

62 VENI, CREATOR SPIRITUS.

Paraphrased by JOHN DRYDEN.

058420

A. C. MACKENZIE, Op. 46.

PIANO.
76.

Molto maestoso.

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (f) dynamic and features a series of accented eighth notes in the right hand and a steady eighth-note bass line in the left hand. The system concludes with a fortissimo (ff) dynamic and a final accented chord.

The second system of musical notation, continuing the piano accompaniment. It maintains the 4/4 time signature and key signature. The right hand features a more complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand continues with a steady eighth-note accompaniment.

The third system of musical notation. The tempo/mood changes to *marcato sempre*. The right hand continues with its intricate rhythmic pattern, and the left hand remains a steady eighth-note accompaniment.

The fourth system of musical notation. The right hand continues with its intricate rhythmic pattern, and the left hand remains a steady eighth-note accompaniment. The system concludes with a trill (tr) in the right hand.

The fifth system of musical notation. The right hand continues with its intricate rhythmic pattern, and the left hand remains a steady eighth-note accompaniment. The system concludes with a trill (tr) in the right hand.

The sixth system of musical notation. The tempo/mood changes to *largamente*. The right hand features a series of accented eighth notes, and the left hand continues with a steady eighth-note accompaniment. The system concludes with a fortissimo (ff) marcato dynamic.

A CHORUS. SOPRANO.

Cre - a - tor Spi - rit! by Whose aid . . The world's . . foun -

ALTO. Cre - a - tor Spi - rit! by Whose aid . . The world's . . foun -

TENOR. Cre - a - tor Spi - rit! by Whose aid . . The world's . . foun -

BASS. Cre - a - tor Spi - rit! by Whose aid . . The world's . . foun -

Cre - a - tor Spi - rit! by Whose aid . . The world's . . foun -

f

da - - tions first were laid, . . . Come, vis - it,

da - - tions first were laid, . . . Come, vis - it, c me,

da - - tions first were laid, . . . Come, vis - it, come,

da - - tions first were laid, . . . Come, vis - it,

mf

p

come, vis - it ev - 'ry pi - ous mind, . .

vis - it, vis - it ev - 'ry pi - ous mind. . .

vis - it, vis - it ev - 'ry pi - ous mind, . .

come, vis - it ev - 'ry pi - ous mind, . .

f

f

p *rall.*
 come, vis - it ev - 'ry pi - ous
p *rall.*
 come, vis - it ev - 'ry pi - ous
p *rall.*
 come, vis - it ev - 'ry pi - ous
p *rall.*
 come, vis - it ev - 'ry pi - ous

a tempo.
 mind ;
a tempo.
 mind ;
a tempo.
 mind ;
a tempo.
 mind ;
ff a tempo.

B Più lento.
mf
 Come, pour Thy joys on hu-man kind, . . . come pour . . . Thy joys . . . on
mf
 Come, pour Thy joys on hu-man kind, . . . come pour Thy
mf
 Come, pour Thy joys
B Più lento. ♩ - 104.
 Come, pour Thy joys on hu-man kind, . . . come,

hu - man kind, come, pour Thy joys, come, pour Thy joys on
 joys on hu - man kind, . . on hu - man kind, come, pour . . Thy
 . . on hu-man kind, . . on hu - man kind, . . on hu - man
 pour . . Thy joys on hu-man kind, come, pour Thy joys on hu - man
 hu - man kind; From sin . . and sor-row set us free, . . from sin, . . from
 joys; From sin . . and sor - row set us free, and sor - - row
 kind; From sin, from sin . . and sor - row set us free, from sin, . . from
 kind; . . From sin, from sin and sor-row set us free, . . from sin, . . from
 sin, . . from sin and sor - row set us free, from sin . . and
 set us free, . . and sor - row set us free, from sin and
 sin and sor - row set us free, and sor - row set us free, and
 sin, from sin and sor - row set us free, from sin and sor

5

mf sor-row set us free, *p* from sin and sor-row set us free, *mf*

mf sor-row set us free, *p* and sor-row set us free, *mf*

mf sor-row set us free, *p* from sin and sor-row set us free, *mf*

mf row, *p* from sin and sor-row set us free, from sin and

from sin and sor-row,

from sin and sor-row, from sin and sor

from sin and sor-row, from sin, from

sor-row set us free, from sin and sor-row

from sin and sor-row set us free, from sin and sor-row set us

row, from sin, from sin and sor-row set us

sin, from sin, from sin and sor-row set us

set us free, from sin and sor-row set us

free, Come, pour Thy joys . . . on hu-man kind, . . . come, pour . . . Thy
 free, Come, pour Thy joys on human kind, on hu-man kind, come, pour Thy
 free, Come, pour Thy joys on hu-man kind, Thy
 free, set us free, Come, pour Thy joys on hu-man kind, come, pour Thy
 joys . . . on hu - man kind, And make Thy tem - ples wor - thy Thee, and make Thy
 joys on hu - man kind, And make, . . . make Thy tem - ples wor - thy
 joys . on hu - man kind, And make, . . . make Thy tem - ples wor - thy
 joys on hu - man kind, And make Thy tem - ples wor - thy Thee, and make Thy
 tem - ples wor - - thy Thee, Thy tem - ples
 Thee, . . . wor - thy Thee, wor - thy Thee, Thy tem - ples
 Thee, . . . wor - thy Thee, wor - thy Thee, Thy tem - ples
 tem - ples wor - - thy Thee, Thy tem - ples

Più mosso.

