

*Viola*

337029

*Violas*

80

*TWELVE*

# CONCERTOS

IN SIX PARTS,

For a GERMAN FLUTE, Two VIOLINS,  
a TENOR, with a THOROUGH BASS for  
the HARPSICORD or VIOLONCELLO.

Compos'd by Signor  
**GIOVANNI ADOLFFO HASSE.**  
Opera Terza.

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1829.

# ALTO VIOLA

## CONCERTO I

*Allegro*

*Pia*

*For*

*Pia*

*For*

*Pia*

*For*

*Pia*

*For*

*For*

*Pia*

*For*

*Pia*

# ALTO VIOLA

*tutti*

*Pia* *For*

*Adagio Staccato*

*Pia*

*For*

*Pia*

*For*

*Pia*

*For*

*Pia*

*For*

*Pia*

*For*

*Pia*

*For*

# ALTO VIOLA

*Allegro*

*Pia*

*For.*

*Pia*

*For.*

*tutti*

The musical score is written for the Alto Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff has a 3/8 time signature and a key signature of one sharp. The music is written in a single system. The score includes several dynamic markings: 'Pia' (piano) appears on the second, fifth, and sixth staves; 'For.' (forte) appears on the fourth, seventh, and eighth staves; and 'tutti' appears on the thirteenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs.



VIOLA

CONCERTO II

Allegro

VIOLA

*Poco Andante*

*Allegro ma non troppo*

12

17

41

28

33

Detailed description: This is a page of a musical score for the Viola instrument. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Poco Andante'. The first staff contains a series of eighth and sixteenth notes. The second staff has a measure number '12' above it. The third staff continues the melodic line. The fourth staff has a measure number '17' above it. The fifth staff ends with a double bar line. The sixth staff introduces a new tempo, 'Allegro ma non troppo', and a 3/8 time signature. The seventh staff continues with a more rhythmic pattern of eighth notes. The eighth staff has a measure number '41' above it. The ninth staff has a measure number '28' above it. The tenth staff has a measure number '33' above it. The score concludes with a double bar line on the final staff.

VIOLA

CONCERTO III

Allegro

The musical score is written for the Viola part of Concerto III. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 19 measures. The first measure is marked with an asterisk (\*). The second measure has a '2' above it. The third measure has a '2' above it. The fourth measure has a '1' above it. The fifth measure has a '2' above it. The sixth measure has a '2' above it. The seventh measure has a '17' above it. The eighth measure has a '1' above it. The ninth measure has a '1' above it. The tenth measure has a '1' above it. The eleventh measure has a '1' above it. The twelfth measure has a '1' above it. The thirteenth measure has a '1' above it. The fourteenth measure has a '3' above it and a '4' below it. The fifteenth measure has a '1' above it. The sixteenth measure has a '1' above it. The seventeenth measure has a '1' above it. The eighteenth measure has a '1' above it. The nineteenth measure has a '19' above it. The score ends with a double bar line. There are several asterisks (\*) throughout the score, likely indicating specific performance techniques or fingering. The notation includes various note values, rests, and dynamic markings.

Adagio

Ntr

19



# VIOLA

Musical score for Viola, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo/mood marking "Spiritofo" is placed below the first staff. The music consists of eighth and sixteenth notes, often beamed together. Fingering numbers (1-5) are placed above notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line at the end of the tenth measure.

Five empty musical staves, each consisting of five horizontal lines, provided for the continuation of the Viola part.

VIOLA

CONCERTO IV

33

piano

forte

piano

26

forte

32

piano

Adagio

piano

# VIOLA

11

10

*Allegro affai*

piano forte piano forte

47

51

piano forte piano forte

piano forte

VIOLA

CONCERTO V

*Allegro*

*For* *Pia*

*Pia*

*For* *Pia*

*For*

14

10

*Pia* *For*

*Grave*

# VIOLA

*Allegro*

The musical score consists of 12 staves of music. The first staff begins with the tempo marking *Allegro* and a 3/8 time signature. The key signature has one sharp (F#). The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and other numerical markings (10, 2, 20, 6, 3, 3, 24, 3, 2, 3, 2, 12) placed above the staves, likely indicating measure numbers or specific rhythmic groupings. The piece concludes with a double bar line on the twelfth staff.

Two empty musical staves are located at the bottom of the page, below the main body of music.

