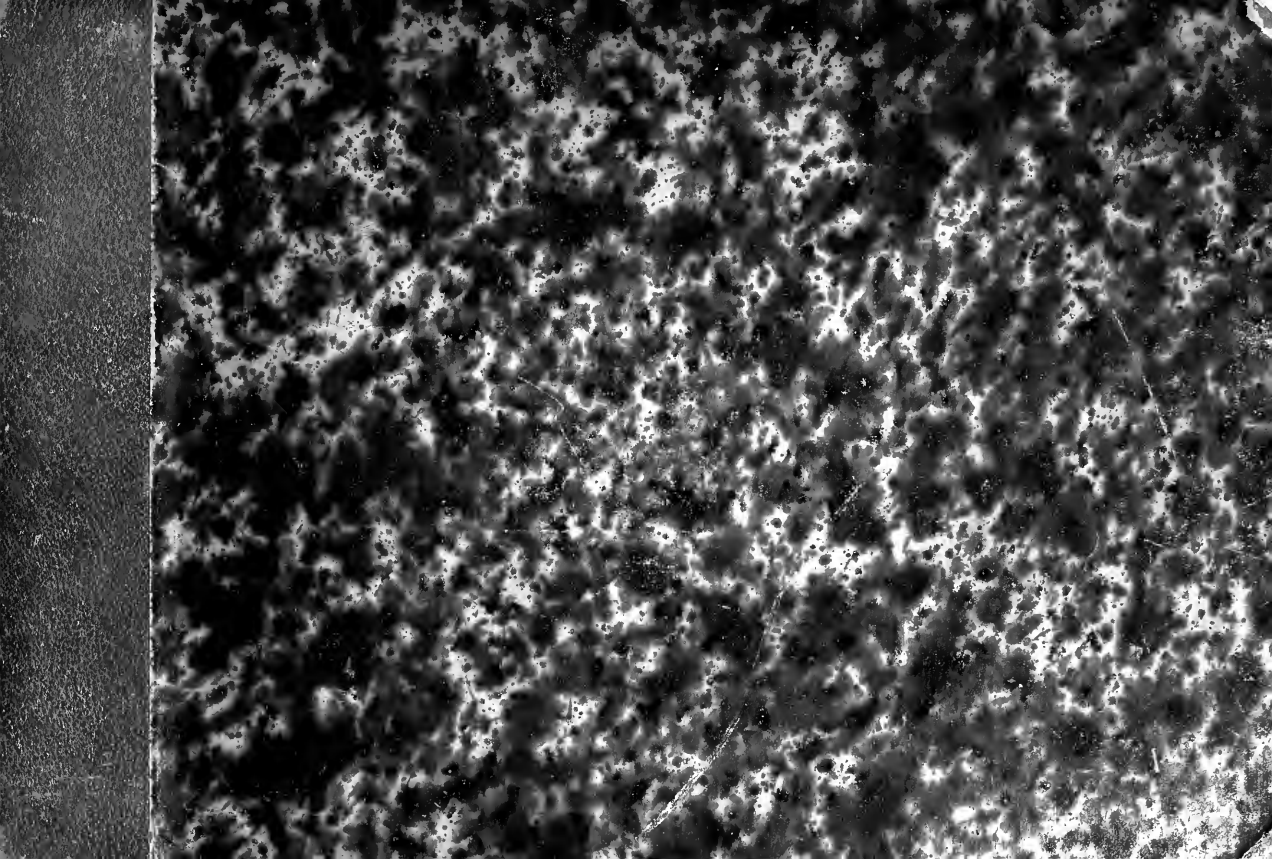

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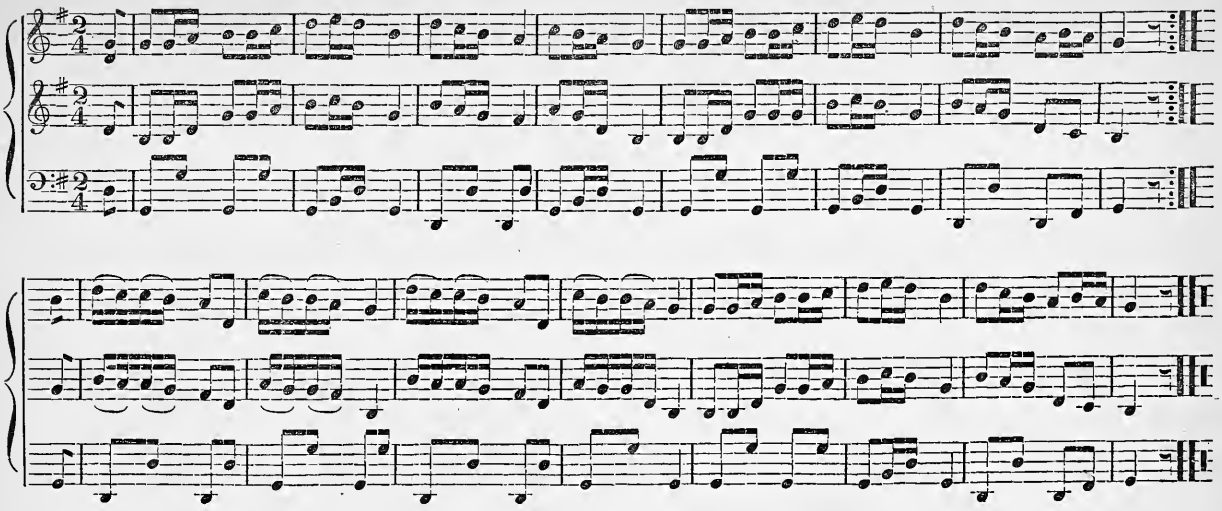

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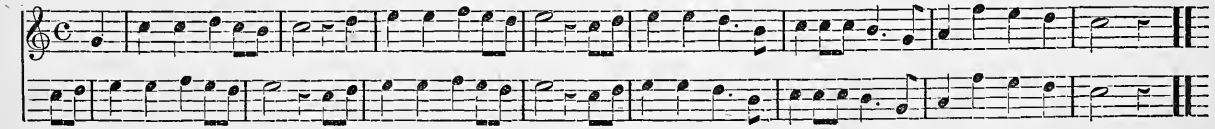

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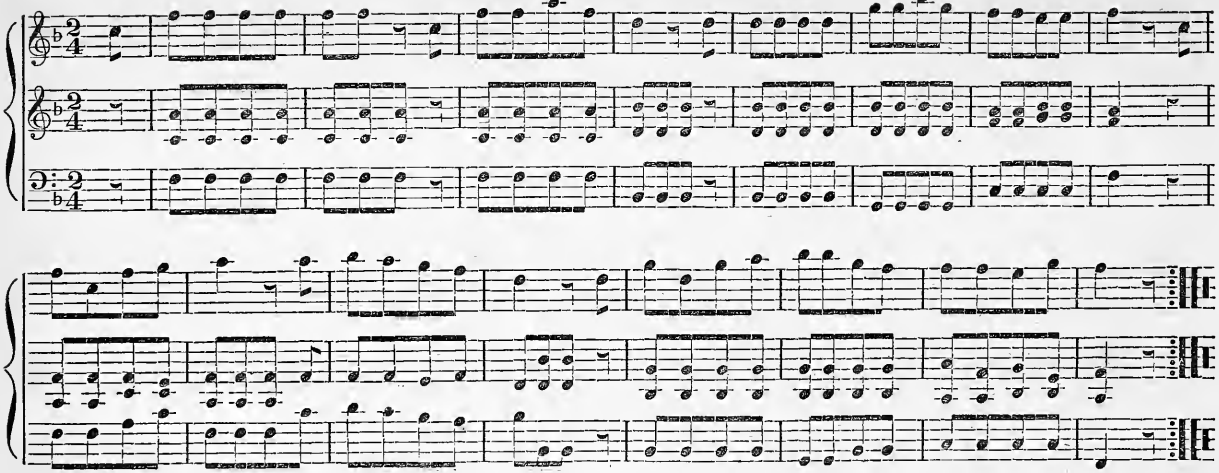

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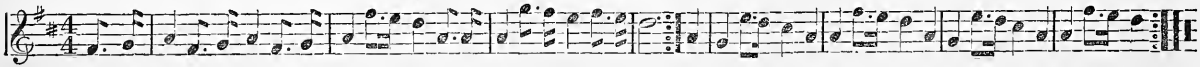

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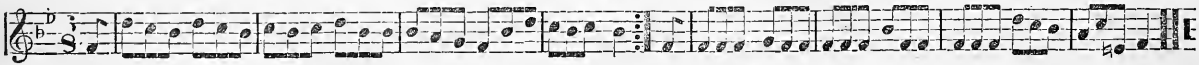

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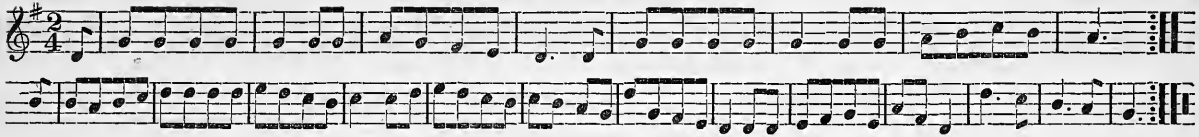

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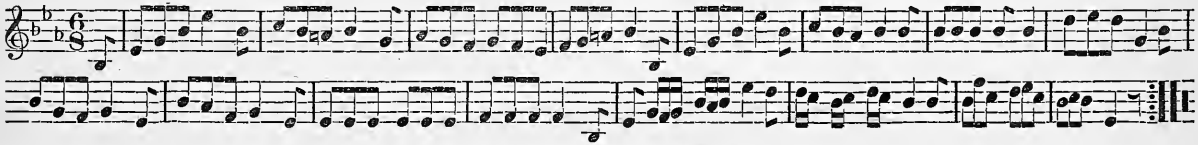

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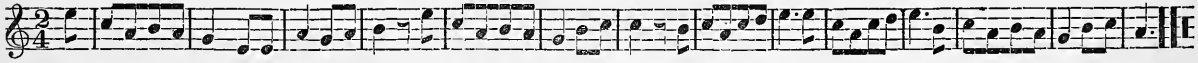

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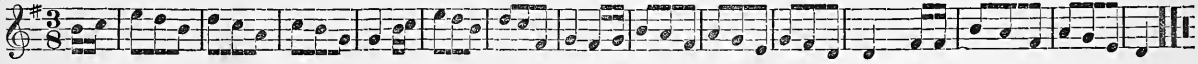

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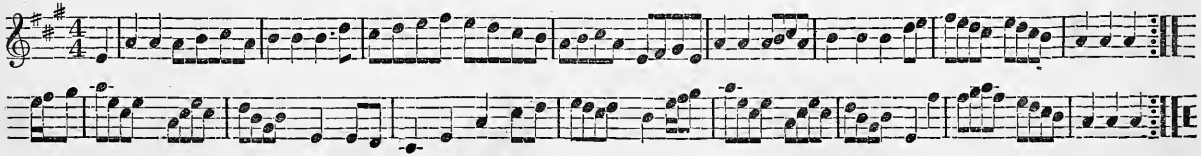

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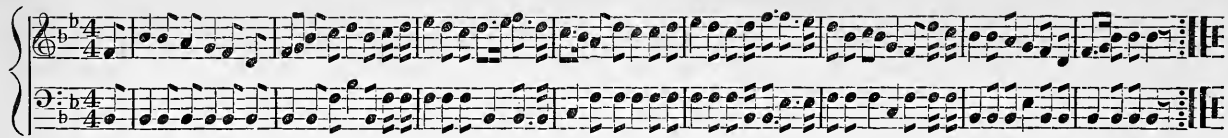

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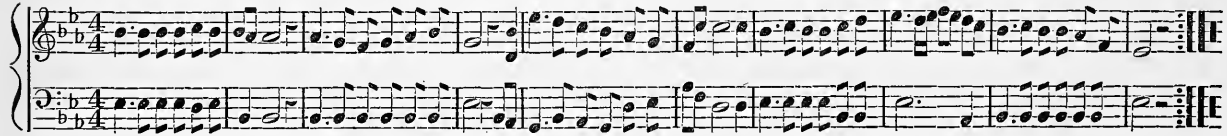

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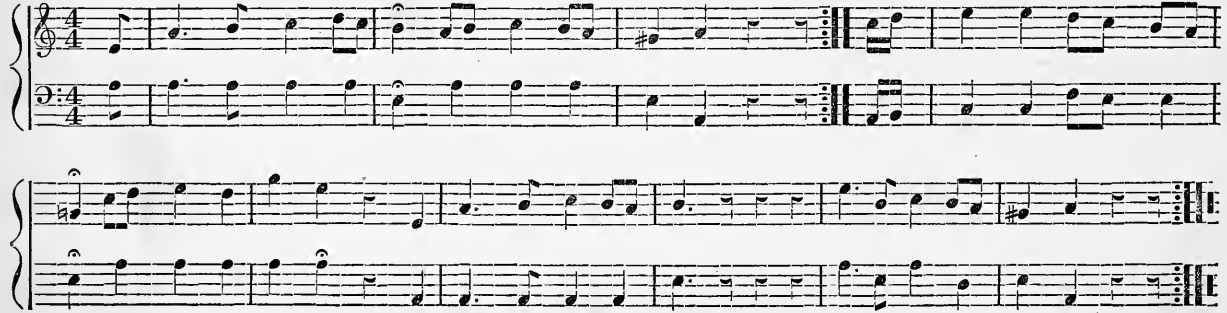

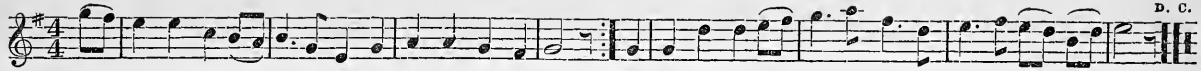

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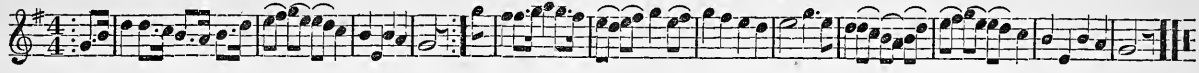

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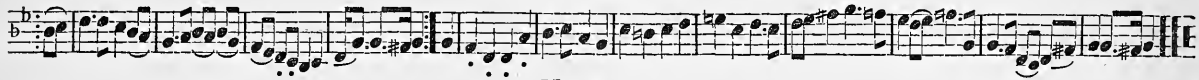

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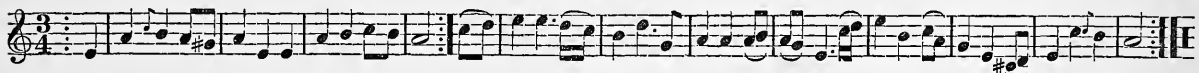

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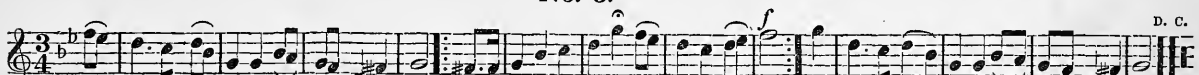

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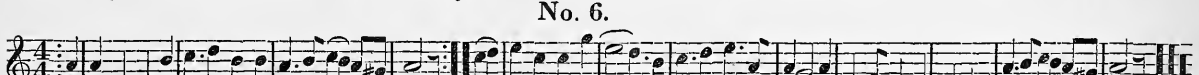

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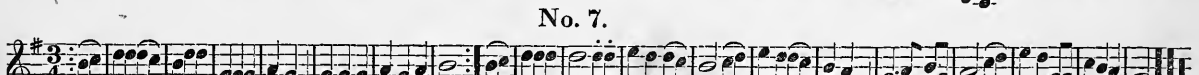

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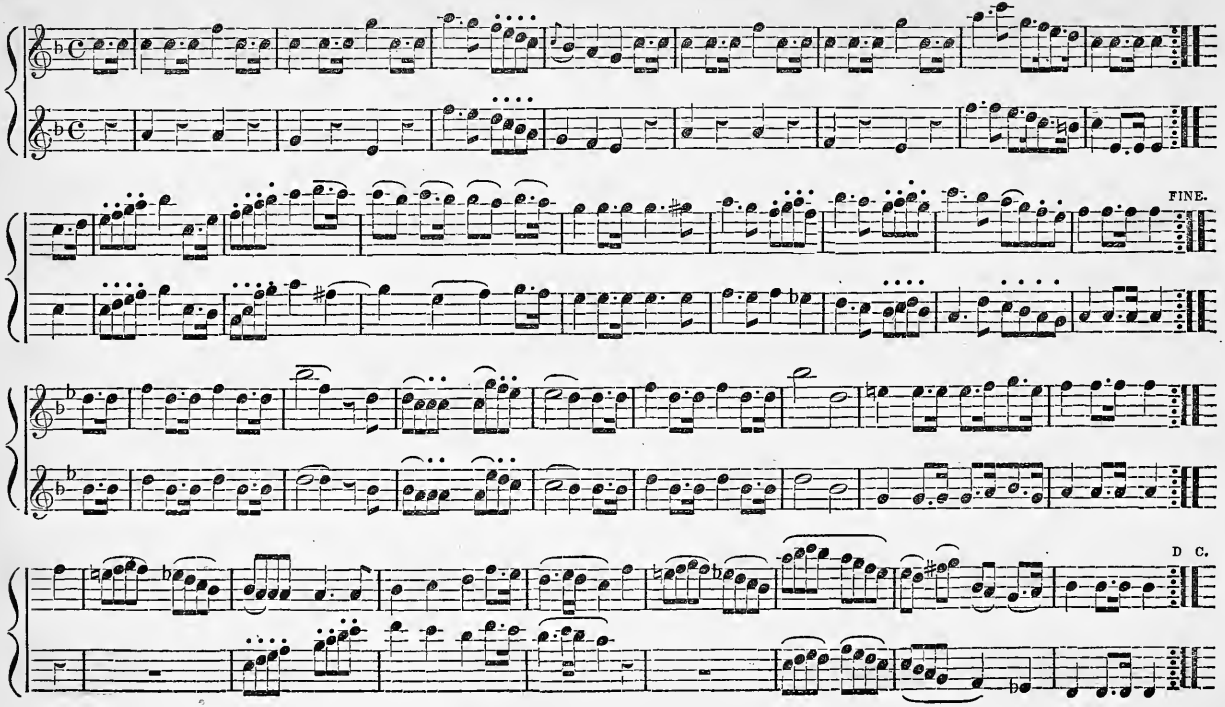

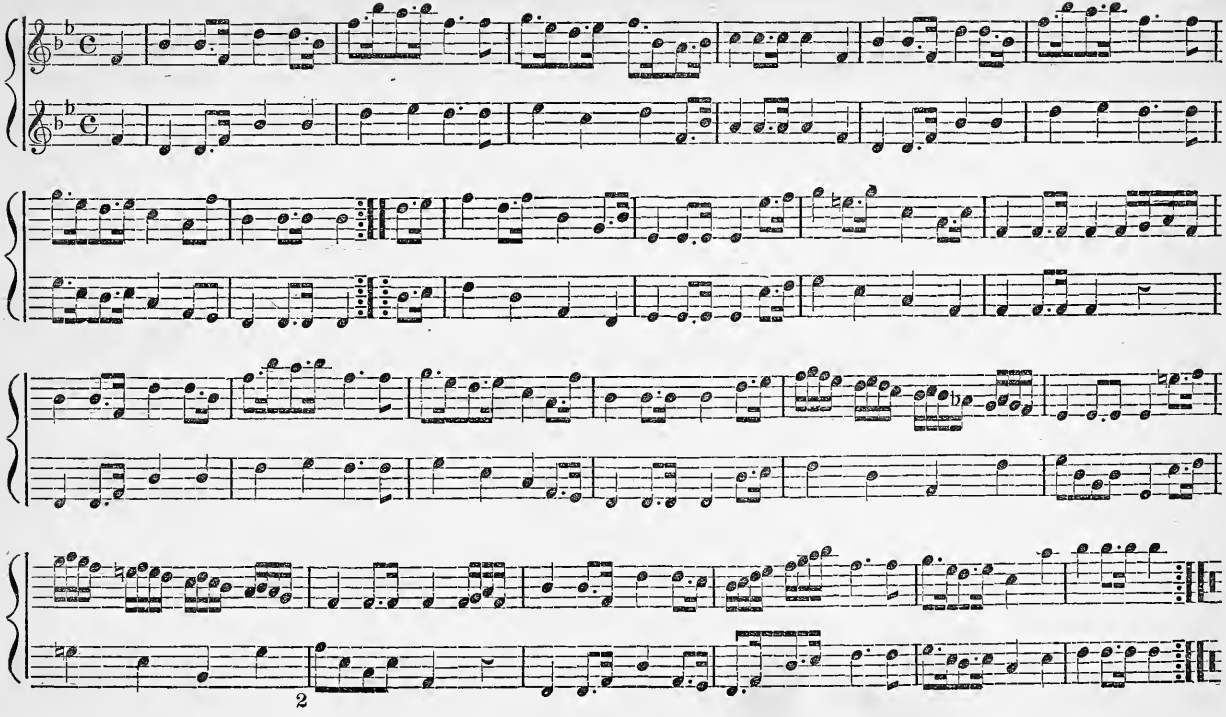
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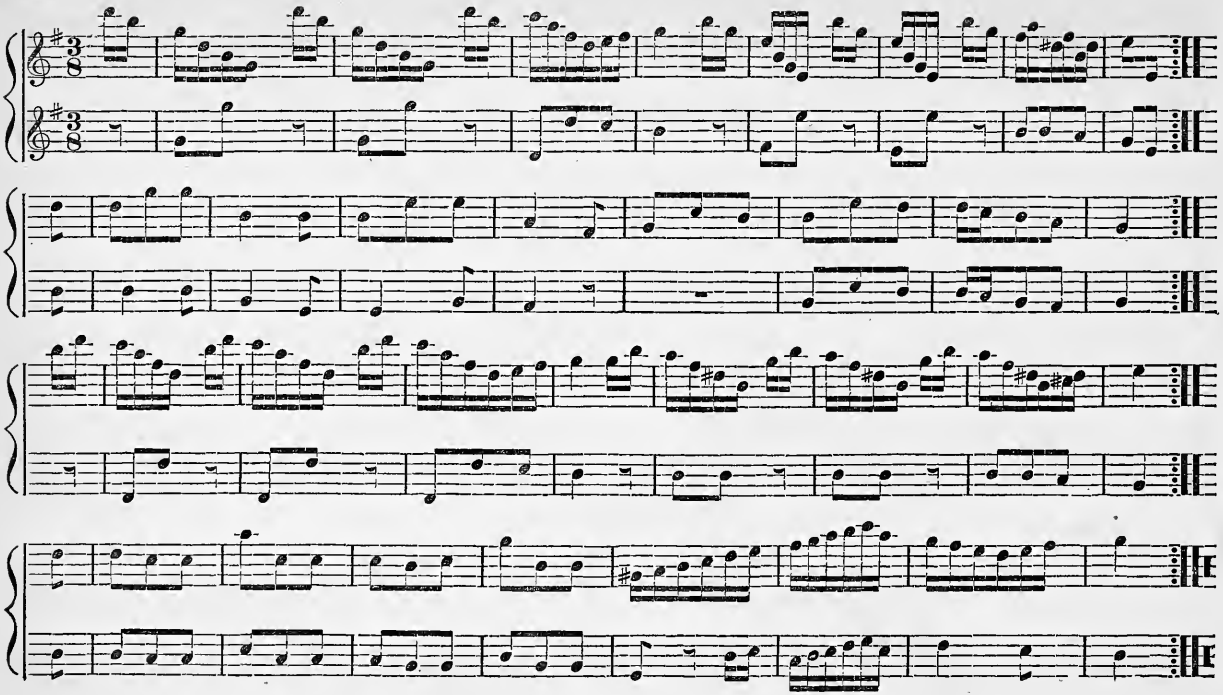

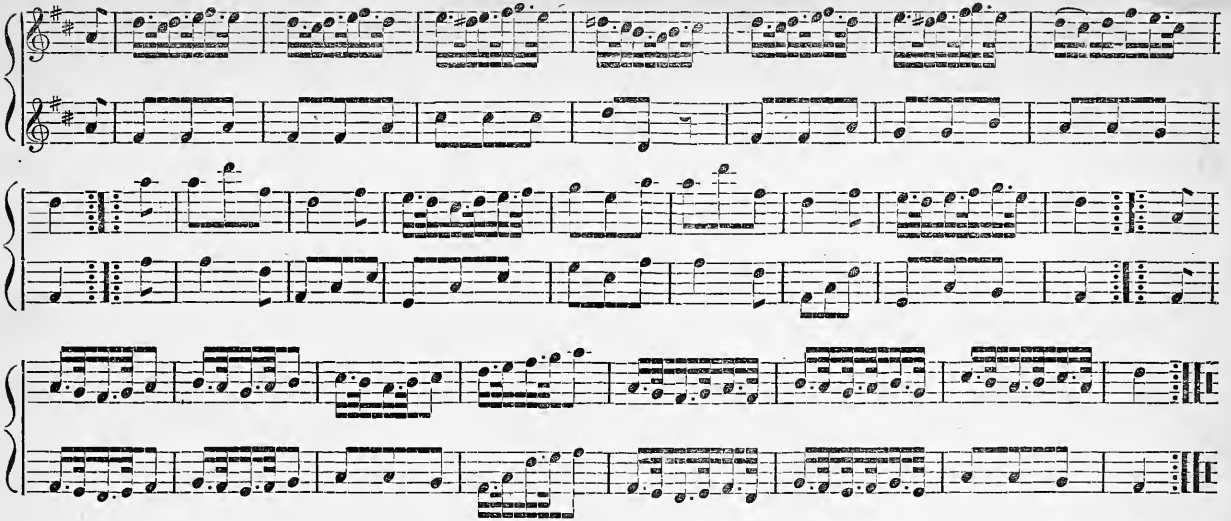

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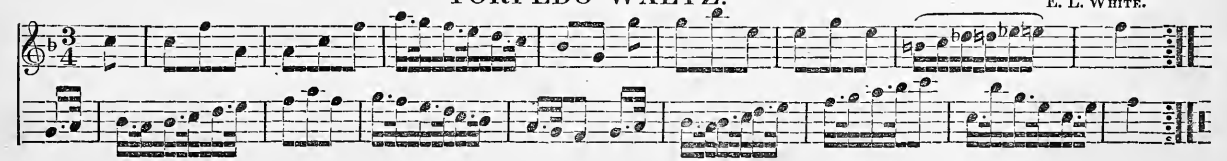
E. L. White.



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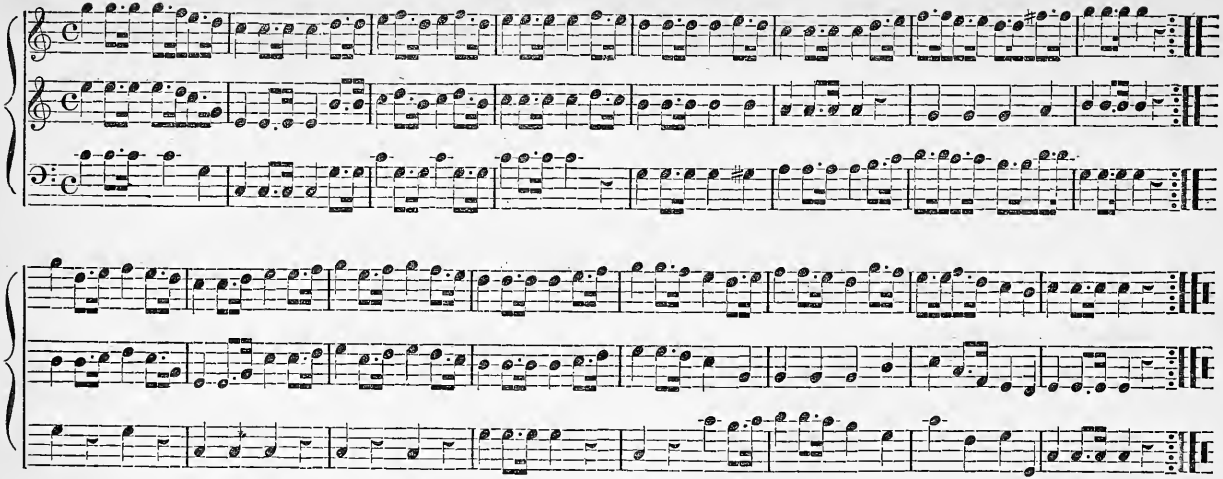

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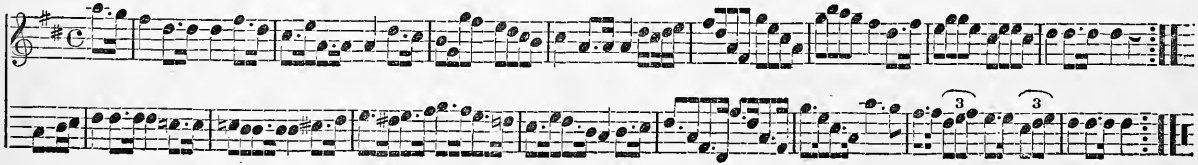

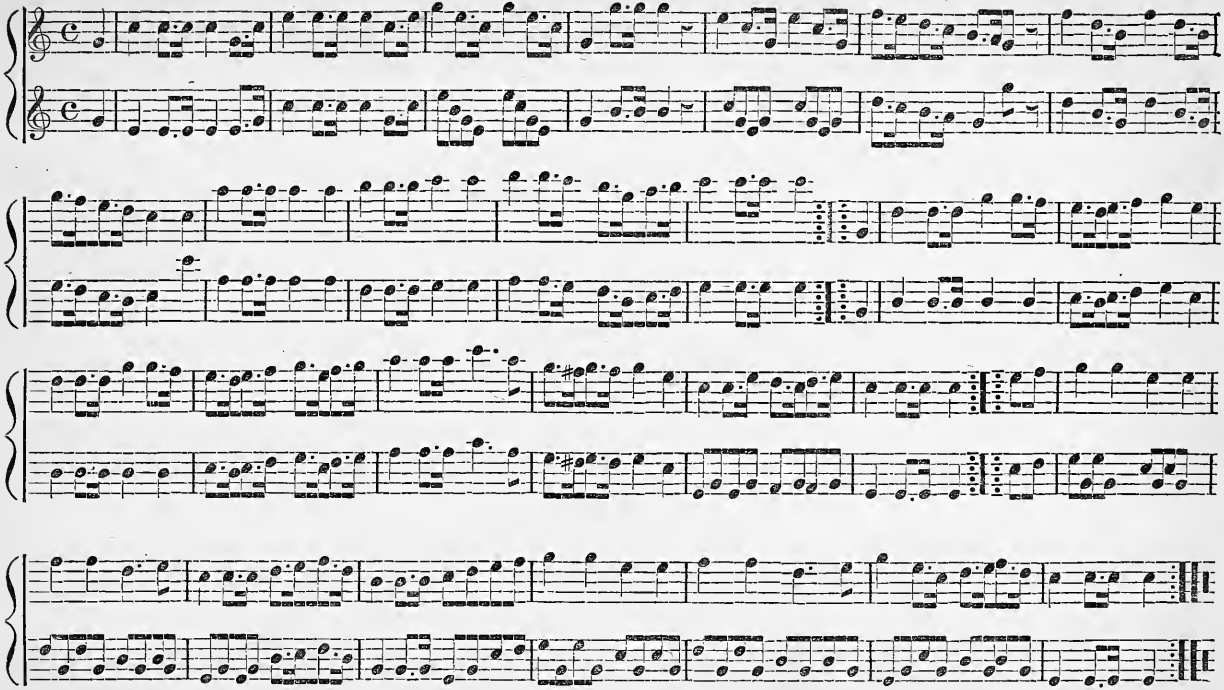

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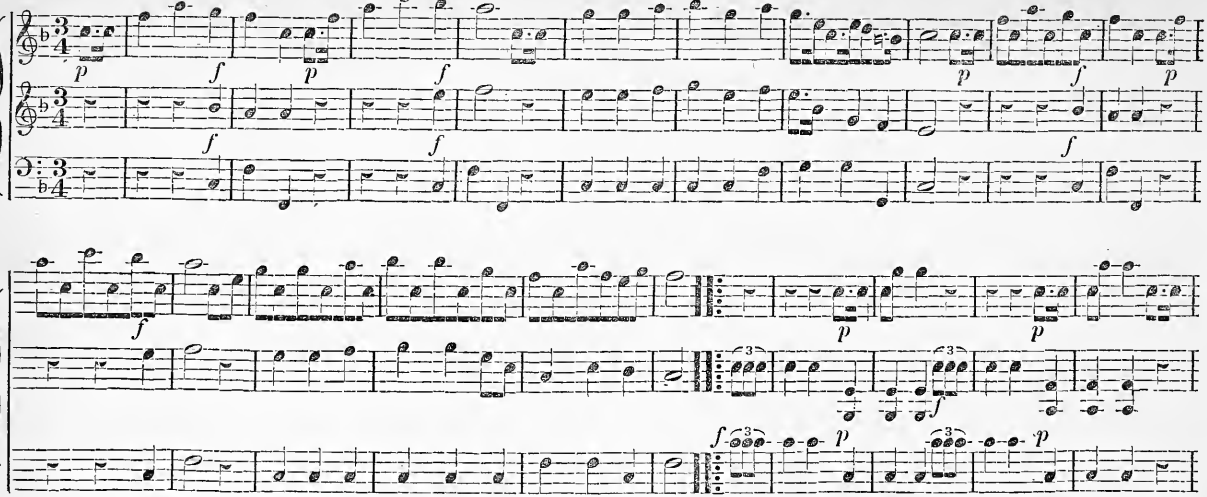
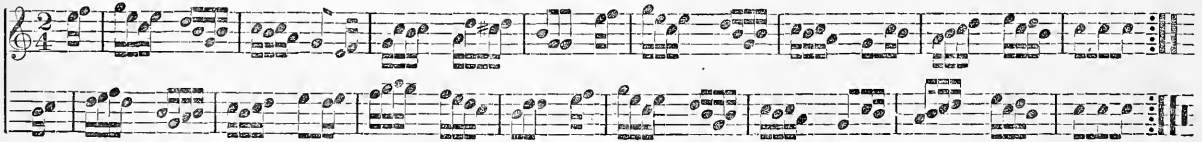
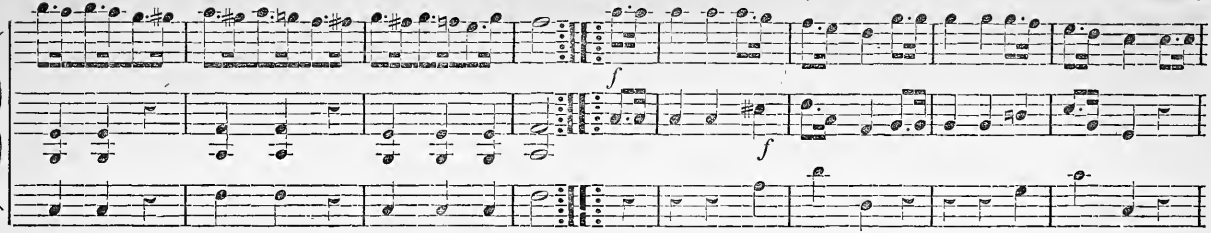
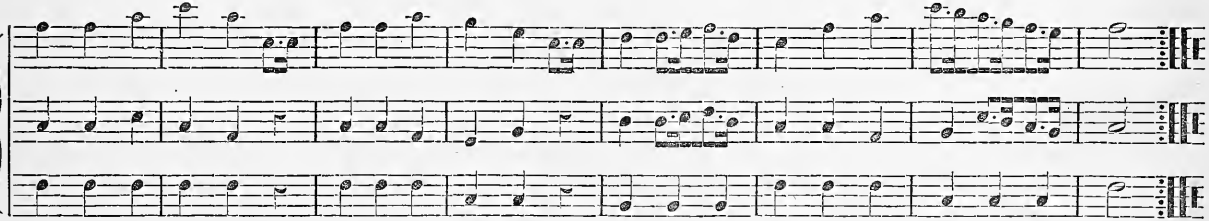


PRINCE ALBERT'S HORNPIPE.