C

wor - - thy Thee.

wor - - thy Thee.

wor - - thy Thee.

wor - - thy Thee.

*Più mosso.**ff*

C

*Ped.**mf**p**dim.*

SOLO (ad lib.). SOPRANO.

♩ = 76.

SOLO (ad lib.). 1st ALTO.

p dolce.

* SOLO (ad lib.). 2nd ALTO or TENOR.

source . . . of un-cre - a - ted light, The Father's

♩ = 76.

p dolce.

O source . . . of un-cre - a - ted light, The Father's pro - mised Pa - ra -

pro - mised Pa - ra - clete, O source . . . of un - cre - a - ted

* *p dolce.*

O source . . . of un - cre - a - ted

- clete, The Fa-ther's pro-mised Pa - ra - clete, O source, . . . O ..

light, The Fa - ther's pro - mised Pa - ra - clete, O source . . . of un-cre - a - ted light, ..

light, The Fa - ther's pro - mised Pa - ra - clete, O source, O source . . . of un-cre -

* When the Solo Quartet is employed, the 2nd Alto part must be sung by the Tenor, as written, and not an octave below.

source . . . of un - cre - a - ted light, The Fa -

. . . of un - cre - a - ted light, The Fa - ther's, the

a . . . ted light, O source of light, The Fa - ther's, the

mf

ther's pro - mised Pa - ra - clete! . . . CHORUS. *p*

1st ALTO. Thrice ho - ly

Fa - ther's pro - mised Pa - ra - clete! . . . *p*

2nd ALTO. Thrice ho - ly

Fa - ther's pro - mised Pa - ra - clete! Thrice ho - ly

p

fount, . . . thrice ho - ly fire, . . . thrice ho -

fount, . . . thrice ho - ly fire, . . . thrice ho -

fount, . . . thrice ho - ly fire, . . . thrice ho -

cres. *f*

rit. *a tempo ma meno mosso.*

ly fire, Our hearts, . . . our hearts . . .

ly fire, Our hearts, . . . our hearts . . .

ly fire, Our hearts, . . . our hearts . . .

p legato.

with heaven - ly love . . . in - - spire, . . . our

with heaven - ly love . . . in - - spire, . . . our

hearts . . . with heaven - ly love . . . in - - spire, . . .

hearts . . . with heaven - ly

hearts . . . with heaven - ly

our hearts . . . with heaven - ly

mf love, with heaven - ly love . . . in .

mf love, with heaven - ly love . . . in .

mf love . . in - - spire, with heaven - ly love, . .

dim. spire, . . with heaven - - - ly love in - -

dim. spire, with *dim.* heaven - - - ly love in .

dim. with heaven - - - ly love in .

pp

pp

pp

p 3 3 3

Ped.

SOLO (*ad lib.*). SOPRANO.

spire, . .

SOLO (*ad lib.*). ALTO.

p

Our hearts with

SOLO (*ad lib.*). TENOR.

spire, . .

dolce.

sempre legato.

p dolce.
Our hearts with -

heaven - - ly love . . . in - spire, *p dolce.* Our hearts with -

Our hearts with -

heaven - - ly love . . . in - spire. . . *E*

heaven - - ly love . . . in - spire.

heaven - - ly love . . . in - spire. . . *E*

p dolce. Come, . . . and Thy sa - - cred

p dolce. Come, . . . and Thy

p dolce. Come, . . . and Thy

pp

unc - - tion bring To sanc - ti - fy, to sanc - ti - fy us, while we

pp

sa - - cred unc - - tion bring To sanc - ti - fy us, while we

pp

sa - - cred un - - tion bring To sanc - ti - fy us, while . . we

p

sing, come, and Thy heaven - ly unc - - tion

p

sing, Thy heaven - ly unc - - tion

p

sing, Thy heaven - ly unc - tion

tranquillo. p

bring . . To sanc - ti - fy us, while we sing, to sanc - ti -

tranquillo. p

bring . . To sanc - ti - fy us, while . . we sing, to sanc - ti - fy us,

tranquillo. p

bring . . To sanc - ti - fy . . us, while we sing, to sanc -

dolce. tranquillo.

rit. CHORUS. *rit.*

- fy us, while we sing, . . . to sanc - ti - fy us,

rit. 1st ALTO. *rit.*

while . . . we sing, . . . to sanc - ti - fy us,

rit. 2nd ALTO. *rit.*

- ti - fy us, while we sing, . . . to sanc - ti - fy us,

p *rit.* *pp* *rit.*

F *a tempo.*

while we sing. . . *a tempo.*

while we sing. . . *a tempo.*

while we sing. . .

