

Copyright Secured 26 October 1850
 Publication deposited same day

AURORA POLKA,
 (Fantasie de Salon.)
 for the
Piano Forte
 Composed for and respectfully dedicated to
W. E. BARTLETT JUNR.
 by
WILLIAM DRESSLER.

Op. 9.

Editorial.

50 cts. net.

Published by W. C. PETERS Baltimore.
 Cincinnati, PETERS & FIELD. PETERS, WEBB & CO. Louisville.

THE AURORA POLKA.

(POLKA DE SALON.)

COMPOSED BY

W. DRESSLER. Opus: 9.

Note. In this poetic composition the Author has endeavoured to express the joyous feelings which animate the soul on the approach of the glorious luminary of day. The idea is happily conceived, and the subject is treated in a masterly manner.

POLKA.

The Dawn of day. *gva.*

Song of the Country people at Sunrise.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Entered according to act of Congress in the year 1850 by W.C. Peters in the Clerk's office of the District Court of Maryland.
1606 1.

Sva.

p Staccato.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

dim. *mf*

Ped. * Ped. * Ped. * Ped. *

loco.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The song of the poor and sick people.

1st TRIO.

Ped. *

cres - cen - do.

Ped. *

8va...

loco.

D.C. Polka then 2nd Trio.

Ped. * Ped. * Ped. * Ped. *

The voice of the ladies.

2nd TRIO.

p dolce.

Ped. * Ped. * Ped. * Ped. * Ped. *

The merry laugh of children.

p

cres.

f

p

Ped. * Ped. *

p

Ped. * Ped. * Ped. *

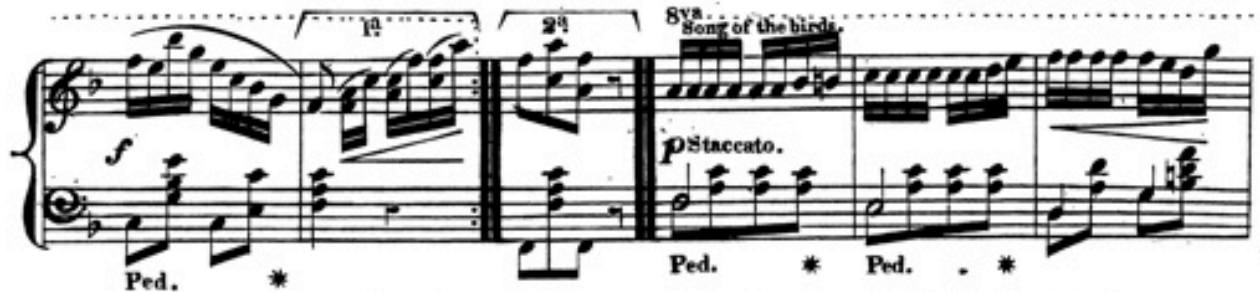
Sva

my

Aurora Polka. 1606-7.



Ped. * Ped. * Ped. * Ped. *



Ped. *

Ped. *

Ped. *

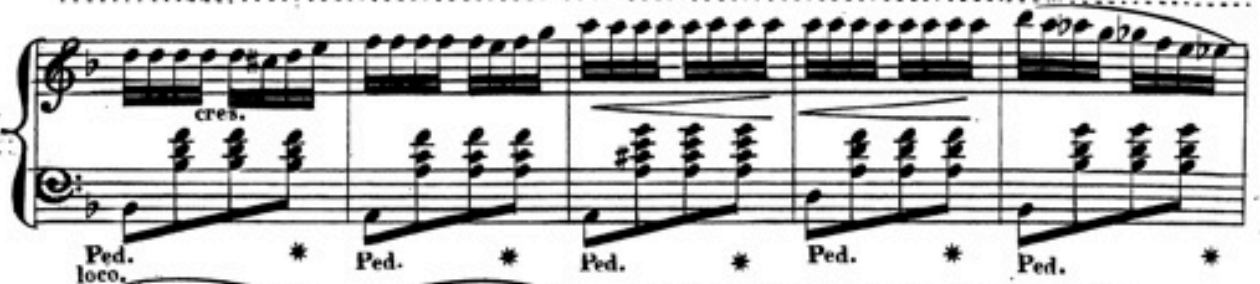


Ped. *

Ped. *

Ped. *

Ped. *



Ped. loco.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *



Ped. *



Aurora Polka, 1894-1.

Ped. * Ped. * Ped. * Ped. * Ped. *

Life in every creature.

8va.....

7.

CODA.

The musical score is written for piano in 2/4 time, featuring a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The score is divided into six systems, each separated by a dotted line. The first system is marked 'CODA.' and includes a 'Coda' symbol. The tempo is marked 'Allegro' (Alf). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'Ped.' (pedal). There are also asterisks (*) and a 'Coda' symbol. The piece concludes with a double bar line and a final chord.

Aurora Polka 1606-7.