VIOLA

CONCERTO VI

Allegro

pia. for.

19

15 w

20 w

Adagio

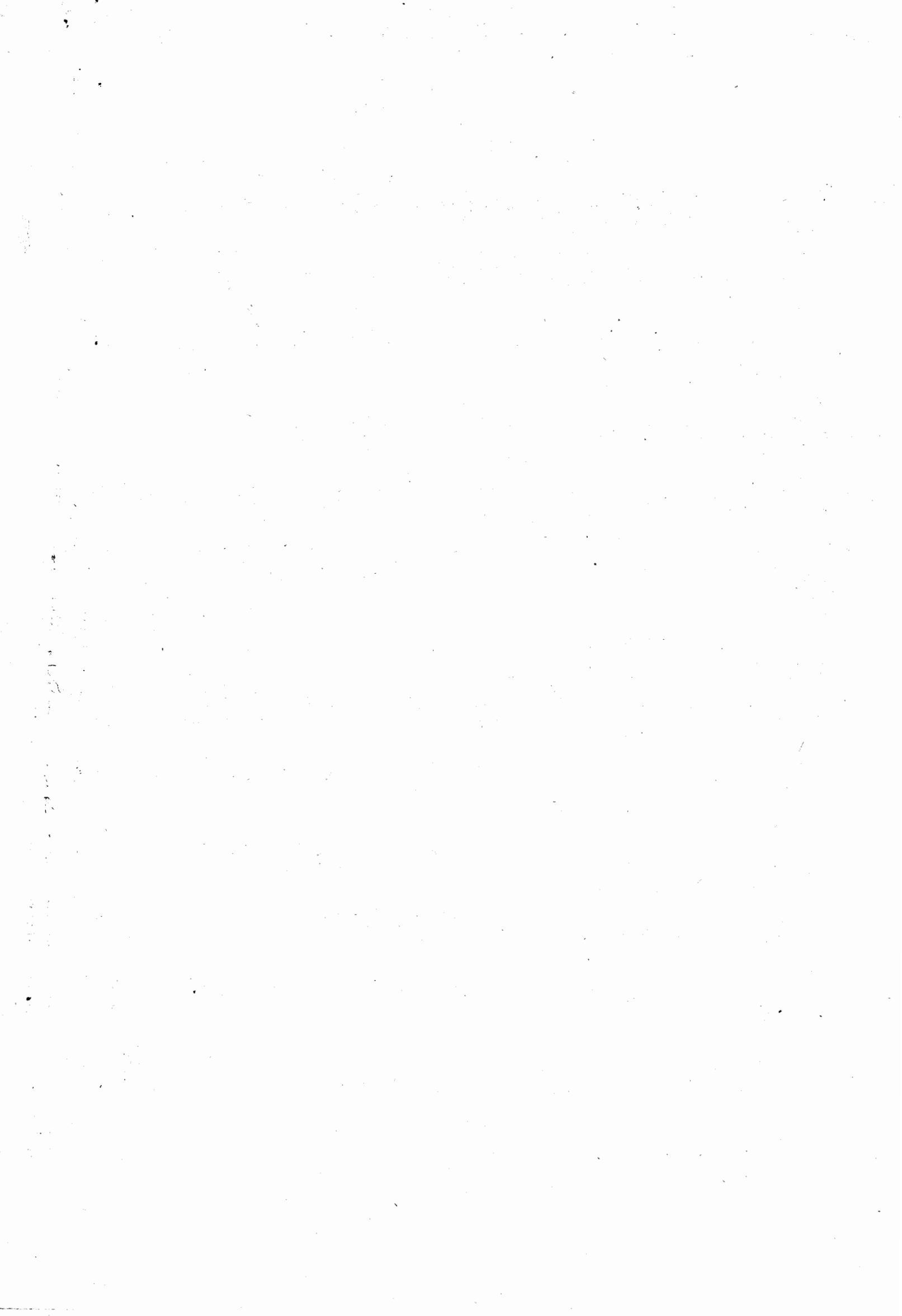
1 29

16

pia. ffai

VIOLA

This page of a musical score for Viola contains 13 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro" on the third staff. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several asterisks (\*) placed above the notes, likely indicating specific performance techniques or fingerings. Measure numbers 66, 26, and 42 are written above the staves. The score concludes with a double bar line and a series of dots, indicating the end of the piece.





