

B.C.

MISERERE A 2 DESSUS 2 FLUTES

et basse cont.

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The musical score is composed of ten staves of music for three voices (two sopranos and one basso continuo) and two instruments (two flutes). The music is in common time and includes various key signatures (e.g., C major, G major, D major, A major, E major, B major, F# minor, B minor, G minor, D minor) indicated by sharps (#) and flats (b). Measure numbers are provided at the beginning of each staff.

1. Staff (Bassoon): Measures 1-10. Key signature: C major. Measure numbers: 6, 6, 98, 10, 43, 4, 2.

2. Staff (Bassoon): Measures 11-19. Key signature: G major. Measure numbers: 7, 13, 56, 65, 56, 7.

3. Staff (Bassoon): Measures 20-28. Key signature: D major. Measure numbers: 19, 65, 56, 43, 25.

4. Staff (Bassoon): Measures 29-37. Key signature: A major. Measure numbers: 31, 37, 56, 76, 76.

5. Staff (Bassoon): Measures 38-46. Key signature: E major. Measure numbers: 43, 5.

6. Staff (Bassoon): Measures 47-55. Key signature: B major. Measure numbers: 49, 76, 76, 56, 76, 5, 34, 43.

7. Staff (Bassoon): Measures 56-64. Key signature: F# minor. Measure numbers: 55, 76, 5, 34, 43.

8. Staff (Bassoon): Measures 65-73. Key signature: B minor. Measure numbers: 6, 5.

9. Staff (Bassoon): Measures 74-82. Key signature: G minor. Measure numbers: 61, 5.

B.C.

66

72

78

84

567 43 # # #

90 #3#45

96

102

108

114

120

126

B.C.

132

137

143

149

155

161

167

172

176

182

187

B.C.

192

197

203

209

215

221

227

233

239

245

251

B.C.

255

261

267

273

279

285

291

297

302

308

314

B.C.

320

326

332

338

344

350

356

362

368

374

380

B.C.

385

6

391

6 # 5 6 76 76 #

397

b #

403

6 6 # 5 6 76

409

76 # # b 6

415

7 # b 43 987

421 5 765

4 3

427

1 2

7

433

6 43 43 # 56

439

76 7 4# 6

445

6 10 b # 6

b 5 9 # 4

B.C.

A page of musical notation for bassoon, featuring ten staves of music with various dynamics and markings. The notation includes bass clef, key signatures, and time signatures. The staves are numbered 451 through 511.

451

2 76 56
5 34

457

#4 #6 56 7#6

463

76 56 56 5
4 4 3~

469

b 56 56 6 56
#7 4 4 b5 #4

475

56 56 56 3
34 34

481

56 76
#4

487

56 6 7#6
#4

493

b #4 #6

499

b 43 # b 6 #
#5 #4

505

6#4 43 ||C|| 2 6 6
32

511

B.C.

517

523

529

535

541

547

553

559 *doux*

565

570

576

B.C.

B.C.

647

654

661

668

675

682

689

This block contains six staves of musical notation for a bass clef part. The first staff begins at measure 647, the second at 654, the third at 661, the fourth at 668, the fifth at 675, and the sixth at 682. Each staff consists of five horizontal lines. Measures are separated by vertical bar lines. Some measures contain single notes, while others contain pairs of notes. Below each staff, specific notes are highlighted with numerical labels such as 76, 5, 34, 43, 6, 4, 5, 4, 56, 7, 43, 7, 4, 3, and 7. These numbers likely represent fingerings or specific performance instructions. The music is set against a background of a 2-sharp key signature.