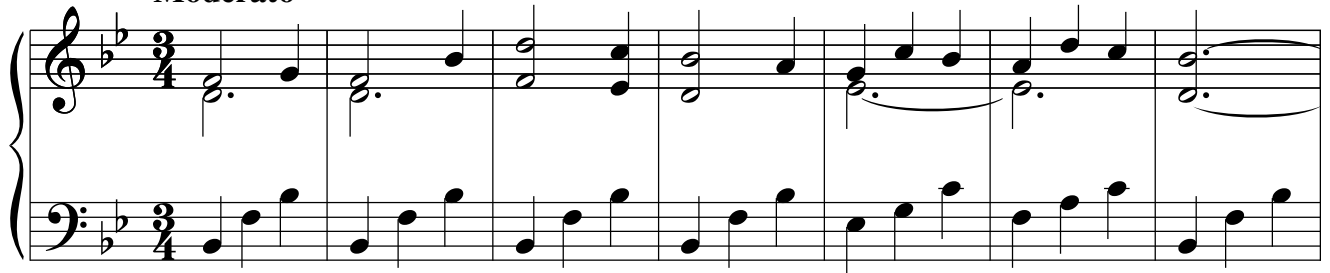


Willie My Brave

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Moderato



8 B \flat B \flat B \flat B \flat F7 F7

On the lone - ly sea - beat shore A mai - den fair__ was
said his bark would soon re - turn, And with a kiss__ they
None who knew the mai - den's grief, And saw her heart's de -

The first system of the song includes a vocal line and a piano accompaniment. The vocal line begins at measure 8 with a whole rest, followed by a repeat sign and a melody of eighth and quarter notes. The piano accompaniment features a steady bass line of eighth notes and a right hand with chords and eighth notes. The key signature remains B-flat major, and the time signature is 3/4.

15 B \flat B \flat B \flat B \flat B \flat B \flat C m/E \flat

weep-ing, _____ Call - ing one who far - a - way Be - neath the
part - ed; _____ But when a year had passed a - way, She then grew
vo - tion _____ Would tell her of the fra - gile bark That sank be -

The second system of the song continues the vocal and piano accompaniment. The vocal line begins at measure 15 with a melody of eighth and quarter notes. The piano accompaniment maintains the same steady bass line and right-hand accompaniment. The key signature remains B-flat major, and the time signature is 3/4.

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22 F7 B \flat B \flat F B \flat /F F F

wave was sleep-ing _____ Thus her sad un - chang - ing strain
wea - ry heart-ed _____ Oh! 'twas sad, from day to day, To
neath the o - cean; _____ But when all hope had passed a - way, Her

29 F F C7 F B \flat B \flat

Float - ed ev - er on the main.
hear the mai - den's plain - tive lay. Come o'er the bil - low,
life breathed forth its part - ing lay.

35 B \flat B \flat B \flat B \flat F7 B \flat

Ride on the wave, Come while the wind blow - eth, Wil - lie my brave!

41

Musical score for measures 41-46. The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line consists of six measures of whole rests. The piano accompaniment consists of six measures. The right hand of the piano plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note bass line.

47

Musical score for measures 47-52. The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line consists of three measures of whole rests, followed by three measures of a melody. The piano accompaniment consists of six measures. The right hand of the piano plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note bass line. The word "He" is written above the vocal line in measure 48.

1. 2. 3.

He