

TO  
Miss Maria Brainard.



The  
**Maiden's Message.**

**SONG.**

WORDS BY

**Caryl Florio.**

Music by

**FREDERICK BRANDEIS.**

Author of

"MY LOVE IS LIKE THE RED ROSE" "CASTLE BY THE SEA" & C.&C.&C.



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**MAIDEN'S MESSAGE.**  
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*Allegretto con molto tenerezza.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present at the beginning.

The vocal entry begins with a treble clef staff. The piano accompaniment continues below. The lyrics are: "1. O bird - ling free, in dis - tant lands hast 2. He pressed his lips to mine one day and 3. The days are dark - er now than night, for". The piano part includes dynamic markings *dim.* and *pp e rall.*

The vocal line continues with the lyrics: "thou my lov - er seen? The time seems long since he has gone and held me to his heart, And whis - per'd in a bro - ken voice, 'we then I miss him most; And ev - - 'ry path I wan - der in, a -". The piano accompaniment continues with chords and melodic fragments.

*cresc. e string.*

I a-lone have been. He put a ring up - on my hand, and  
for a-while must part." If I had thought he'd stay so long, I'd  
new proclaims him lost: Each nook where-in we sat at noon, Each

*sospirando.*

vow'd he would re - turn; Yet, time glides on - he com - eth not, and  
not have let him go; I can - not live un - less he soon re -  
stream we wan - der'd by Wrings from my heart, so sick with woe, a

*Più mosso.*

I a - lone still mourn! O bird - ling should'st thou see my love in  
turn, I love him so! O bird - ling should'st thou see my love in  
new and bit - ter cry: But when thou shalt have brought him back, O

*legatiss.*  
*mf*

dis - tant lands and fair      Re - mind him that there waits for him a  
dis - tant lands and fair      Re - mind him that there waits for him a  
bird - ling once a - gain,      In that one mo - ment's dear de - light I

*Animato.*

maid with gold - en hair;      Whose lips still taste his part - ing kiss, whose  
maid with gold - en hair;      Whose lips still taste his part - ing kiss, whose  
shall for - get all pain:      Then, look - ing in his lov - ing eyes and

ears still hear his voice,      Whose heart, un - til he come a - gain, at  
ears still hear his voice,      Whose heart, un - til he come a - gain, at  
list'ning to his voice,      The world will all be light a - gain and

Con affetto.

*slentando*

noth- ing can re- joice,      Whose heart, un- til he come a- gain, at  
 noth- ing can re- joice,      Whose heart, un- til he come a- gain, at  
 I a- gain re- joice,      The world will all be light a- gain and

*molto rall.*

noth- ing can re - joice!  
 noth - ing can re - joice!  
 I a - gain re - joice!

*p*

*calando.*