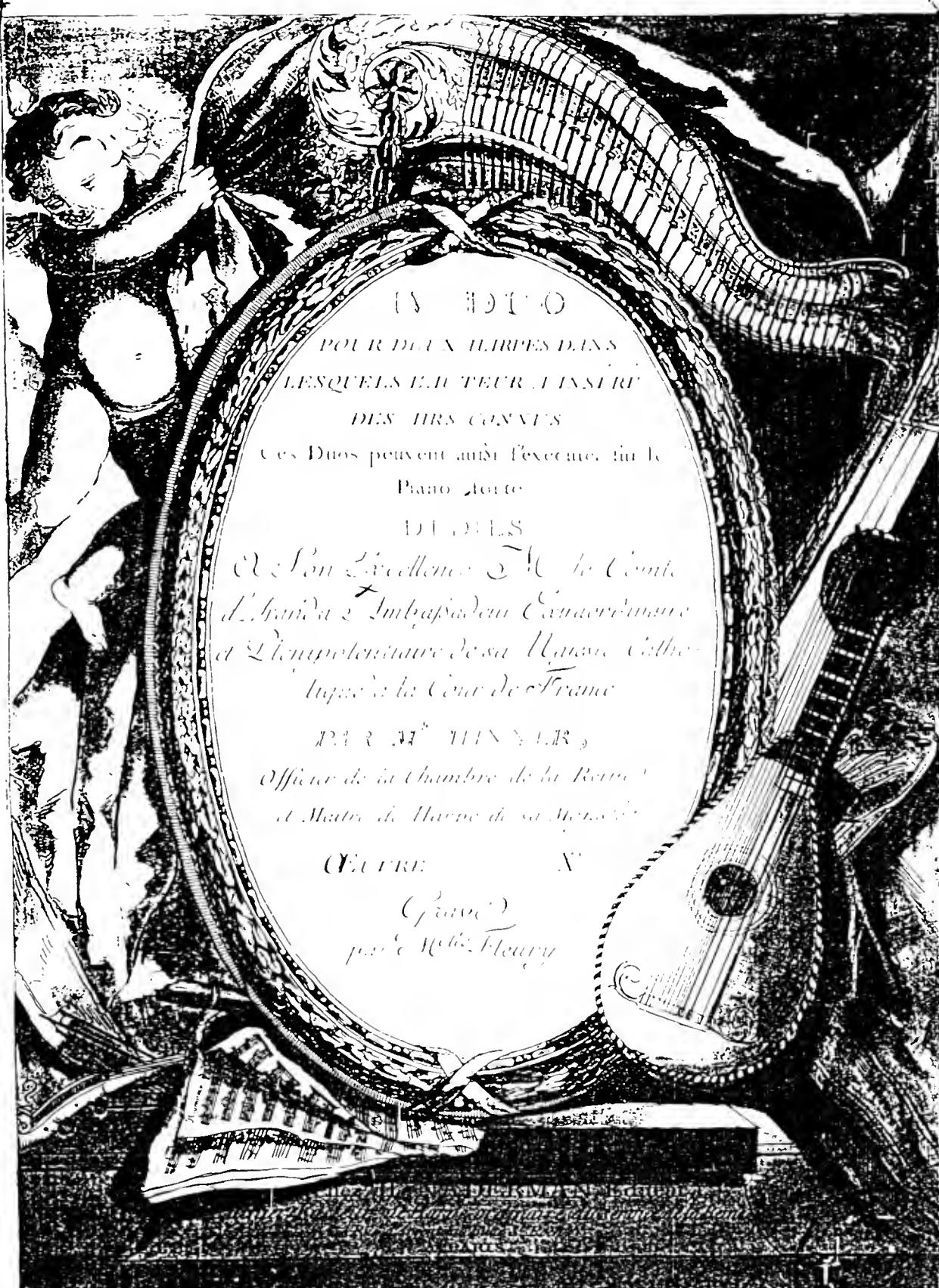


1. ou Harpe

FONDS ANCIEN

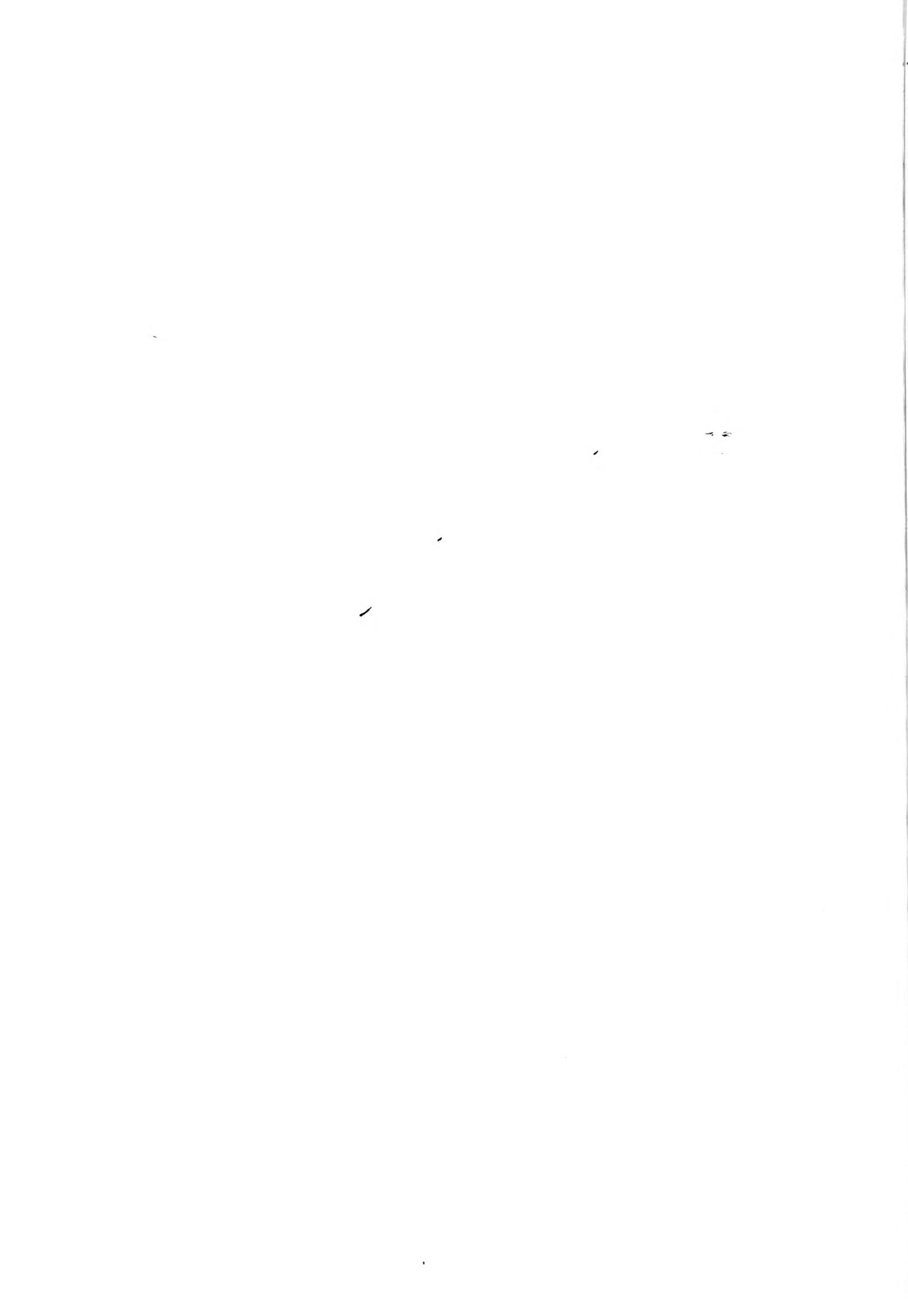


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Vallermay

Vallermay



EXPLICATION DU FRONTSPICE.

Il offre un Cartel entouré de Lauriers symbole des récompenses, indiquant le présent ouvrage de musique. À un des côtés supérieurs du cartel, est le génie de la musique qui arrache le voile qui couvrait depuis longtemps les nouvelles découvertes que vient de faire M. Henry Naderman. On voit près de lui et sur le socle qui lui sert de base, la nouvelle Harpe du dit M. Naderman et le Bissex, autre instrument de son invention dans le genre de la harpe exécuté en 1773.