E. L. White.

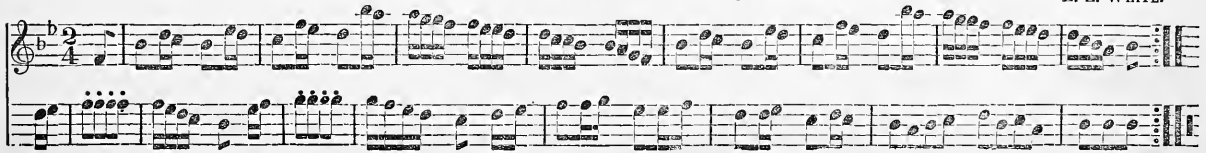






WASHINGTON'S BIRTH DAY QUICKSTEP

E. L. White.



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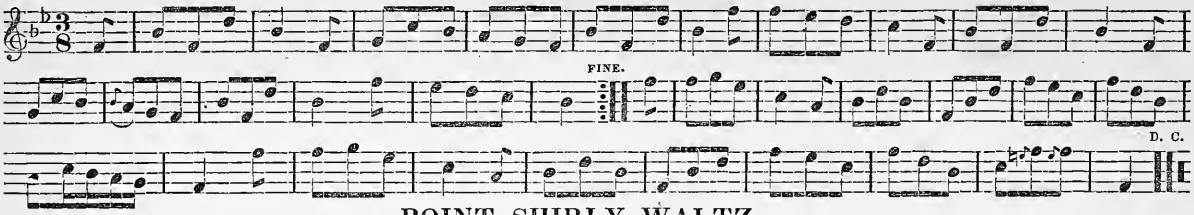

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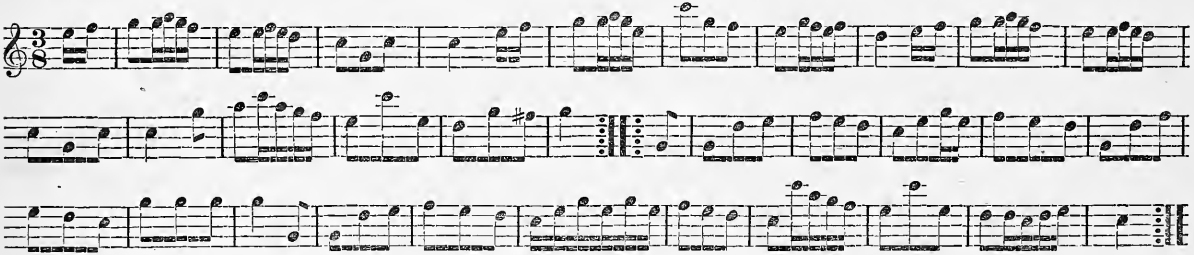

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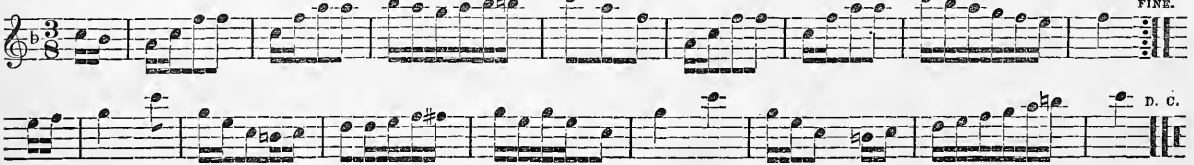

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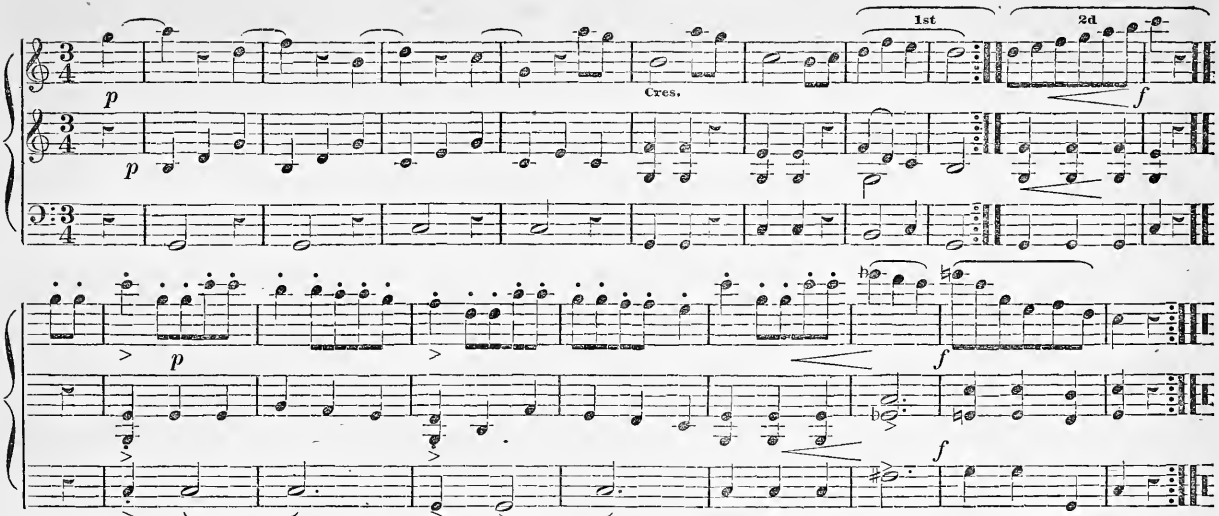

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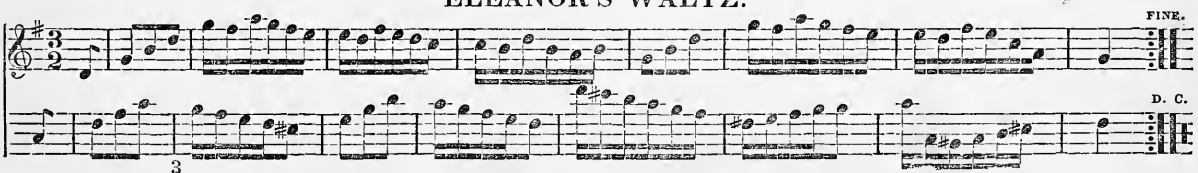

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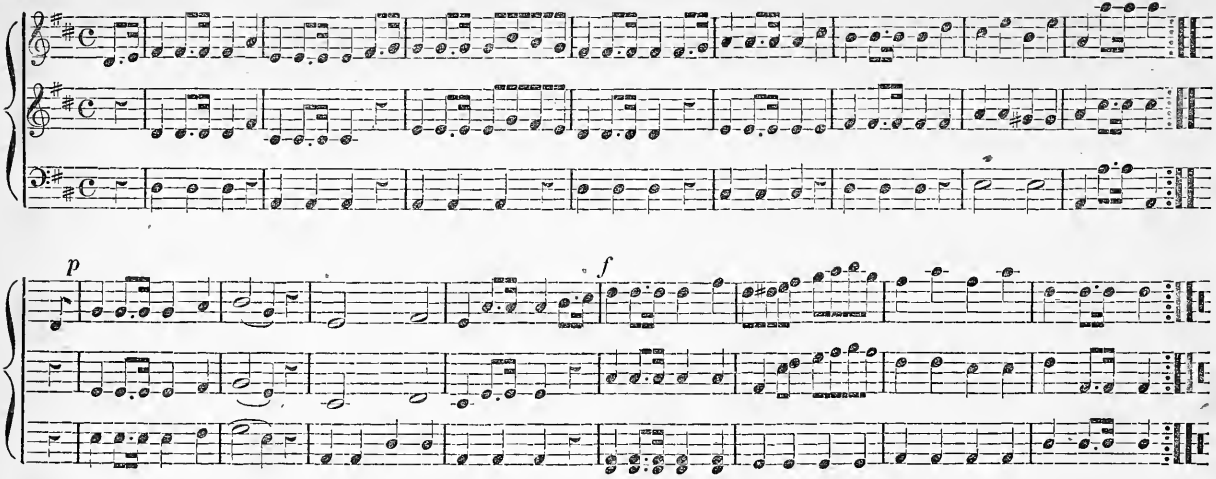

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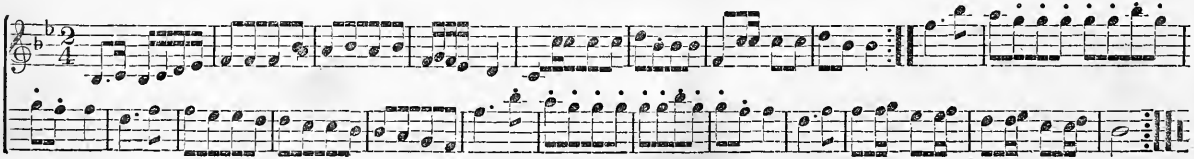

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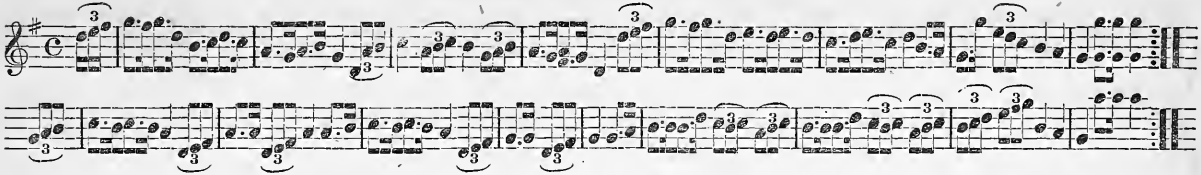

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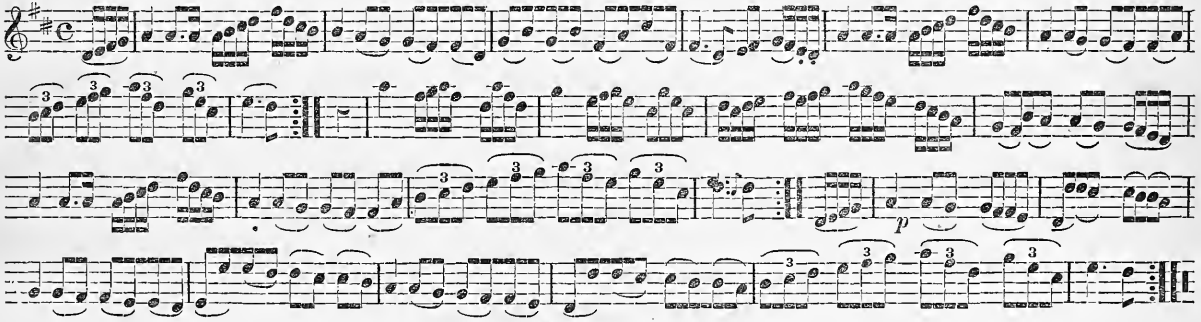

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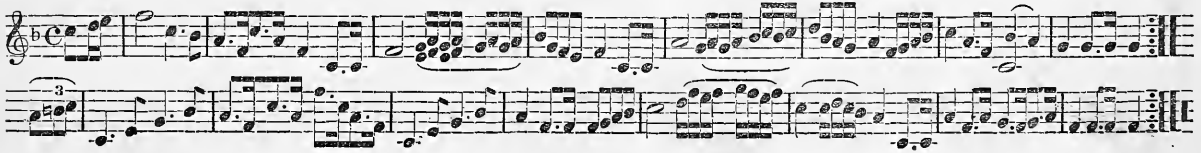

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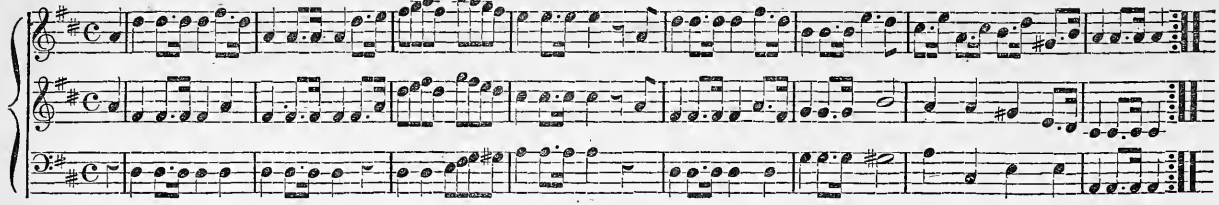

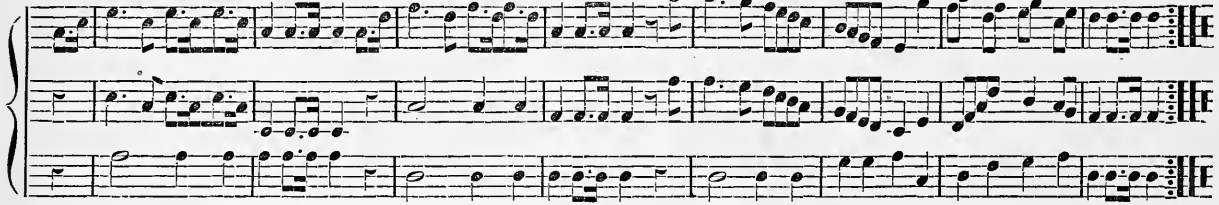

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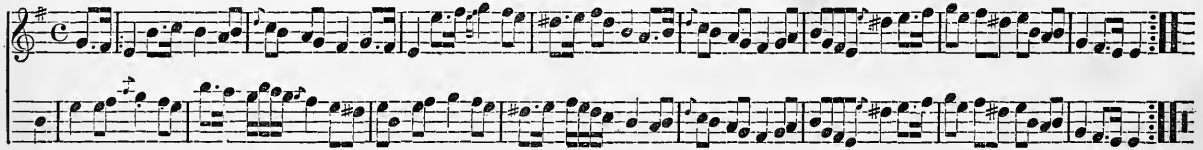

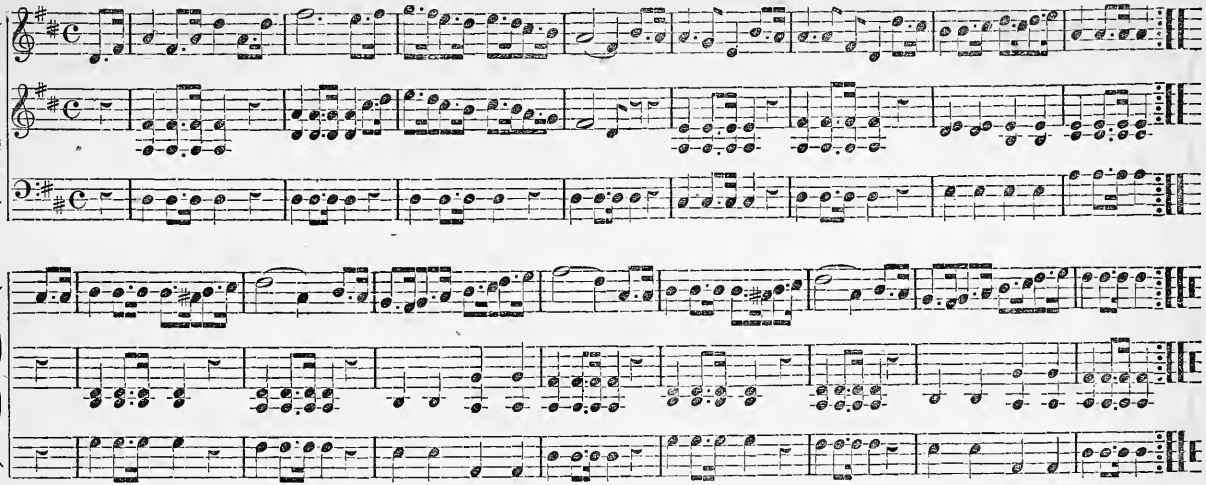

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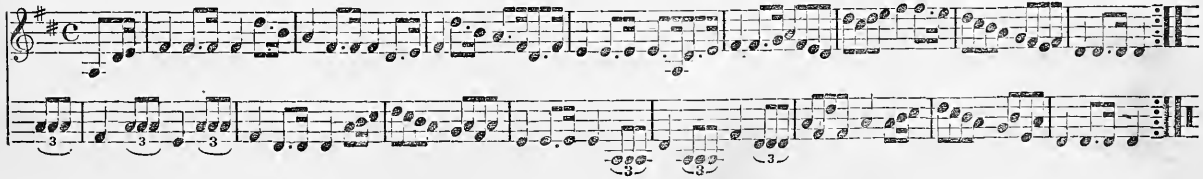
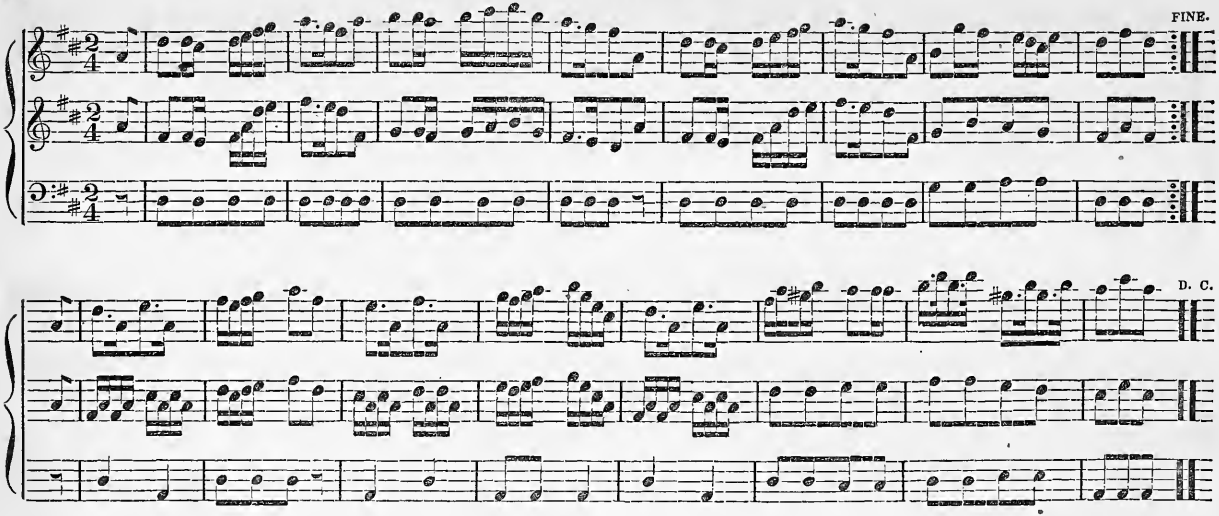


BELLVILLE QUICKSTEP

E. L. White.



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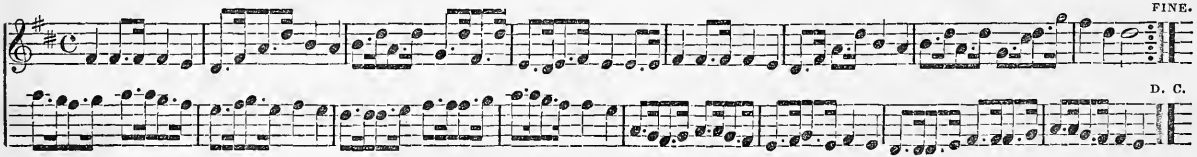
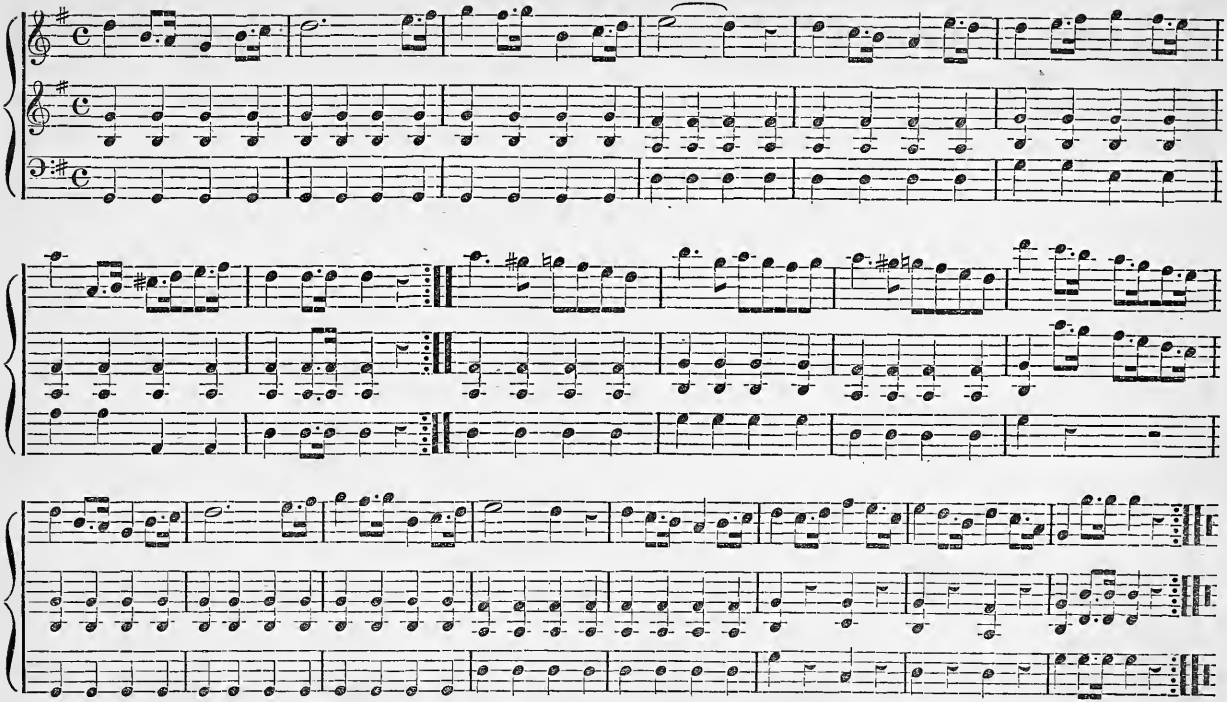
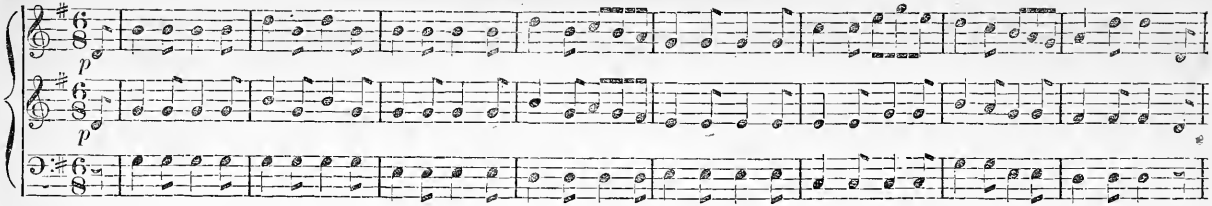
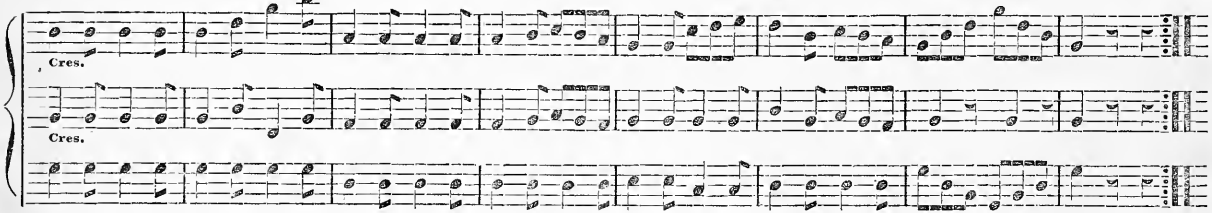




NEWBURY QUICKSTEP.

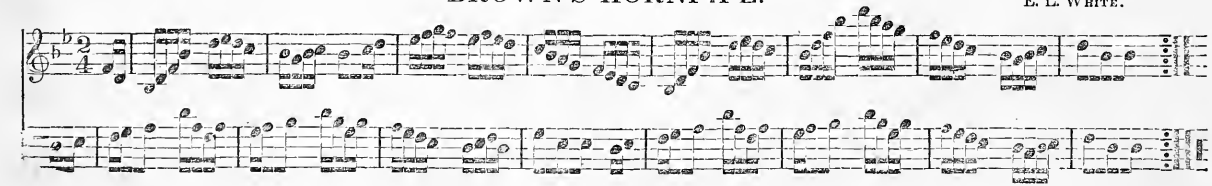
E. L. White.

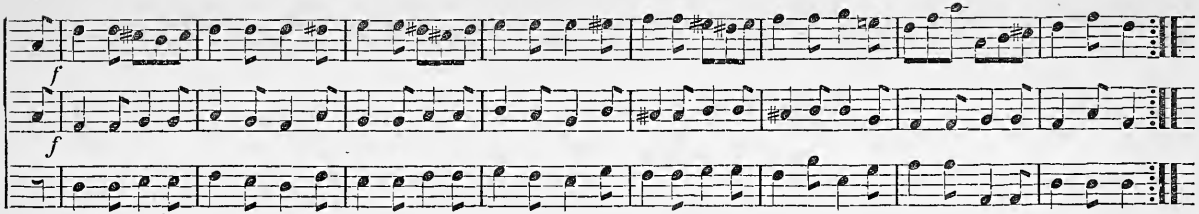


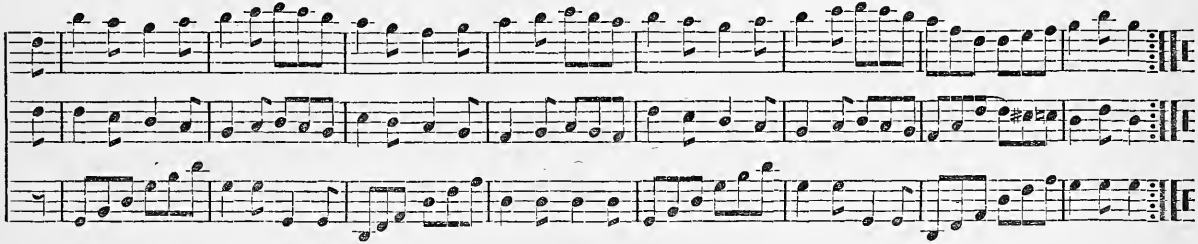


BROWN'S HORNPIPE.

E. L. White.

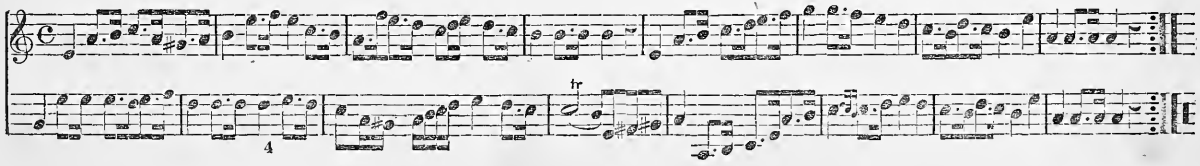




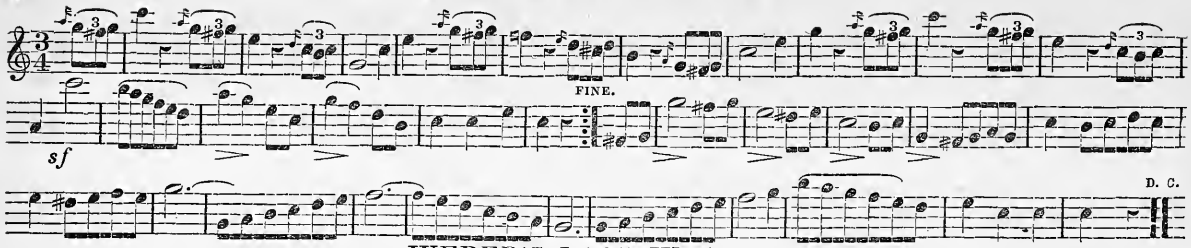


TYLER'S MARCH.

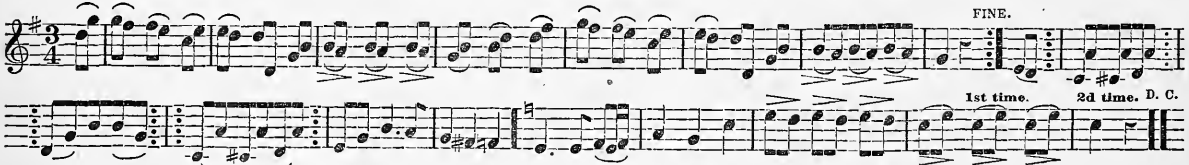
E. L. White.



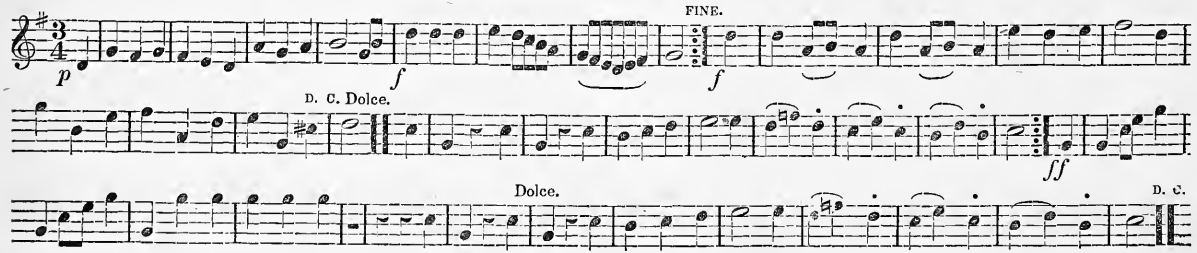
LE ROSSIGNOL WALTZ.



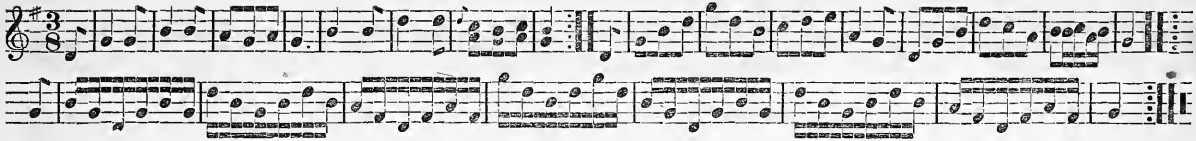
WEBER'S LAST WALTZ.



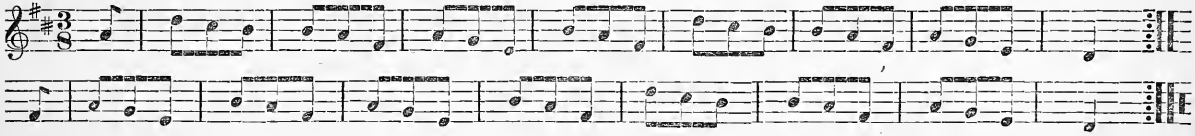
ELLIS'S WALTZ.



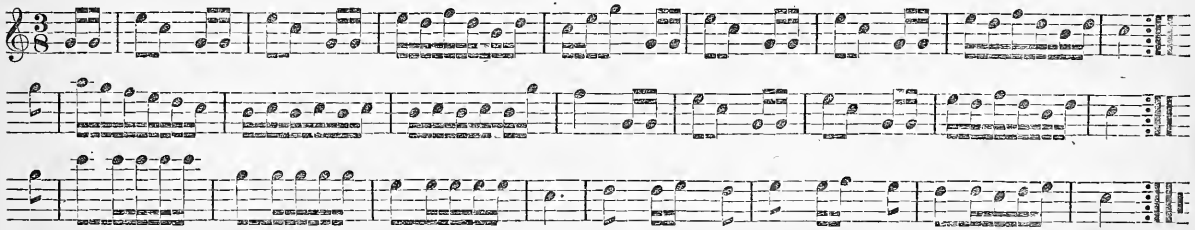
SARAGOSSA WALTZ.



SPANISH WALTZ. No. 1.

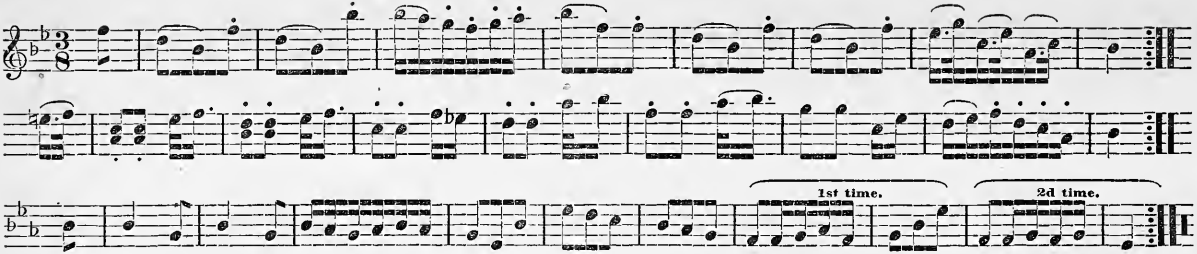


SPANISH WALTZ. No. 2.

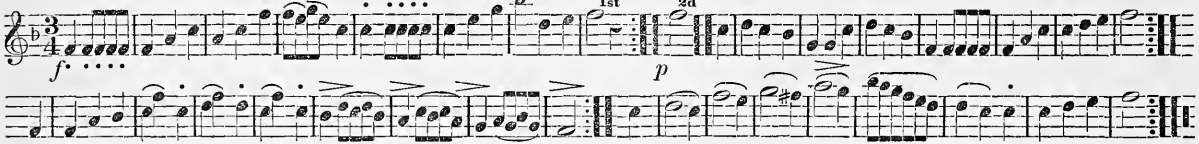


POSTHORN WALTZ.

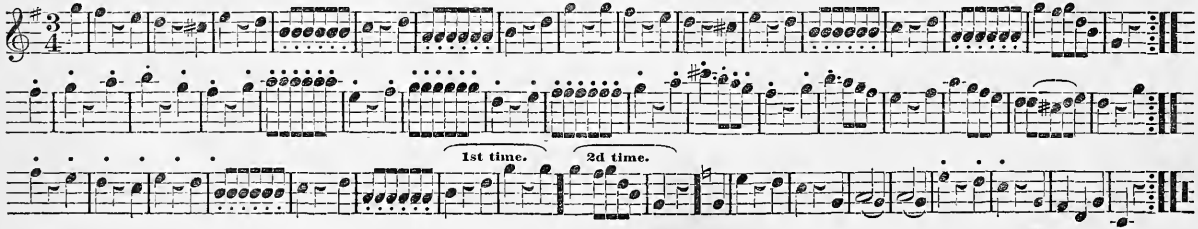
MISS CARTWRIGHT'S WALTZ.



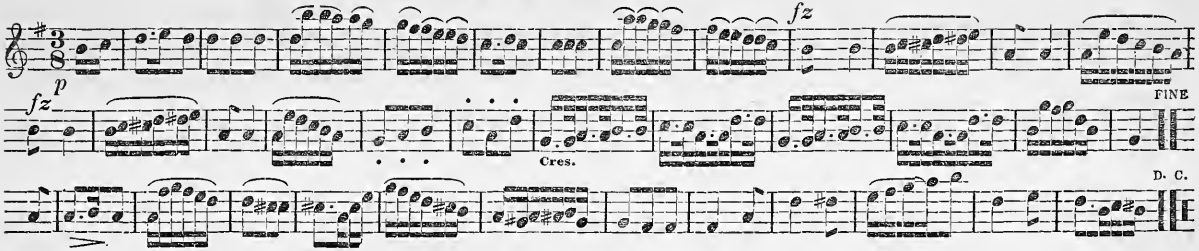
ANTWERP WALTZ.



DUKE OF REICHSTADT'S WALTZ.



WALTZ BY BEETHOVEN



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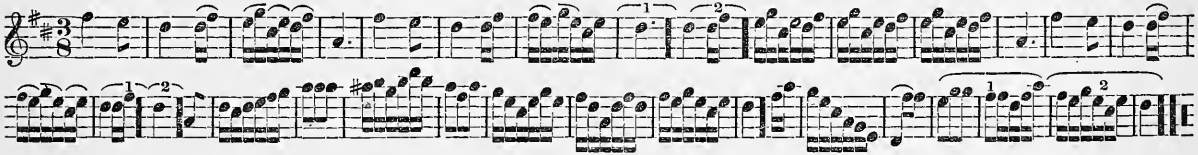
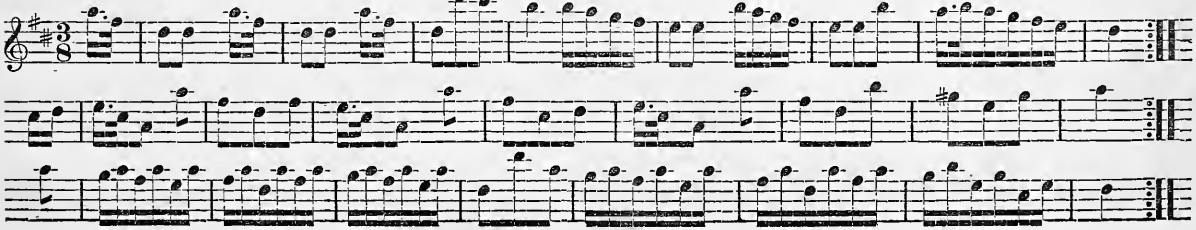
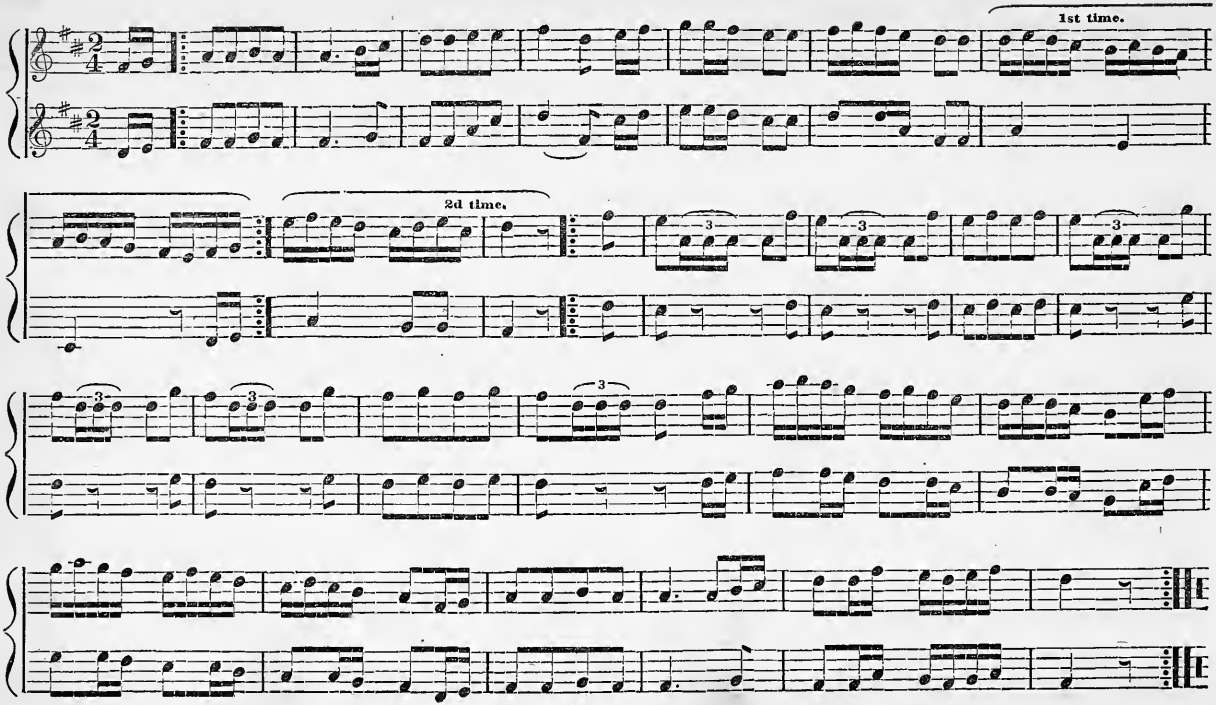
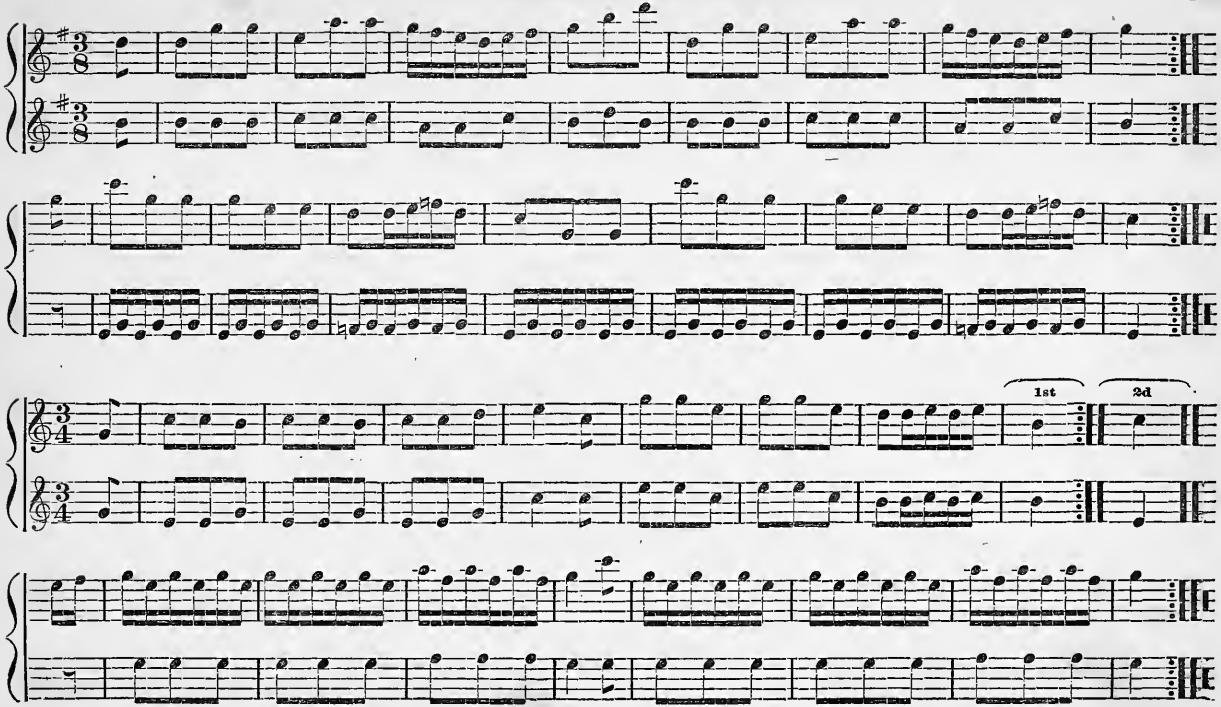


HON. MISS DILLON'S WALTZ.

