

Cello Sonata in G Minor, (RV 42)

Antonio Vivaldi (1678-1741),
arr. Martin Grayson

Preludio

Largo

Guitar

8

15

23

30

38

42

The musical score is written for guitar in treble clef, 3/8 time, and G minor. It begins with a key signature of one flat (F#) and a common time signature of 3/8. The tempo is marked 'Largo'. The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of one flat (F#), and a common time signature of 3/8. The music features various ornaments (tr) and triplets (3). The second staff starts with a measure rest of 7 and continues the melody. The third staff starts with a measure rest of 7 and continues the melody. The fourth staff starts with a measure rest of 7 and continues the melody. The fifth staff starts with a measure rest of 7 and continues the melody. The sixth staff starts with a measure rest of 7 and continues the melody. The seventh staff starts with a measure rest of 7 and continues the melody, ending with a double bar line and a common time signature of C.

Allemanda

2 Andante

47 1

3

5

7 6 6 6 6

9 6 6 6 6

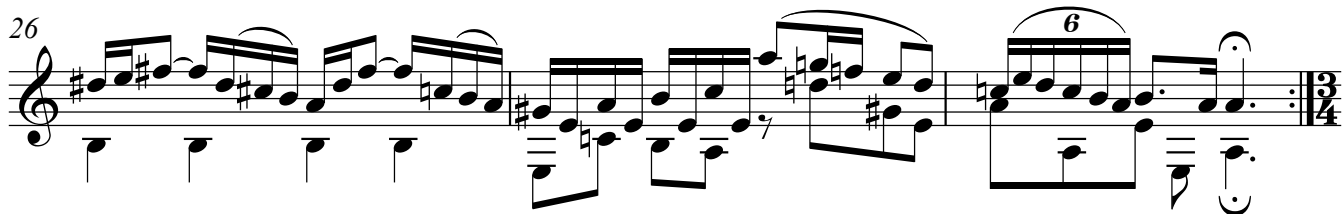
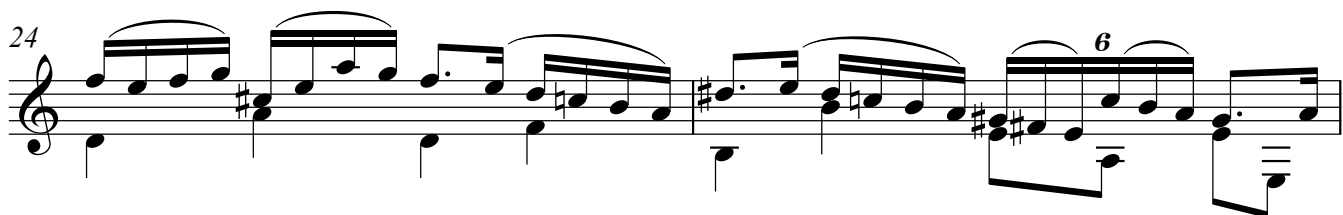
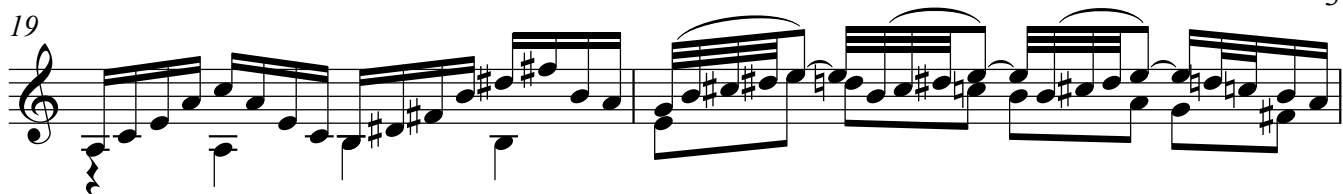
11 6

13

15

17

Detailed description: This is a musical score for a piece titled 'Allemanda'. The tempo is marked 'Andante'. The score is written for a single melodic line on a treble clef staff. It begins at measure 47 with a repeat sign and a first ending bracket. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together. There are several trills marked with a 'v' symbol. Measures 7, 9, 11, and 13 contain sixteenth-note triplets, each marked with a '6' and a slur. The piece concludes at measure 17 with a final cadence.



Sarabanda

4 $\text{♩} = 96$

1 **Largo** *tr* *tr* *3* *3* *3* *3*

6

12 *tr* *tr* *3* *3*

18 *3* *3* *3* *3* *3* *3*

23 *3* *3* *3* *3* *3* *3*

29 *tr* *tr* *tr* *3* *3*

35 *3* *3*

39

42 **Allegro** *12* *8*

♩. = 112

Gigue

5

