

Violino 2.

337029

TWELVE
CONCERTOS

IN SIX PARTS,

For a GERMAN FLUTE, Two VIOLINS,
a TENOR, with a THOROUGH BASS for
the HARPSICORD or VIOLONCELLO.

Compos'd by Signor
GIOVANNI ADOLFFO HASSE.
Opera Terza.

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C. Jones
1830

VIOLINO SECONDO

CONCERTO I

Allegro

piano

forte

piano

forte

t

VIOLINO SECONDO

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and consists of 15 staves. The music is characterized by intricate patterns, including triplets and various dynamic markings. The score begins with a treble clef and a key signature of one sharp (F#). The first staff features a melodic line with slurs and accents, marked with a forte *f* dynamic. The second staff continues the melodic line, marked with a piano *p* dynamic. The third staff shows a more rhythmic pattern, also marked with a piano *p* dynamic. The fourth staff features a complex melodic line with slurs and accents, marked with a forte *f* dynamic. The fifth staff continues the melodic line, marked with a piano *p* dynamic. The sixth staff features a melodic line with slurs and accents, marked with a forte *f* dynamic. The seventh staff continues the melodic line, marked with a piano *p* dynamic. The eighth staff features a melodic line with slurs and accents, marked with a forte *f* dynamic. The ninth staff continues the melodic line, marked with a piano *p* dynamic. The tenth staff features a melodic line with slurs and accents, marked with a forte *f* dynamic. The eleventh staff continues the melodic line, marked with a piano *p* dynamic. The twelfth staff features a melodic line with slurs and accents, marked with a forte *f* dynamic. The thirteenth staff continues the melodic line, marked with a piano *p* dynamic. The fourteenth staff features a melodic line with slurs and accents, marked with a forte *f* dynamic. The fifteenth staff continues the melodic line, marked with a piano *p* dynamic. The score concludes with a double bar line.

VIOLINO SECONDO

Adagio Staccato

piano

forte

piano

forte

Allegro

5/8

Detailed description: This is a page of a musical score for the second violin. It consists of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins with the tempo marking 'Adagio' and includes 'Staccato' markings. Dynamics range from 'piano' to 'forte'. There are several trills marked with 't'. The piece concludes with a double bar line and a new section starting in 5/8 time with the tempo marking 'Allegro'.

VIOLINO SECONDO

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and trills. Dynamics include *piano* (p), *forte* (f), and *tutti*. Technical markings such as trills (*t*) and slurs are present throughout. The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

CONCERTO II

Allegro

tr

Pia

For

tr

For

Pia

Soli

tutti

For

tutti

Soli

For

Pia

tr

VIOLINO SECONDO

tutti
For

tr
Pia

ff *ff* *f* *ff*

p° *For* *Pia*

tr *tr* *tr* *tr* *tr*

Poco Andante

For *Soli*

tutti *tr* *tr*

For *Pia*

3

pia *tutti* *tr*

For

For

VIOLINO SECONDO

non troppo
Allegro
Pia
Soli Pia
tutti
Pia
Soli
tutti
For
Pia

VIOLINO SECONDO

CONCERTO III

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score is divided into several measures, with dynamic markings such as *Pia*, *For*, and *pia.* indicating changes in volume and character. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

VIOLINO SECONDO

Adagio

Presto

VIOLINO SECONDO

CONCERTO IV

Allegro

piano

for.

piano

pia.

for.

pia.

for.

pia.

for

pia.

VIOLINO SECONDO

The musical score for Violino Secondo, page 13, is composed of 14 staves. The first section, starting at the top, is marked *ff* and includes a triplet of eighth notes. The second section, beginning with a double bar line, is marked *pia.* and *Adagio*. The third section, also starting with a double bar line, is marked *piano* and *for.*. The score concludes with a final double bar line.

VIOLINO SECONDO

Allegro affai

piano forte piano forte

piano for.

for.

piano forte piano

for

VIOLINO SECONDO

CONCERTO V

Allegro

piano

for.

piano

forte

forte

piano

piano

tutti for.

piano

pia. for. piano for. pia. pia.

14

pia.

pia.

Grave

pia.

for.

pia.

for.

pia. for.

VIOLINO SECONDO

Allégo affai

pia. *for.*

pia.

tutti

tr

for. pia.

for.

1 1 20 6 3 3 14 2 3 3



VIOLINO SECONDO

CONCERTO VI *Allegro*

The musical score is written for the second violin part of Concerto VI. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score consists of 14 staves of music. The first staff contains the title and tempo marking. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. Dynamic markings include *Pia* (piano) and *For* (forte). The score concludes with a double bar line and repeat signs.

VIOLINO SECONDO

Musical score for Violino Secondo, page 19. The score consists of 13 staves of music in G major, 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A "For" marking is present above the eighth staff. The piece concludes with a double bar line at the end of the thirteenth staff.