VIOLA

CONCERTO VII

Allegro

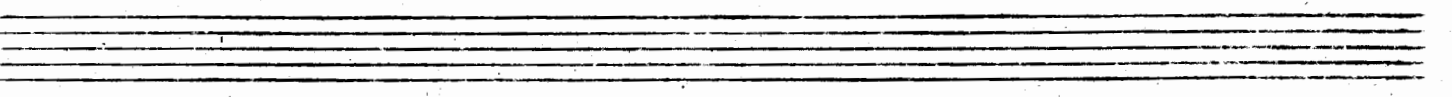
Adagio

VIOLA

CONCERTO VIII *Allegro*

The first section of the score is marked *Allegro*. It consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *t* (tutti) and *tt* (fortissimo). Measure numbers 2, 7, 10, 13, and 17 are indicated above the staves. The section concludes with a double bar line.

The second section of the score is marked *Adagio ma non troppo*. It consists of four staves of music. The key signature remains one flat (B-flat) and the time signature is common time (C). The tempo is slower than the previous section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *t* (tutti) and *tt* (fortissimo). Measure numbers 8 and 9 are indicated above the staves. The section concludes with a double bar line.



VIOLA

Allegro piano forte

VIOLA

CONCERTO IX

*Affettuoso*

5

*Allegro*

14

3

9

3

9

VIOLA

Grave

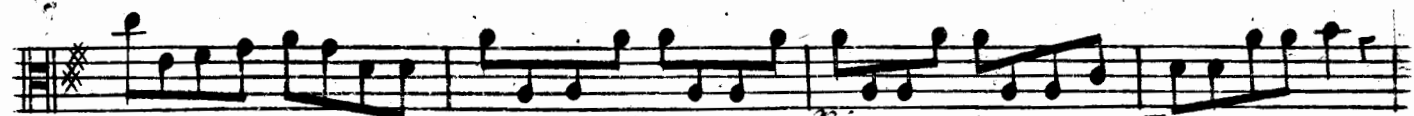
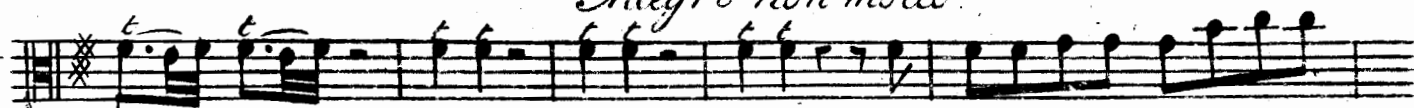
Allegro

ALTO VIOLA

CONCERTO X

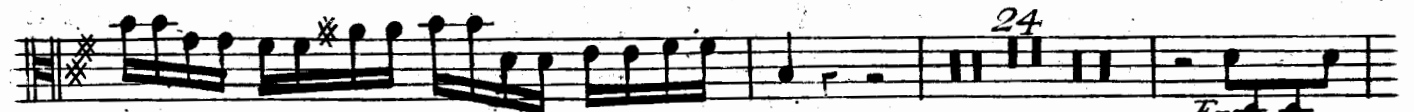
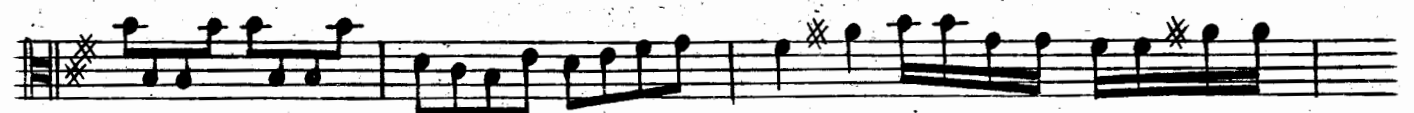
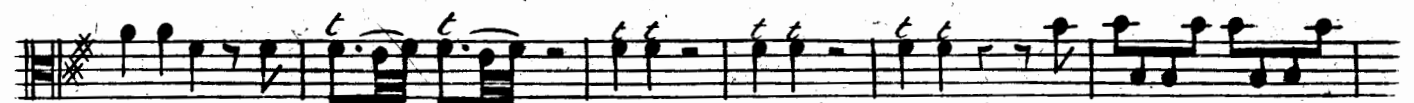
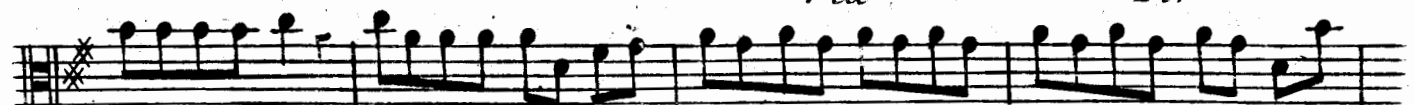