La nouvelle Harpe, faite d'après les principes déjà appliqués au Bissex, est sur tout remarquable par la Sourdine et la simplicité de sa nouvelle manière pour empêcher l'enfoncement des cordes dans les derniers tons sans raccourcir la corde. On ne peut rien ajouter au succès qu'elle a eu pendant l'été 1783. au Salon de la Correspondance où elle a été jouée par les plus habiles Artistes et surtout par une demoiselle de 9 ans. M. de la Blancherie Agent général de correspondance pour les Sciences et les Arts a autorisé et voulue.



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Harpa Prima

DUOI

Moderato

The musical score consists of ten staves of handwritten notation for two harps. The notation is in common time, with various clefs (G, F, C) and key signatures. The first staff is for the upper harp (Prima), and the second staff is for the lower harp (Seconda). The music begins with a rhythmic pattern of eighth and sixteenth notes. Subsequent staves feature more complex melodic lines, including sections where one harp plays a sustained note while the other provides harmonic support. Performance instructions such as 'Solo' and 'F' (fortissimo) are included. Dynamic markings like 'P' (pianissimo) and 'F' (fortissimo) are placed throughout the score. The handwriting is clear, though some notes and rests are represented by simple strokes.

Harpa Prima

3.

Solo

p

p o

Solo

F

p

Solo

F

The score consists of six staves of handwritten musical notation for harp. The notation is in common time, with a key signature of one flat. The top staff begins with a treble clef and a bass clef, followed by a staff with a bass clef and a staff with a treble clef. The fourth staff begins with a treble clef and a bass clef, followed by a staff with a bass clef and a staff with a treble clef. The bottom staff begins with a bass clef and a treble clef. The notation includes various note heads, stems, and rests. Performance instructions such as 'Solo' and dynamic markings like 'p' (piano) and 'f' (fortissimo) are included. Measure numbers are present at the start of some staves.

⁴*Rondo All.*

Harpa Prima

The musical score consists of ten staves of handwritten notation. The first staff begins with a dynamic of *p*. The second staff starts with a dynamic of *F*. The third staff features a dynamic of *P*. The fourth staff has a dynamic of *Solo*. The fifth staff includes a dynamic of *2^{eh}* and *2^e*. The sixth staff contains dynamics for *Solo*, *P*, and *2^{eh}*. The seventh staff has dynamics for *Solo*, *Solo*, *Solo*, *Solo*, *P*, and *2^e*. The eighth staff shows dynamics for *P* and *2^e*. The ninth staff includes dynamics for *Solo*, *Solo*, and *2^e*. The tenth staff concludes with a dynamic of *F*.

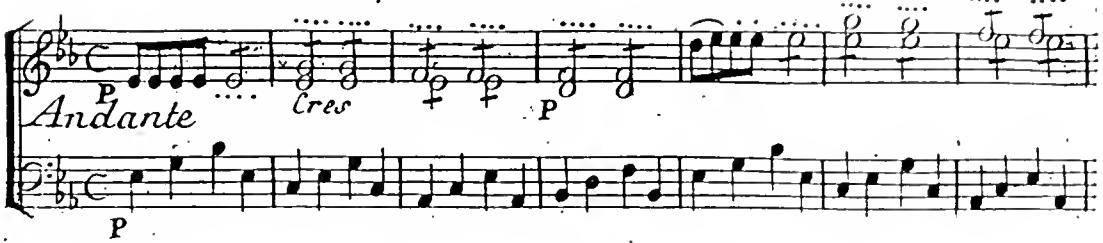
Harpa Prima

5

The musical score consists of ten staves of music for harp. The first four staves are in common time (indicated by a 'C') and the remaining six staves are in 6/8 time (indicated by a '6/8'). The key signature changes between staves, with some sections labeled 'Mineur'. The notation includes various note heads, stems, and bar lines. The first staff begins with a treble clef, while the subsequent staves begin with bass clefs. The music features a mix of eighth and sixteenth-note patterns, with some staves showing more rhythmic complexity than others. The score concludes with a section labeled 'P'mo au Rondo'.