F *pp* *a tempo.*

mf *f* *legato.*

mf

Un poco meno mosso.
1st TENOR.

15

2nd TENOR.
Plenteous of grace, descend from high,

1st BASS.
Plenteous of grace, descend from high,

2nd BASS.
Plenteous of grace, descend from

Un poco meno mosso. ♩ - 66.

p

mf descend, de - scend from high, plenteous of

mf descend, de - scend from high, plenteous of grace,

high, descend, de - scend from high, from high, . . . plen - teous of

mf descend, de - scend from high, de -

grace, descend from high, . . . descend from high, Rich in thy seven - fold

descend from high, de - scend from high, Rich in thy seven - fold

grace, . . . de - scend from high, Rich in thy seven - fold

scend from high, de - scend, . . . de - scend from high, Rich in thy seven - fold

f

en - er - gy, rich in thy seven - fold en - er - gy. *G*

en - er - gy, rich in thy seven - fold en - er - gy.

en - er - gy, rich in thy seven - fold en - er - gy.

en - er - gy, rich in thy seven - fold en - er - gy. *G* *sempre marcato.*

Thou strength, . Thou strength, .

Thou strength, Thou strength,

Thou strength, . Thou strength, .

Thou strength of His Al - migh - ty hand, Thou

Thou strength, . Thou strength of His Al - migh - ty

Thou strength, . Thou strength, Thou strength of His Al - migh - ty

Thou strength, . . . Thou strength, Thou strength of His Al - migh - ty

strength, Thou strength, Thou strength, Thou strength, Thou strength of His Al - migh - ty

SOPRANO.

ALTO.

TENOR. whose power does heaven and earth com - mand.

BASS. hand, whose power does heaven and earth com - mand,

hand, whose power does heaven and earth com - mand,

f marcato.

whose power does heaven and earth com - mand, whose power

whose power does heaven and earth com - mand, whose power

whose power does heaven and earth com - mand, whose power

whose power does heaven and earth com - mand, whose power

whose power does heaven and earth com - mand, whose power

I Più animato.

does heaven . . . and earth com - mand, Pro - ceed - ing

does heaven . . . and earth com - mand, Pro - ceed - ing

does heaven . . . and earth com - mand, Pro - ceed - ing

does heaven . . . and earth com - mand, Pro - ceed - ing

sempre ff

sempre ff

sempre ff

sempre ff

I Più animato. ♩ = 76.

sempre ff

Spi - rit, our de - fence, pro - ceed - ing Spi - rit, our de - fence, Who dost the

Spi - rit, our de - fence, pro - ceed - ing Spi - rit, our de - fence, Who dost the

Spi - rit, our de - fence, pro - ceed - ing Spi - rit, our de - fence, Who dost the

Spi - rit, our de - fence, pro - ceed - ing Spi - rit, our de - fence, Who dost the

gift, who dost the gift of tongues dis - pense, who dost the gift of tongues dis -

gift, who dost the gift of tongues dis - pense, who dost the gift of tongues dis -

gift, who dost the gift of tongues dis - pense, who dost the gift of tongues dis -

gift, who dost the gift of tongues dis - pense, who dost the gift of tongues dis -

- pense, And crown'd thy gift with el - o - quence, Who dost the gift of tongues dis -

- pense, And crown'd thy gift with el - o - quence, Who dost the gift of tongues dis -

- pense, And crown'd thy gift with el - o - quence, Who dost the gift of tongues dis -

- pense, And crown'd thy gift with el - o - quence, Who dost the gift of tongues dis -

with el - o -

who dost the gift of tongues dis - pense, and crown'st Thy gift with el - o -

pense, of tongues dis - pense, and crown'st Thy gift with el - o -

gift . . of tongues dis - pense, and crown'st Thy gift with el - o -

- quence, Pro - ceed - ing Spi - rit, our de - fence, who dost . . the

- quence, Pro - ceed - ing Spi - rit, our de - fence, who

- quence, who dost the gift of tongues dis -

- quence,

Ped.

gift . . of tongues dis - pense, And crown'st Thy

dost . . the gift of tongues dis - pense, . . And crown'st . . Thy

- pense, . . of tongues . . dis - pense, . . And crown'st . . Thy

who dost the gift, the gift of tongues dis - pense, And crown'st Thy gift, Thy

gift . . with el - o - quence.

gift with el - o - quence.

gift . . with el - o - quence.

gift . . with el - o - quence.

fz

ff

dim.

sempre più tranquillo.

p

rit.

