. *ff* *fff*

dimin.

dimin. *pp*

Musical score for orchestra and piano, page 13. The score consists of six staves of music. The top two staves are for the orchestra, featuring woodwind and brass instruments. The bottom four staves are for the piano. The music includes dynamic markings such as *mf*, *p*, *pp*, *ff*, *cresc.*, *dimin.*, and *sempre*. The score is written in 3/4 time with various key signatures.

VAR. VIII.

Moderato.

Allegro assai.



Moderato.

Allegro assai.



Moderate

Allegro assai



colorado.



Moderate

Allegro assai.



Moderato.

Allegro assai.
col arco.

pizz.

Moderato.

Allegro assai.

pp

scherzando.

Moderato.

molto cresc.

pp

Allegro assai.

Moderato.

pizz.

Moderato.

leggiero.

pp

Allegro assai.

pizz.

Parco.

Moderato.

pp cresc.

ff

VAR. IX.

Sehr langsam und mit freiem, tief melancholischem Ausdruck; in Zigeuner Art.



Sehr langsam und mit freiem, tief melancholischem Ausdruck; in Zigeuner Art.



Musical score for piano, page 17, featuring four staves of music. The score consists of two systems of measures. The first system begins with a forte dynamic in E major. The second system begins with a dynamic marking of *ad libitum*. The third measure of the second system includes a dynamic marking of *dimin.* followed by *mf*. The fourth measure of the second system includes a dynamic marking of *cresc.* The score concludes with a dynamic marking of *ff*.

VAR. X.

Allegretto vivace al' Ongarese.

Allegretto vivace al' Ongarese.
armonioso.

A musical score for piano, featuring four staves of music. The top staff uses a treble clef and has a dynamic marking of *pp sempre*. The second staff uses a treble clef and includes lyrics: "pp quasi Fantasia ma senza ritardare." The third staff uses a bass clef and has a dynamic marking of *pp*. The bottom staff uses a bass clef. The music consists of various note patterns, including eighth and sixteenth notes, with some sustained notes and rests. Measure numbers 8 and 16 are visible above certain measures.

Musical score for piano, showing four staves of music. The score consists of four systems of music, each with a treble clef, a bass clef, and a bass staff. The key signature changes from E major (no sharps or flats) to F# major (one sharp) and then to G major (two sharps). The time signature is common time throughout.

System 1: Dynamics include *mf*, *cresc.*, *tr.*, *f*, and *dim.*. The bass staff has sustained notes.

System 2: Dynamics include *pp*. The bass staff has sustained notes.

System 3: Dynamics include *pp*. The bass staff has sustained notes. The instruction *legalissimo sempre e tranquillamente, ma espressivo.* is written above the staff.

System 4: Dynamics include *pp*, *p*, and *legato.* The bass staff has sustained notes.

pp

pp

Rit.

Adagio.

p dolce.

espressivo.

cresc. e accel.

cresc.

quasi Fantasia.

f

rif.

sf

riten.

sf

dimin.

riten

pp

a tempo.

molto cantabile.

a tempo.

p

pp

f

cresc.

dimin.

riten.

a tempo.

f

dimin.

riten.

pp

Musical score for piano, page 23, featuring six staves of music. The score includes dynamic markings such as *tr.*, *p*, *cresc.*, *ff*, *f*, *dimin.*, *calando.*, *dimin.*, *p*, *pp*, *riten.*, and *Rit.*

The score consists of six staves, likely for two hands:

- Staff 1 (Top):** Treble clef, key signature of three sharps. Dynamics: *tr.*, *p*.
- Staff 2:** Treble clef, key signature of three sharps. Measures show eighth-note patterns with slurs.
- Staff 3:** Treble clef, key signature of three sharps. Measures show eighth-note patterns with slurs.
- Staff 4:** Treble clef, key signature of three sharps. Measure 1: *p*. Measures 2-3: Measures 4-5: Measures 6-7: Measures 8-9: Measures 10-11: Measures 12-13: Measures 14-15: Measures 16-17: Measures 18-19: Measures 20-21: Measures 22-23: Measures 24-25: Measures 26-27: Measures 28-29: Measures 30-31: Measures 32-33: Measures 34-35: Measures 36-37: Measures 38-39: Measures 40-41: Measures 42-43: Measures 44-45: Measures 46-47: Measures 48-49: Measures 50-51: Measures 52-53: Measures 54-55: Measures 56-57: Measures 58-59: Measures 60-61: Measures 62-63: Measures 64-65: Measures 66-67: Measures 68-69: Measures 70-71: Measures 72-73: Measures 74-75: Measures 76-77: Measures 78-79: Measures 80-81: Measures 82-83: Measures 84-85: Measures 86-87: Measures 88-89: Measures 90-91: Measures 92-93: Measures 94-95: Measures 96-97: Measures 98-99: Measures 100-101: Measures 102-103: Measures 104-105: Measures 106-107: Measures 108-109: Measures 110-111: Measures 112-113: Measures 114-115: Measures 116-117: Measures 118-119: Measures 120-121: Measures 122-123: Measures 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Für
Viola und Pianoforte.

