

**Drei**  
**QUARTETTE**  
für  
zwei Violinen, Viola und Violoncello  
von  
**LUIGI CHERUBINI**

vom Componisten als viertes fünftes und sechstes  
seiner Streichquartette bezeichnet.

**Nachgelassenes Werk.**

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und  
mit Vortragsbezeichnung versehen

von  
**CARL BANCK.**

Quartett N<sup>o</sup> I (viertes Quartett) E dur Pr. 5 M.  
Quartett N<sup>o</sup> II (fünftes Quartett) F dur „ 5 M.  
Quartett N<sup>o</sup> III (sechstes Quartett) A moll „ 5 M.

*Eigenthum des Verlegers für alle Länder.*

Ent. Sta. Hall

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c 52.3

# Quartett N° 6.

## Violino I.

L. Cherubini.

**Allegro moderato.**

*p dolce con espress.*

*sfz* *p* *f*

*p* *f*

*p* *f*

*f*

4<sup>te</sup> Corde

*p*

A

*dolce con espress.* *sfz*

*p* *f*

*sfz* *p*

*f* *sfz* *p* *sfz* *p*

*f* *p*

B

*dolce*

2 Auf dem Original M. S. befindet sich folgende Bemerkung: *Commencé le 4 Juillet 1835, continué à différentes reprises et terminé le 21 Juillet 1837.*

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamic markings such as *sfz*, *p*, *mf*, *f*, and *dolce*. Performance instructions include *dolce*, *3<sup>me</sup> Corde*, and *dolce espress.*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes a trill (*tr*) and first/second endings. The page concludes with a double bar line and a repeat sign.

Violino I.

**E**

*p* *cresc.* *f*

*p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *f*

*ff*

*tr* **F** *3<sup>me</sup> Corde* *f*

*decresc.* *e* *dim.*

*p* *cre - - - scen - - - do*

**G**

*f* *f* *f* *dim.*

*p dolce con espress.*

*sfz* *p* *f*

*sfz* *p*

*f* *sfz* *p* *sfz*

*p* *f*

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *dolce*, *sfz = p*
- Staff 3: *sfz = p*, *p*
- Staff 4: *p dolce*
- Staff 5: *sfz = p*, *sfz*
- Staff 6: *p*, *sfz = p*
- Staff 7: *f*, *K*
- Staff 8: *f*, *f*, *f*, *f*, *tr*, *p*, *f*
- Staff 9: *p*, *f*, *p*, *sfz*, *p*
- Staff 10: *sfz*, *p*, *p*, *f*, *p*, *sfz*, *p*, *sfz*, *p*, *f*, *L*

Violino I.

Violino I musical score, first system. The music is written on a single staff in treble clef. It begins with a *p* dynamic marking. The first measure contains a half note G4, followed by a quarter note A4, and a half note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, a quarter note F9, and a quarter note G9. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F10. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a quarter note F11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, a quarter note F12, and a quarter note G12. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The dynamic markings are *p*, *f*, *p*, *sfz*, *p*, *sfz*, *p*, *sf*, *p*, *sfz*, *sfz*, *sfz*, *sfz*, *f*, and *tr*.

Violino I musical score, second system. The music is written on a single staff in treble clef. It begins with a *M<sup>4</sup>me Corde.* marking. The first measure contains a half note G4, followed by a quarter note A4, and a half note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, a quarter note F9, and a quarter note G9. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F10. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a quarter note F11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, a quarter note F12, and a quarter note G12. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The dynamic markings are *sfz*, *sfz*, *sfz*, *sfz*, *f*, and *ff*.

Violino I musical score, third system. The music is written on a single staff in treble clef. It begins with an *Andantino grazioso.* marking. The first measure contains a half note G4, followed by a quarter note A4, and a half note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, a quarter note F9, and a quarter note G9. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F10. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a quarter note F11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, a quarter note F12, and a quarter note G12. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The dynamic markings are *dolce p*, *p*, *fz*, *p*, *dolce*, *dim.*, *ppp*, *tr*, *pdolce*, *tr*, *ppp*, *p*, *dolce*, *cresc.*, and *p*.



Violino I.

**B**

*dolce* *ppp* *p*

*dolce*

**C**

*cresc.* *p* *dolce* *pp*

*pp*

*pp dolce* *p*

*p* *tr* *sfz* *p*

*dolce* *dim.*

1 *dolce* *pp*

8

## Violino I.

## SCHERZO.

Allegro molto.

*ff*

*p*

*cresc.*

*f*

*ben marcato*

*p*

*f*

*p*

*pp*

*f*

*p*

A Un poco più moderato.

*Fine. pp dolce con espress.*



# Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as trills (tr), accents (>), and dynamic markings (cresc., mf, p, pp, f). The piece features two first endings (1. and 2.) and a section marked 'Larghetto' (B) which transitions back to 'Tempo I.'. The score concludes with the instruction 'Scherzo D.C.'.

# Violino I.

## FINALE.

Allegro affettuoso.

The musical score is written for Violino I and consists of 14 staves. The tempo is marked 'Allegro affettuoso'. The key signature has two sharps (F# and C#). The score includes various dynamic markings: *ff* (fortissimo), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *f* (forte). Performance markings include accents (>), trills (*tr*), and section markers 'A' and 'B'. The piece concludes with a *cresc.* marking and a fermata.

# Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff features a sforzando (*sfz*) dynamic. The third staff continues with piano (*p*) dynamics. The fourth staff includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and contains a trill (*tr*) marking. The fifth staff also features a trill (*tr*) marking. The sixth staff begins with a key signature change to D major, indicated by a sharp sign above the letter 'D'. The seventh staff continues with piano (*p*) dynamics. The eighth staff includes a piano (*p*) dynamic with a diminuendo (*dimin.*) and a pianissimo (*pp*) dynamic. The ninth staff is marked *Moderato.* and includes the instruction *pp souvenirs apologiques*. The tenth staff concludes with a *rallentando* instruction and a *dim.* dynamic, ending with a double bar line and a 2/4 time signature.

# Violino I.

Andantino grazioso.

*p dolce* *en pressant*

**F** Allegro molto.

*ff*

**G** Tempo I.

*p*

*cresc. poco a poco*

*ff* *p* *f* *p*

*f* *p* *cresc.* *f* *p* *sfz* *p*

*sfz* *p* *p*

*cresc.* *mf* *più cresc.*

**I** *ff*

**K** *tr* *b<sub>2</sub>* *tr* *b<sub>2</sub>* *f* *p* *f* *p*

# Violino I.

*f p f p f p f*

*p*

*L cresc. poco a poco*

*f*

*p* *sciolto cresc.*

*ff* *f* *p*

*cresc.* *sciolto* *ff*

**M**  
**Larghetto.**

*pp* *arco* *ppp*

**Allegro.**

*ff*

*pizz.*