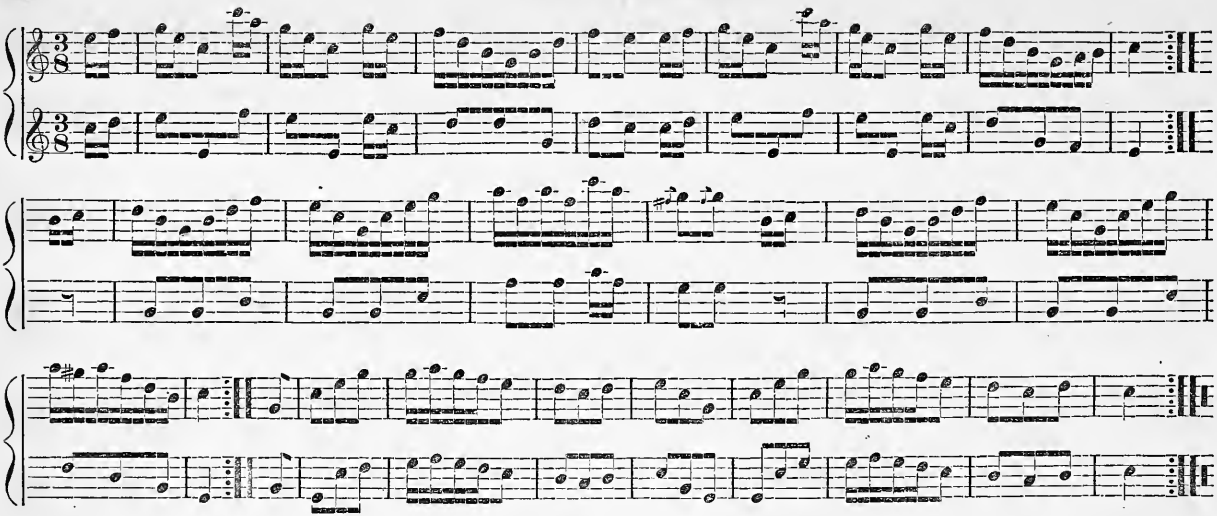


BOSTON QUICKSTEP

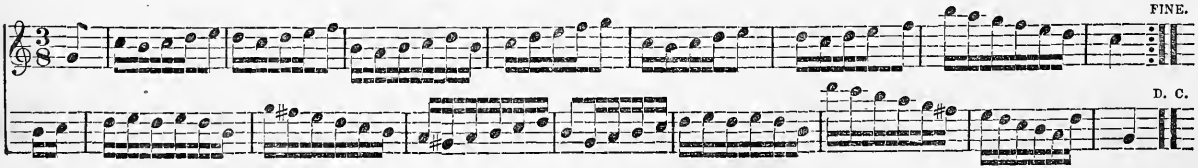



1st
2d

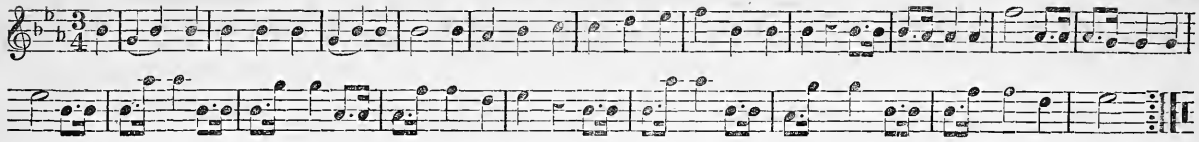
PITSBURGH WALTZ



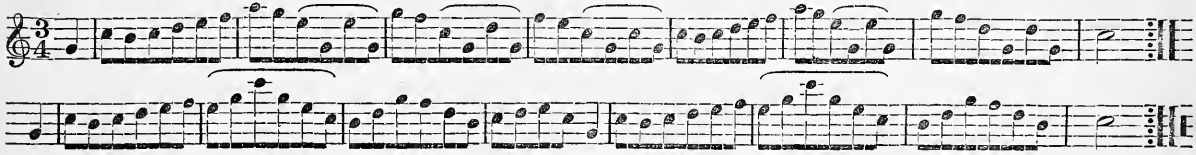
BRADSHAW'S WALTZ.



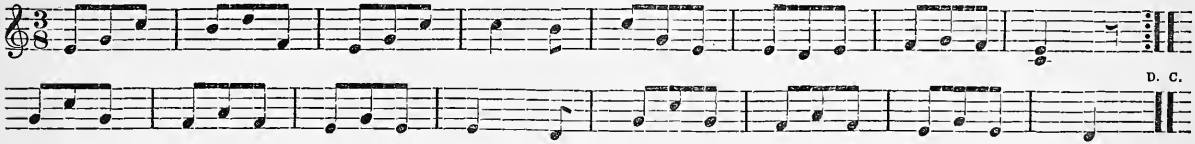
EAGLE WALTZ.



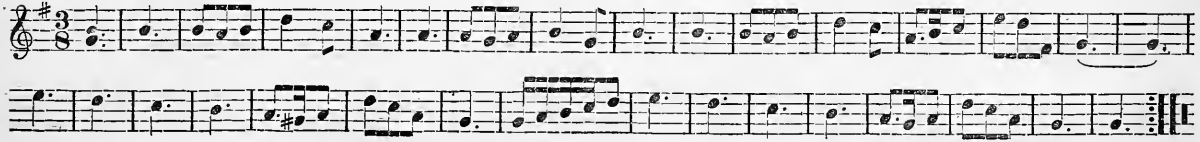
LIZZY'S WALTZ.



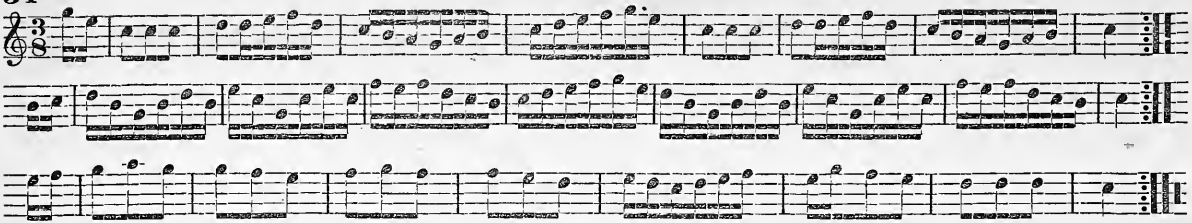
SOMER'S WALTZ.



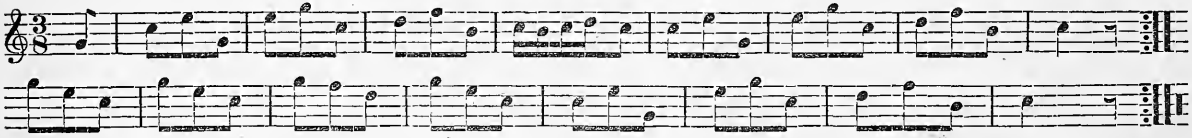
GERMAN WALTZ.



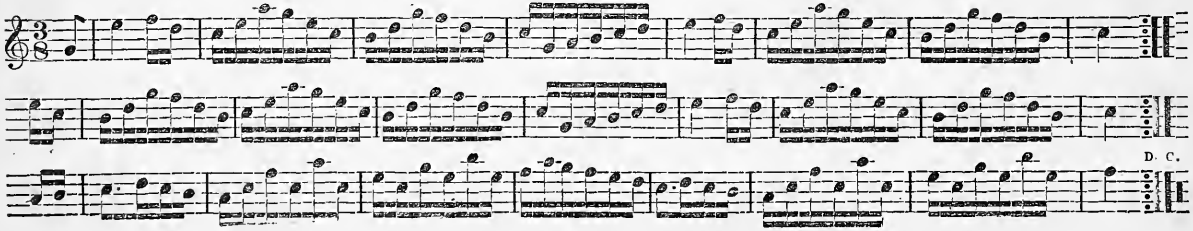
NEW YORK SERENADING WALTZ.



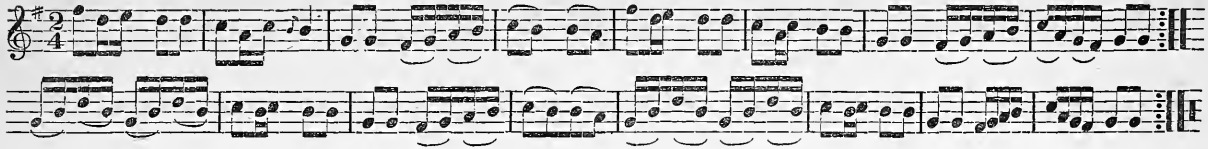
HENRIETTA'S WALTZ.



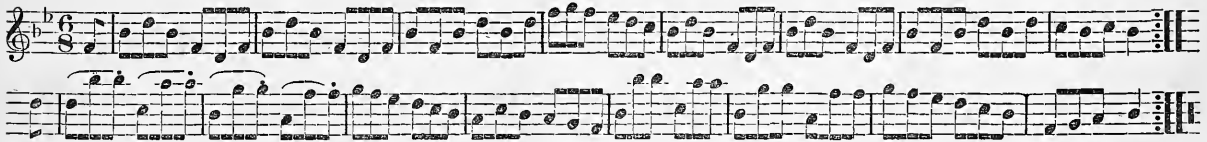
MADAME DE NOUVILLE'S WALTZ.



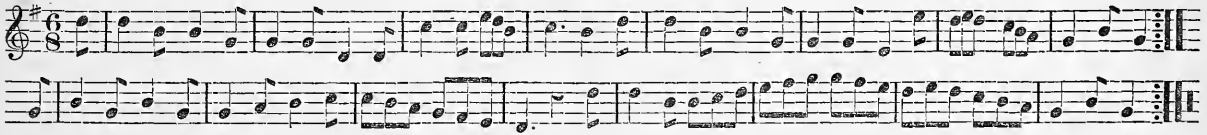
MAID IN THE PUMP ROOM.



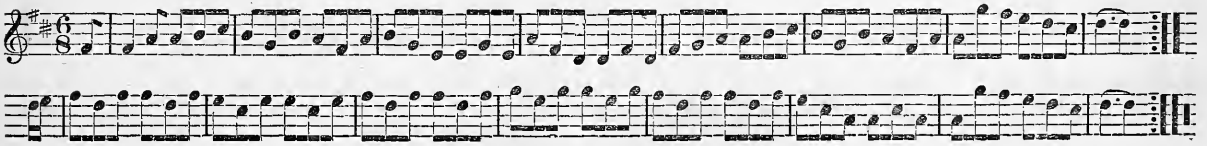
BANGOR QUICKSTEP.



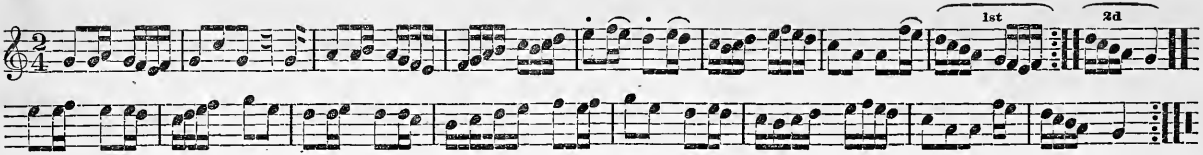
VENETIAN CANZONET.



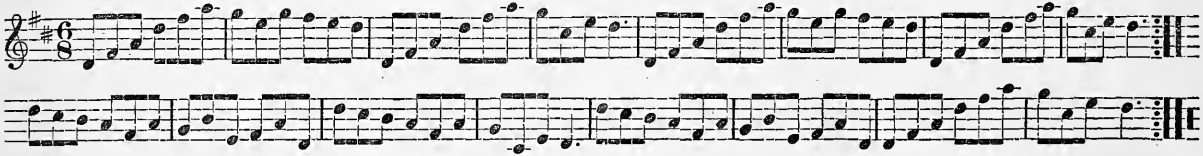
MINERS OF WICKLOW.



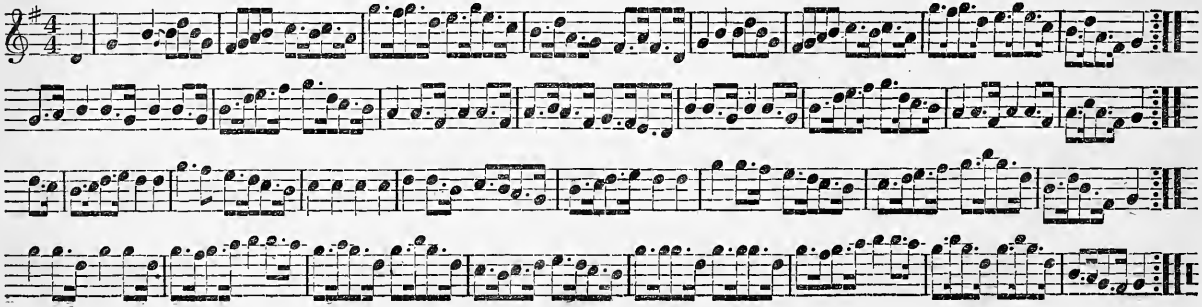
SCOTCH DANCE.

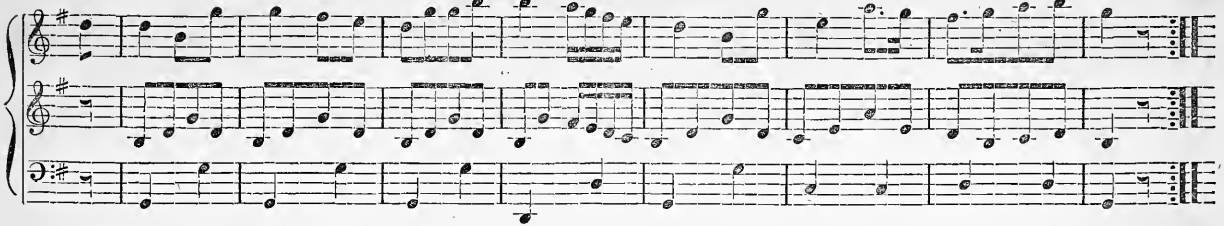


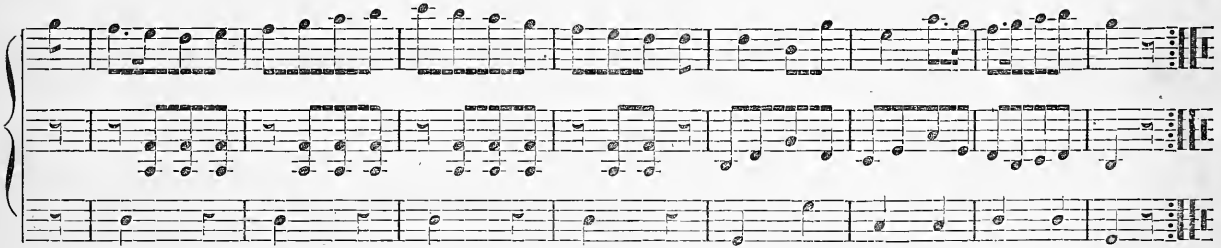
LASSES OF ROCKVILLE.



FANCY DANCE.

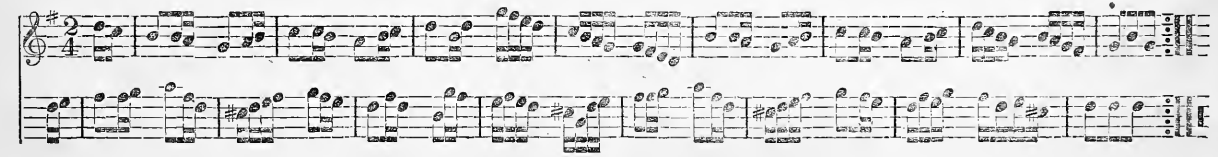






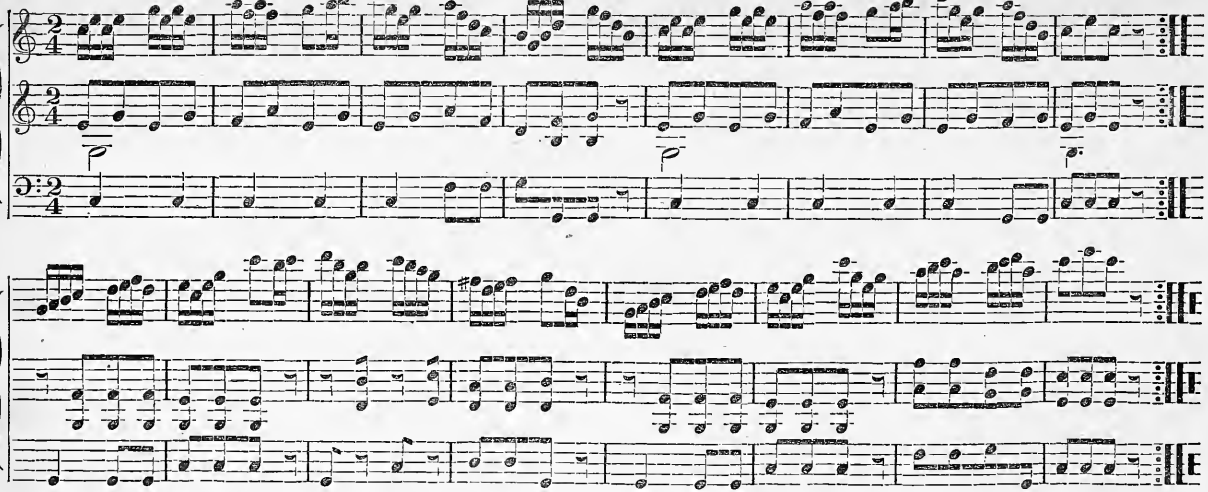
EMELINE'S FANCY.

E. L. White.

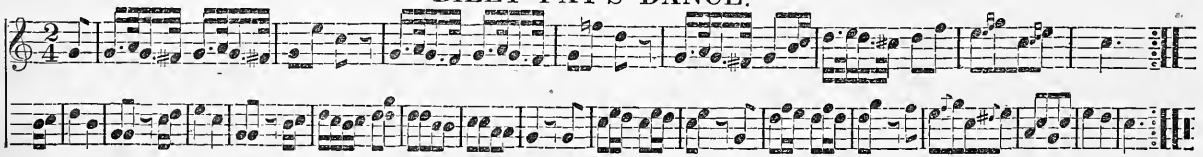


NONANTUM HORNPIPE.

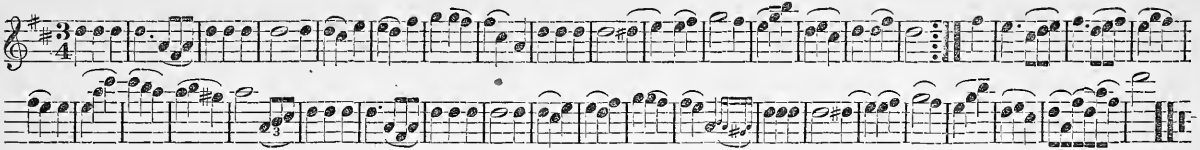
E. L. White.



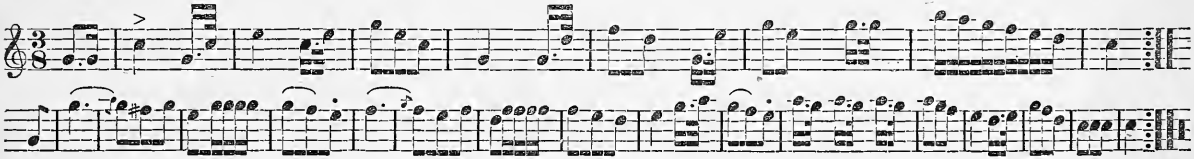
BILLY FAT'S DANCE.



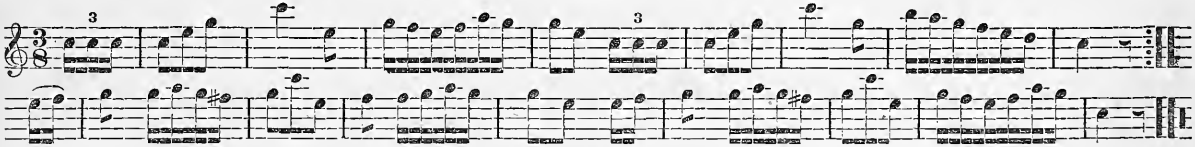
HOPE WALTZ No. 1.



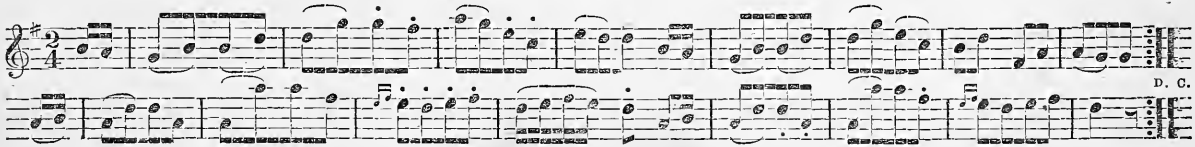
TRIUMPH WALTZ No. 2.



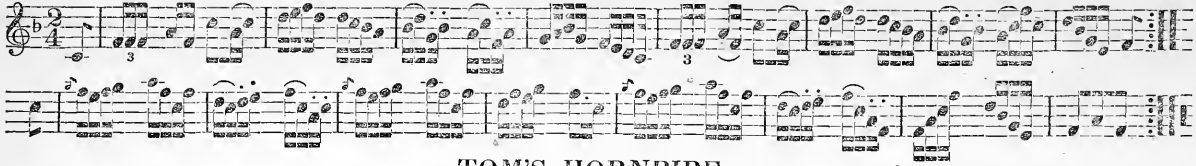
DEVANS' WALTZ No. 3.



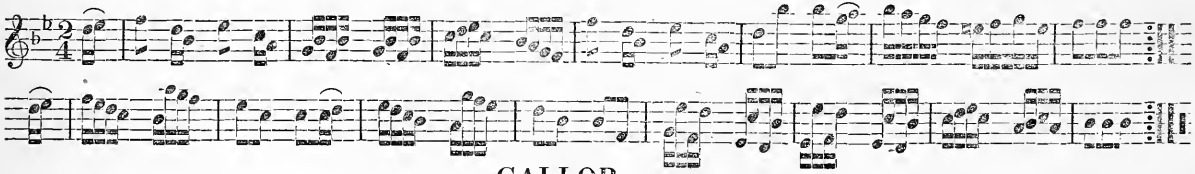
HOPSER, or HOP WALTZ.



SMITH'S REEL.

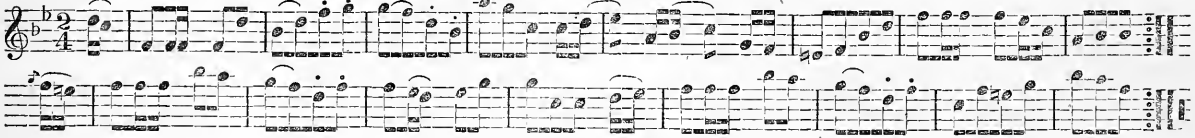


TOM'S HORNPIPE.

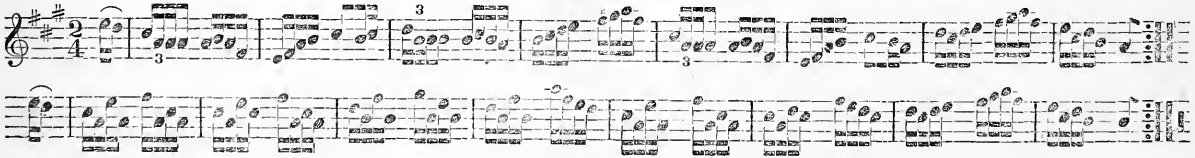


GALLOP.

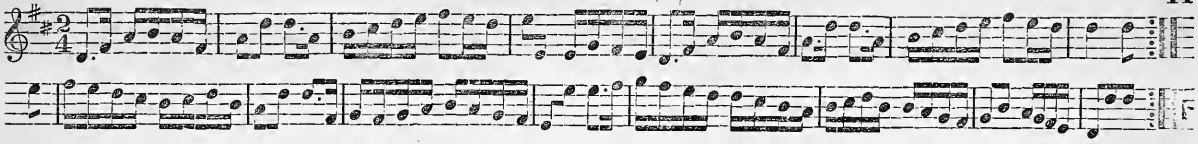
By Bochra.



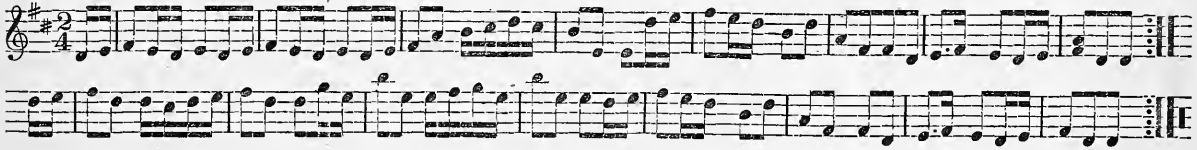
MASON'S LADDIE.



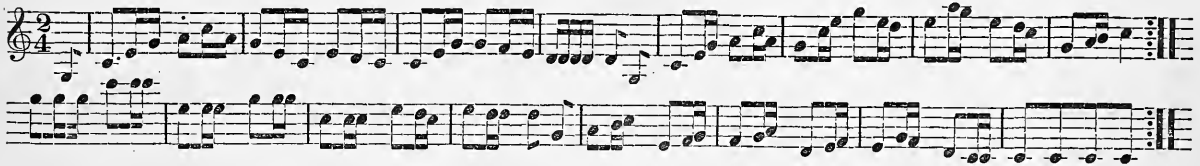
MONTEZUMA HORNRPIPE.



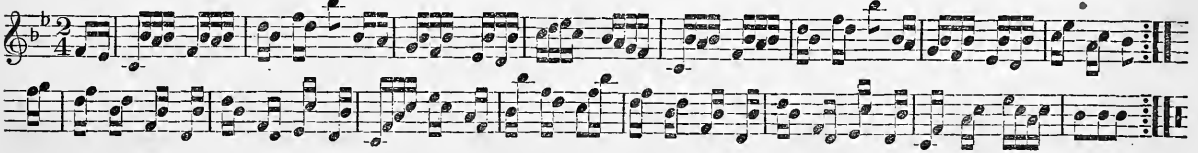
MARYLAND QUICKSTEP.



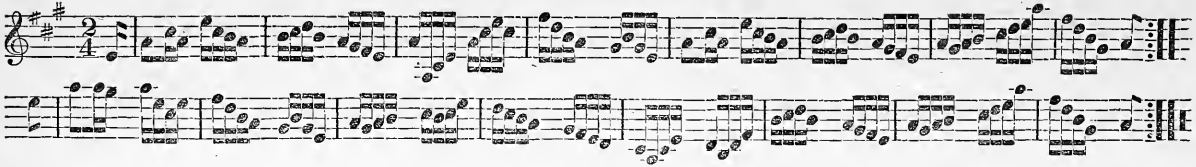
DINSMORE'S QUICKSTEP.



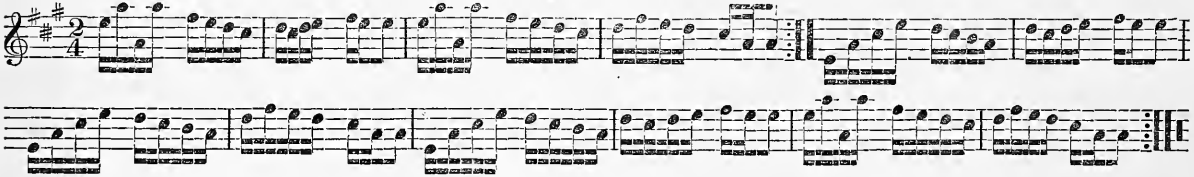
RANDALL'S HORNPIPE.



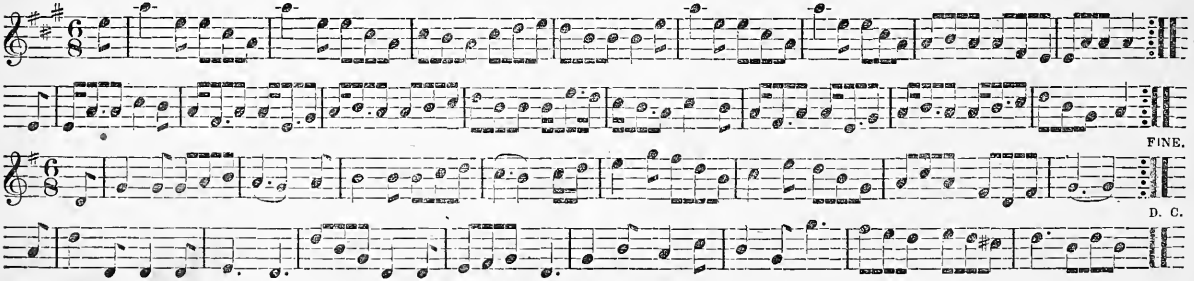
TAUNTON ASSEMBLY.

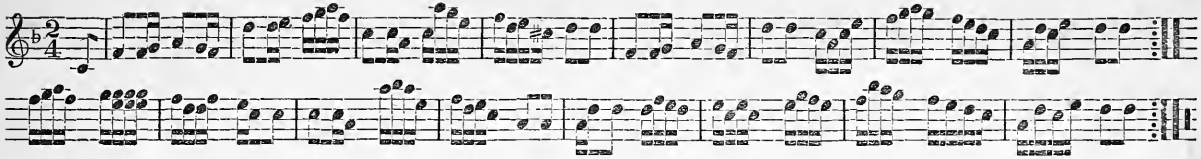


SCOTCH DELIGHT.

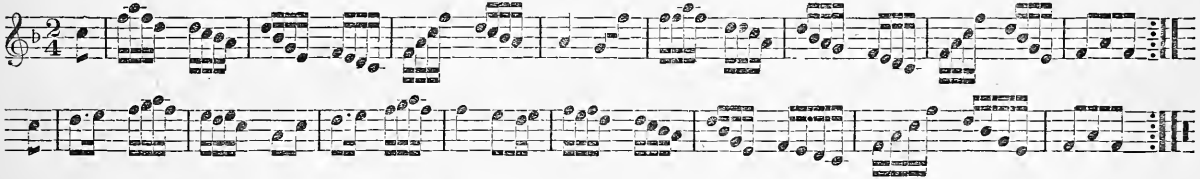


TYLER GRIP.

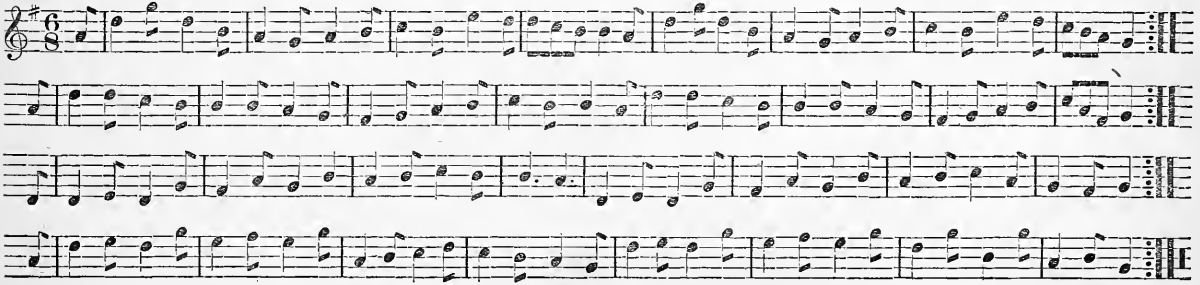




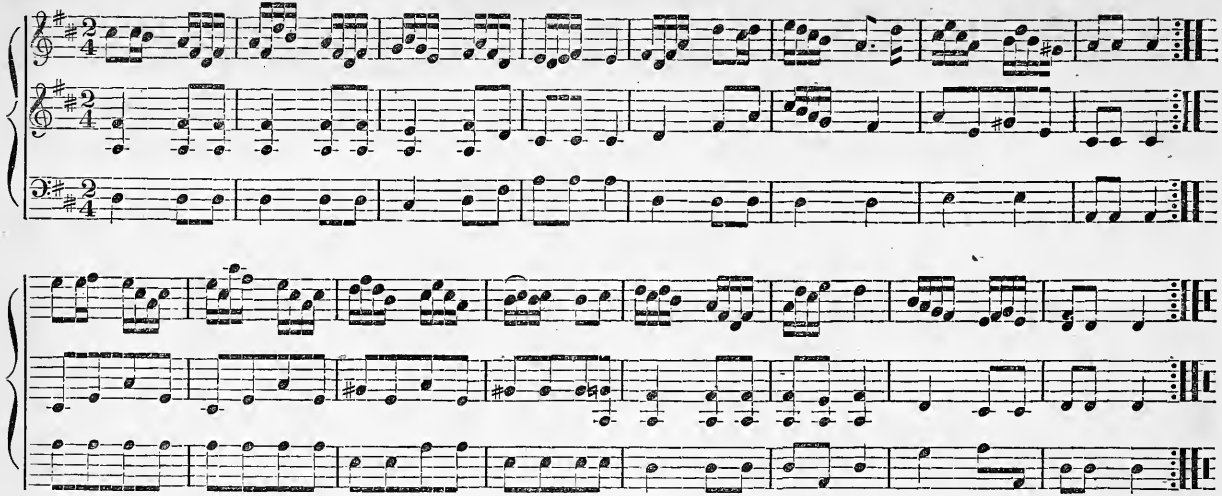
CHAFFE'S HORNPIPE.



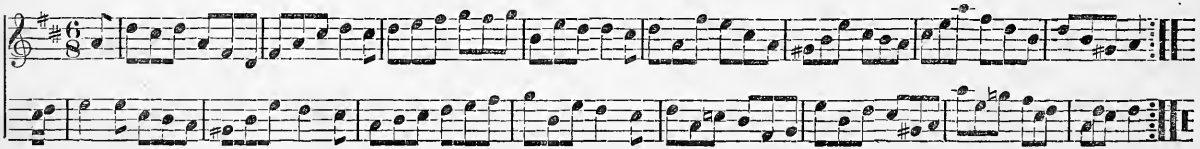
THE RURAL THOUGHT.



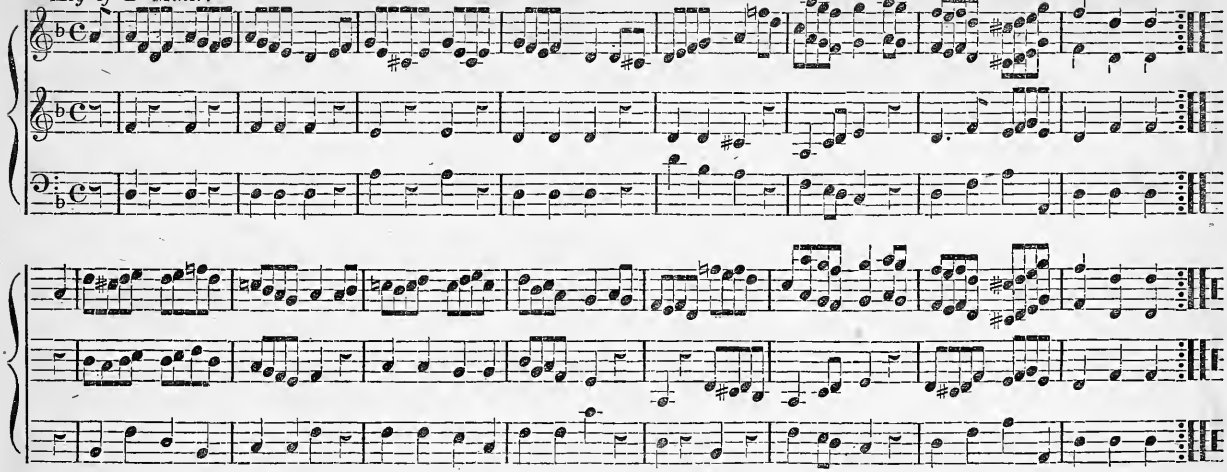
CHESTER CASTLE.



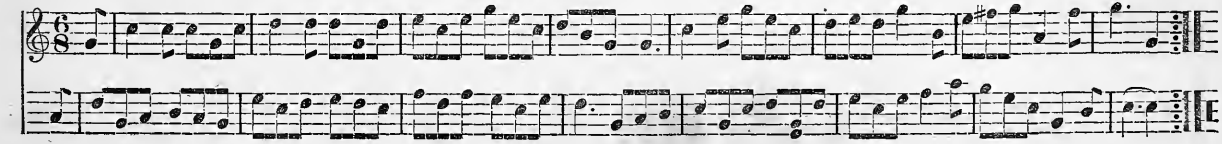
CHARLOTTE'S DANCE.



