

Viola (Alto.)

Nº 1.

Zwei Gavotten.

Allegro.

J. S. Bach.

First Gavotte by J.S. Bach. The score is in 3/8 time, key of B-flat major. It consists of six staves of music. Dynamics include *p*, *f*, *tr*, *p*, *cresc.*, *f*, *p*, *dim.*, *pp*, and *ff*. The piece ends with a repeat sign and a key signature change to B major.

Nº 2.

Second Gavotte by J.S. Bach. The score is in 3/8 time, key of B major. It consists of five staves of music. Dynamics include *pp*, *p*, *pp*, *cresc.*, *f*, *pp*, *p*, *cresc.*, and *dim.*. The piece ends with a repeat sign.