

matteo falloni

MINUETTO ANTICO

per chitarra & quartetto d'archi

VIOLINO I

MINUETTO ANTICO

(per chitarra & quartetto d'archi)

Tempo di minuetto [♩=88]

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The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di minuetto' with a quarter note equal to 88 beats per minute. The score is divided into measures, with measure numbers 5, 9, 15, 22, 30, 38, 44, 50, 58, and 65 indicated. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *dim.* (diminuendo), *Meno* (ritardando), and *A tempo*. There are also markings for *tr* (trills) and *2* (second endings). The score concludes with a final cadence.

71 **un poco rall.** -----

fp *mf* *p* *dim.*

77 **A tempo**

f *cresc.* *ff*

82

86

f *ff* *mf* *dim.* *p* *ff* *sf*

93 **TRIO.**
sordina

p

100

pp

106

f *fp* *cresc.* -----

112

mf *dim.* *tr* *via sordina*

119

f *pp* *f*

126 **un poco rall.**
pizz.

p *pp*