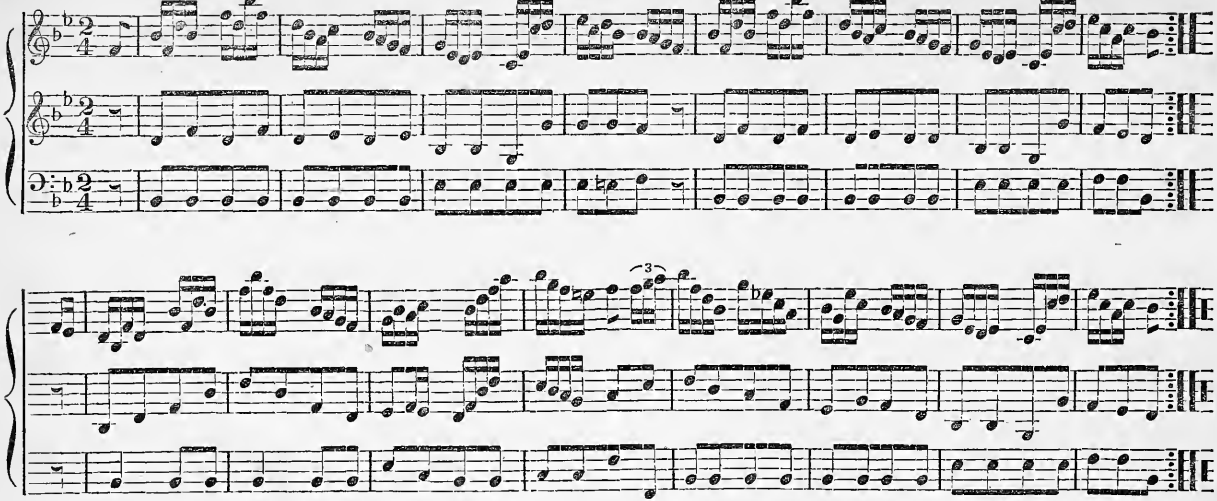
Key of D Minor.



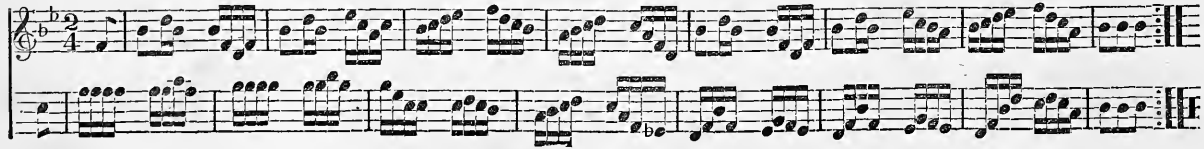
MISS GREEN'S FANCY.

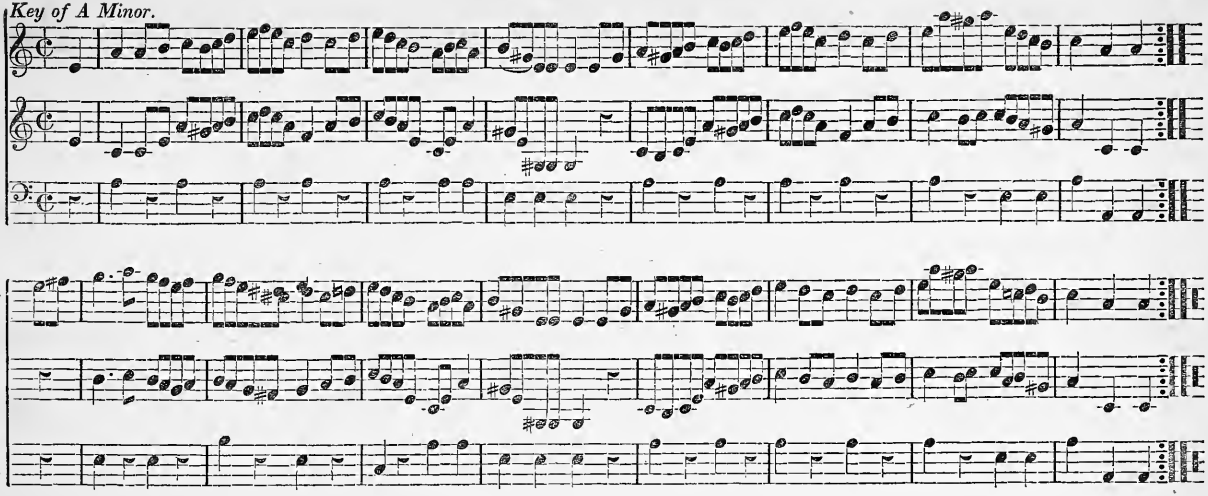


RED LION HORNPIPE.

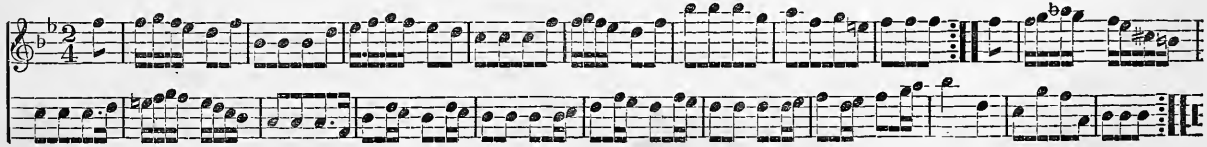


DEMOCRATIC RAGE.

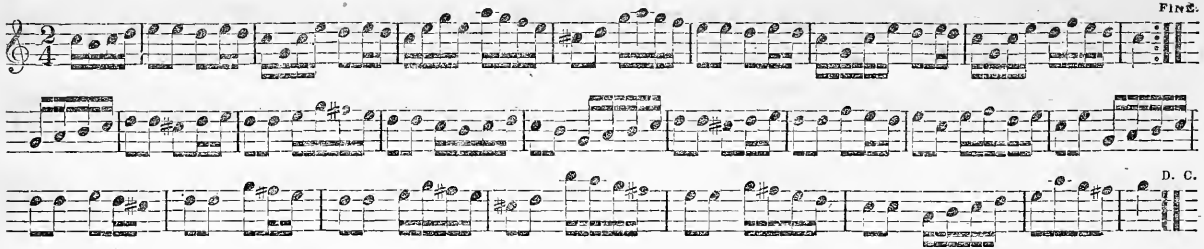




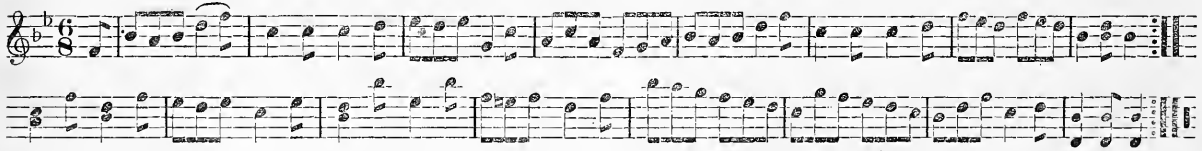
FLORIDA QUICKSTEP.



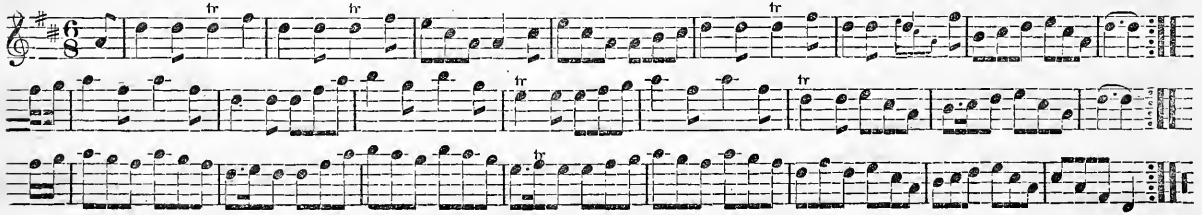
BATTLE OF BRANDYWINE.

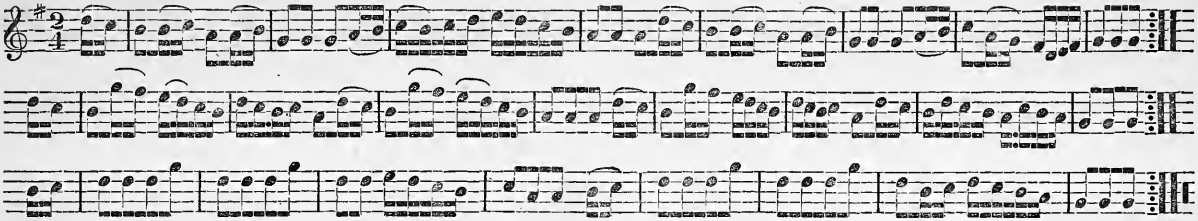


AWAY TO THE MOUNTAIN.



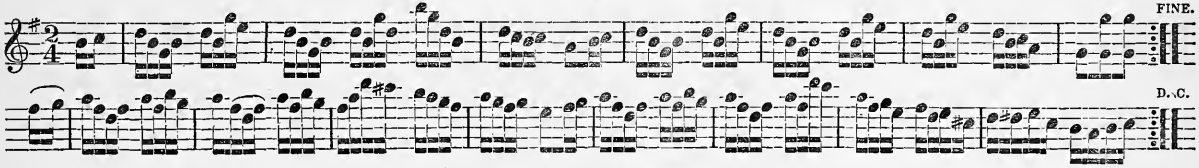
NEW RIGGED SHIP.



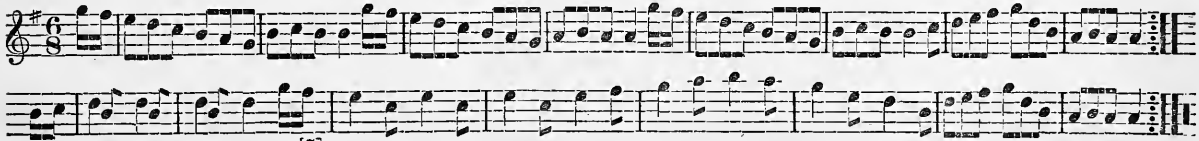


BALL DANCE.

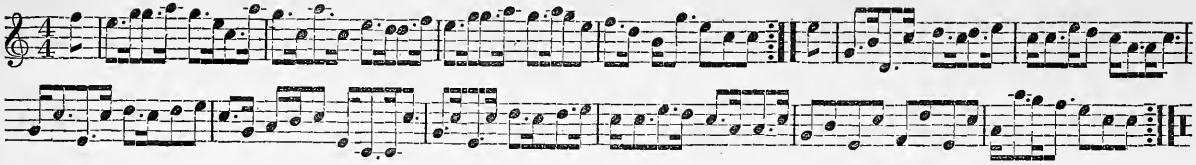
DUNCAN'S REEL.



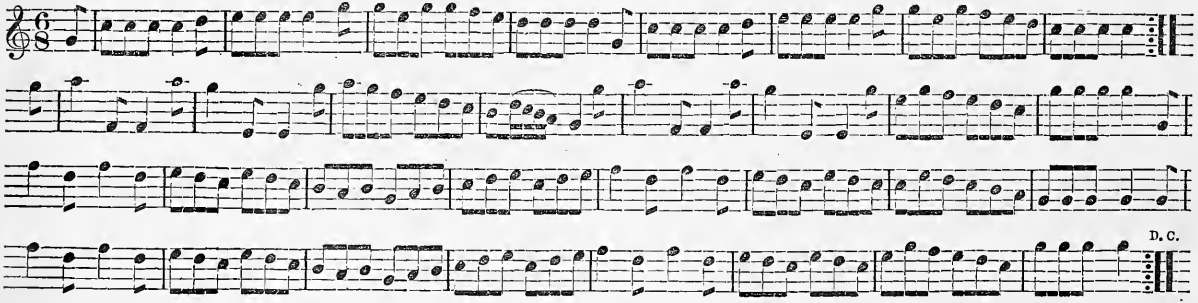
GEARY OWEN.



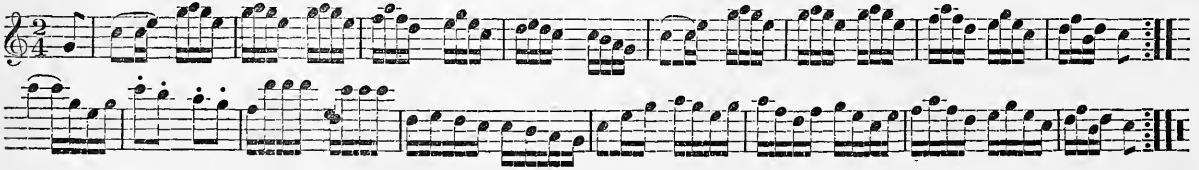
SCOTCH FOLLY.

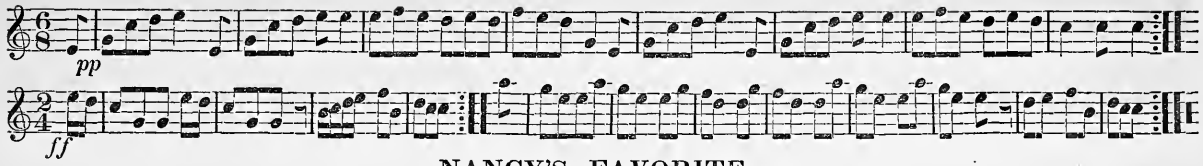


THE RACE.

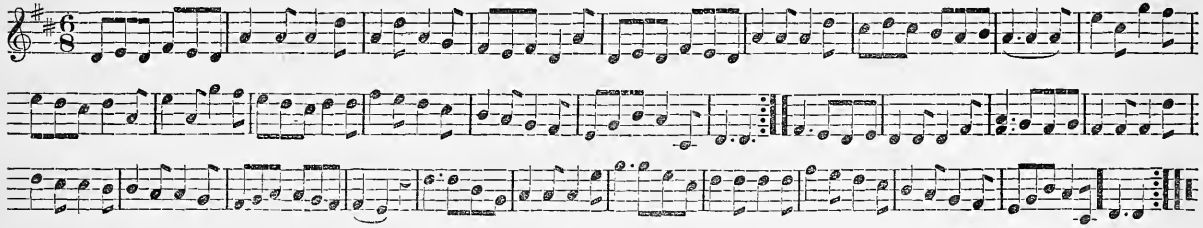


HARP'S HORNPIPE.

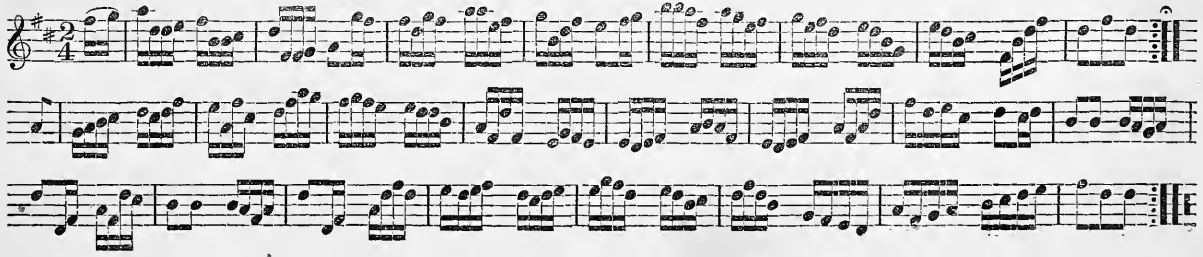




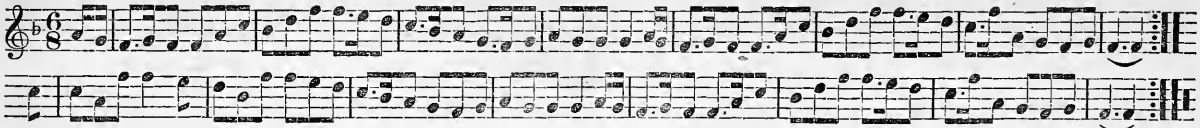
NANCY'S FAVORITE.



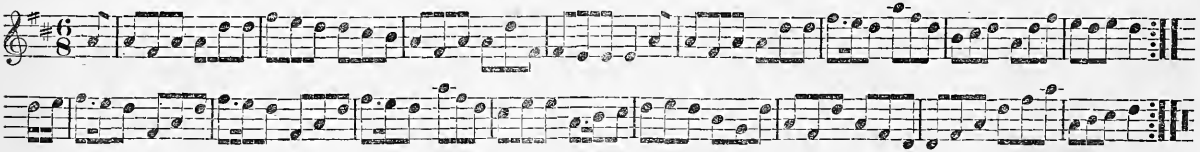
SOLDIER'S BRIDE.



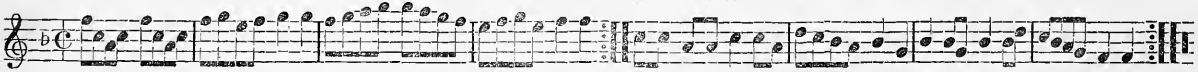
SCOTCH REEL. No. 1.



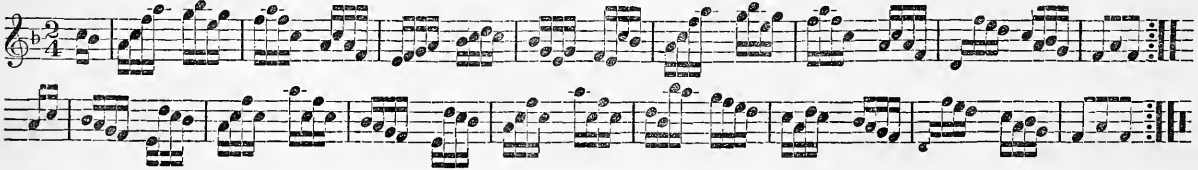
GARLAND OF LOVE.



SCOTCH REEL. N. 2.



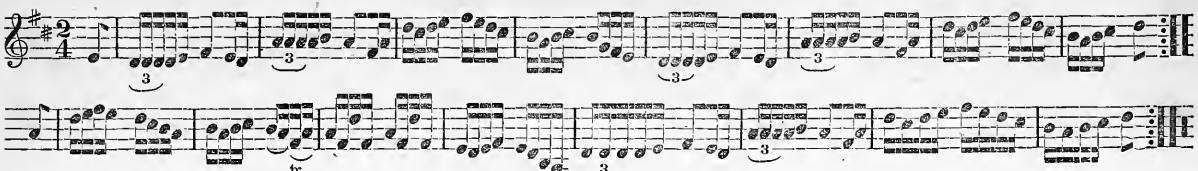
THREE FINGERED JACK.



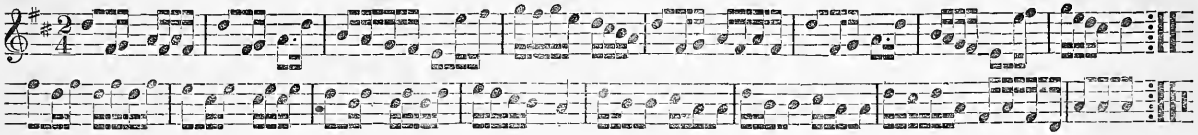
MADAM DIDELOT'S FANCY.

FLINN'S HORNPIPE.

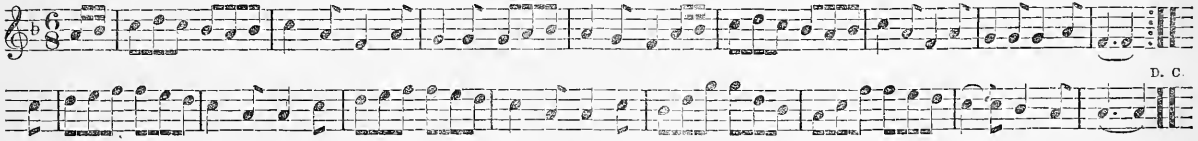
By T. D. Paine.



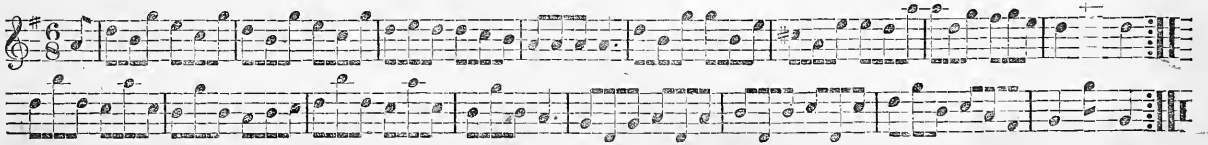
WEST'S HORNPIPE.



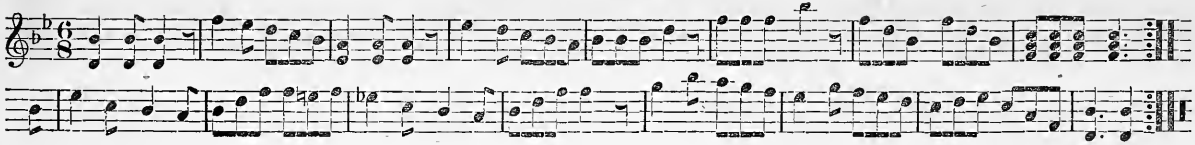
GRAND CONFEDERATION.



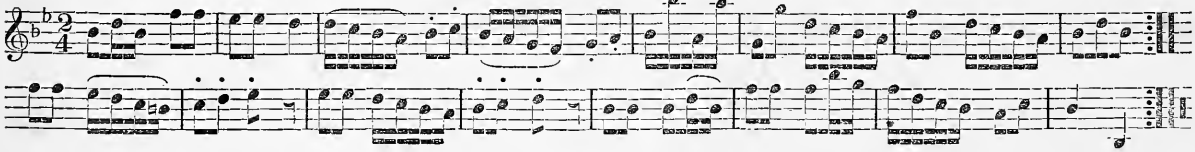
DICKEY GOSSIP.



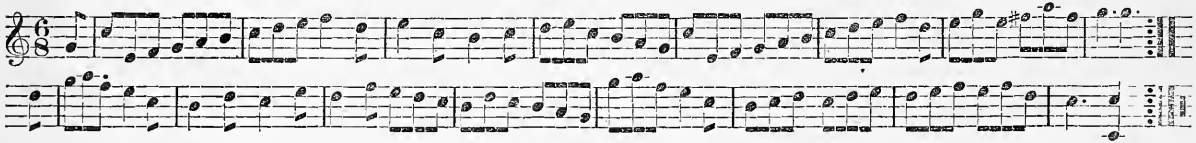
LADY BATH'S FAVORITE.



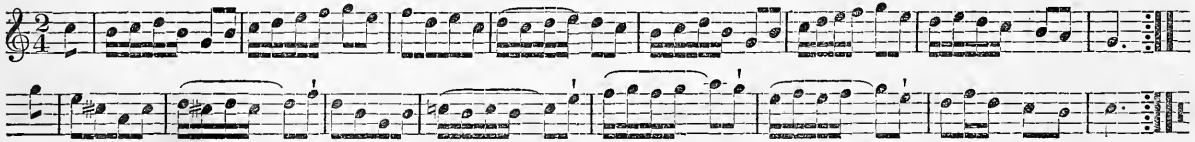
BRITISH RECRUIT.



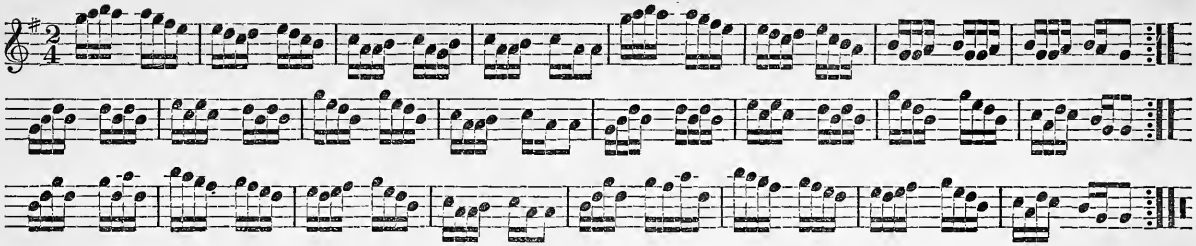
PRIZE.



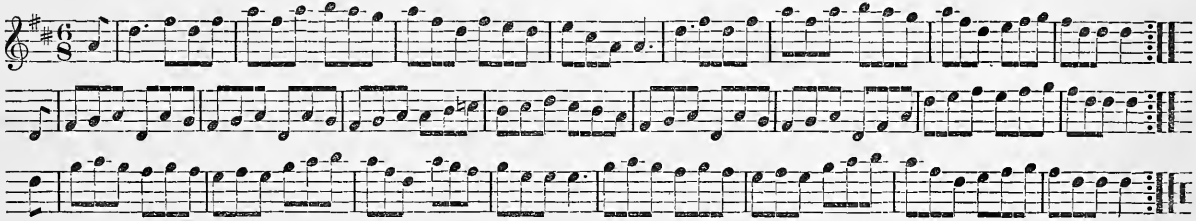
POST BOY.



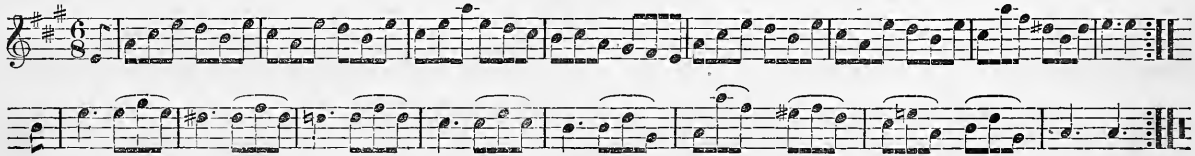
CROTCHET LODGE.



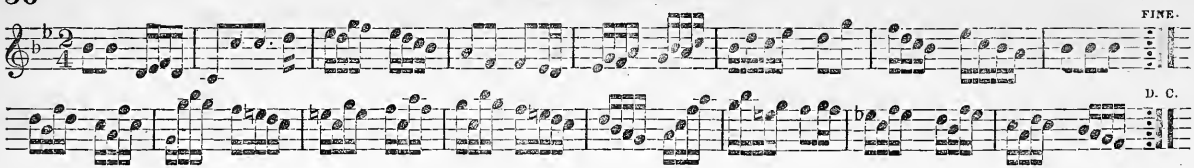
JACK OF NEWBURY.



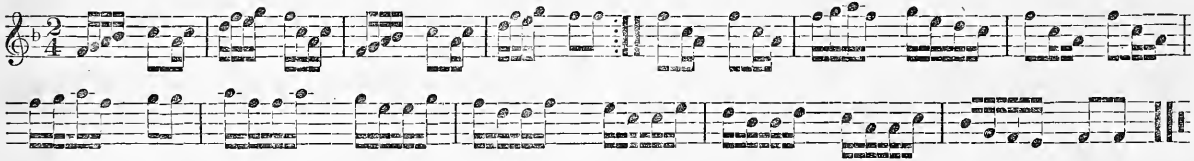
MASQUERADE.



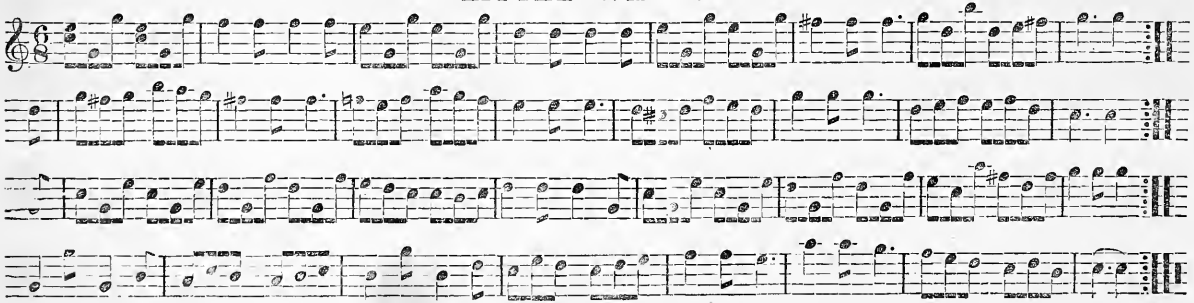
MITCHELL'S HORNPIPE.



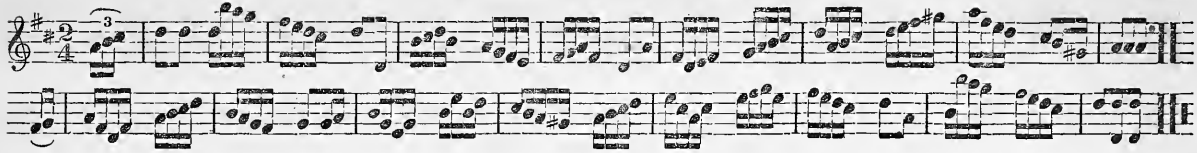
REVOLUTION IN IRELAND.



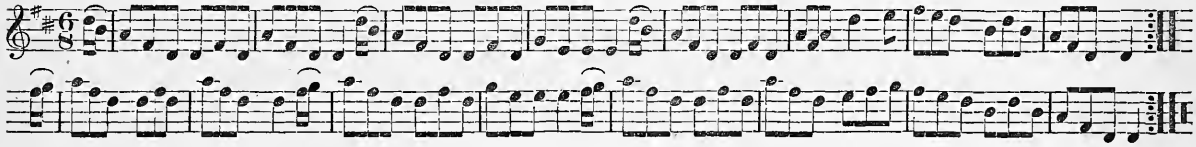
LITTLE WAIST.



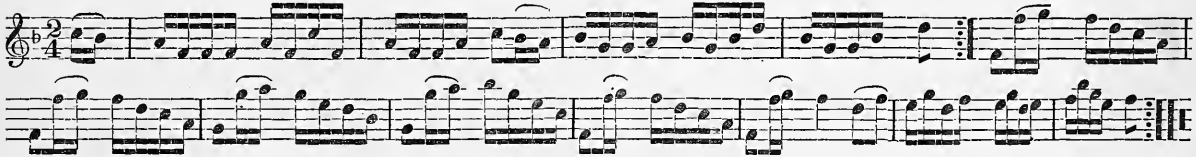
MANCHESTER HORNPIPE.



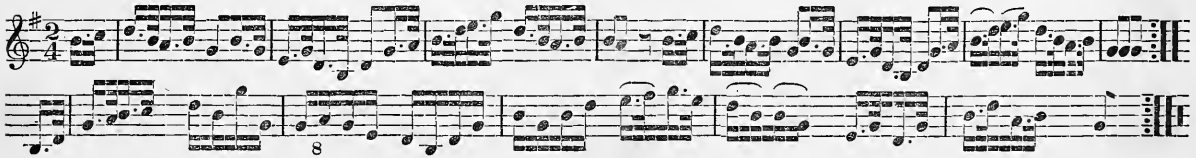
FRAZER'S DELIGHT.



CAMERANIN REEL.

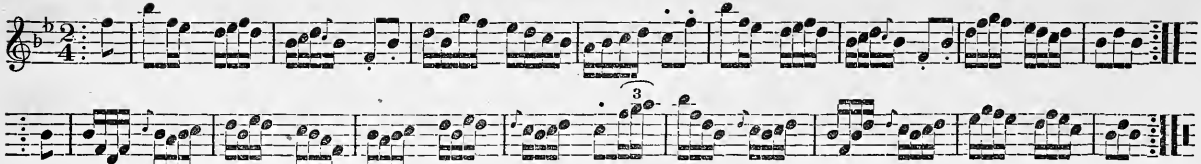


WITHIN A MILE OF EDINBURGH.

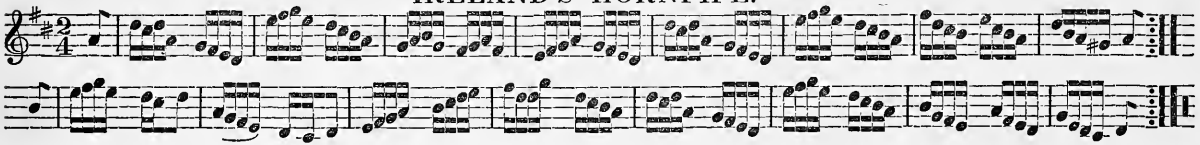


SUN HORNPIPE.

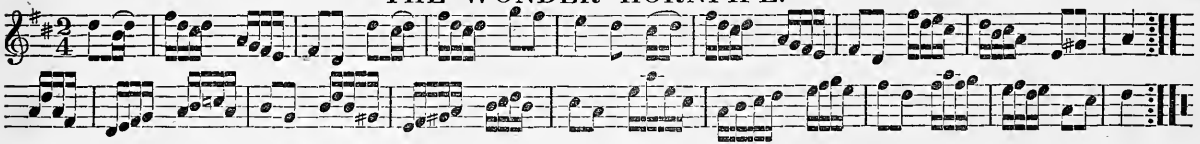
By Joseph Clark.



IRELAND'S HORNPIPE.

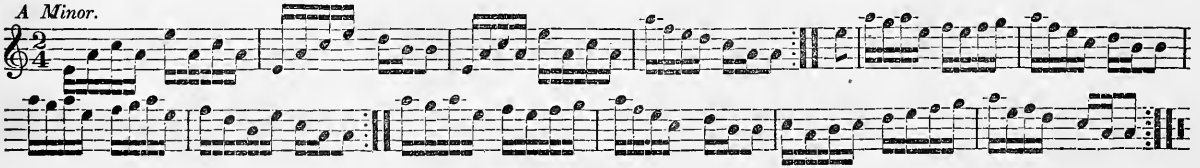


THE WONDER HORNPIPE.

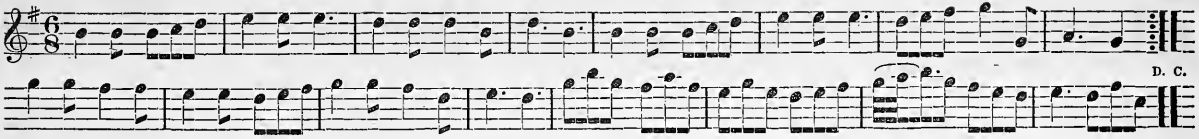


CONTRA DANCE.

A Minor.

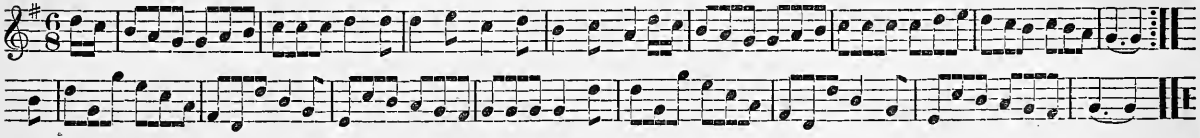


ABRAHAM NEWLAND.

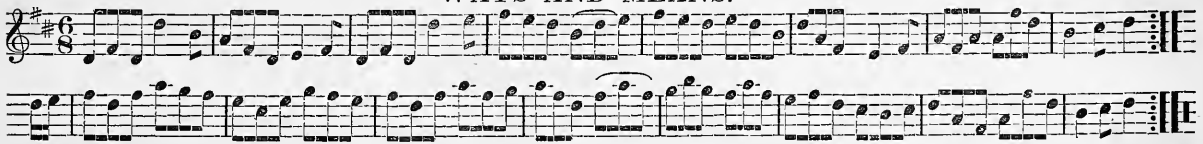


DUKE OF PERTH'S REEL.

LITTLE PEGGY'S LOVE.

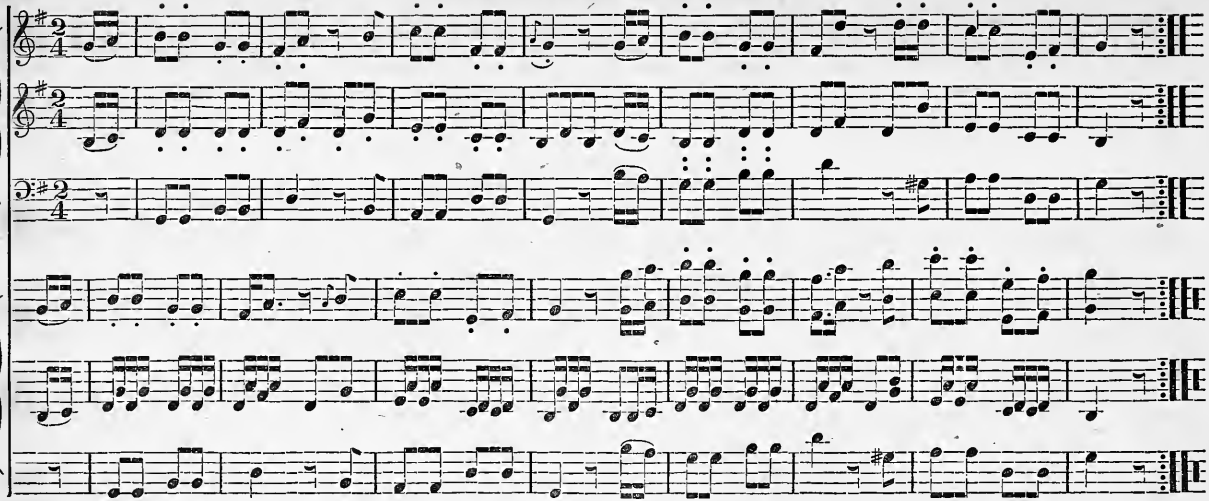


WAYS AND MEANS.

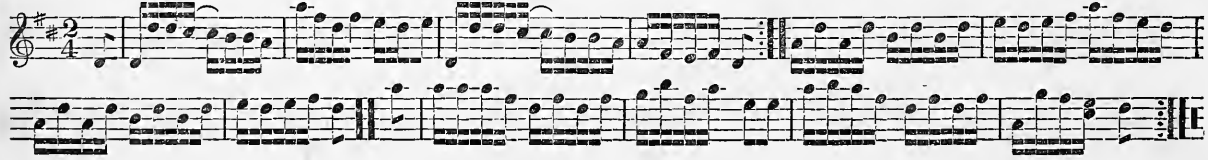


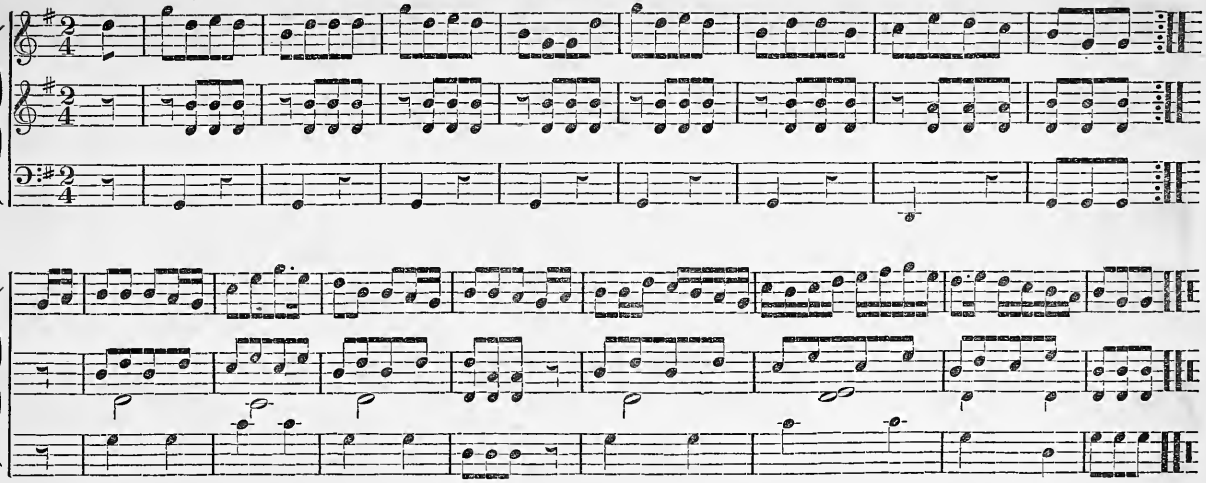
LOVE IN A BIRD CAGE.