*Allegro non molto*



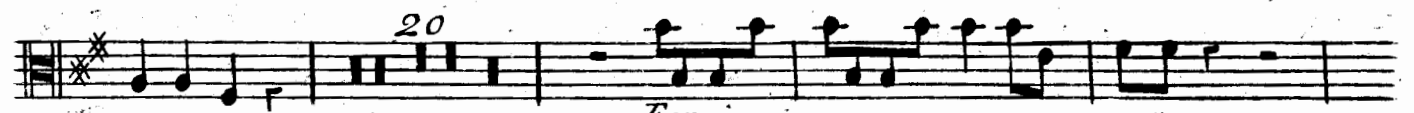
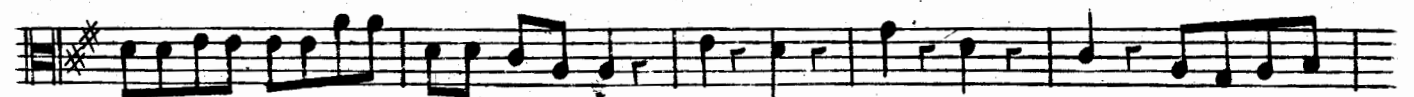
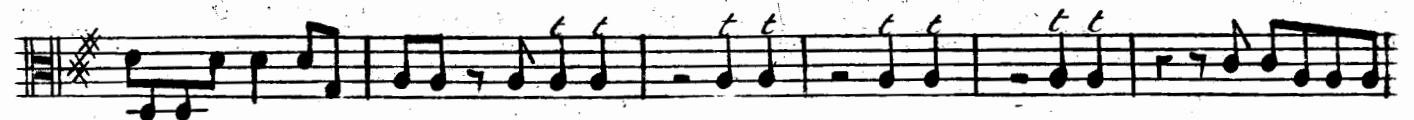
*Pia*

*For*



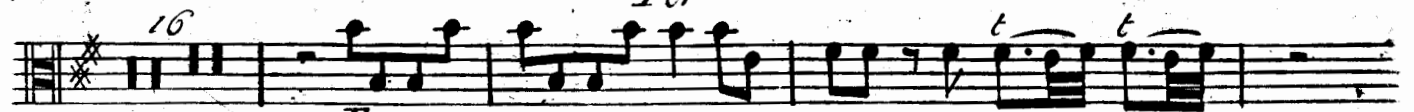
24

*For*



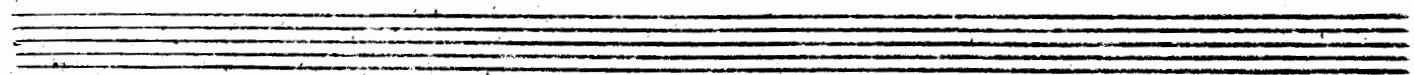
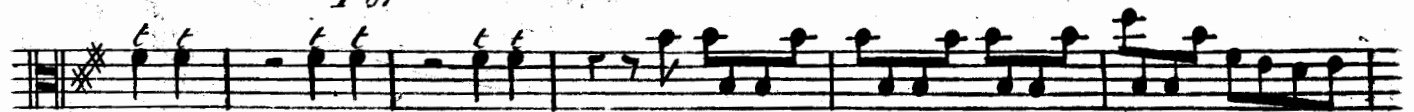
20

