

# 521380 STRING QUARTET in E (No. 3)

## Violin II

### I

C. Armstrong Gibbs, Op. 18

Moderato e tranquillo

G. P. *cresc.*

G. P. ① *l'istesso tempo ma marcato* *cresc.*

*mf*

*sf* *dim.*

②

*pizz.*

*arco* *pp* *sf* *sf* *sf*

③ *Solo* *mf espress.*

*poco rit.* ④ *largamente* *cresc.* *f*

*p* *cresc.*

⑤

*sf* *pizz.* *arco* *dim.*

⑥

*p*

*cresc.*

*rall.* *a tempo* **3** Solo

*f*

⑦

*rit.*

*a tempo*

*pizz.* *p* **8** *arco* *pp*

Solo tranquillo

G.P. *cresc.*

**3** G.P.

⑨ *marcato* *mf* *cresc.*

*sf* *dim.*

⑩ *p* *pizz.*

*arco* *pp* *pizz.* *arco* *p* ⑪

*poco rit.* *cresc.* ⑫ *Solo* *Largamente*

*p* *cresc.* ⑬ *sf* *pizz.* *arco* *dim.*

⑭ *G.P.*

*Quasi da lontano* *G.P.* *pp*

Detailed description of the musical score: The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 14 measures. Measure 9 begins with a circled '9', the tempo marking 'marcato', and a dynamic of 'mf'. The music features eighth and sixteenth notes with slurs. Measure 10 has a circled '10' and a dynamic of 'p'. Measure 11 has a circled '11' and includes articulations 'arco', 'pizz.', and 'arco' with a dynamic of 'p'. Measure 12 has a circled '12', the tempo marking 'poco rit.', and the instruction 'Solo Largamente'. Measure 13 has a circled '13' and a dynamic of 'sf'. Measure 14 has a circled '14' and the instruction 'G.P.'. The final measure includes the instruction 'Quasi da lontano' and a dynamic of 'pp'. The score uses various articulations including slurs, accents, and hairpins for dynamics.

II

Allegro risoluto

*pizz.*  
*f*

*Solo*  
*f* *dim.* *p* *f*

*mf* *pizz.* *f*

*arco* *f*

*cresc.* *ff*

*P* *cresc.* *cresc.* *3*

*ff* *ff*

*dim.* *19*

(20) *p*

*dim.* *pizz.*

*arco* (21) *f*

(22) *p* *poco a poco cresc.*

(23) *f* *cresc.*

*pizz. arco* (24) *ff*

(25) *p subito* *ff*

*cresc.*

5

Detailed description: This page contains ten staves of musical notation for a string instrument, likely a violin or viola, in a key with one sharp (F#). The music is divided into measures 20 through 25. Measure 20 begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. Measure 21 includes a decrescendo (*dim.*) and a pizzicato (*pizz.*) section. Measure 22 starts with a piano (*p*) dynamic and a gradual crescendo (*poco a poco cresc.*). Measure 23 features a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 24 is marked *pizz. arco* and *ff*, showing a rapid sixteenth-note passage. Measure 25 begins with a piano (*p subito*) dynamic and a fortissimo (*ff*) dynamic, ending with a five-measure rest.

# III

## Air and Variations Andante e semplice

Solo

*p*

*rit.* *a tempo*

26

Detailed description: This system contains the first 26 measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a piano (*p*) dynamic. The first line shows a melodic line with a half note followed by a quarter note, then a series of eighth notes. The second line continues with a similar melodic pattern, ending with a circled measure number 26. The third line shows a ritardando (*rit.*) leading to a return to the original tempo (*a tempo*). The dynamic becomes pianissimo (*pp*) in the final measure of this system.

### VAR. I. L'istesso tempo

*Viola p*

*cresc.*

27

*dim.*

Detailed description: This system contains measures 27-36 of Variation I. It begins with a treble clef and a key signature of one sharp. The first line starts with a piano (*p*) dynamic, with a 'Viola' part indicated. The second line continues the melodic line, marked with a crescendo (*cresc.*). The third line begins with a circled measure number 27 and ends with a decrescendo (*dim.*) dynamic.

### VAR. II. Pochettino più mosso

*mf*

*mf*

*pp*

*mf* *p* Solo

28

29

*dim.*

Detailed description: This system contains measures 37-46 of Variation II. It begins with a treble clef and a key signature of one sharp. The first line starts with a mezzo-forte (*mf*) dynamic. The second line features a triplet of eighth notes. The third line begins with a circled measure number 28. The fourth line continues with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and the word 'Solo'. The fifth line ends with a circled measure number 29. The sixth line concludes with a decrescendo (*dim.*) dynamic.

VAR. III. L'istesso tempo ma con fuoco

pp

f

30

Solo

mf

cresc.

pizz.

31 arco

ff

2

VAR. IV. Lento e dolcissimo Solo espress.

mf

32

Finale Allegro marcato

ppp

f

2

33

*sf* *sf* *sf*

*cresc.*

*sf* *sf*

34

*mf* *cresc.*

*f* *dim.*

35

*sf*

Tempo del tema

*dim.*

36

*mf* *p*

Viol. I: Cadenza

*p* *f* *pp*

Viol. I etc. etc.

37

*pp*