MISS LUCY LONG.

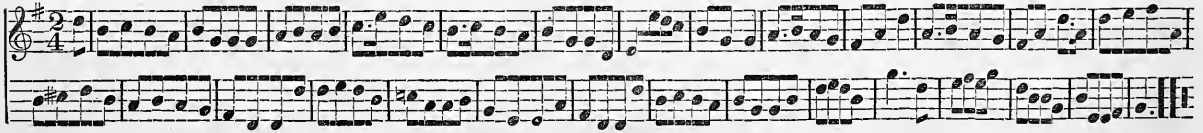


MISS MANNING'S REEL.



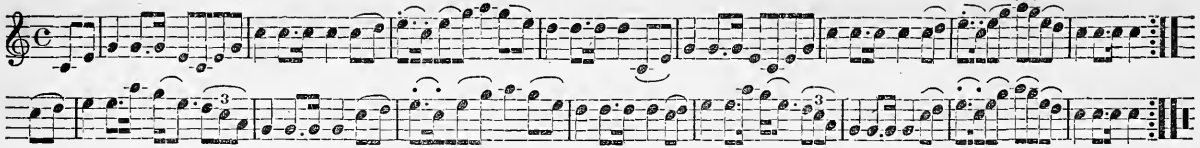


BONNY JIM OF ABERDEEN.

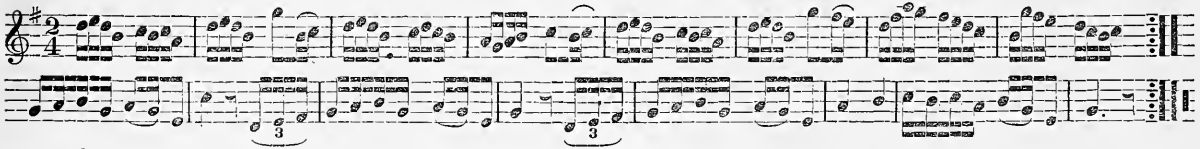


HIGHLAND MARCH.

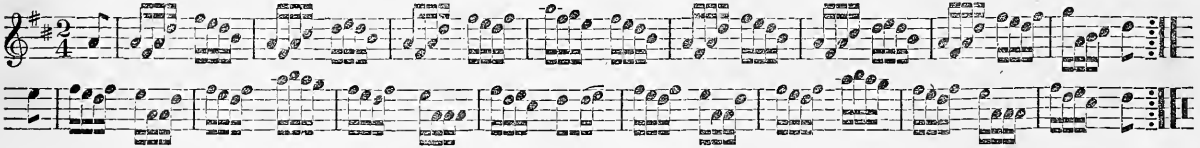
By H. Thayer.



NEVER DO TO GIVE IT UP SO.

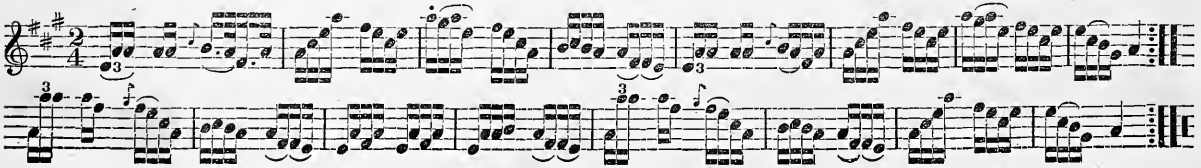


VICTORIA HORNPIPE.

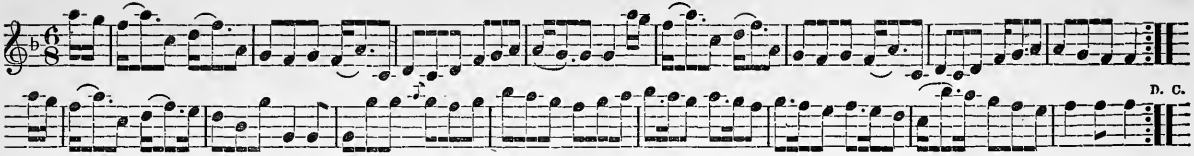


FORTUNE'S REEL.

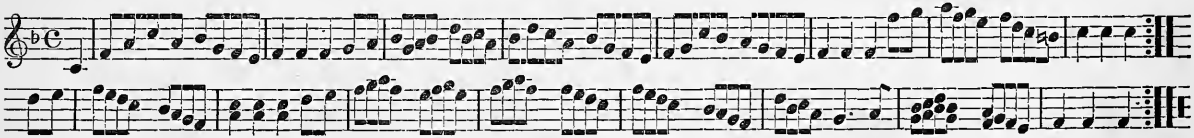
By H. Thayer.



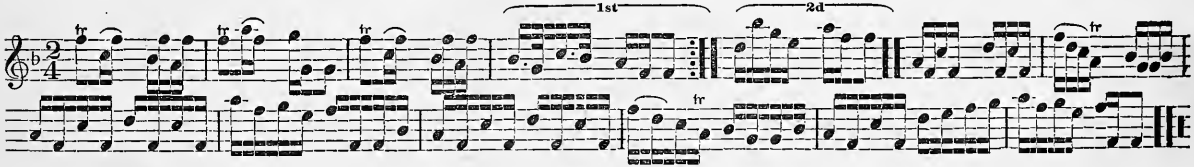
FLIGHT OF FANCY.



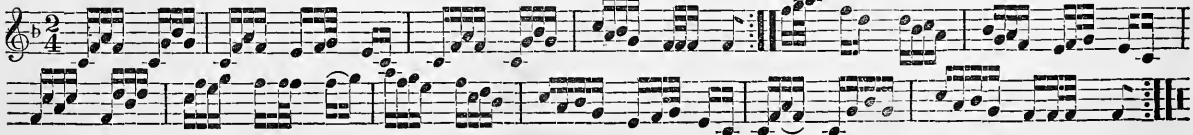
JACKSON'S HORNPIPE.



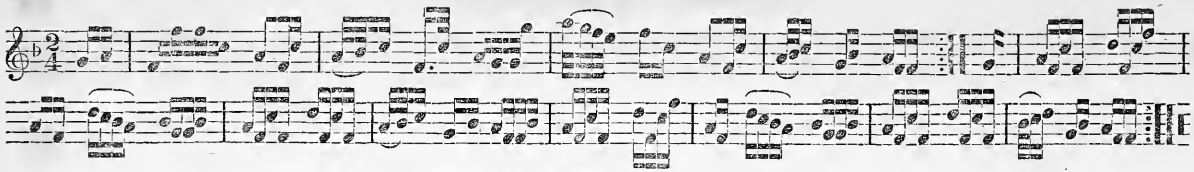
CHARLOTTE GORDAN'S REEL.



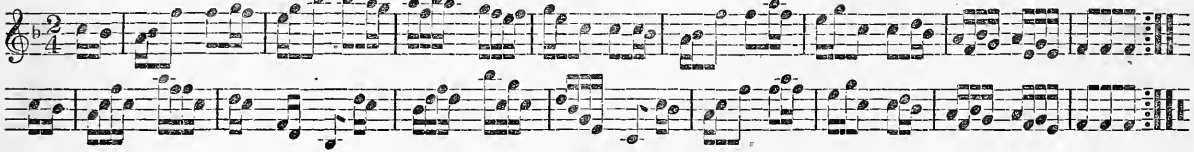
COL. MC'ENALLY'S REEL.



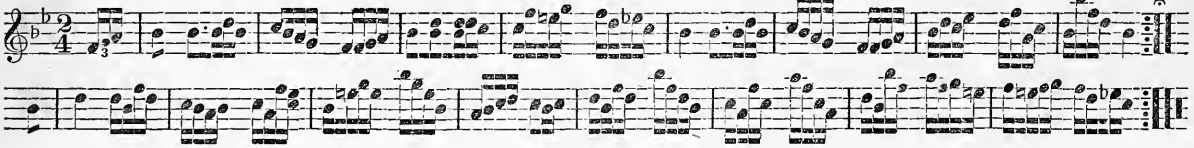
ELLIS'S QUICKSTEP.



MAINE HORNPIPE.

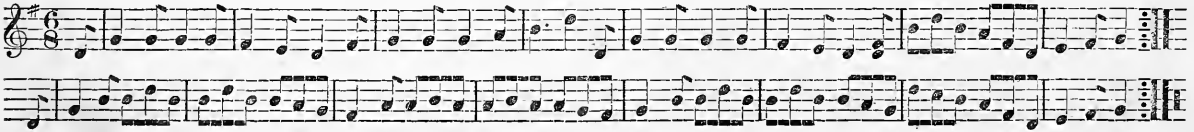


HUFF'S HORNPIPE.

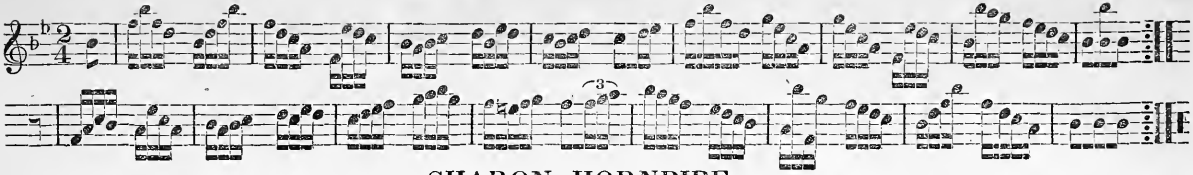


MERRY GIRLS OF DUBLIN.

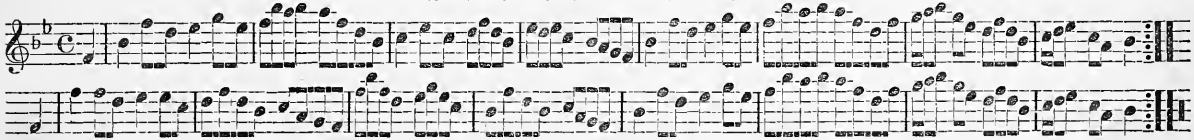
Irish Melody.



HENDRICK'S HORNPIPE.

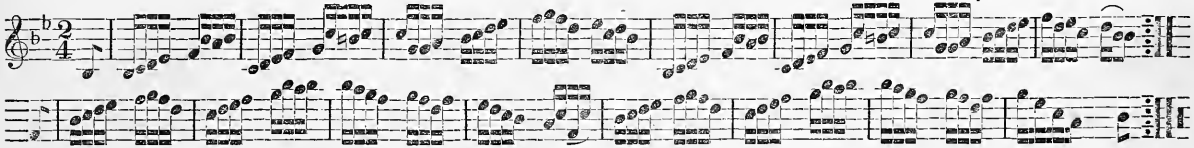


SHARON HORNPIPE.

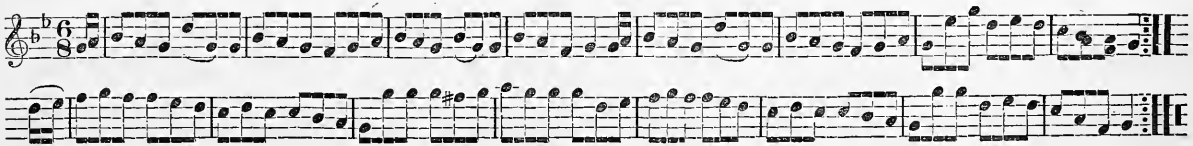


CANTON HORNPIPE.

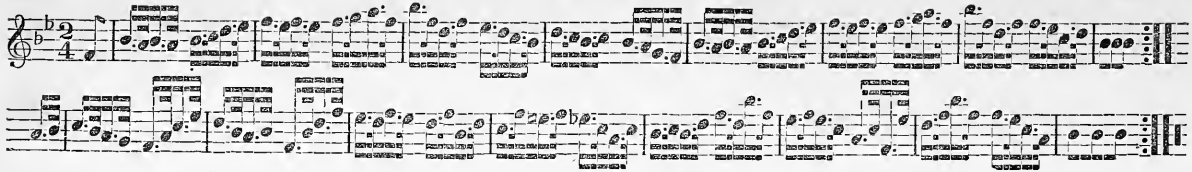
By Wm. G. Whipple.



JULIA'S FAVORITE.

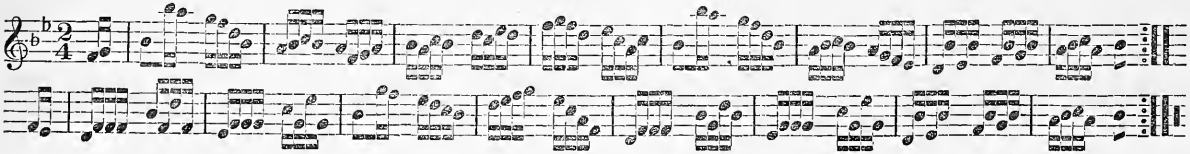


SCOTCH REEL. No. 3.

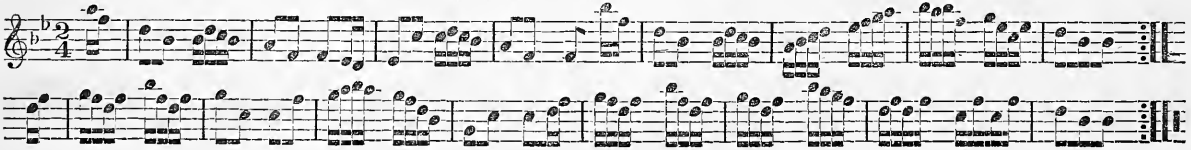


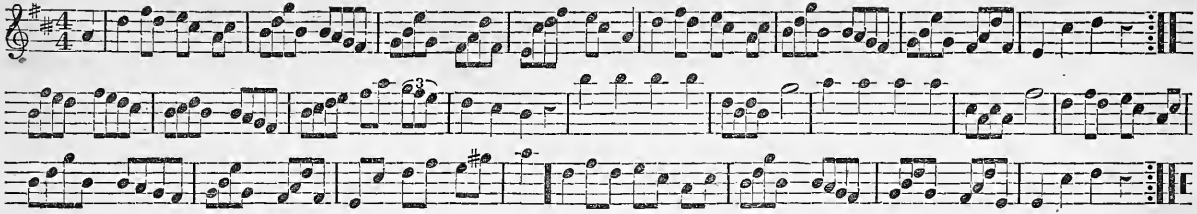
STOOGES' HORNPIPE.

MISSISSIPPI HORNPIPE.

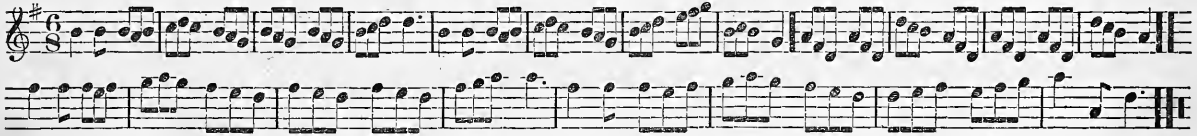


BROOKS' HORNPIPE.

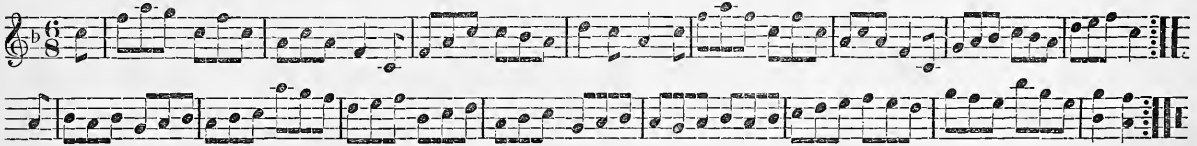




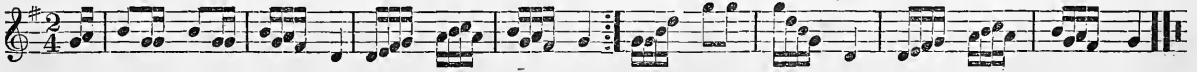
YOUNG WIDOW.



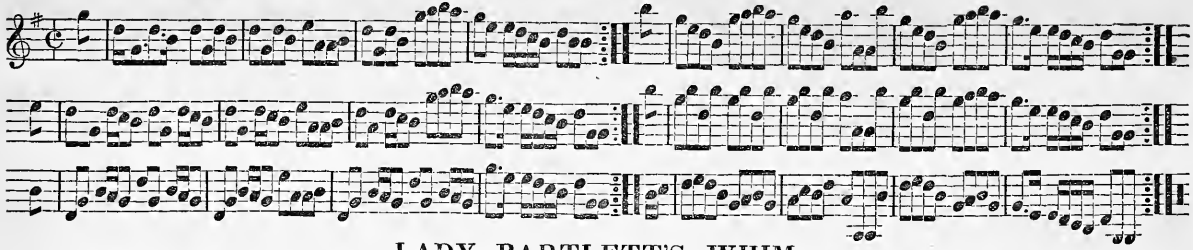
THE CIRCUS.



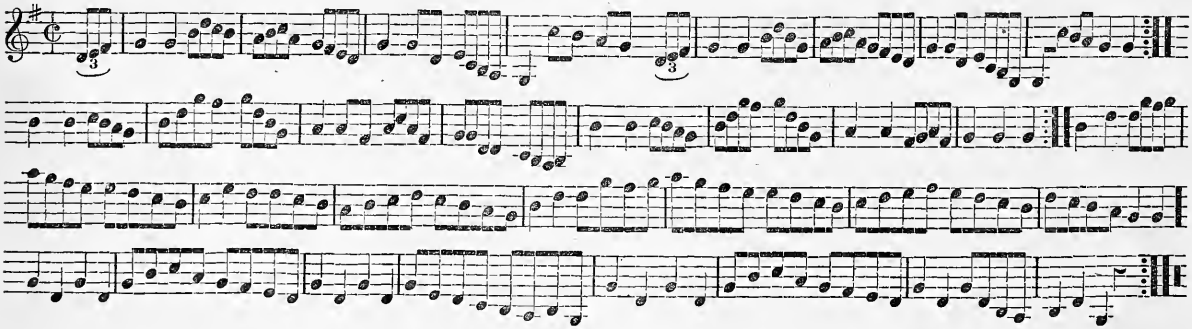
JIM BROWN.



LADY LUCY CAMPBELL'S STRATHSPEY.

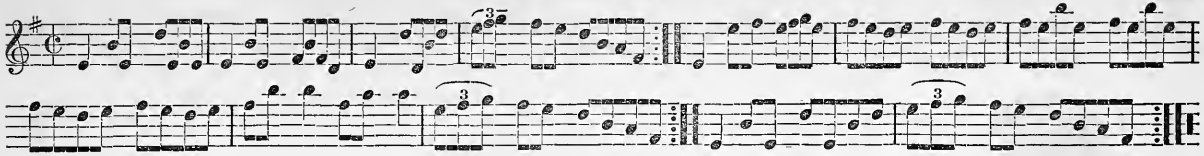


LADY BARTLETT'S WHIM.

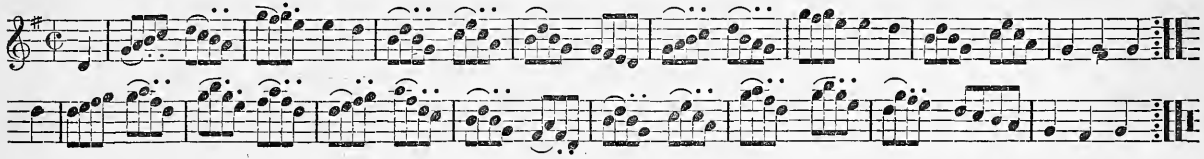


VIRGINIA REEL.

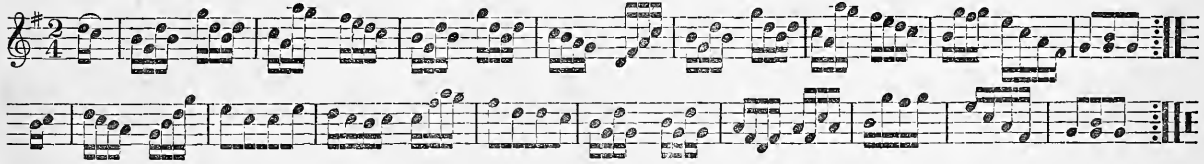
TOSS THE FEATHERS.



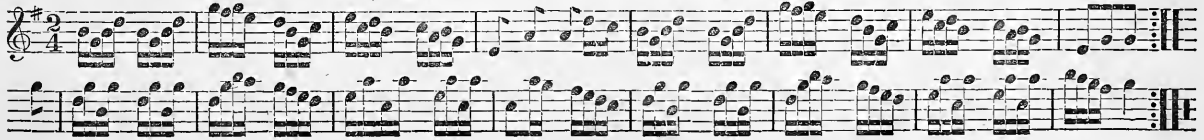
LONDON HORNPIPE.



MARYLAND HORNPIPE.

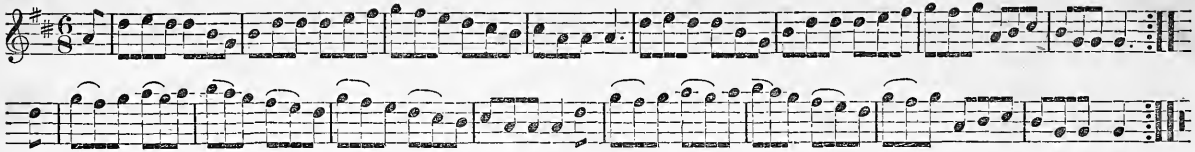


DELAWARE HORNPIPE.



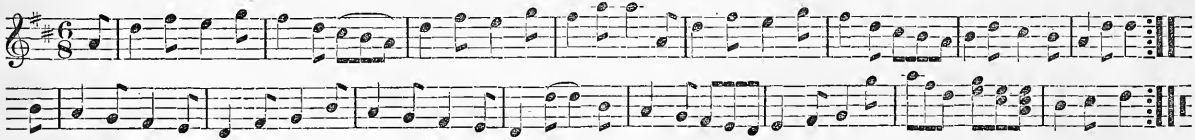
TRIP TO IRELAND.

Irish Melody



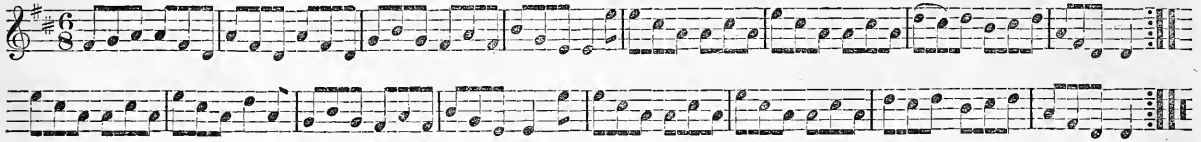
ONLY THINK OF THAT.

Irish Melody.



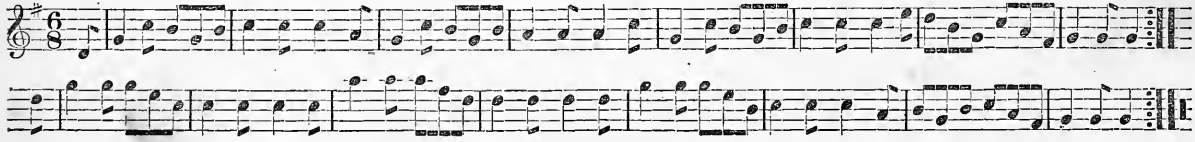
MOLOWNEY'S JIG.

Irish Melody.



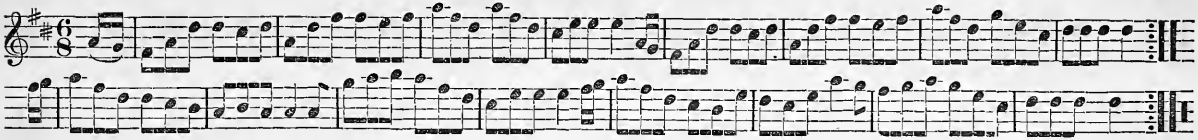
RATTLE THE CASH.

Irish Melody.



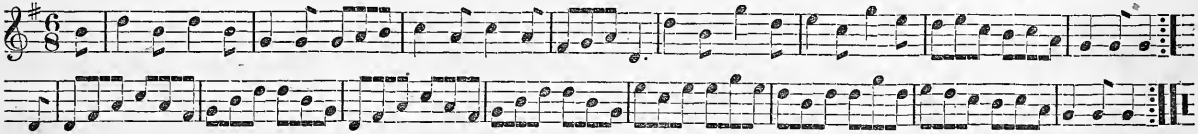
MISS BRUCE'S REEL.

Irish Melody.



KILLKENNY GIRLS.

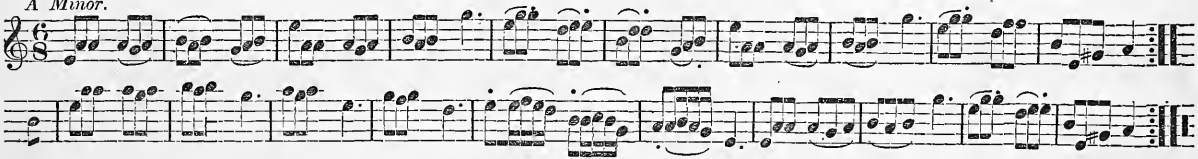
Irish Melody.



HUMORS OF LIFTIVAIN.

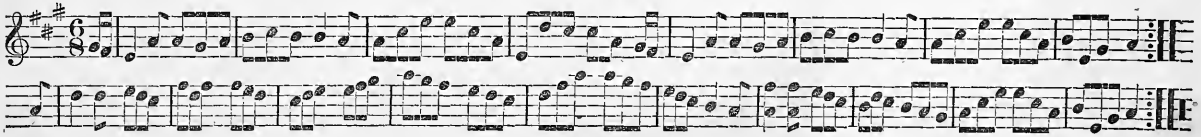
Irish Melody.

A Minor.

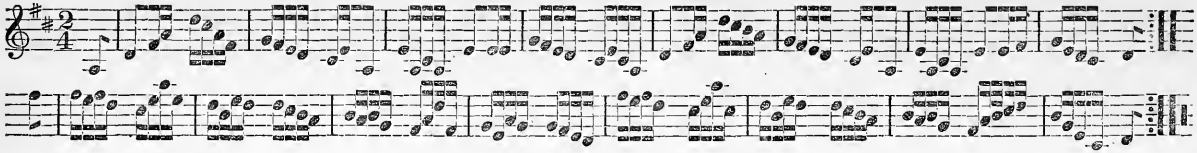


BLACK JOKE.

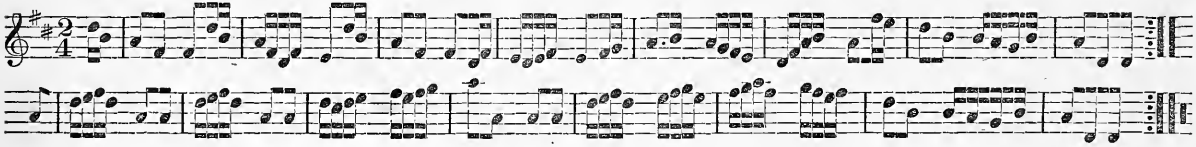
Irish Melody.



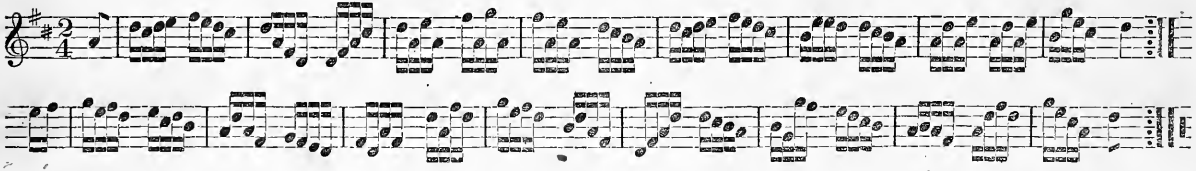
PINK HORNPIPE.



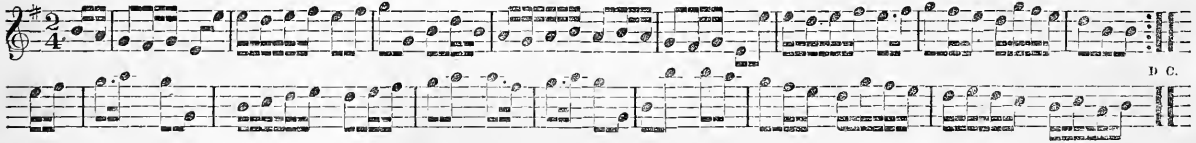
NEW YORK VOLUNTEERS.

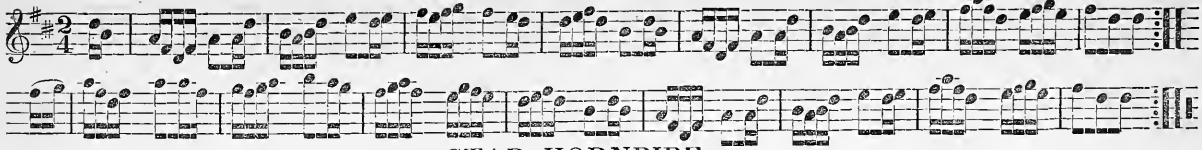


COBB'S ASSEMBLY.

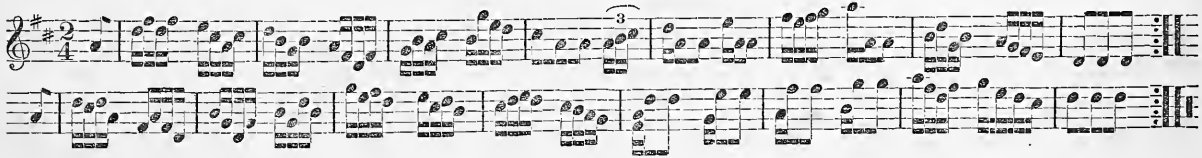


LAKE ERIE.

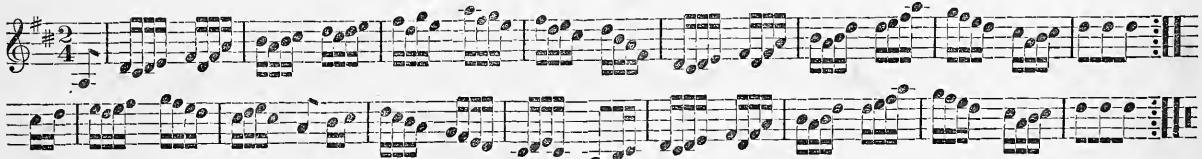




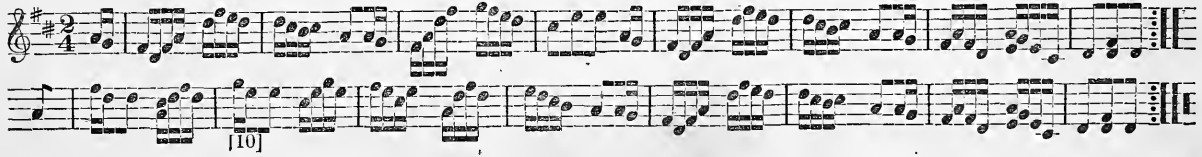
STAR HORNPIPE.



WALKER'S HORNPIPE.

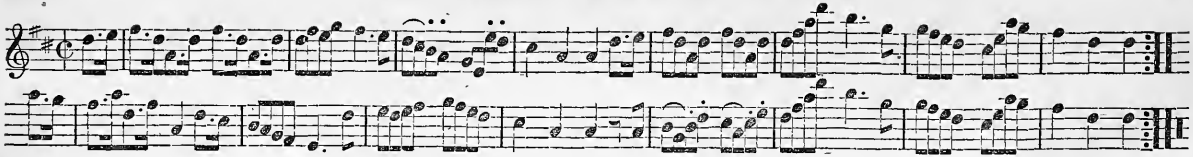


ROLLING HORNPIPE.

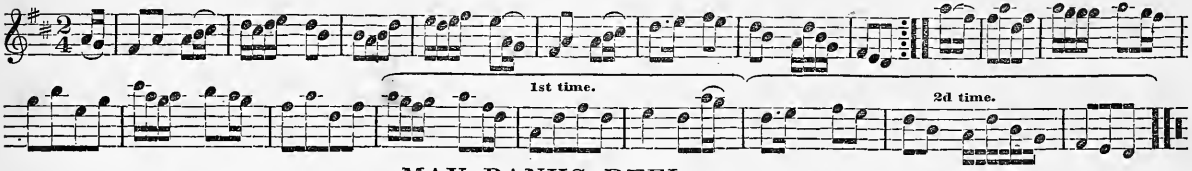


GRAND CANAL HORNPIPE.

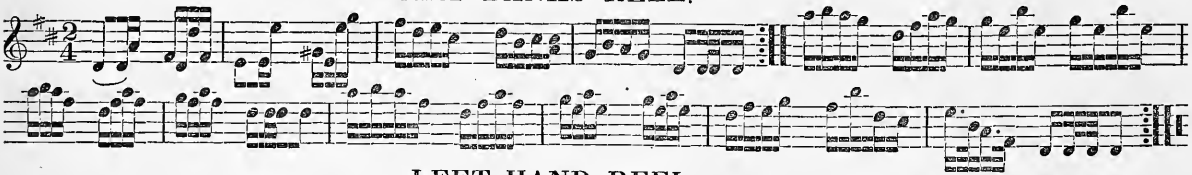
English Composition.



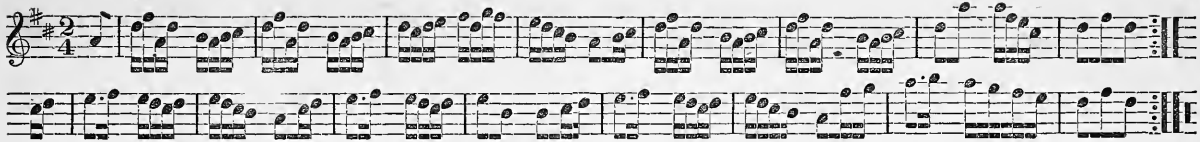
SHANTUSE.



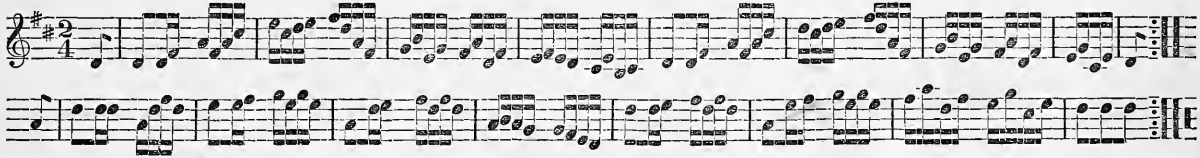
MAY BANKS REEL.



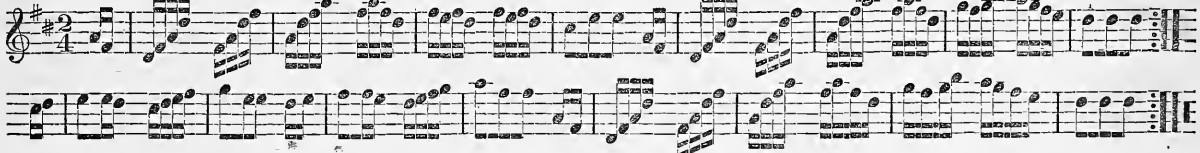
LEFT HAND REEL.



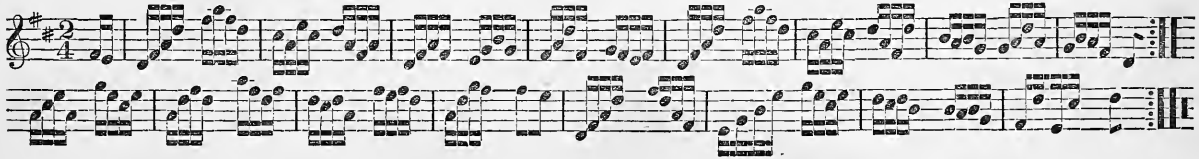
WHITAKER'S HORNPIPE.



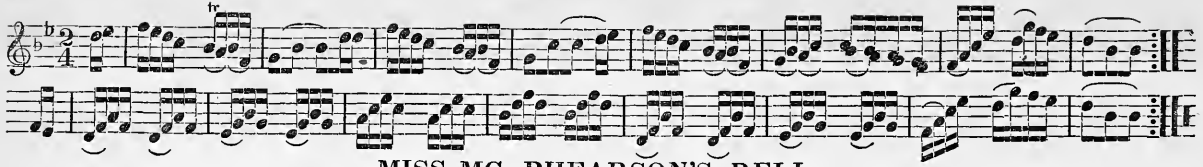
DEVANS' HORNPIPE.



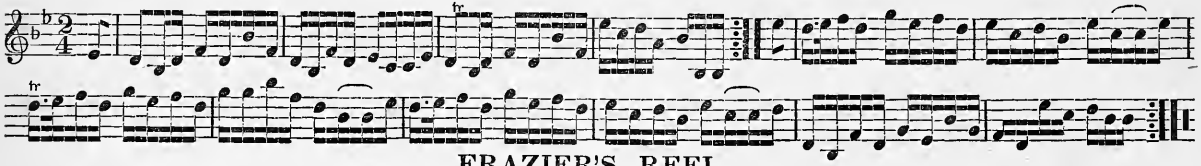
MISSOURI HORNPIPE.



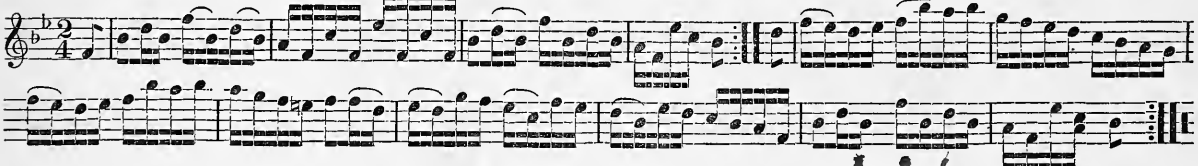
LOW'S HORNPIPE.