VIOLINO SECONDO

Adagio

Pia assai

Allegro

Pia

VIOLINO SECONDO

The musical score for Violino Secondo on page 21 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes several dynamic markings: *Pia* (piano) appears at the beginning of the first staff, at the start of the sixth staff, and at the start of the eighth staff. *For* (forte) appears at the start of the eleventh staff. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The piece concludes with a double bar line at the end of the fourteenth staff.

VIOLINO SECONDO

CONCERTO VII *Allegro*

Pia

For

Pia

For

VIOLINO SECONDO

Pia

For

Adagio

VIOLINO SECONDO

The first system consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some beamed together. The second and third staves continue this melodic line with various articulations, including trills (marked 'tr') and accents (marked with an asterisk '*'). The fourth and fifth staves show further development of the melody, with trills and slurs. The system concludes with a double bar line.

The second system begins with a C-clef on the first line of the staff. Below the staff, the tempo marking reads "Adagio ma non troppo". The music continues with a melodic line featuring slurs and dynamic markings. The system ends with a double bar line.

Adagio ma non troppo pia. for.

The third system consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of "for." (forte). The second staff has a dynamic marking of "pia." (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills and accents. The system concludes with a double bar line.

for.

pia.

pia.

VIOLINO SECONDO

CONCERTO IX

The musical score is written for the second violin part of Concerto IX. It begins in G major (one sharp) and 2/4 time. The first staff contains the title 'CONCERTO IX' and the first few measures of the piece. The music is characterized by intricate rhythmic patterns, often using sixteenth and thirty-second notes. There are several measures with slurs and accents, indicating phrasing and emphasis. The score includes various performance markings such as slurs, accents, and fingerings (e.g., 5, 3, 6, 5, 6). The piece concludes with a double bar line at the end of the 14th staff.

VIOLINO SECONDO

Grave *Pia* *For*

Allegro

Pia *For* *Pia* *For*

Pia *For*



VIOLINO SECONDO

Allegro non molto

CONCERTO X

The musical score is written for a second violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro non molto". The score consists of 14 staves of music. The first staff is the main melodic line, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The second staff contains a rhythmic accompaniment of eighth notes, with dynamics marked "piano forte piano forte piano forte piano forte". The third staff continues the accompaniment with a "piano" dynamic. The fourth staff has a "forte" dynamic. The fifth staff has dynamics "piano forte piano forte piano forte piano forte". The sixth staff has dynamics "piano forte piano forte piano forte piano forte". The seventh staff has a "piano" dynamic. The eighth staff has dynamics "piano forte piano forte piano forte piano forte". The ninth staff has dynamics "piano forte piano forte piano forte piano forte". The tenth staff has dynamics "piano forte piano forte piano forte piano forte". The eleventh staff has dynamics "piano forte piano forte piano forte piano forte". The twelfth staff has dynamics "piano forte piano forte piano forte piano forte". The thirteenth staff has dynamics "piano forte piano forte piano forte piano forte". The fourteenth staff has dynamics "piano forte piano forte piano forte piano forte".

VIOLINO SECONDO

The musical score for Violino Secondo on page 33 consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'piano', 'forte', and 't' (tutti). The score concludes with a double bar line.

VIOLINO SECONDO

Largo e Moderto

piano *forte*

piano *forte* *piano*

forte

piano *forte* *piano*

forte

piano *forte*

Allegro

forte

piano *forte*

Allegro

forte

VIOLINO SECONDO

The musical score for Violino Secondo on page 55 consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Starts with an accent (*t*) and ends with *piano*.
- Staff 2: Starts with *forte* and ends with *piano*.
- Staff 3: Features a first fingering (*1*).
- Staff 4: Features a first fingering (*1*).
- Staff 5: Features a third fingering (*3*).
- Staff 6: Features a first fingering (*1*) and *forte*.
- Staff 7: Features dynamics *piano*, *forte*, *piano*, *forte*, and *piano forte*.
- Staff 8: Features a first fingering (*1*).
- Staff 9: Features a first fingering (*1*).
- Staff 10: Features a second fingering (*2*) and *piano*.
- Staff 11: Features *forte*.
- Staff 12: Features an accent (*t*).
- Staff 13: Features *piano*.
- Staff 14: Features *forte*.
- Staff 15: Concludes the piece with a double bar line.

VIOLINO SECONDO

CONCERTO XI

Allegro

VIOLINO SECONDO

Largo

Musical notation for the Largo section, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Measure 4 ends with a double bar line.

Allegro

Musical notation for the Allegro section, measures 5-14. The music is in G major (one sharp) and 3/8 time. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Measure 14 ends with a double bar line.

VIOLINO SECONDO

CONCERTO XII *Allegro*

forte *piano* *forte* *piano* *forte*

mezzo forte *pia.*

forte *forte*

piano *piano* *forte*

piano *piano* *forte*

forte *piano* *piano*

VIOLINO SECONDO

for.

forte

t

piano forte piano forte

piano piano

5
Andante moderato

7

7

7

7

7

7

VIOLINO SECONDO

Allegro

pia.

for.

piano

tutti

Fine