Jede Pianofortestimme 1. $\text{d} \#$, mit f bezeichnet 2. $\text{d} \#$, mit $\text{f} \sharp$, 3. d .

Jede Violastimme 30. $\text{g} \flat$, mit $\text{f} \flat$ 60. $\text{g} \flat$, mit $\text{f} \sharp$ 90. $\text{g} \flat$.

Gade, Op. 6. Violin-Sonate, A. Siehe VA. 1476.

Gade, Allegretto, Fis m., aus der Symphonie Nr. 3, A m.
Op. 15. (Hermann.)

Gade, Op. 21. Violin-Sonate, Dm. Siehe VA. 1488.

Götz, Op. 2 Nr. 2. Romanze, Es. (Hermann.)

Grieg, Op. 13. Violin-Sonate, G. $\text{f} \sharp$

Hering, Op. 14 Nr. 16. Rondino, C. (Hermann.)

Hubay, Elegie, Gm. (Hermann.)

Joachim, Op. 2 Nr. 1. Romanze, B. (Dessauer.)

Joachim, Op. 10. Variationen über ein eigenes Thema, E. $\text{f} \sharp$

Joachim, Hebräische Melodien. f

Longo, Op. 22 Nr. 3. Tempo di Gavotta, D. (Hermann.)

Lumbye, Traumbilder. Phantasie, C. (Schubert-Hermann.)

Viola.

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Leipzig.

Brüssel · London · New York.

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F. Wanderer.

Variationen
über ein eigenes Thema.

Herrn Hermann Grimm gewidmet.

Viola.

TEMA.

Poco Adagio.

J. Joachim, Op. 10.



VAR. I.

dolce.
molto cantabile.

VAR. II.

espressivo.

Viola.

VAR. III.

pizz. *col arco.*

cresc. *f* *p* *ff* *p* *sempre riten.* e

a tempo.

più p *x* *pp*

col arco.

VAR. IV. (Gruss an R.S.)

dolce assai.

espress.

1. pp

2. cresc. *f* *tr.*

Viola.

VAR. V.
Adagio mesto.

VAR. VI.

Allegro moderato e risoluto.

9151

Viola.

sempre ff

VAR. VII.

Maestoso. *cresc.*

p

cresc: sempre. *ff* *sempre.*

dimin. *p* *mf* *mf* *dimin.*

ppp *p* *cresc.*

ff *f* *pp* *dimin: sempre.*

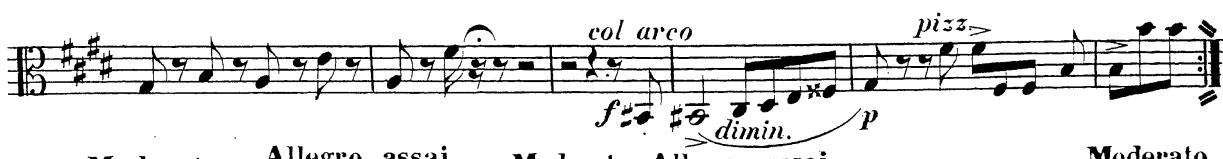
Viola.

VAR. VIII.

Moderato. Allegro assai.



Moderato. Allegro assai.



Moderato. Allegro assai.

Moderato. Allegro assai.

Moderato.



VAR. IX.

Sehr langsam und mit freiem, tief melancholischem Ausdruck; in Zigeuner Art.



Viola.

VAR. X.

Allegretto vivace al' Ongarese.

The musical score consists of ten staves of Viola music. The first five staves are in common time, B-flat major, with a key signature of two sharps. The second measure contains a single note with a fermata. The third measure has a grace note. Measures 4-5 show eighth-note patterns. Measure 6 begins with a sixteenth-note pattern. Measures 7-8 show eighth-note patterns. Measure 9 begins with a sixteenth-note pattern. Measure 10 ends with a sixteenth-note pattern. The next section starts with a dynamic of *pp*. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns. Measure 15 begins with a sixteenth-note pattern. Measure 16 ends with a sixteenth-note pattern. The section concludes with a dynamic of *pp*.

Adagio. *molto cantabile.*

a tempo.

tr

cresc.

a tempo. *tr*

f *dimin.* *riten.* *p*

cresc. *f* *dimin.* *calando.* *p*

rit.