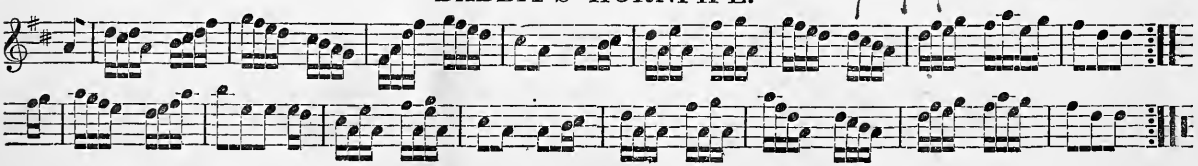
MISS MC. PHEARSON'S RELL.



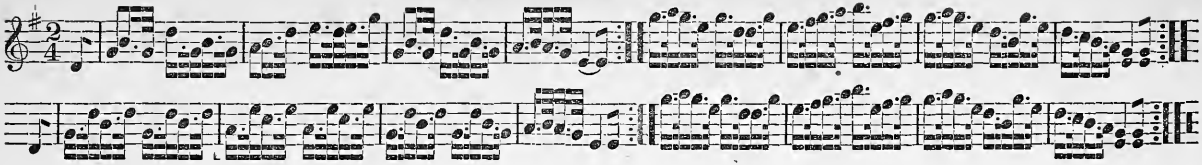
FRAZIER'S REEL.



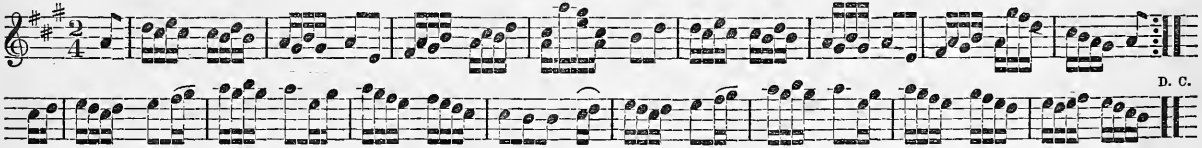
BABBIT'S HORNPIPE.



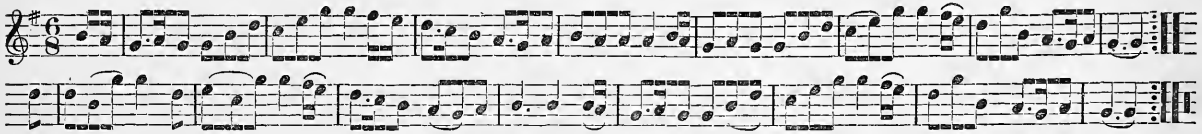
PERTH HORNPIPE.



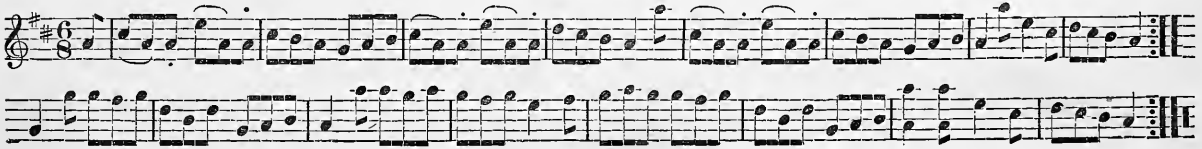
BELFAST HORNPIPE.



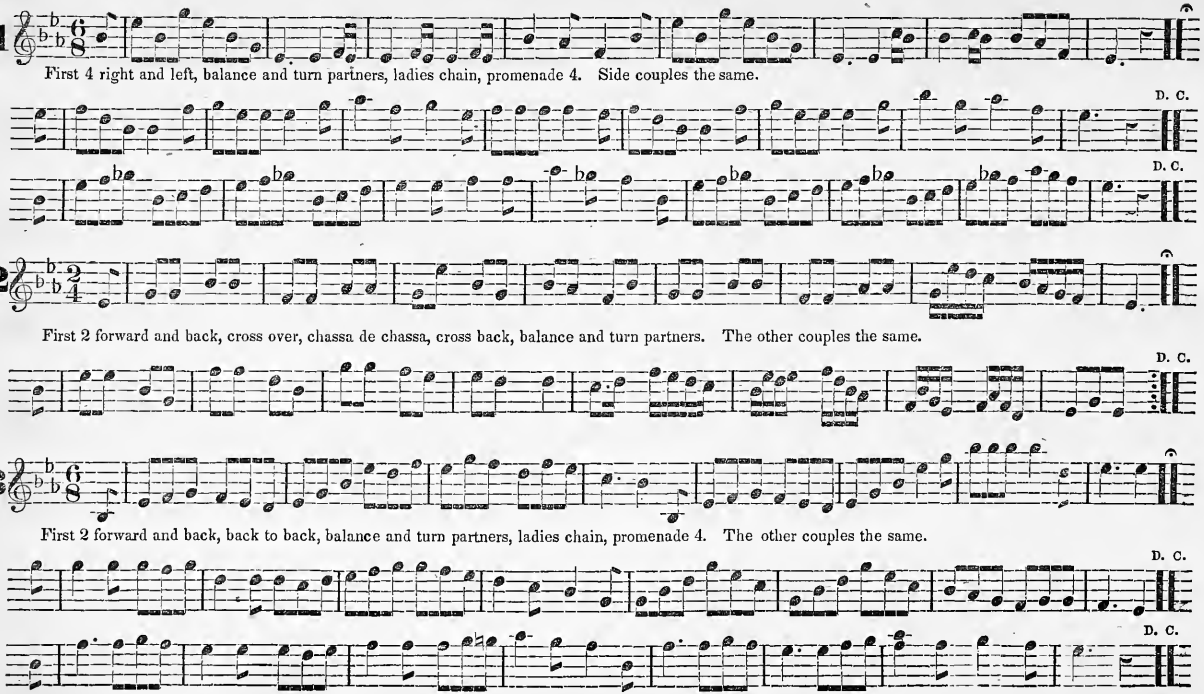
QUICKSTEP. No. 1.



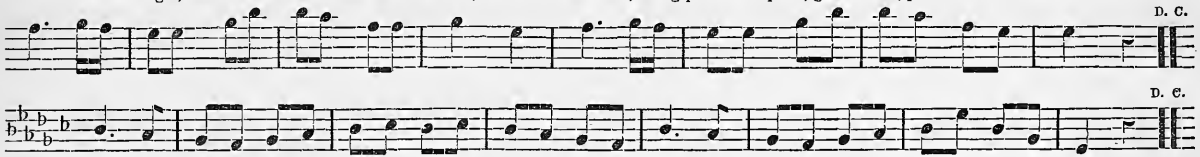
QUICKSTEP. No. 2.

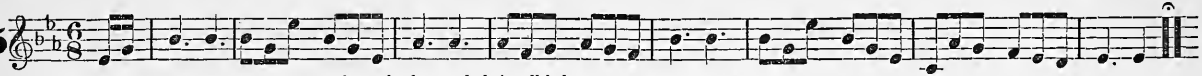


COTILLION No. 1. FANNY JONES' SETT.

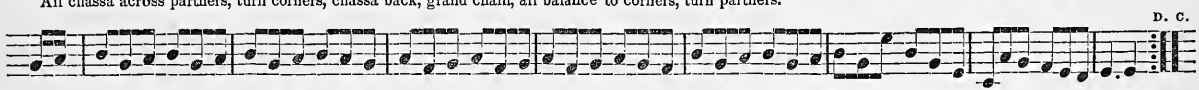


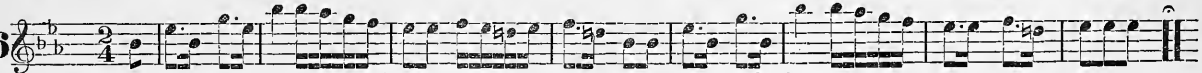
First 4 lead to right, chassa out and form lines across the hall, all forward and back, swing partners to place, grand chain, promenade 8. Sides the same.



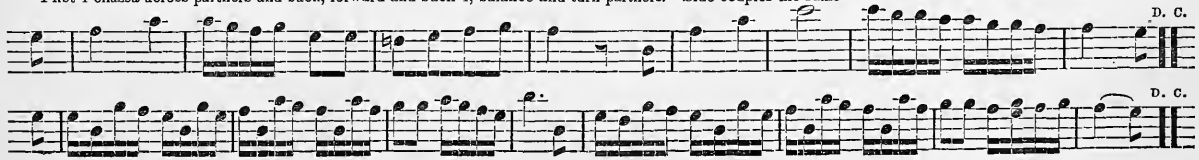


All chassa across partners, turn corners, chassa back, grand chain, all balance to corners, turn partners.

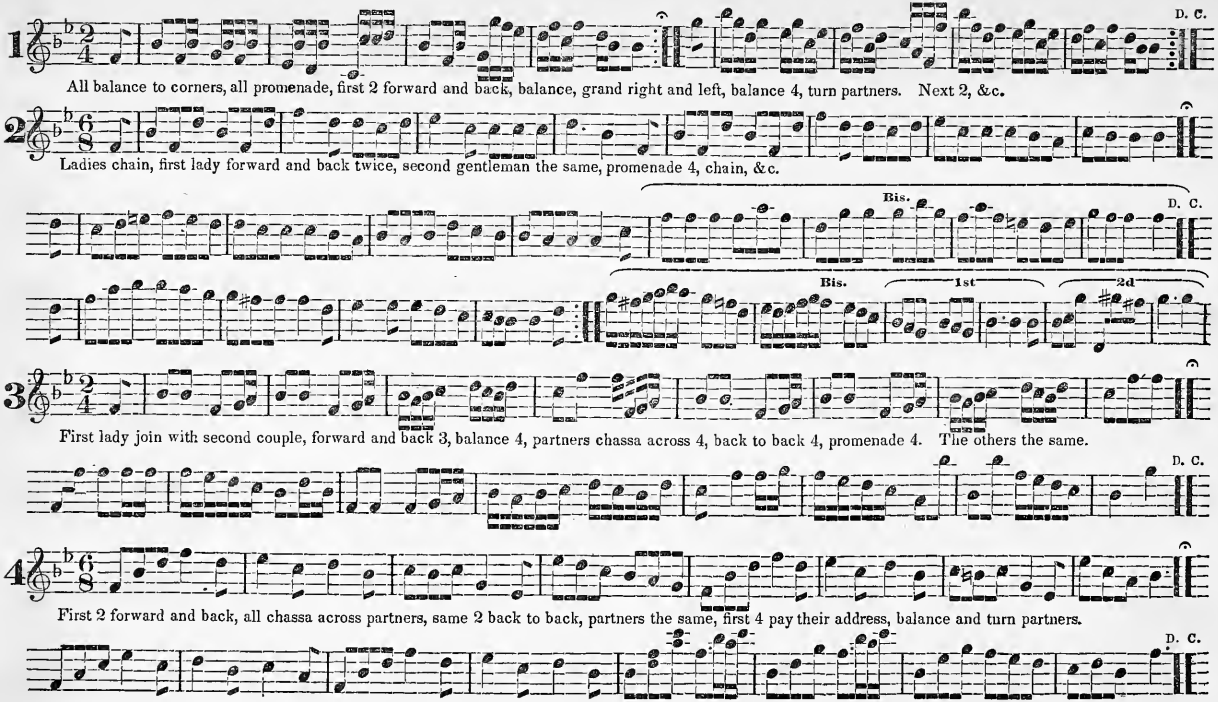


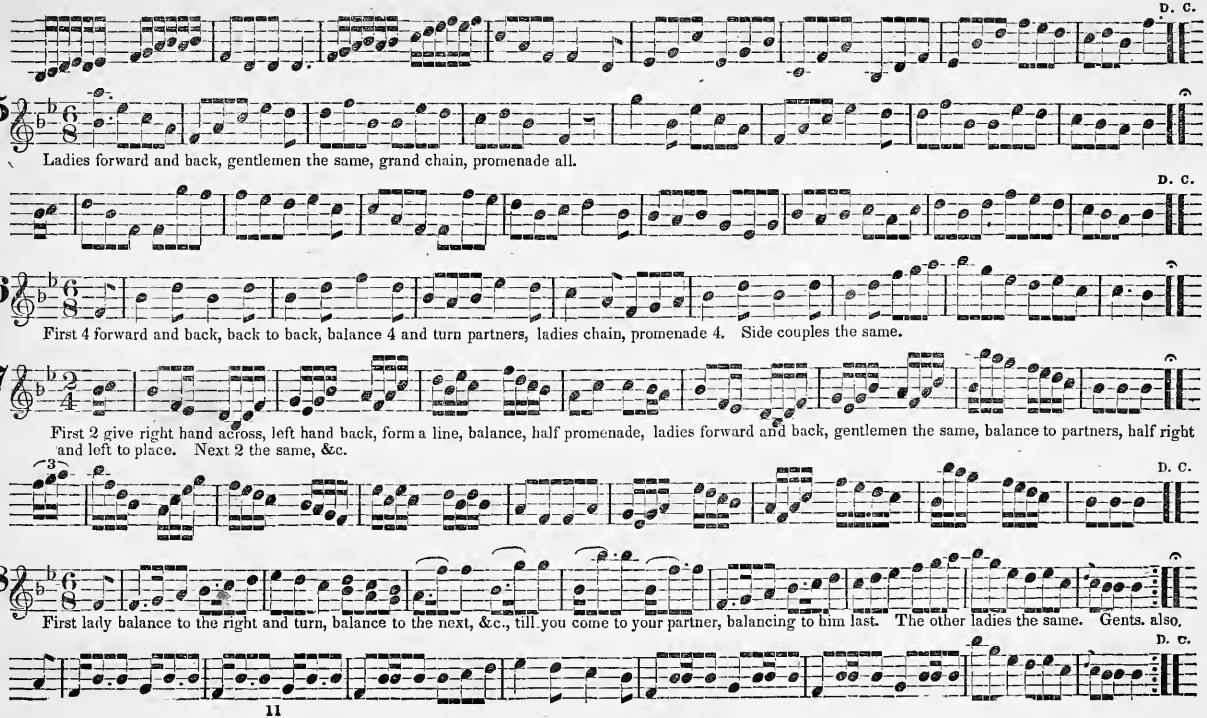


First 4 chassa across partners and back, forward and back 4, balance and turn partners. Side couples the same.

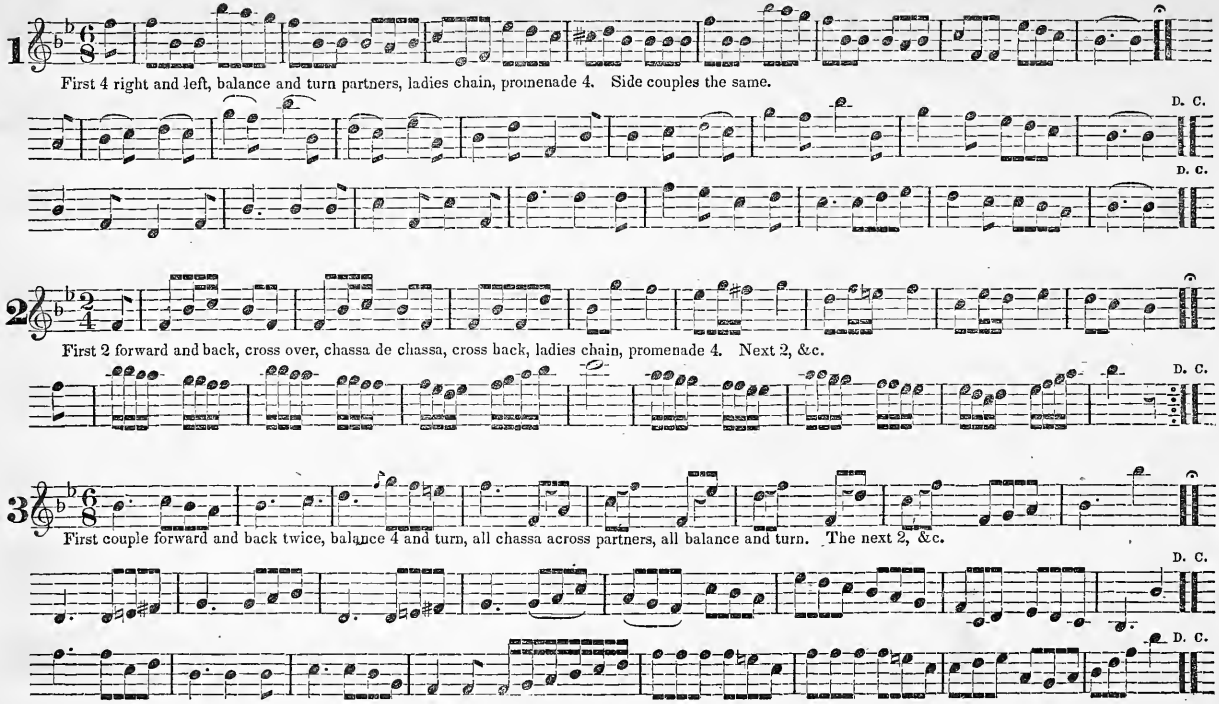


COTILLION No. 2. BALTIMORE SETT.

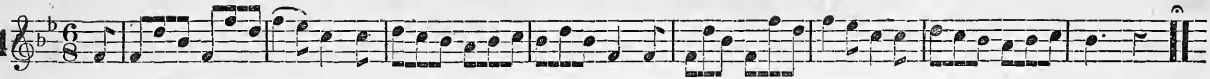



D. C.
5
Ladies forward and back, gentlemen the same, grand chain, promenade all.
D. C.
6
First 4 forward and back, back to back, balance 4 and turn partners, ladies chain, promenade 4. Side couples the same.
7
First 2 give right hand across, left hand back, form a line, balance, half promenade, ladies forward and back, gentlemen the same, balance to partners, half right and left to place. Next 2 the same, &c.
3
D. C.
8
First lady balance to the right and turn, balance to the next, &c., till you come to your partner, balancing to him last. The other ladies the same. Gents. also.
D. C.

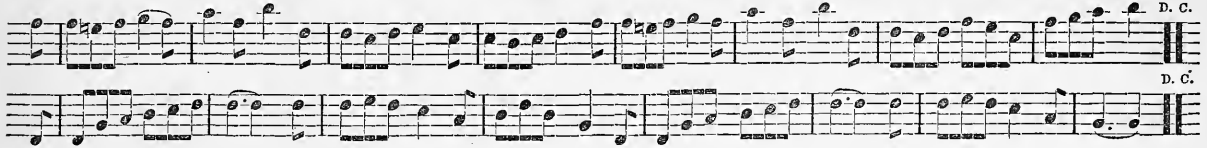
COTILLION No. 3. OPERA SETT.



4



First 4 forward and back, back to back, balance 4 and turn partners, ladies chain, promenade 4. Side couples the same.



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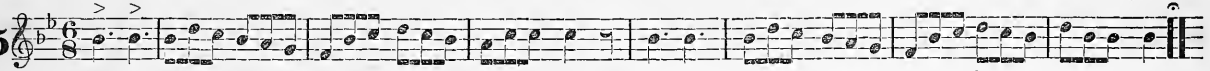
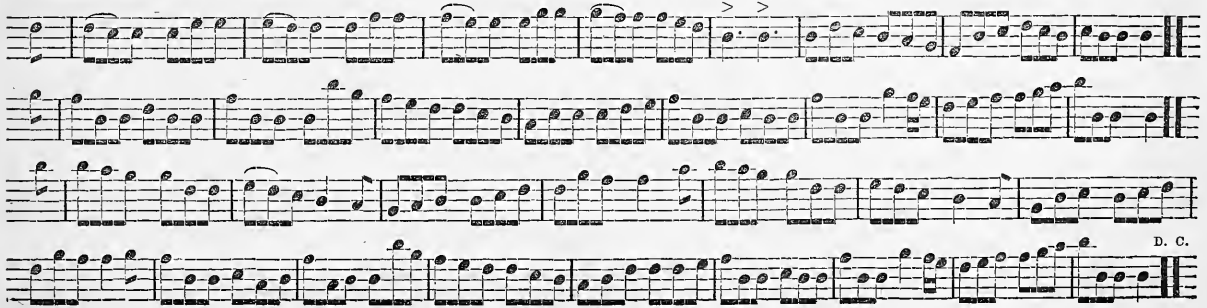


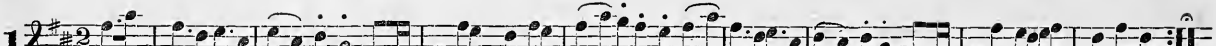
First couple promenade round, the other couples do the same in rotation, and form lines lengthwise the hall, 1st couple balance, chassa down ten steps, balance again and chassa down, other couples the same, till you have all balanced through, &c. come to places, all balance and swing to places.



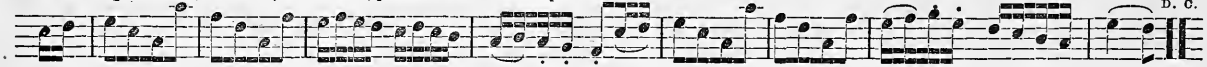
COTILLION No. 4. COQUETTE SETT.

By T. D. Paine.

1

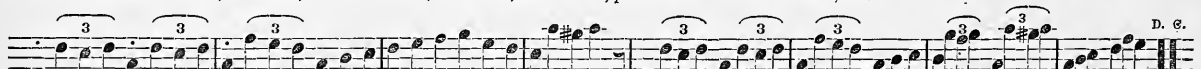


First 4 right and left, balance 4, ladies chain, promenade 4. Side couples the same.

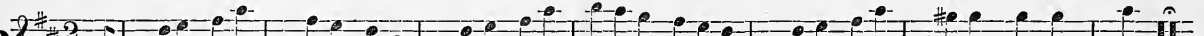


2

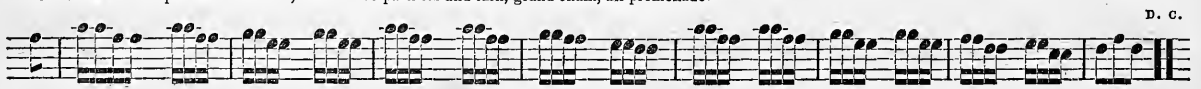
First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4. Next 2 forward, &c.



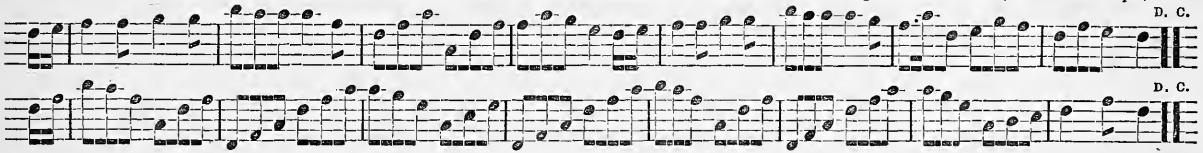
3

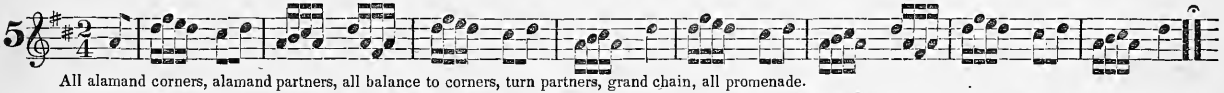


All chassa across partners and back, all balance partners and turn, grand chain, all promenade.

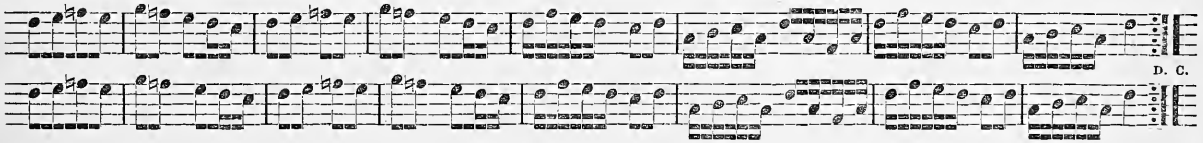


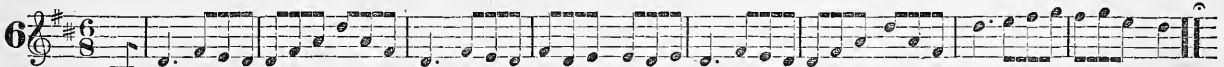
First 2 give right hand across, left hand back, form a line and balance 4, half promenade, ladies forward and back, gentlemen the same, &c. Next couple, &c.



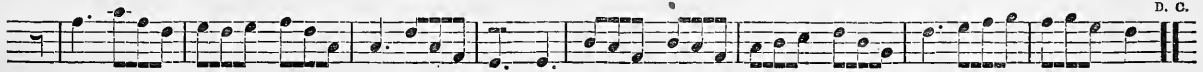


All alamand corners, alamand partners, all balance to corners, turn partners, grand chain, all promenade.



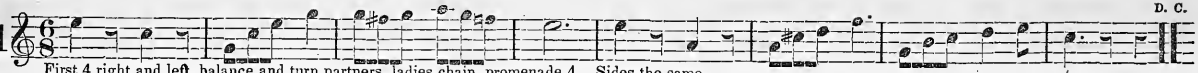


First 2 forward and back, cross over, chassa de chassa, cross back, balance and turn. Next 2 forward, &c.

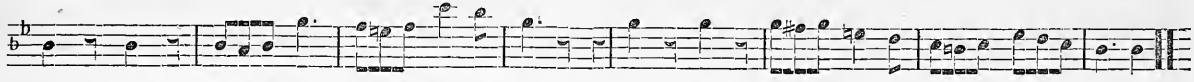


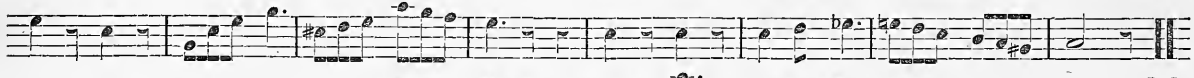
COTILLION No. 5. ST. LOUIS SETT.

1

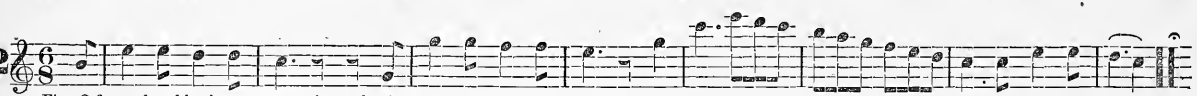


First 4 right and left, balance and turn partners, ladies chain, promenade 4. Sides the same.

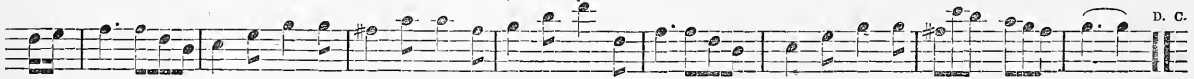




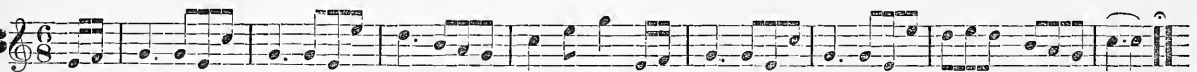
2



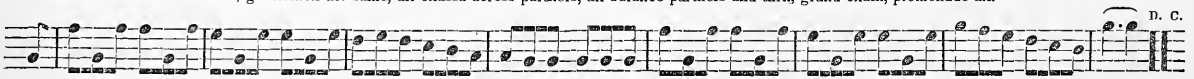
First 2 forward and back, cross over, chassa de chassa, cross back, balance partners and turn. The others the same.



3



Ladies all forward and back, gentlemen the same, all chassa across partners, all balance partners and turn, grand chain, promenade all.



D. C.

4

First couple lead to right and balance, swing round with the couple you balance, lead to the next, and so on till you come to your place, balance your partner and turn, promenade 4. The other couples the same.

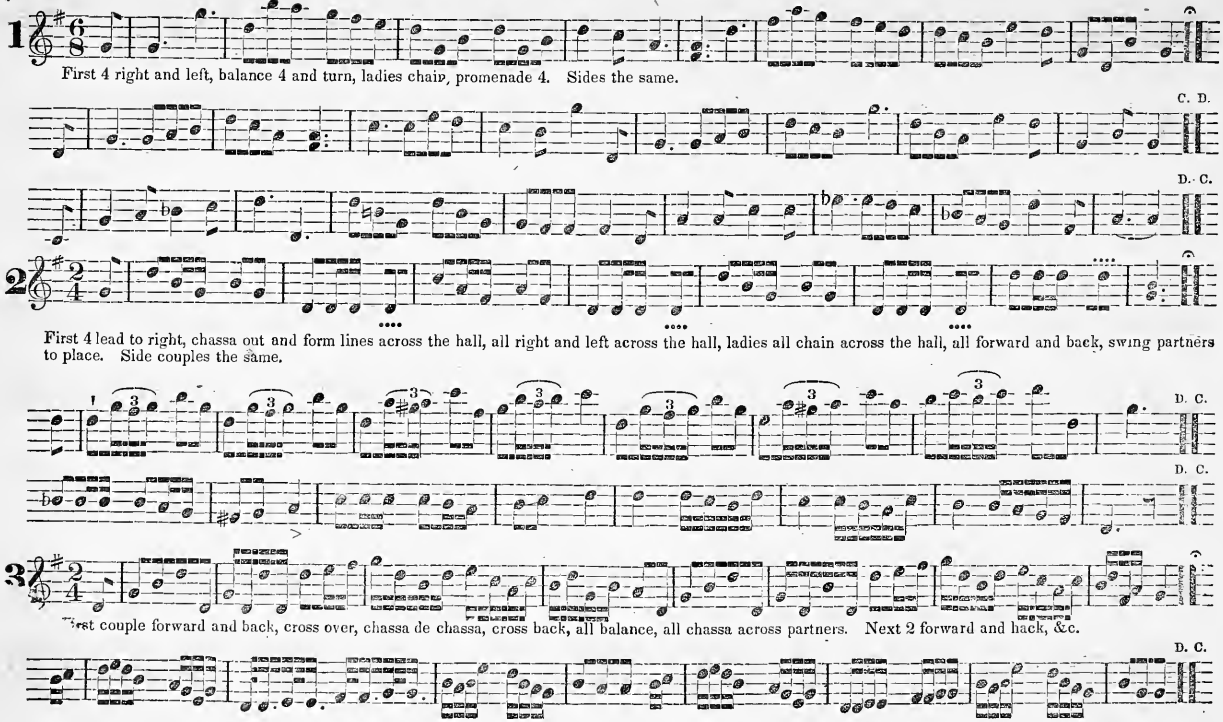
D. C.

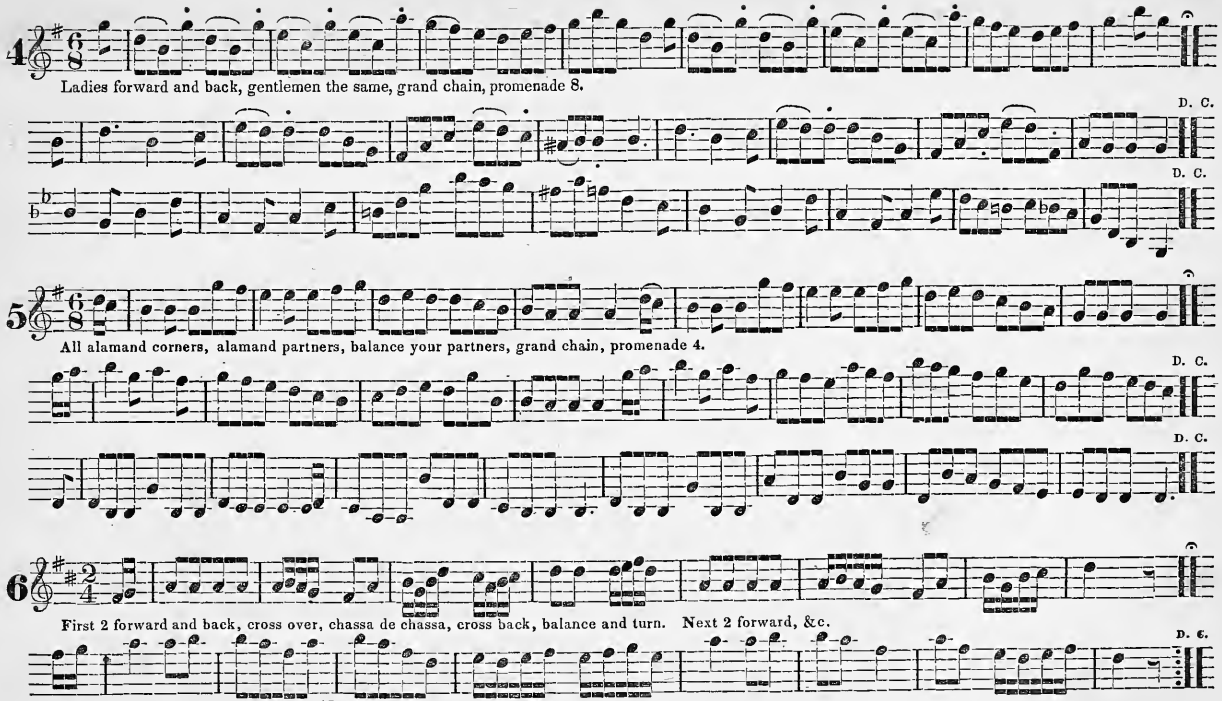
5

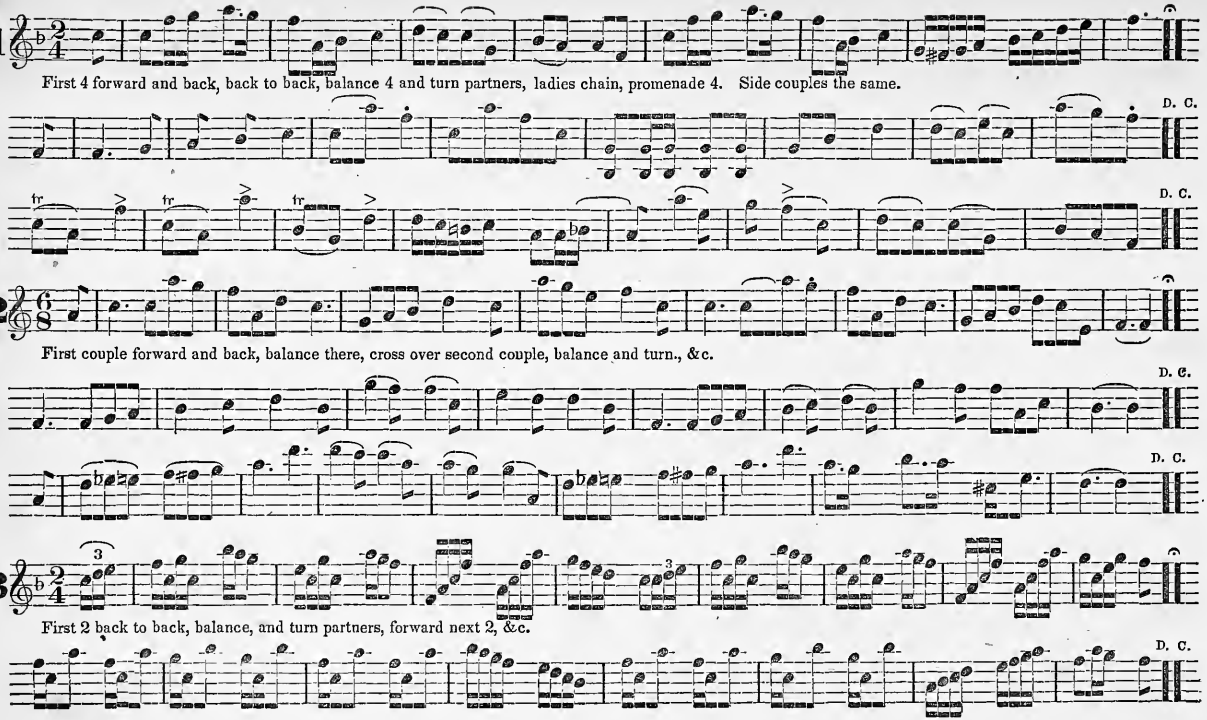
2 ladies forward and back, 2 gentlemen the same, balance 4, and turn partners, grand chain, promenade 8. Sides the same.

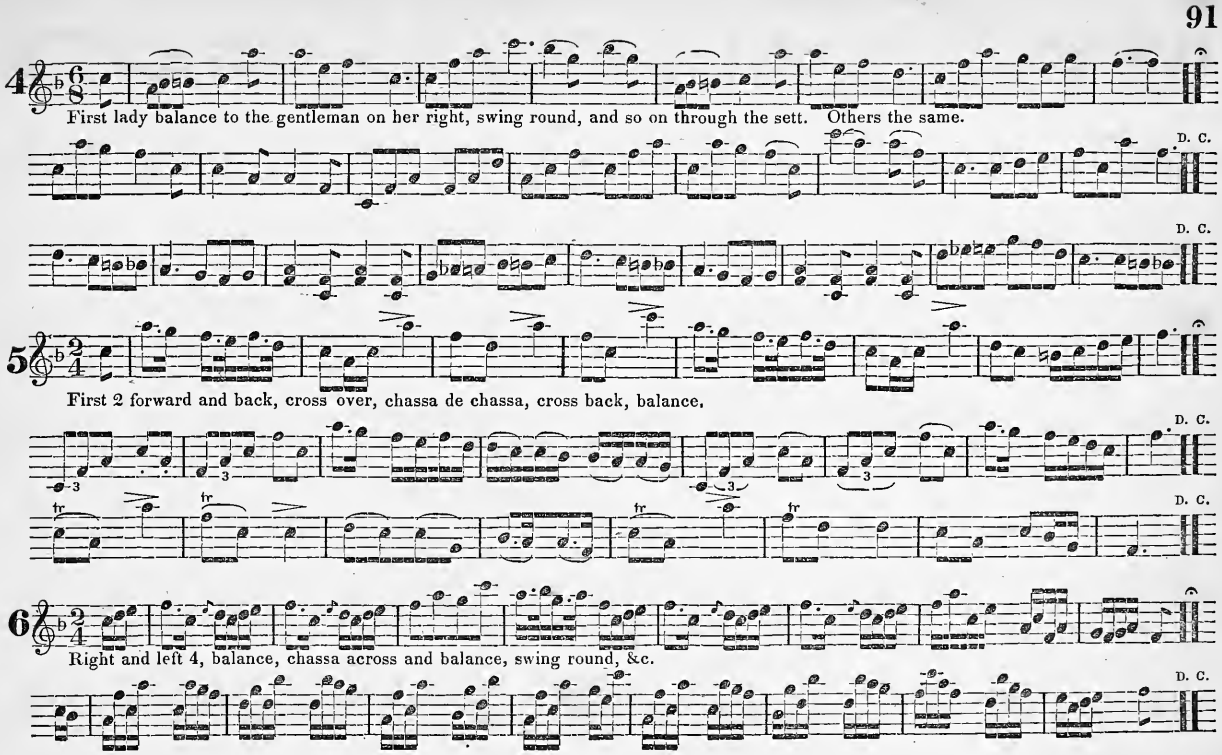
D. C.

