

Score

à Monsieur LÉON JÉHIN

Air varié

dans le Style ancien

POUR

Instruments à cordes

PAR

ED. BROUSTET

Partition et parties séparées

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AIR VARIÉ

POUR INSTRUMENTS A CORDES

ED. BROUSTET

Allegretto, alla rococo

1^{er} VIOLON *p*

2^d VIOLON *p*

ALTO *p*

VIOLONCELLE *p très léger*

C. BASSE *p très léger*

FIN

crescendo

crescendo

crescendo

crescendo

crescendo

mf

mf

mf

mf

mf

p

p

p

p

p

1^{re} VARIATION

§ pizz.
mf
très doux
pizz.

FIN
arco

crescendo
crescendo
crescendo
crescendo
pizz. arco pizz.

tr
pizz.
arco pizz. arco pizz.
D.C.

2^e VARIATION

bien chanté

p
mp
p
p
pizz. p

p
poco riten
FIN
pizz. p

crescendo
crescendo

mf
p
pizz.

arco.
pizz.

3^e VARIATION

First system of the musical score, measures 1-5. The score is in 2/4 time and features five staves. The first two staves are in treble clef, and the last three are in bass clef. The music begins with a section marked 'Parco' and a dynamic of *p*. The first staff has a section marked 'arco' starting in measure 4. The second staff includes trills (*tr*) in measures 1, 3, and 4. The third staff has dynamics *p*, *mf*, *p*, and *mf*. The fourth and fifth staves have dynamics *p*, *pizz.*, *arco*, and *pizz.* respectively.

Second system of the musical score, measures 6-10. The score continues with five staves. The first staff has dynamics *pp* and *mf*. The second staff includes a trill (*tr*) in measure 7. The third staff has dynamics *pizz.* and *arco*. The fourth and fifth staves have dynamics *arco*, *pizz.*, *arco*, and *pp* respectively. The system concludes with a double bar line and the word 'FIN' above the final measure.

Third system of the musical score, measures 11-14. The score continues with five staves. The first three staves are marked with *crescendo*. The second staff includes triplets in measures 12 and 13. The fourth and fifth staves are marked with *crescendo*.

Fourth system of the musical score, measures 15-18. The score continues with five staves. The first two staves have dynamics *pizz.* and *arco rall.* in measure 17. The third staff has triplets in measures 15, 16, and 17. The fourth and fifth staves have dynamics *pizz.* and *arco rall.* in measure 17. The system concludes with a double bar line and the word 'P' below the final measure.

4^e VARIATION

très léger

p
pizz.
p
p
pizz.

p
p
p
p

Pour finir.

FIN

p
p
p
p
pizz.



System 1: Five staves of music. The first four staves (treble and bass clefs) are marked *crescendo*. The fifth staff (bass clef) is marked *pizz.* at the end of the system.



System 2: Five staves of music. The fifth staff (bass clef) is marked *pizz.* at the end of the system.



System 3: Five staves of music. The first three staves (treble and bass clefs) are marked *f*. The fifth staff (bass clef) is marked *arco* at the end of the system.

D. C.

(Battez à 4 temps)

5^e VARIATION

Assez lent (alla zingara)

Lent et très doux

sourdine

pp

pp

pp

pp

pizz.

FIN

crescendo

crescendo

crescendo

crescendo

crescendo

pizz.

suivez

pizz.

suivez

pizz.

suivez

suivez

FINALE

Assez animé

ôtez sourdine

ôtez sourdine

ôtez sourdine *p très léger*

p

tr

f

f

f

f

f

f

f

f

p

crescendo poco a poco

p

fp

fp

mf *sempre crescendo*
mf *crescendo*
mf *crescendo*

This system contains five staves of music. The first two staves are in treble clef, and the last three are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings 'mf' and 'crescendo' are placed below the staves to indicate the volume and the gradual increase in intensity.

f

This system continues the musical piece with five staves. The dynamics are marked with 'f' (forte) in several places, indicating a louder volume. The notation includes complex rhythmic figures and some accidentals.

bien chanté
Solo
bien chanté

This system features five staves. The first two staves are in treble clef, and the last three are in bass clef. The dynamic marking 'bien chanté' (well sung) is used, along with a 'Solo' instruction. The music includes some triplet markings and rests.

pizz.
arco

This system contains five staves. The first two staves are in treble clef, and the last three are in bass clef. The dynamic markings 'pizz.' (pizzicato) and 'arco' (arco) are used to indicate changes in playing technique. The notation includes various rhythmic patterns and rests.

mp
Percrescendo
Percrescendo
 fp

f
f
p
f
p
f
f

crescendo
crescendo
crescendo

ff
ff
ff
ff
ff
ff
fff
fff
fff
fff
fff