Andante tranquillo. ♩ = 92.

p dolce.

legato.

Solo (ad lib.).
dolce.

Re - fine and purge our

Re - fine and purge our

Re - fine and purge our

Re - fine and purge our

earth - ly parts, re - fine and purge our earth - ly

earth - ly parts, re - fine and purge our earth - ly

earth - ly parts, re - fine and purge our earth - ly

earth - ly parts, re - fine and purge our earth - ly

p dolce.

parts, re - fine and

parts,

parts,

parts,

p

purge our earth - ly parts, . . re - fine and purge our

and purge our

and purge our

and purge our

earth - ly parts. . . *poco accel.*

earth - ly parts. . . *mf* But, oh, in -

earth - ly parts. . . *poco accel.*

earth - ly parts. . . *mf* But, oh, in -

poco accel.

sempre un poco accel.

mf But, oh, in - flame, . .

flame, . . *sempre un poco accel.*

mf But, oh, in - flame, . .

flame, . . *sempre un poco accel.*

mf But, oh, in - flame, . . *f*

f

f accel. in - flame and fire . . . our hearts, . . . and *mf*

f accel. in - flame and fire . . . our hearts, . . . and *mf*

f accel. in - flame and fire . . . our hearts, . . . and *mf*

f accel. in - flame and fire . . . our hearts, . . . and *mf*

Tempo 1mo.

dim. pp fire our hearts, . . . Our frail - ties *Solo (ad lib.).*

dim. pp fire our hearts, . . . Our frail - ties

dim. pp fire our hearts, . . . Our frail - ties

dim. pp fire our hearts, . . . Our frail - ties

dim. pp fire our hearts, . . . Our frail - ties

legato. p

help, our vice . . . con - trol, our vice con - trol,

help, our vice . . . con - trol, our vice con - trol,

help, our vice . . . con - trol, our vice con - trol, our

help, our vice . . . con - trol, our vice con - trol,

p

our vice con - trol, Sub - mit the sen - ses
 frail - ties help, our vice con - trol, Sub - mit the sen - ses
 Sub - mit the sen - ses to the soul.
 to the soul, sub - mit the sen - ses to the soul.
 to the soul, sub - mit the sen - ses to the soul.
 Sub - mit the sen - ses to the soul.

p *mf* *p* *mf* *poco accel.*

8140.

poco più animato.

mf And . . when re - bel - lious

And . . when re - bel - lious they have grown, . . they have

poco più animato. mf

mf And . . when re - bel - lious they have

And . . when re - bel - lious, . . when re - bel - lious they have

they have grown, . . they have grown, when re - bel - lious they have

grown, have grown, . . they have grown, when re - bel - lious they have

f grown, they have grown, Then lay Thy hand and hold . . . them

p grown, they have grown, Then lay Thy hand and hold . . . them

p grown, they have grown, Then lay Thy hand and hold . . . them

f grown, they have grown, Then lay Thy hand and hold . . . them

mf Ped.

down, . . . and hold . . . them down. *pp*

down, . . . and hold . . . them down. *pp*

down, . . . and hold . . . them down. *pp*

down, . . . and hold . . . them down. *pp*

Ped. * *Ped.* * *Ped.*

dim.

M *Tempo 1mo.*

p espress.

Chase . . . from our

Tempo 1mo.

M

p

the fruit of love, . . . be - stow, . . . the

peace, the fruit of love, of love, be - stow, . . . the

peace, the fruit of love, of love, be - stow, the fruit

and peace . . . be - stow, the fruit

legato.

fruit of love be - stow.

fruit of love be - stow.

of love be - stow.

of love be - stow.

8140

And lest our

And lest our feet should step, should

And lest our feet should step, should step a - stray, and

feet should step, should step a - stray, . . . should

step a - stray, should step a - stray, . . . should

And lest our feet should step a - stray, . . . Pro -

lest our feet should step, should step a - stray, . . . should

step a - stray, Pro - tect, pro - tect and guide us

step a - stray, Pro - tect and guide us

- tect, pro - tect and guide, pro - tect and guide . . . us

step a - stray, Pro - tect and guide us

in the way, pro - tect, pro - tect and guide us

in the way, pro - tect, pro - tect and guide us

in the way, pro - tect and guide us

in the way, pro - tect, pro - tect and guide us

in the way.

in the way.

in the way.

in the way.

in the way. *allargando.*

CHORUS.

Maestoso (molto meno mosso).

Make us e - ter - nal truths re - ceive,

Make us e - ter - nal truths re -

Make us e - ter - nal truths . . re

Make us e - ter - nal truths re - ceive,

Maestoso (molto meno mosso).