COTILLION No. 6. BLACK HAWK SETT.

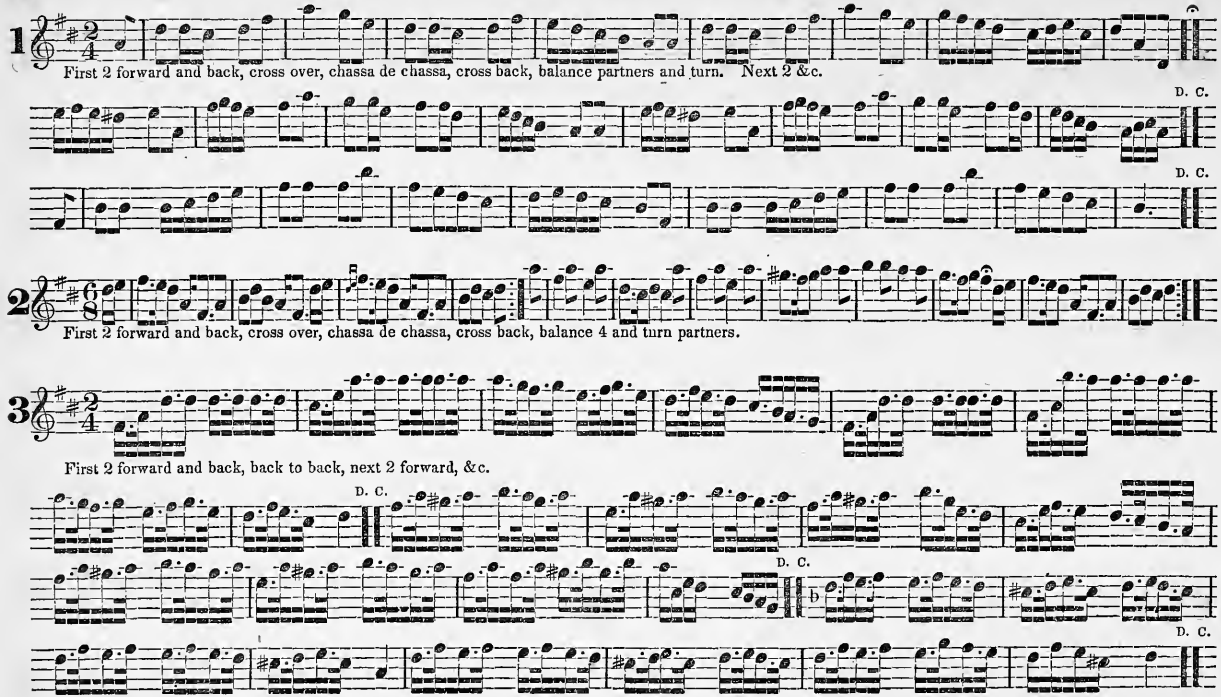


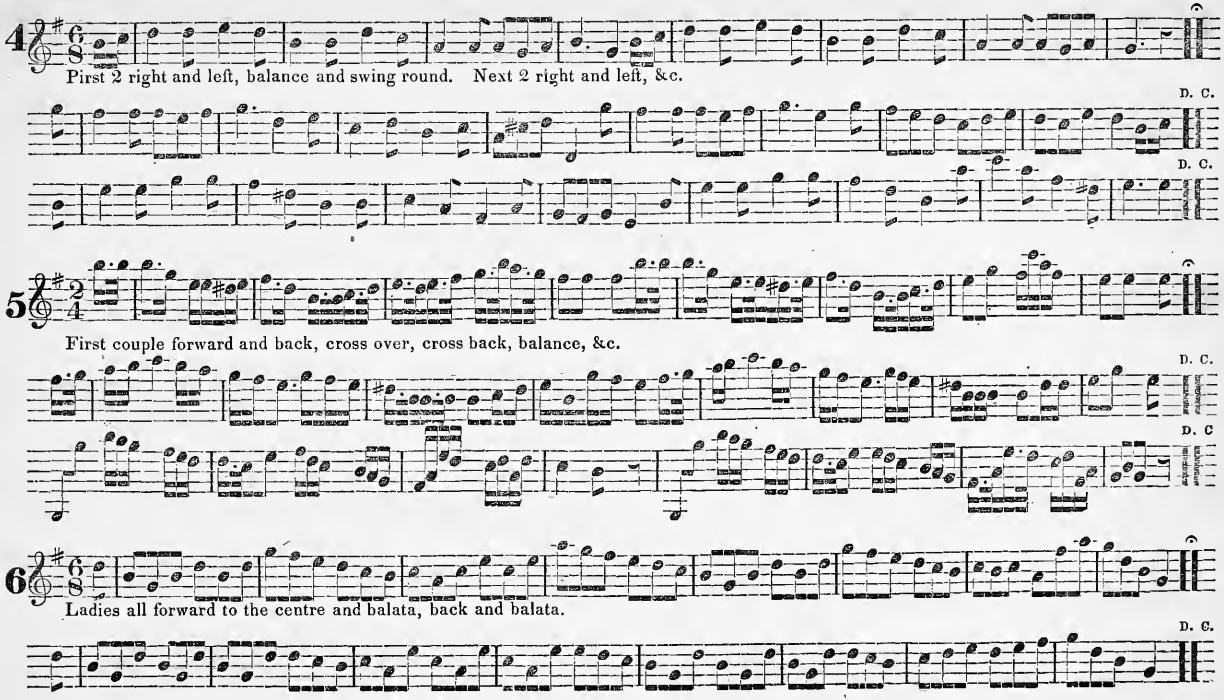

4
Ladies forward and back, gentlemen the same, grand chain, promenade 8.
D. C.
D. C.
5
All alamand corners, alamand partners, balance your partners, grand chain, promenade 4.
D. C.
D. C.
6
First 2 forward and back, cross over, chassa de chassa, cross back, balance and turn. Next 2 forward, &c.
D. C.


1
First 4 forward and back, back to back, balance 4 and turn partners, ladies chain, promenade 4. Side couples the same.
D. C.
D. C.
2
First couple forward and back, balance there, cross over second couple, balance and turn., &c.
D. C.
D. C.
3
First 2 back to back, balance, and turn partners, forward next 2, &c.
D. C.


4
First lady balance to the gentleman on her right, swing round, and so on through the sett. Others the same.
D. C.
D. C.
5
First 2 forward and back, cross over, chassa de chassa, cross back, balance.
D. C.
D. C.
6
Right and left 4, balance, chassa across and balance, swing round, &c.
D. C.

COTILLION N. 8. WINTHROP HALL SETT.




4
6/8
Pirst 2 right and left, balance and swing round. Next 2 right and left, &c.
D. C.
D. C.
5
2/4
First couple forward and back, cross over, cross back, balance, &c.
D. C.
D. C
6
6/8
Ladies all forward to the centre and balata, back and balata.
D. C.

COTILLION No. 9. HORN POND SETT.

1

Forward 2 cross over, chassa de chassa, cross back, ladies chain, promenade 4. Next two, &c.

D. C.

D. C.

2

Right and left 4, balance 4, ladies chain, promenade 4. Sides the same.

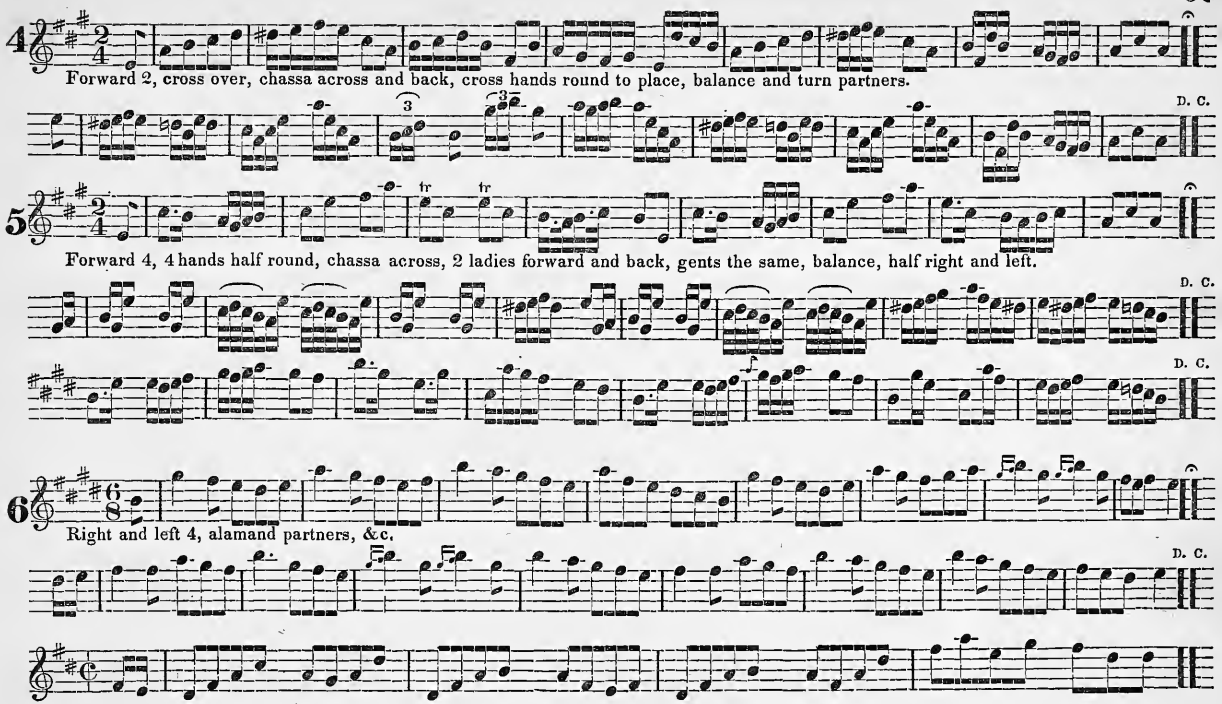
D. C.

3

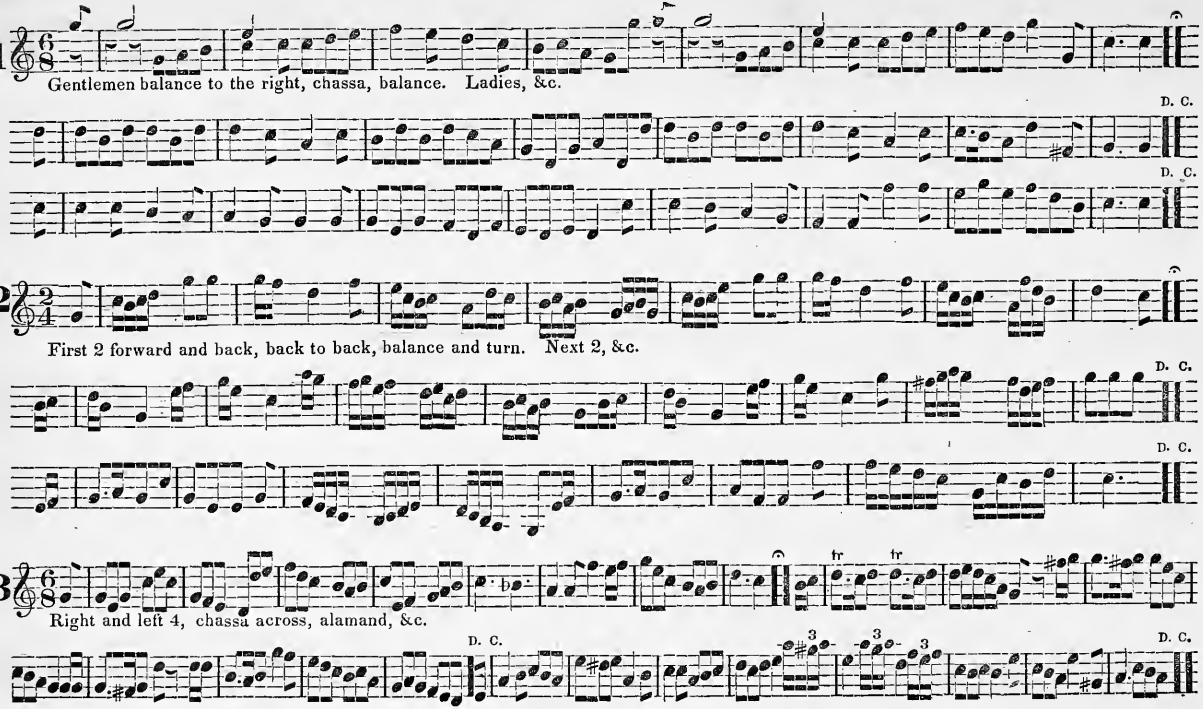
First 4 chassa across, balance 4, ladies chain, promenade 4. Sides the same.

D. C.

D. C.


4
Forward 2, cross over, chassa across and back, cross hands round to place, balance and turn partners.
D. C.
5
tr
tr
Forward 4, 4 hands half round, chassa across, 2 ladies forward and back, gents the same, balance, half right and left.
D. C.
D. C.
6
Right and left 4, alamand partners, &c.
D. C.

COTILLION No. 10. MEDWAY SETT



4

Bis.

Contraface, 4 hands round, alamand, promenade 8.

D. C.

D. C.

5

Forward and back 2, cross over and contraface.

D. C.

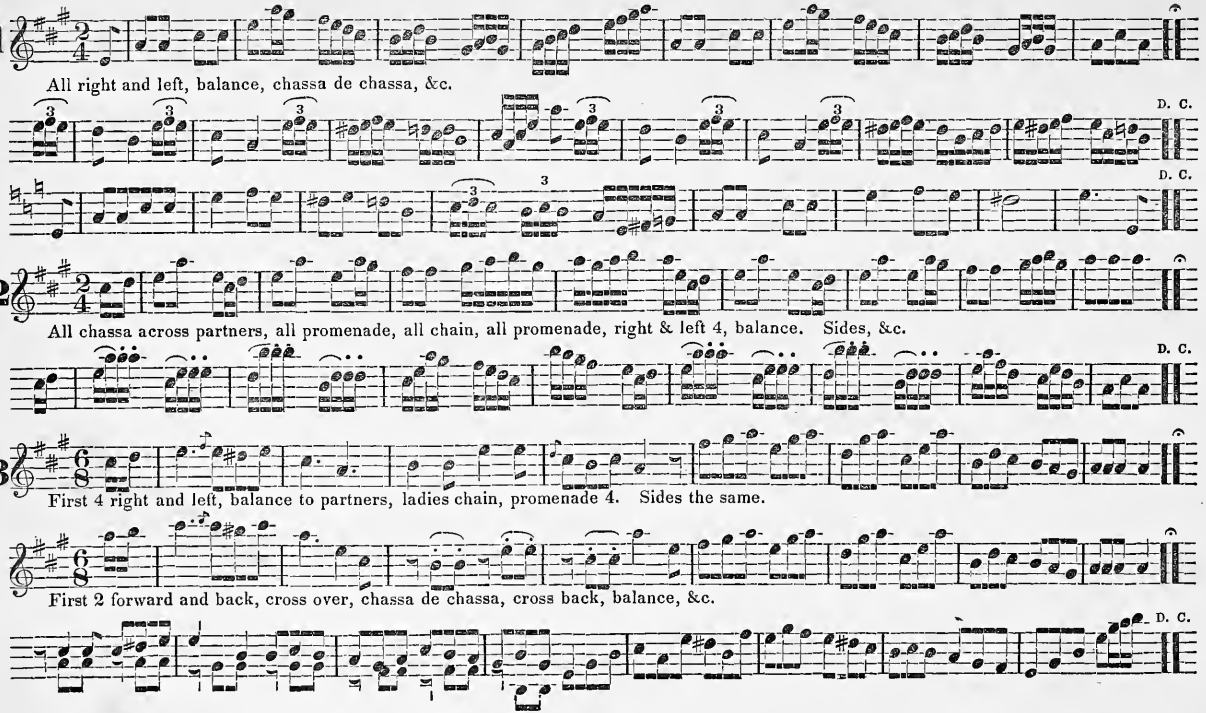
D. C.

6

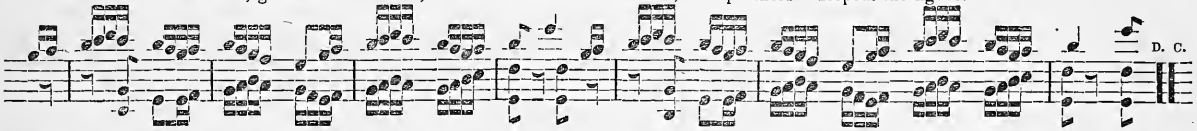
Forward and back 4, turn partners, balance, right and left, ladies chain; forward 4, right and left to place.

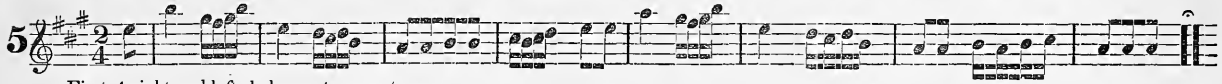
D. C.

COTILLION No. 11. METAMORA SETT.

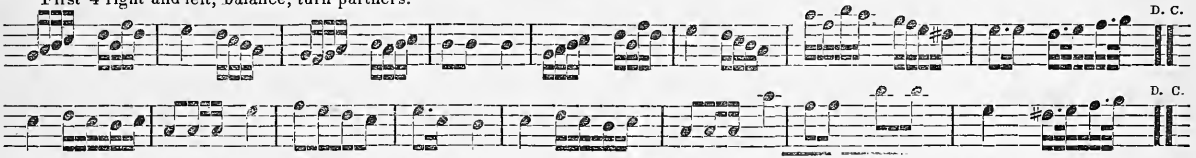


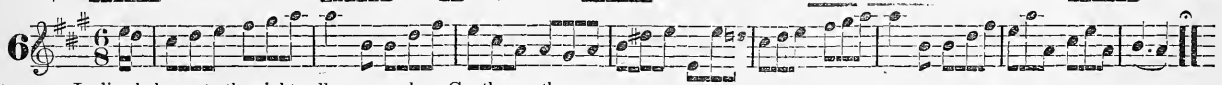
Ladies forward and back, gentlemen the same, all chassa across and balance, turn partners. Repeat the figure.



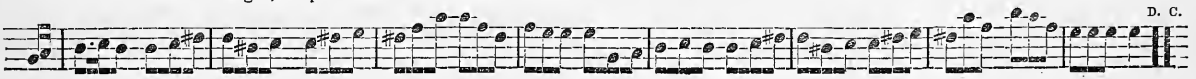


First 4 right and left, balance, turn partners.

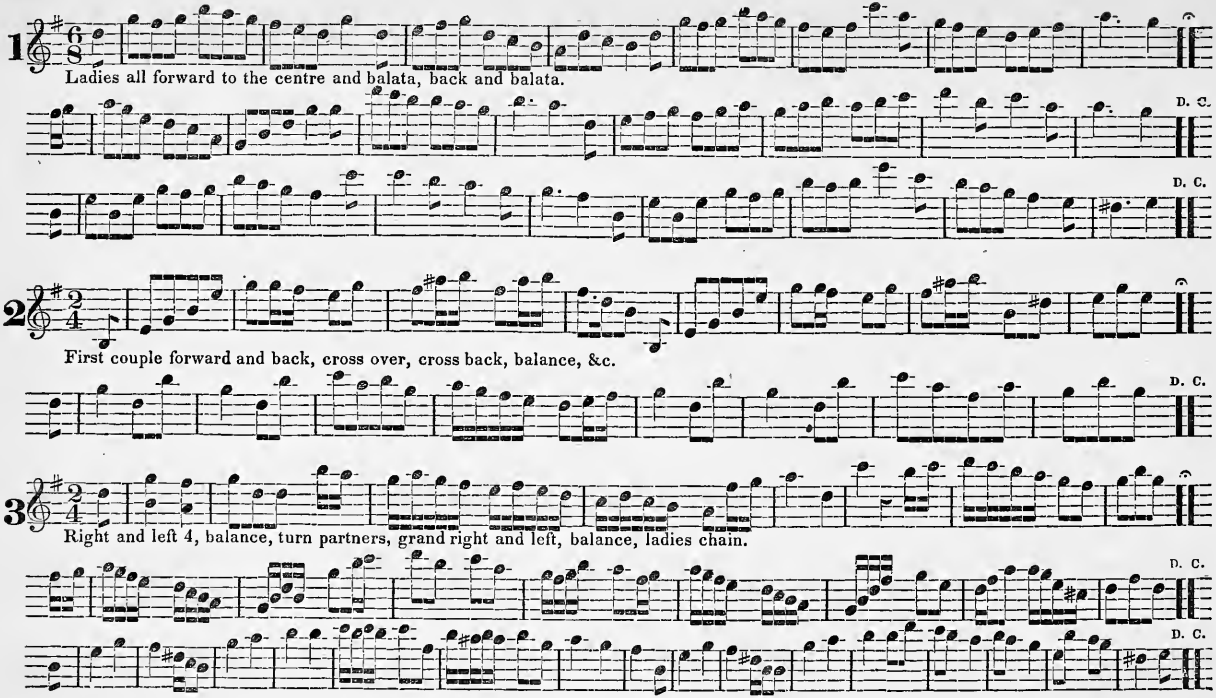


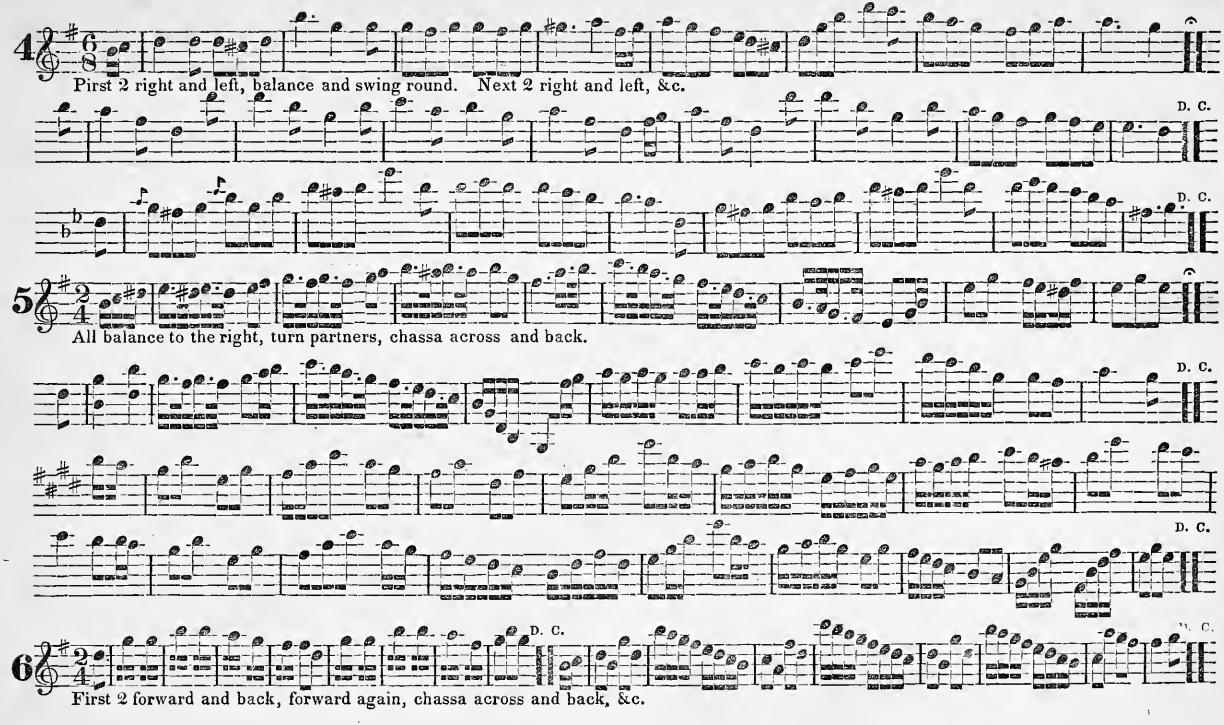


Ladies balance to the right, all promenade. Gentlemen the same.

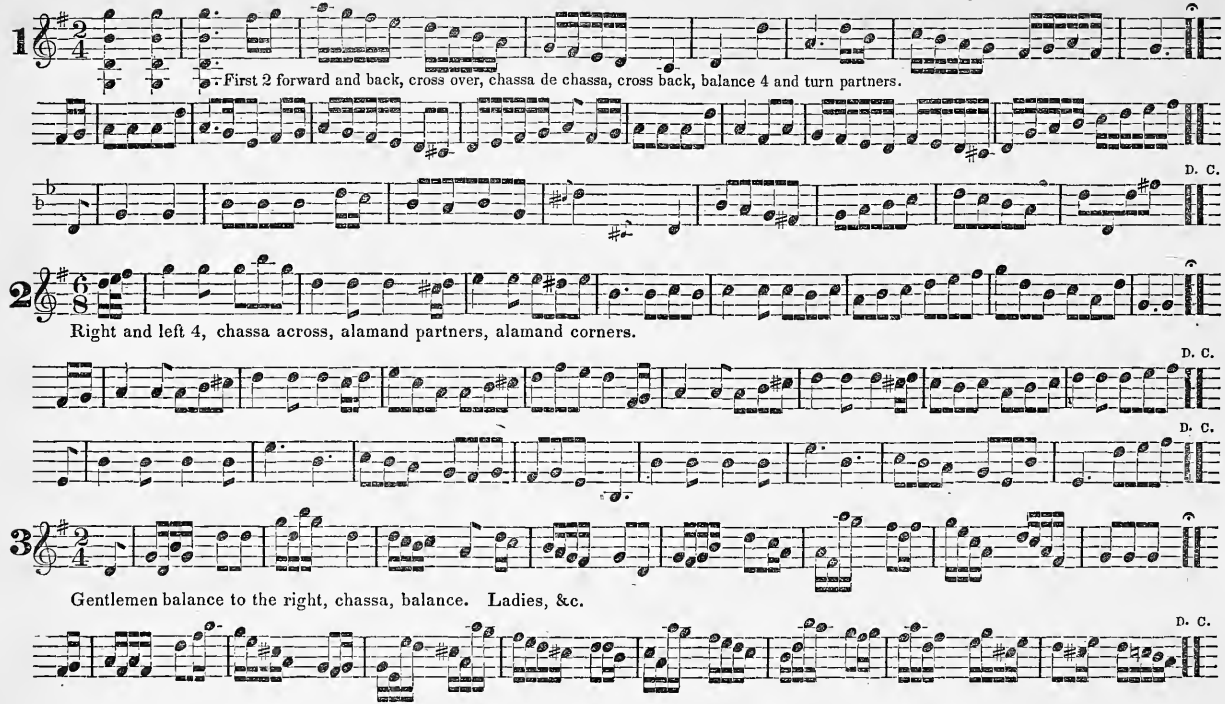


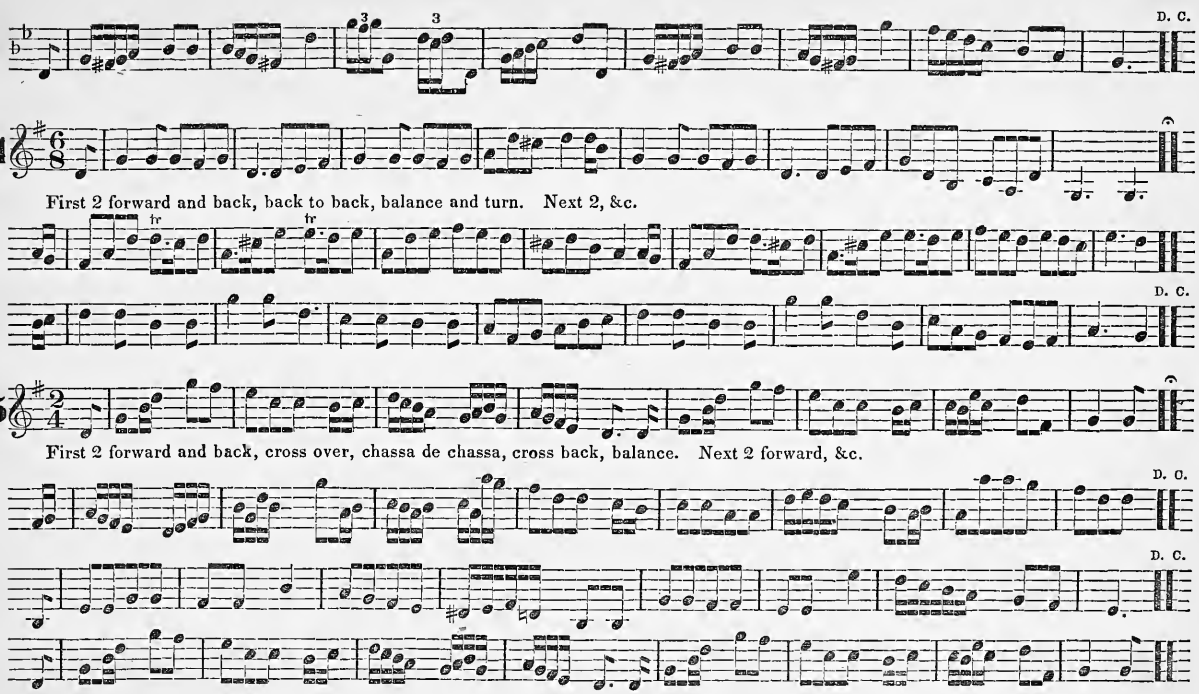
COTILLION No. 12. HIGHLAND SETT.



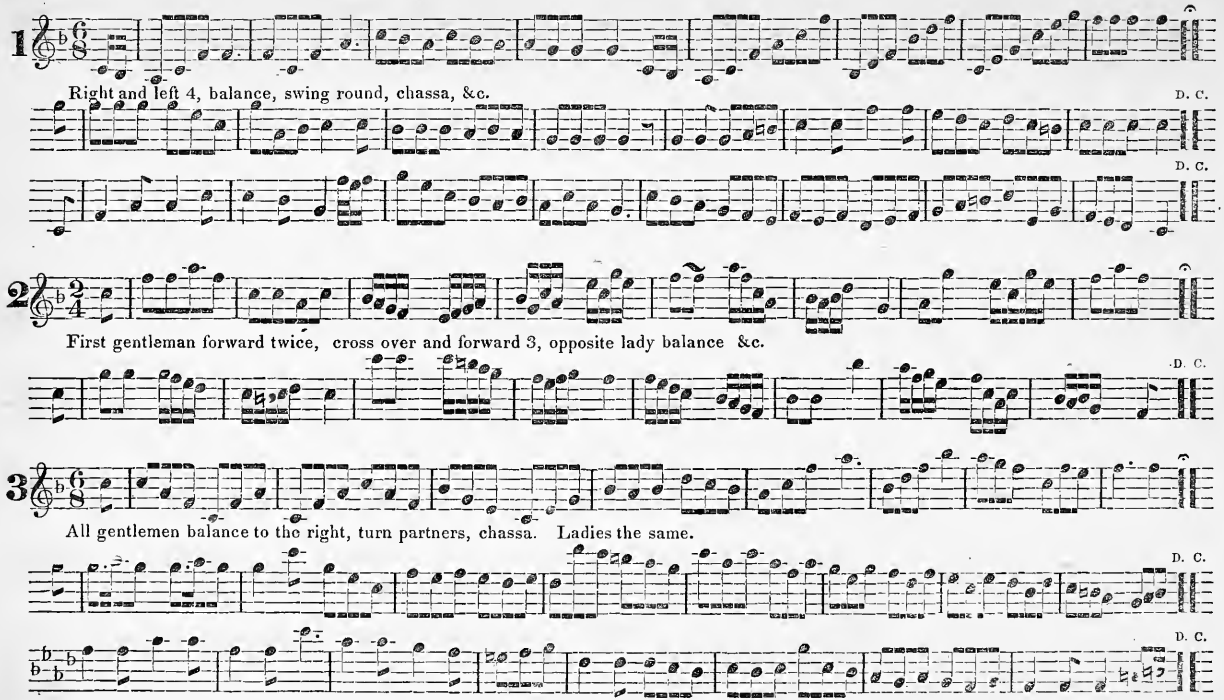

4
Pirst 2 right and left, balance and swing round. Next 2 right and left, &c.
D. C.
D. C.
5
All balance to the right, turn partners, chassa across and back.
D. C.
D. C.
6
D. C.
First 2 forward and back, forward again, chassa across and back, &c.

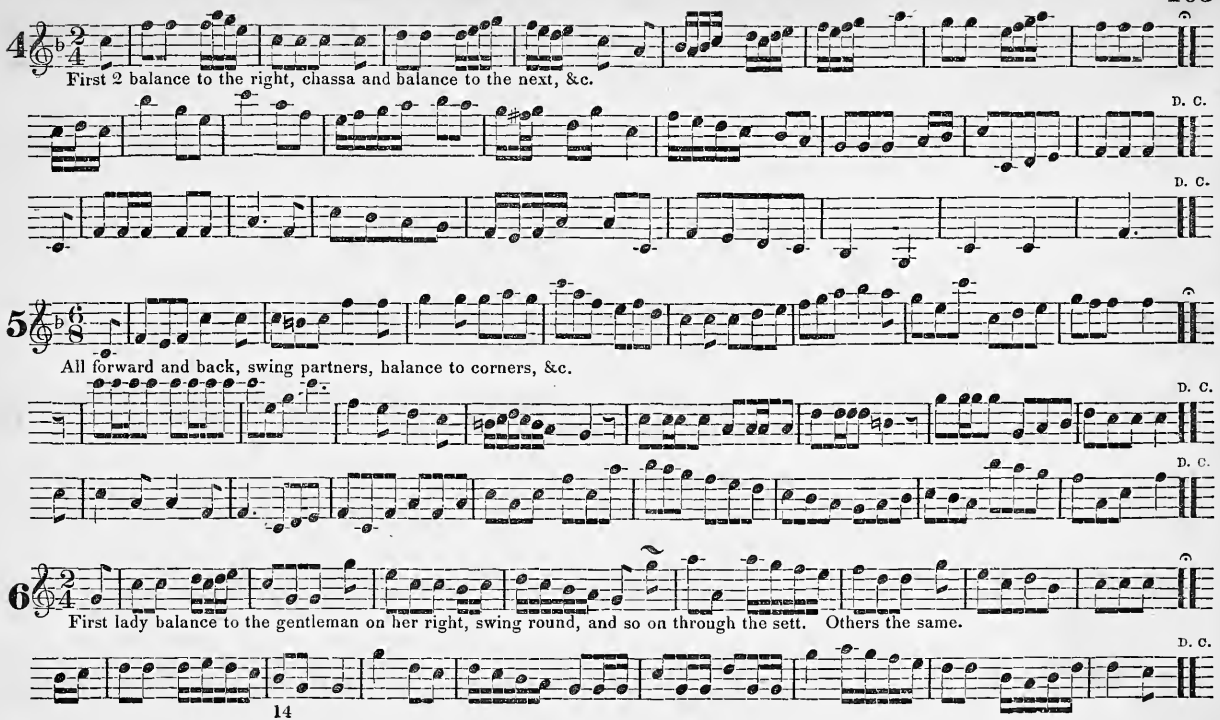
COTILLION No. 13. ST. LAWRENCE SETT.



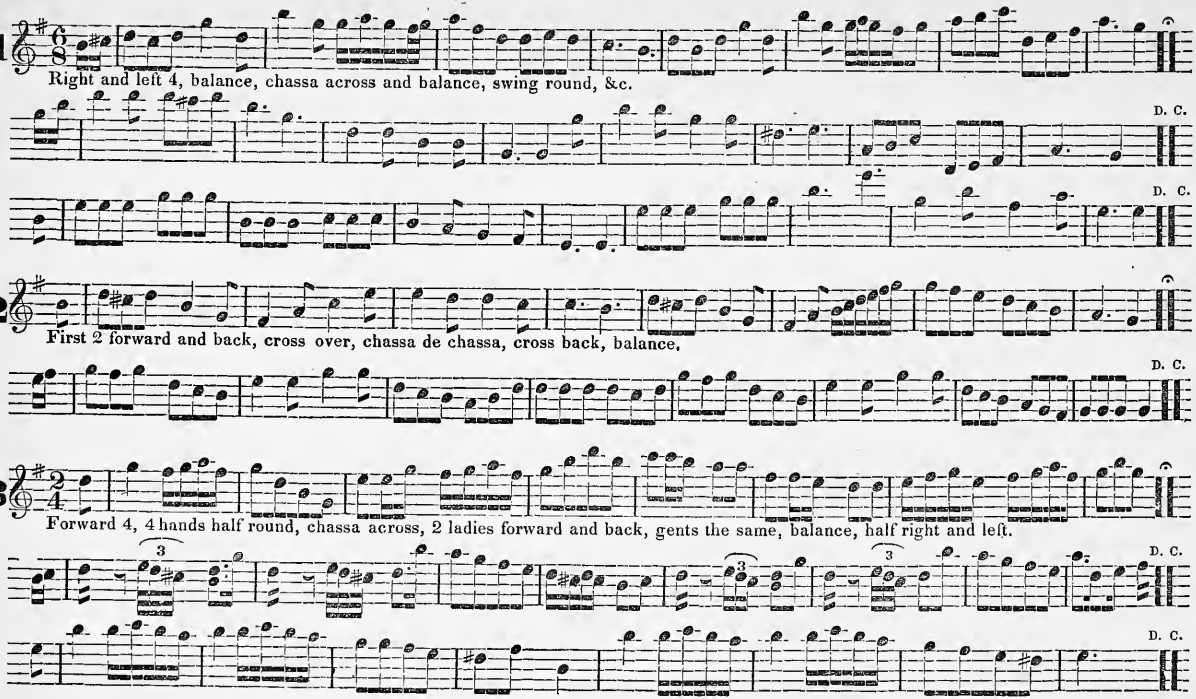

D. C.
4
First 2 forward and back, back to back, balance and turn. Next 2, &c.
D. C.
5
First 2 forward and back, cross over, chassa de chassa, cross back, balance. Next 2 forward, &c.
D. C.
D. C.

COTILLION No. 14. COLUMBIAN SETT.



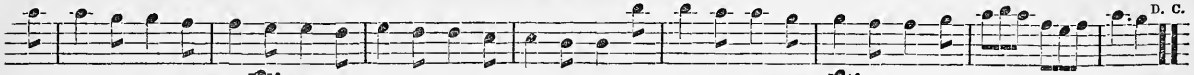

4
First 2 balance to the right, chassa and balance to the next, &c.
D. C.
D. C.
5
All forward and back, swing partners, halance to corners, &c.
D. C.
D. C.
6
First lady balance to the gentleman on her right, swing round, and so on through the sett. Others the same.
D. C.