*For*



16

*For*



# ALTO VIOLA

*Largo e moderato*      *Pia*      *For*

*Pia*

*Pia*      *For*

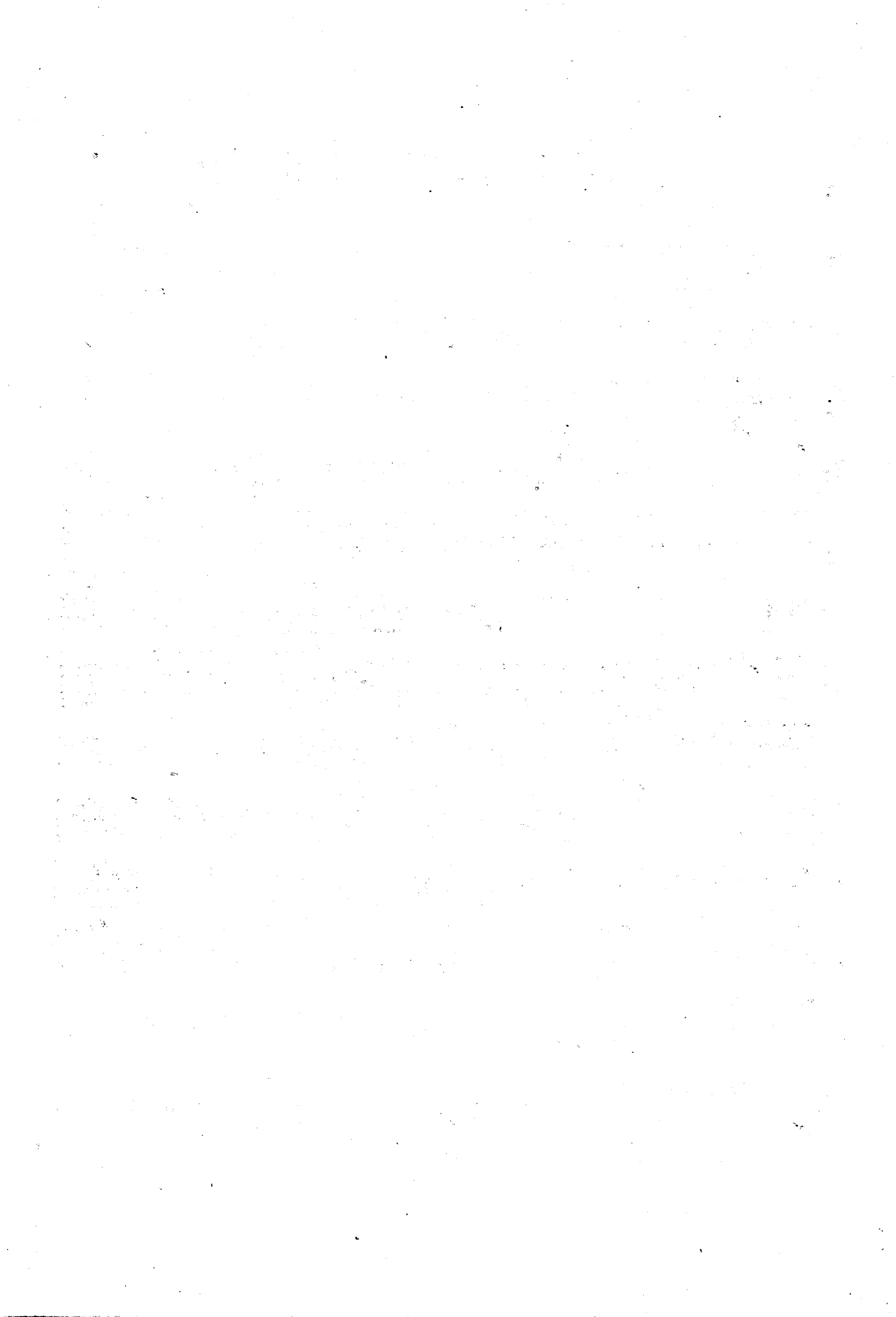
*Pia*      *For*      *Pia*

*For*

*Pia*      *For*      *Allegro*

*Pia For Pia For Pia For*      *For*

*For*





VIOLA

CONCERTO XI

Allegro

Largo

Allegro

27

VIOLA

CONCERTO XII

22  
forte

17  
forte

12 12

Andante moderato

5/4

# VIOLA

26

31

Allegro

3/8

40

49

*Fine*

Detailed description: This is a musical score for the Viola part, spanning measures 26 to 49. The score is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) and 'b' (basso). The score includes several trills and slurs. Measure numbers 26, 31, 40, and 49 are clearly marked above the staves. The piece concludes with a double bar line and the word 'Fine' written below the final staff.