



A Offenbach sur le Mein, chez J. André,

et aux adresses ordinaires.

N^o 289.

Prix 1/2.

VIOLA

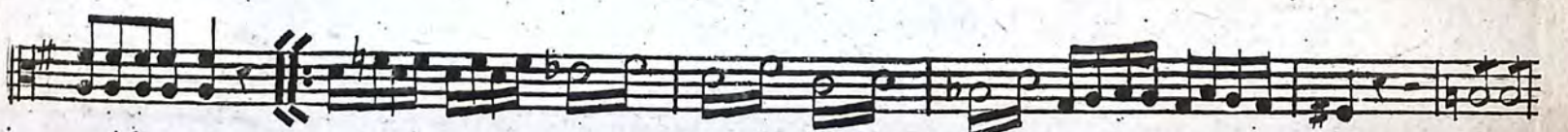
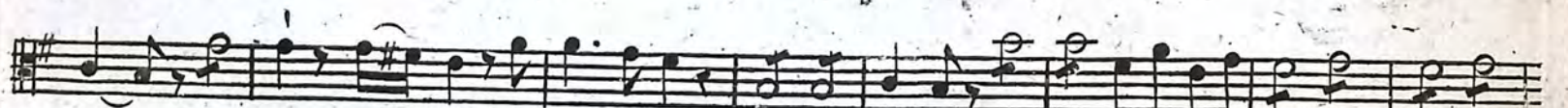
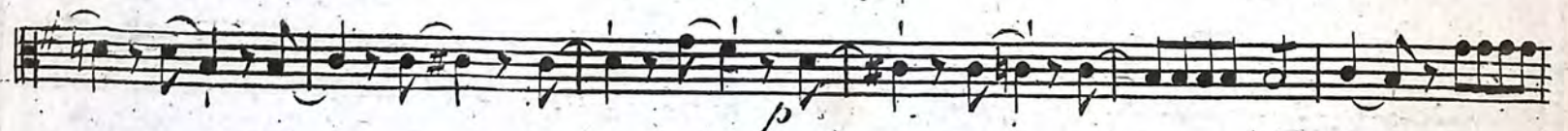
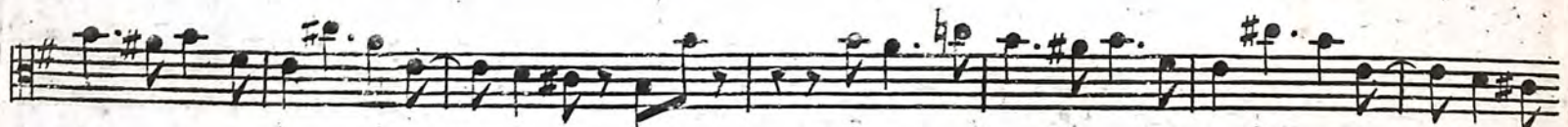
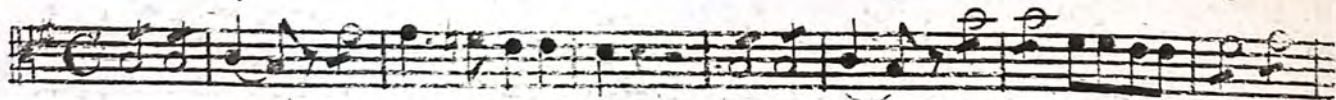
Allegretto e innocente

TRIO I.

The musical score for the Viola part in Trio I, page 3, is written in 6/8 time with a key signature of one sharp (F#). The tempo and mood are marked "Allegretto e innocente". The score consists of 14 staves of music. It begins with a dynamic of *p* (piano) and includes various dynamic markings throughout, such as *f* (forte), *ff* (fortissimo), *p/p* (pianissimo), and *cres* (crescendo). The piece features several first and second endings, indicated by "1" and "2" above the notes. The notation includes slurs, ties, and repeat signs. The score concludes with a final dynamic of *f*.

