



Six Jóketudes

Andrew Robert C.

humorously six studies for building
v musical piano technique

through

and not-so-conventional
conventional v
use of the piano



Six Jóketudes

Andrew Robert C.

No. 1 - for thirds.	p. 1 (2')
No. 2 - for the butt	p. 4 (1')
No. 3 - for the nose	p. 5 (2' 30)
No. 4 - for the left hand alone.	p. 6 (0' 10)
No. 5 - for sitting backwards.	p. 7 (1' 30)
No. 6 - for "oom-pah".	p. 8 (2')

Total Length (9' 10)

Six Jóketudes

No. 1: for thirds

(2009)

Andy Robert C. (b. yesterday)

Playfully $\text{♩} = 100$

p very light touch

staccatissimo

5

f

8

mf

11

f (8)

p very light, but get bangy on the *sfz*'s

14

sfz sfz

p

Six Jóketudes
No. 1- for thirds

17

sfz sfz pp sfz sfz

20

p sfz sfz p sfz sfz p

23

rit. A tempo

p

Ped.

27

mf 8va sfz sfz

turn to audience, and raise both eyebrows suggestively

31

f p sfz sfz

rit.

**Six Jóketudes
No. 1- for thirds**

3

accel.

34

pp

p

8va

A tempo

37

mf

40

ff

sfz

Delicately ♩ = 60

Right Hand

Left Hand

Butt

2
4 *p*

5
4 *mf*

3
4 *mf*

(all ties include the entire cluster)

tone cluster, all chromatic pitches

tone cluster, all chromatic pitches

 $sffz$

rotate your body counter-clockwise until your right hand is behind your back.

Left Hand

Butt

Right Hand

15^{ma}

15^{mb}

p *f* *p* *f*

(doesn't it kind of LOOK like a butt too?)

5/4

(doesn't it kind of LOOK like a butt too?)

don't get seasick

Ped. _____ (15)
(use left foot)

Six Jóketudes**No. 3: for the nose****(2009)****Andy Robert C.**

Play this with a facial expression of deep pain, both of the internal and external sort

Pensively ♩ = 80**poco rit.**

Right Hand *mf cantabile*

Left Hand

Right Hand *mf cantabile*

Nose *mf cantabile*

Left Hand *mf cantabile*

(8)

mf

f

very passionately

f

(8)

Nose *mf*

Right Hand *p* *pp*

Left Hand *p* *pp*

p *pp*

(15)

(15)

pp

*Tremolos should alternate rapidly between the notes of the chord. They need not be played rhythmically precise.

Six Jóketudes

No. 4: for the left hand alone

Play this with sloppy posture and a facial expression that suggests boredom

Lively ♩ = 150

(2009)
Andy Robert C.

Left Hand

mf

4

(15)

(8)

sfz

optional ending:

play with right hand, and immediately pull hand away in frustration.

Six Jóketudes

No. 5: for sitting backwards

7

Thoroughly stretch out arms onstage before you play
Soupy ♩ = 80

(2009)
Andy Robert C.

Left Hand

Right Hand

p

mf

15^{ma}

6 (15)

p

10 (15)

rit.

mf

8^{tb}

12 (15)

f

mp

p

pp

Freely

(8)

(keep your chin up)

Jerk your head up, thrust your chest upward, and straighten your lower back. Do it as expressively as possible.

Six Jóketudes

No. 6: for "oom-pah"

(2009)
Andy Robert C.

Quirky ♩ = 60 *mf* oom

(your) Voice

Left and Right Hands

p

6 pah pah pah

mp

12 oom oom oom oom oom

mf *f*

(♩ = 180)

17 pah! pah!

ff *f*

(♩ = 180)

(♩ = 90)

22

26

ff pah! oom! pah! oom! PAH! PAH!

ff

30

Largo, freely

PAH! *mf* oom - pah.

f *mf*

inflect this last "oom-pah"
the way you would say "the end."