

CUATRO MAZURCAS GRISES

(FOUR GREY MAZURKAS)

for Piano

I.

VÍCTOR CARBAJO

♩ = 120 circa

Piano

p

6

mp

11

17

p

f

22

26

31

38 *a tempo*

44

49

II.

♩ = 110 circa

p

5

10

mp

13

16

dim. *p*

19

3

3

23

cresc.

27

(cresc.) *mf*

31

p subito

35

3 *cresc.* *accel.*

39

(cresc.) (accel.) *ff* *p* *a tempo*

43

3 *3*

48 *cresc.* *f* 3 3

52 *dim. rit.* *mp* *a tempo*

55

58

61 *Poco meno mosso* *dim.* *p* 3

65 *mf* *dim. rit.* *Tempo I* *p*

III.

$\text{♩} = 90 \text{ circa}$

p

cresc.

(cresc.)

mf *dim.*

(dim.) *p*

cresc. *f* *dim.* *p*

pp *p*

30

pp

35

p

40

cresc.

45

(cresc.) *mf* *dim.* *p*

50

cresc.

54

(cresc.) *f* *dim.* *rit.* *p*

IV.

♩ = 130 circa

Measures 1-5 of Mazurka IV. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as approximately 130 beats per minute. The first system shows measures 1 through 5. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning.

Measures 6-11 of Mazurka IV. The right hand continues the melodic development with some grace notes. The left hand maintains the accompaniment pattern. The dynamic marking *f* (forte) appears in measure 8, indicating a crescendo from the previous section.

Measures 12-16 of Mazurka IV. The melodic line in the right hand shows more complex rhythmic patterns, including triplets. The left hand continues with the accompaniment. The dynamic remains *f*.

Measures 17-19 of Mazurka IV. The right hand features a series of sixteenth-note runs. The left hand continues with the accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of this system.

Measures 20-22 of Mazurka IV. The right hand continues with the sixteenth-note runs. The left hand provides a steady accompaniment. The dynamic marking *f* (forte) is present at the start of measure 20.

Measures 23-26 of Mazurka IV. The right hand continues with the sixteenth-note runs. The left hand provides a steady accompaniment. The dynamic marking *p cresc.* (piano crescendo) is indicated at the beginning of measure 23.

27

(cresc.)

f

mp

32

f

mp

38

Poco meno mosso

p

44

pp

50

cresc.

54

accel. al...

Tempo I

f

dim.

mp