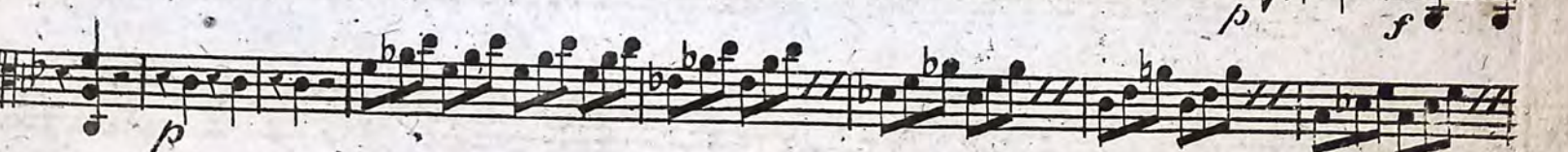
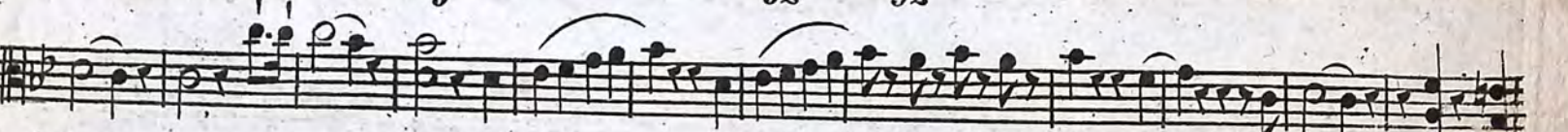
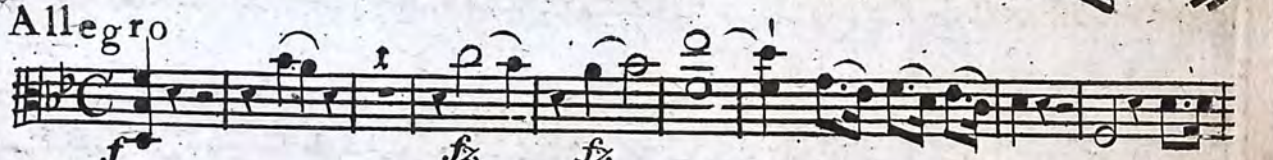
VIOLA

Presto



Allegro

TRIO II



VIOLA

5

This page of a musical score for Viola contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *f* (forte), *p* (piano), *fz* (forzando), and *manca.* (diminuendo). The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The music features a mix of melodic lines and rhythmic patterns, with some staves showing complex rhythmic figures and others showing more sustained notes. The page concludes with a double bar line and repeat dots.

V I O L A

Allegro
di molto

The first section of the score is for the Violin part, marked "Allegro di molto". It consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first and second endings indicated by the numbers "1" and "2". Dynamic markings include *fz* (forzando) and *f* (forte). The section concludes with a double bar line.

Andante con espressione

TRIO III.

The second section is titled "TRIO III." and is marked "Andante con espressione". It consists of ten staves of music. The key signature changes to three sharps (F# major or C# minor), and the time signature is 3/4. The music is more melodic and expressive than the first section. It features a variety of dynamic markings, including *p* (piano), *f* (forte), *fz* (forzando), and *fz sf* (forzando sforzando). There are several first and second endings indicated by the numbers "1" and "2". The section concludes with a double bar line.

V I O L A

7

Musical score for Viola, measures 1-10. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is not explicitly marked for this section. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f*, *fz*, *p*, and *sf*. Fingerings are indicated by numbers 1-5 above notes. A large hairpin symbol is present in measure 4, indicating a crescendo.

Vivace affai

Musical score for Viola, measures 11-20. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked "Vivace affai". The music features a mix of eighth and sixteenth notes, often with slurs. Dynamic markings include *f*, *fz*, *p*, and *pp*. The piece concludes with a double bar line and a repeat sign.