

1<sup>st</sup> Viola

N<sup>o</sup>  
Des cinq principaux  
**QUINTETTI**,  
pour  
deux Violons, deux Violes  
& Violoncelle,  
composés  
par

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A Offenbach *Im*, chez Jean André.

*Alf. m. a.*

*C. F. Schuster  
Bonn*

*Viola prima.*

QUINTETTO  
III

Allegro

The musical score is written for Viola Prima and consists of 18 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Allegro". The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *cresc* (crescendo). There are also articulation marks like accents and slurs. The music is characterized by rapid sixteenth-note passages and more melodic lines. The score concludes with a double bar line and a repeat sign.

VIOLA PRIMA

3

Violino I musical score, measures 1 through 24. The key signature is one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *cresc* (crescendo). A triplet of eighth notes is marked with a '3' above it in measure 10. The piece concludes with a double bar line in measure 24.

Menuetto  
Allegretto

Menuetto musical score, measures 1 through 16. The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked 'Allegretto'. The score includes dynamic markings such as *f* (forte), *p* (piano), and *cresc* (crescendo). The piece ends with a double bar line in measure 16.

Trio

Trio musical score, measures 1 through 16. The key signature is one sharp (F-sharp). The time signature is 3/4. The score features dynamic markings like *f* (forte) and *p* (piano). The piece concludes with a double bar line in measure 16.

## VIOLA PRIMA

Adagio Con Sordini

ma non troppo

*p* *cresc* *f* *p* *cresc* *f* *sfp* *sfp* *sfp* *sfp* *cresc* *f* *p* *mf* *mf* *pp* *sfp* *p* *cresc* *f* *p* *cresc* *f* *sfp* *sfp* *sfp* *cresc* *f* *pp* *mf* *mf* *pp* *f* *p* *f* *p* *pp* *p* *pp* *sfp* *sfp*

V. S.

## VIOLA PRIMA

*p* *mf* *p* *mf* *p* *p*

*cresc* *p* *hr* *hr* *hr* *hr*

*f* *f* *p*

*f* *p*

*f* *p*

*cresc* *p* *mf*

*p* *mf* *p*

*cresc* *f* *p* *cresc*

*f* *p* *sf/p* *f/p*

*p* *f*

*1* *hr* *f*

*1* *p* *f* *p* *1*

*cresc* *f*