Harpa Prima

DUO II



F *P* *F* *P* *FP* *FP* *FP* *P.F.* *P.F.* *P.F.*

FP *FP* *FP* *FP* *FP* *FP* *tres fort*
bo *bo* *bo* *bo* *bo* *bo* *bo*

tres fort

Somrzenlo

bo *o* *o* *o* *o* *o* *o* *o*

Alllegro
gayment

Harpa Prima

Handwritten musical score for *Harpa Prima*. The score is written on ten staves, divided into two systems by a vertical bar. The music is in common time and uses a key signature of one flat. The notation includes various note heads, stems, and bar lines. The first system concludes with a fermata over the final note and the word "fin". The second system begins with the instruction "volti presto" and also concludes with "fin".

Ô ma tendre Muzette Harpa Prima

P. Andante

F.

solo

Majeur

F.

solo

F.

P.

F.

F.

F.

P.

F.

Harpa Prima

The musical score consists of six staves of music for Harpa Prima. The first three staves are in common time (indicated by a 'C') and the last three are in 3/4 time (indicated by a '3'). The key signature changes from G major (one sharp) to F major (no sharps or flats), then to D major (two sharps), and finally to E minor (no sharps or flats). The dynamics include *P* (piano), *F* (forte), and *p mō* (pianissimo). The score features various musical techniques such as eighth-note patterns, sixteenth-note chords, and grace notes. The vocal line includes lyrics in French: "al Seigno jusqu'au mot fin".

Harpa Prima

P F P F F

Mineur

p mō

F

p mō

al Seigno jusqu'au mot fin

Harpa Prima

Andante Gratiioso

Duo III

The musical score for Duo III is composed of ten staves of music for Harpa Prima. The top staff begins with a dynamic of *p* and features sixteenth-note patterns with grace marks. The second staff starts with a dynamic of *f*. The third staff begins with a dynamic of *p* and includes a section marked *solo*. The fourth staff starts with a dynamic of *f*. The fifth staff begins with a dynamic of *p*. The sixth staff starts with a dynamic of *f*. The seventh staff begins with a dynamic of *p*. The eighth staff starts with a dynamic of *f* and is marked *solo*. The ninth staff begins with a dynamic of *p*. The tenth staff begins with a dynamic of *f*.

Harpa. Prima

solo sentir avec ardeur

p un peu plus animé

P

Majeur

Solo

Solo

Mineur

F Coupé

volti presto.

Harpa Prima

Rondo P Allegro

F

solo

solo

Harpa Prima

Handwritten musical score for Harpa Prima, featuring six staves of music. The score includes dynamic markings such as *p*, *f*, *ff*, and *mf*, as well as articulation marks like *pizz.* and *sfz.*. Performance instructions include *fin*, *Allez à l'andante qui suit*, *Indante*, *solo*, *F Mineur*, and *F*. The score consists of six staves, each with a treble clef and a key signature of one flat. The music is written in common time.

fin

Allez à l'andante qui suit

Indante

solo

F Mineur

F

à l'allegro jusqu'au mot fin

Harpa Prima
Andante con espressione

DUO IV

cres.

solo

p^{mo}

F P F

p^{mo}

solo

s^{mo}

All. maestoso

Harpa Prima

The musical score consists of two staves of music. The top staff uses a treble clef and a bass clef, while the bottom staff uses a bass clef. The music includes various dynamics such as *p*, *f*, and *cresc.* Articulation marks like *caisse* and *droite* are present. Performance instructions include *gauche*, *droite*, *solo*, and *volti pour la cosaque*. The score is numbered 15 at the top right and includes a section header *Harpa Prima*.

Harpa Prima

Solo

Cosaque D'Iphigenie

Harpa Prima

Solo

Cosaque D'Iphigenie

Harpa Prima

P

Solo

F P F P

2

etouffés

F P

2

etouffes

F

F

Harpa Prima

17

etouffé etouffé etouffé clouffé

F. P. F. P.

Smorzendo

tres sec ses accords

D. D. D. d.

volté pour le Rondo



Harpa Prima.

Ronde Guai.

poco P

F.

P.

F.

F. P. F. P. P. P. zmorzindo

Harpa Prima

suivez au Mineur

fin

Mineur un peu plus vite

toutes les notes piquées

F

al Seigno jusqu'au mot fin

F