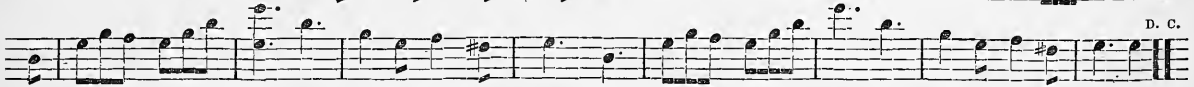
COTILLION No. 15. WARREN SETT.



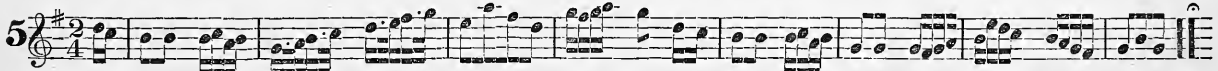
4

Ladies all forward and back, gents the same, all chassa across partners, balance partners and turn, grand chain, promenade 8.

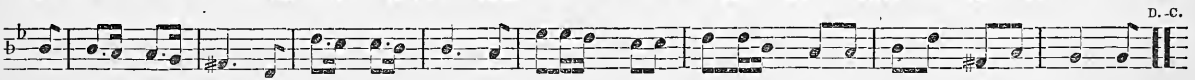




5



First 4 lead to right, chassa out, form lines, ladies forward and back, gents the same, ladies chain across the hall, all forward and back, &c.



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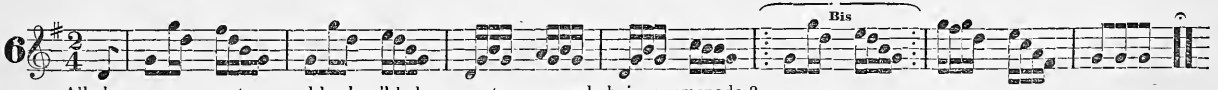
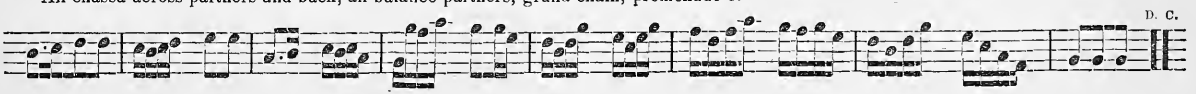
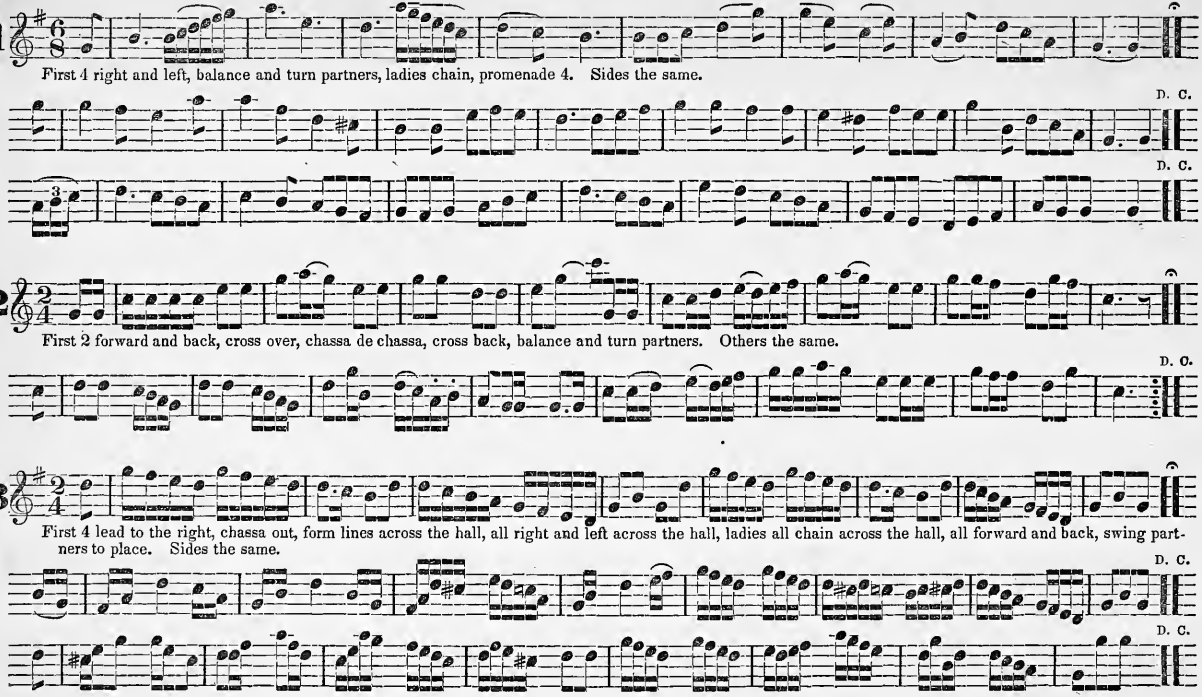
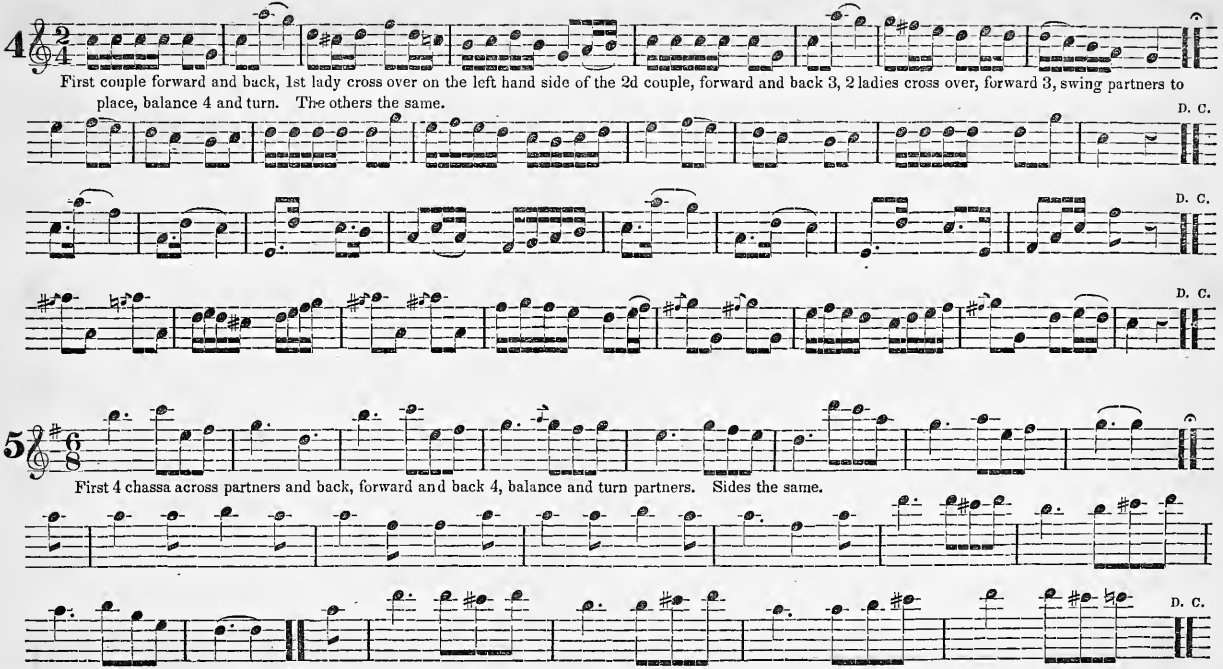


All chassa across partners and back, all balance partners, grand chain, promenade 8.

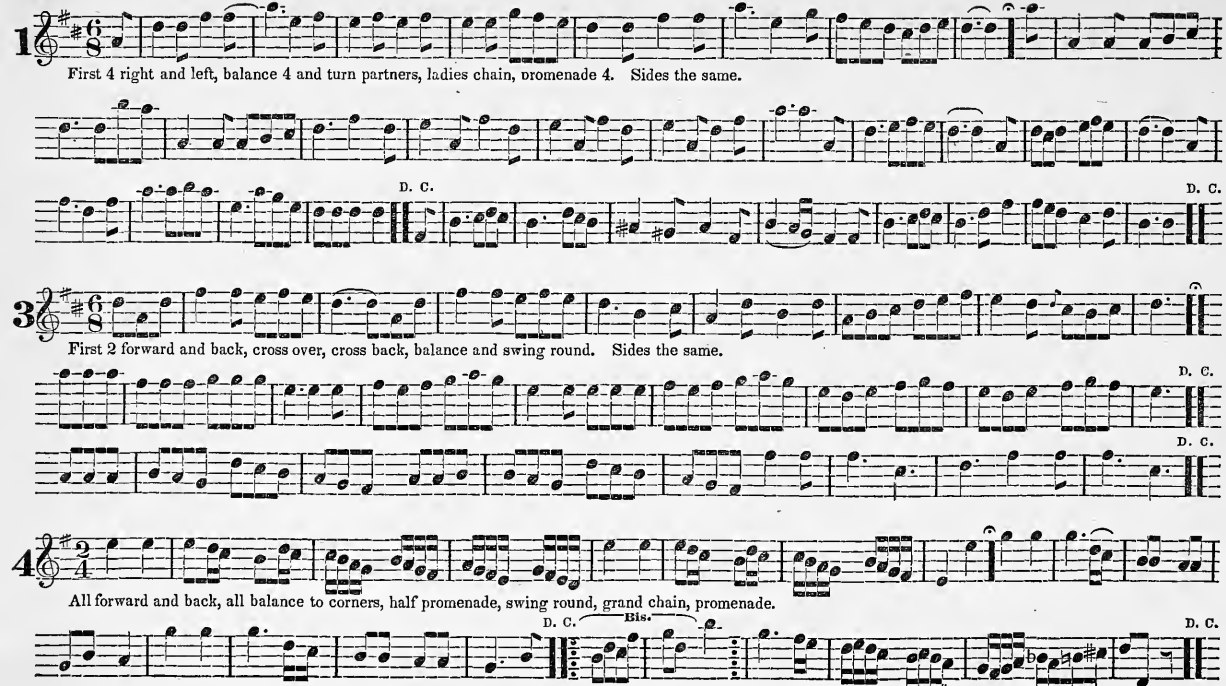


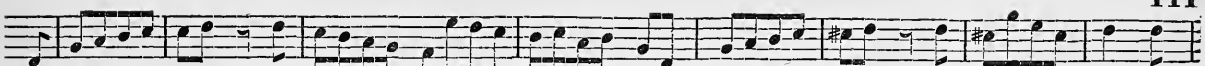
COTILLION No. 16. EMMA QUADRILLE.



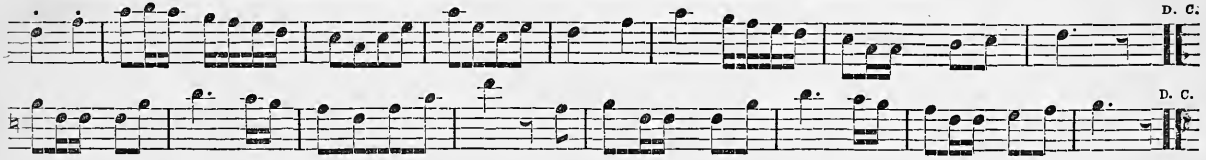

4
First couple forward and back, 1st lady cross over on the left hand side of the 2d couple, forward and back 3, 2 ladies cross over, forward 3, swing partners to place, balance 4 and turn. The others the same.
D. C.
D. C.
D. C.
5
First 4 chassa across partners and back, forward and back 4, balance and turn partners. Sides the same.
D. C.

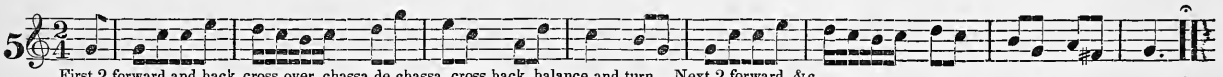
COTILLION No. 17. ROCHESTER SETT.



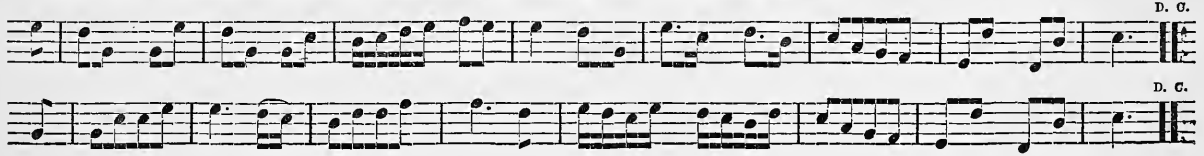


2 ladies forward and back, 2 gentlemen the same, balance 4, and turn partners, grand chain, promenade 8. Sides the same.

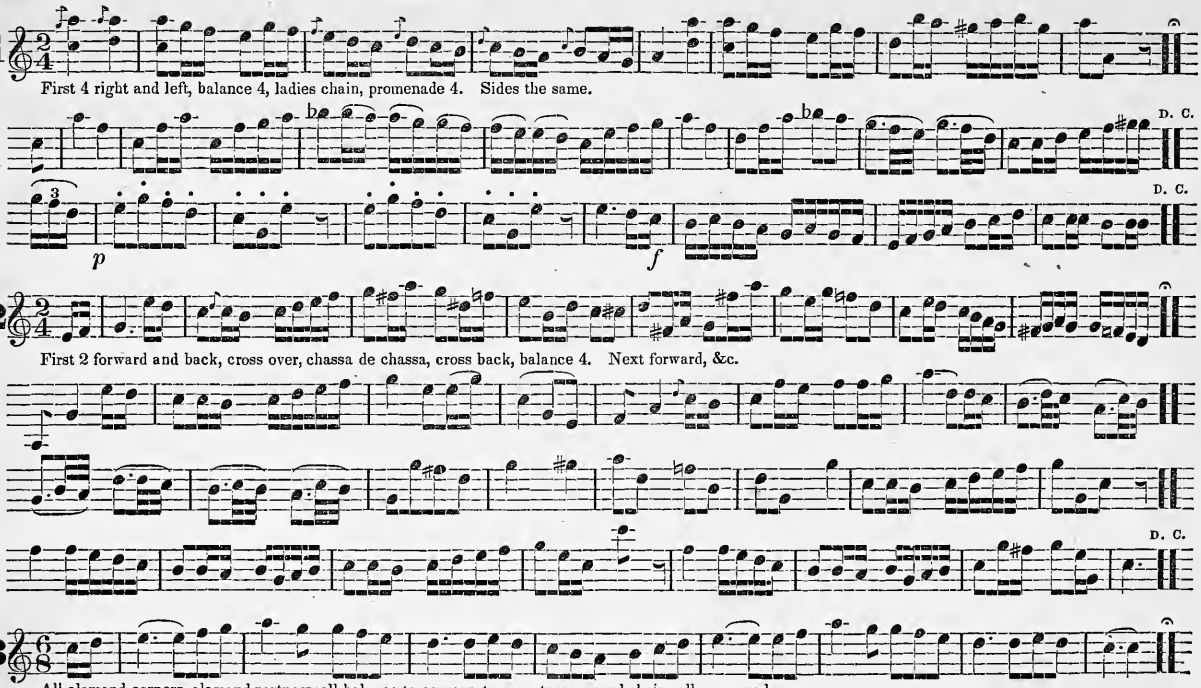




First 2 forward and back, cross over, chassa de chassa, cross back, balance and turn. Next 2 forward, &c.



COTILLION No. 18. AUBURN SETT.



D. C.

D. C.

p

4

First 2 forward and back, back to back, balance 4, ladies chain, promenade 4. Next 2, &c.

p

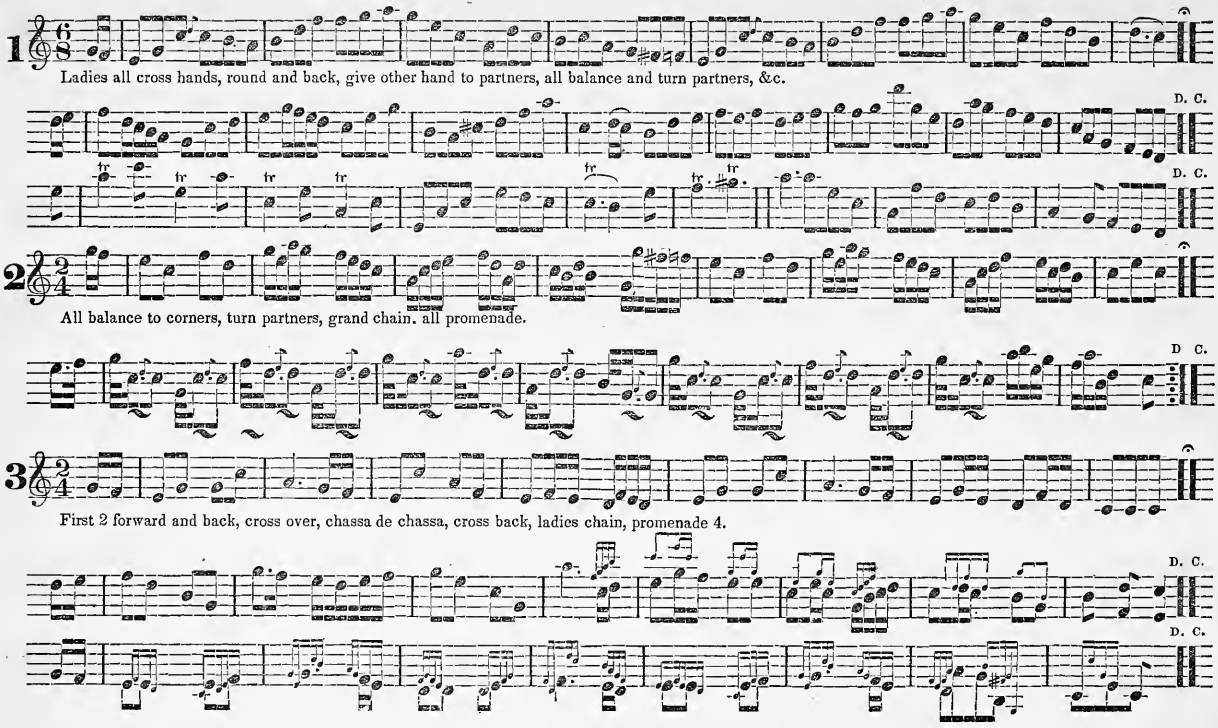
D. C.

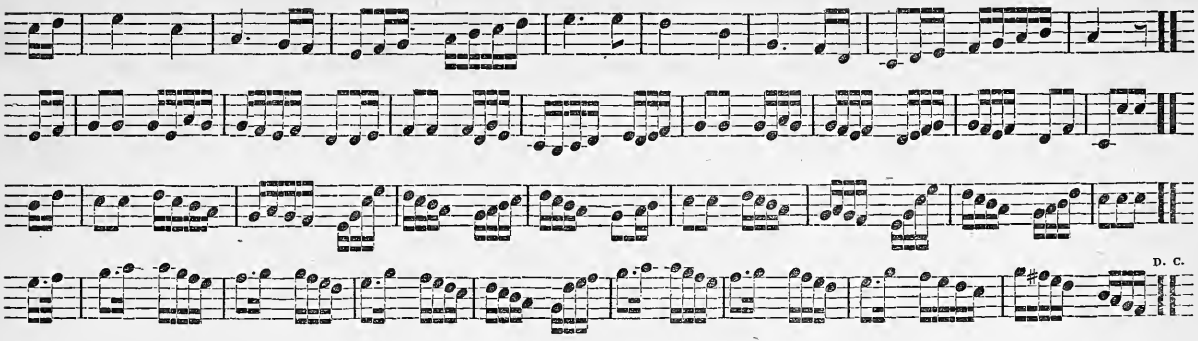
5

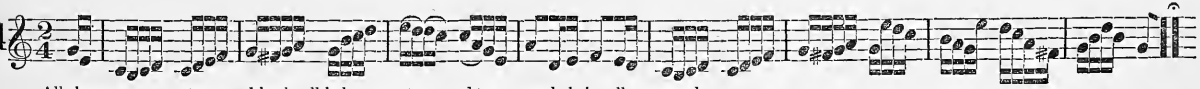
All alamand to right, all promenade, &c.

D. C.

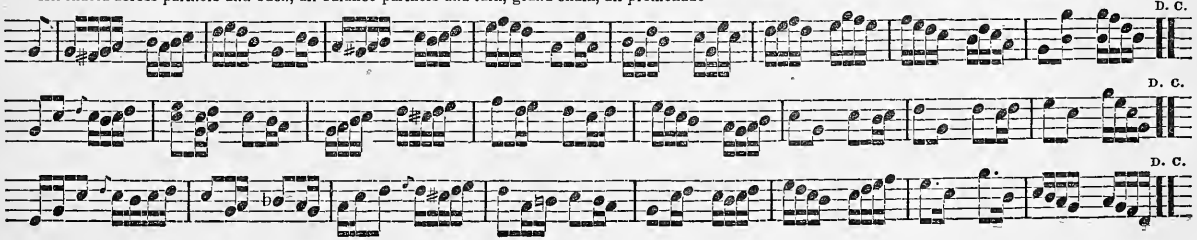
COTILLION No. 16. LONG ISLAND SETT.



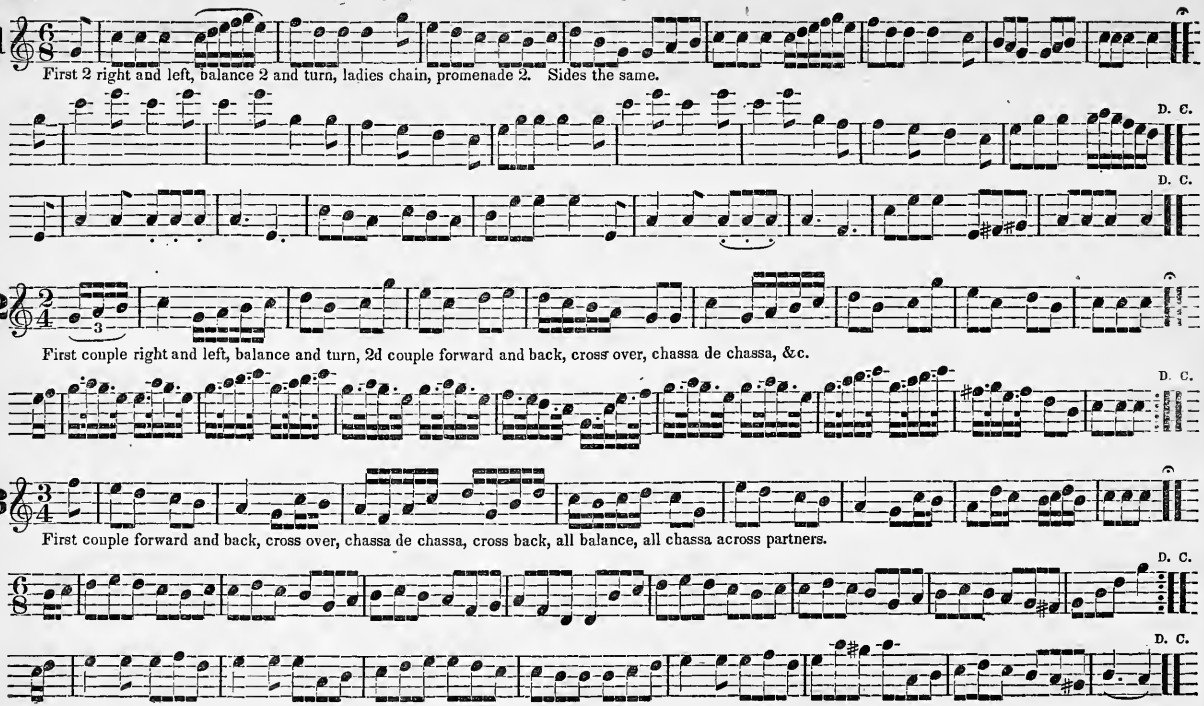


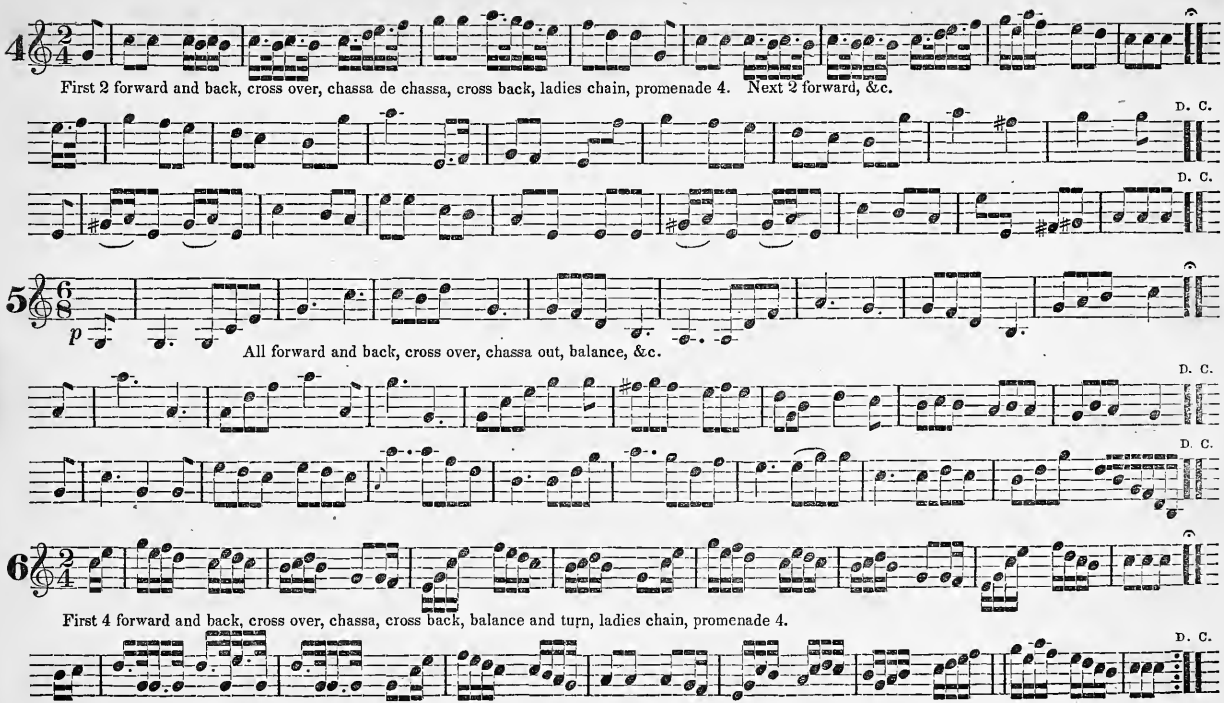


All chassa across partners and back, all balance partners and turn, grand chain, all promenade.

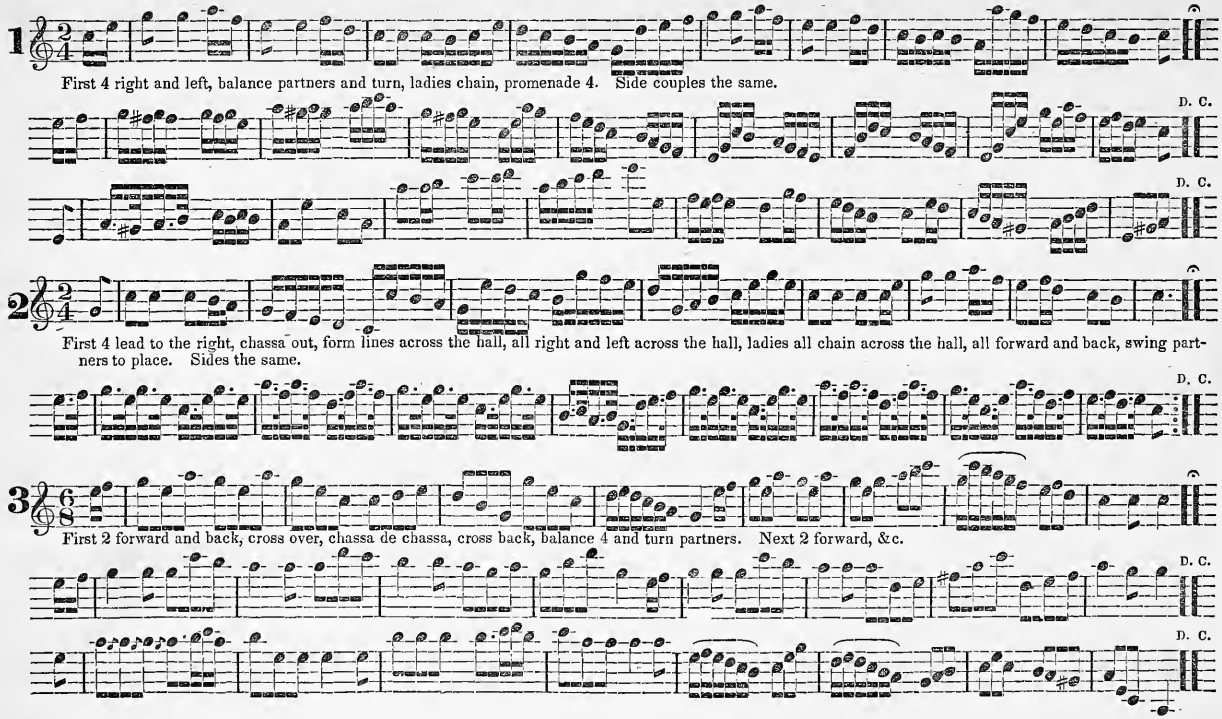


COTILLION No. 17. LADY GAY SPANKER'S SETT.

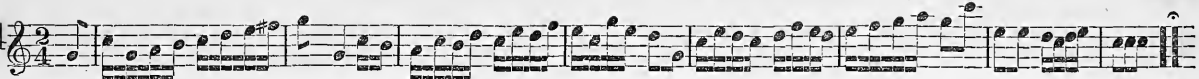



4
First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4. Next 2 forward, &c.
D. C.
D. C.
5
p
All forward and back, cross over, chassa out, balance, &c.
D. C.
D. C.
6
First 4 forward and back, cross over, chassa, cross back, balance and turn, ladies chain, promenade 4.
D. C.

COTILLION No. 18. NIAGARA SETT.

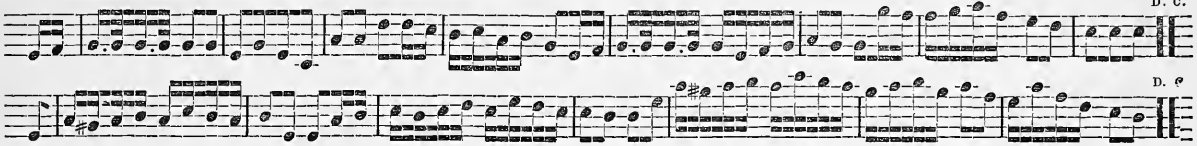


4



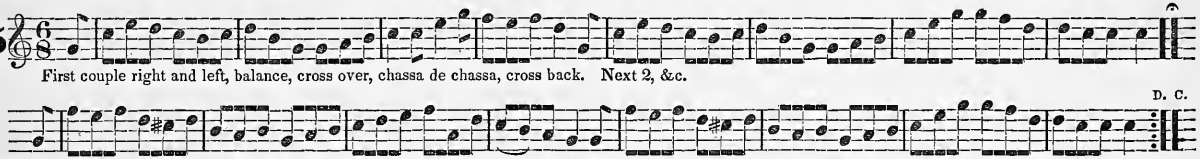
First couple promenade round, 2d 3d & 4th the same, form lines lengthwise the hall, 1st lady in each sett balance with each gentleman and turn who she pleases, Gentlemen perform the same, all balance and swing to place.

D. C.



D. C.

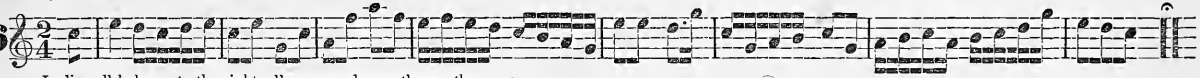
5



First couple right and left, balance, cross over, chassa de chassa, cross back. Next 2, &c.

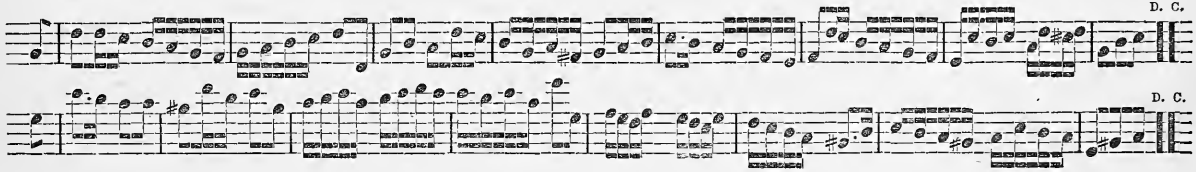
D. C.

6



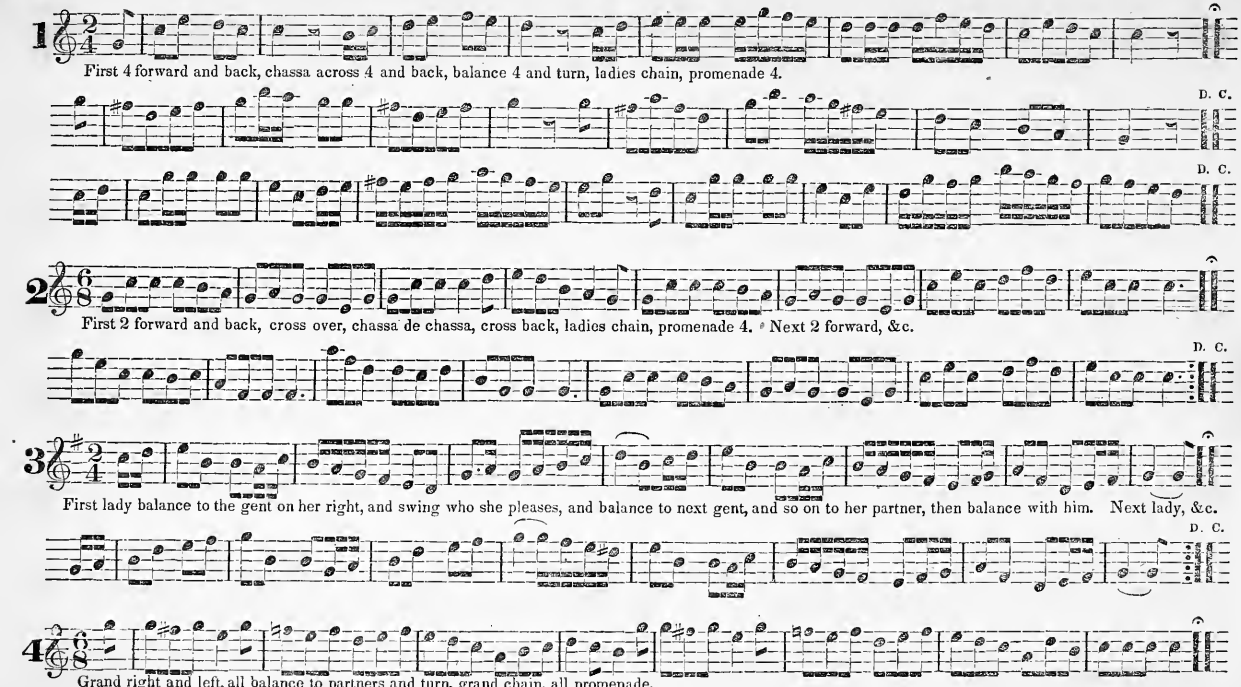
Ladies all balance to the right, all promenade, gentlemen the same.

D. C.



D. C.

COTILLION No. 19. TREMONT SETT.



D. C.

D. C.

5

First 4 forward and back, cross over, chassa, cross back, balance and turn, ladies chain, promenade 4.

D. C.

D. C.

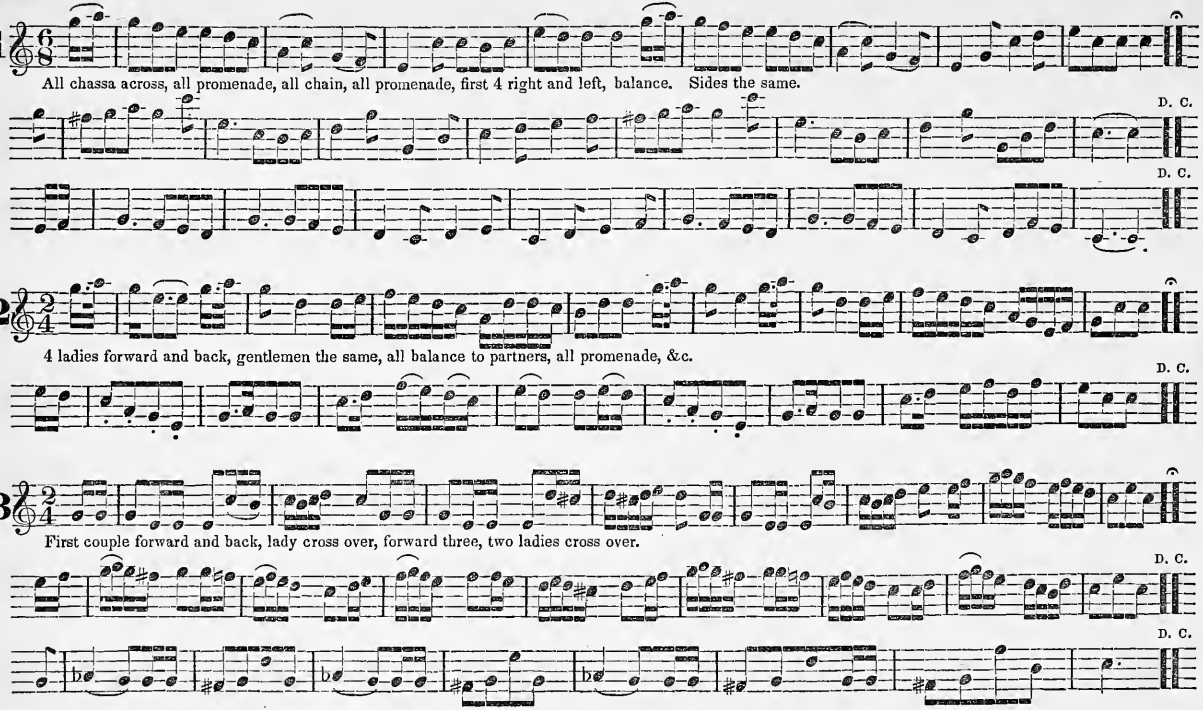
6

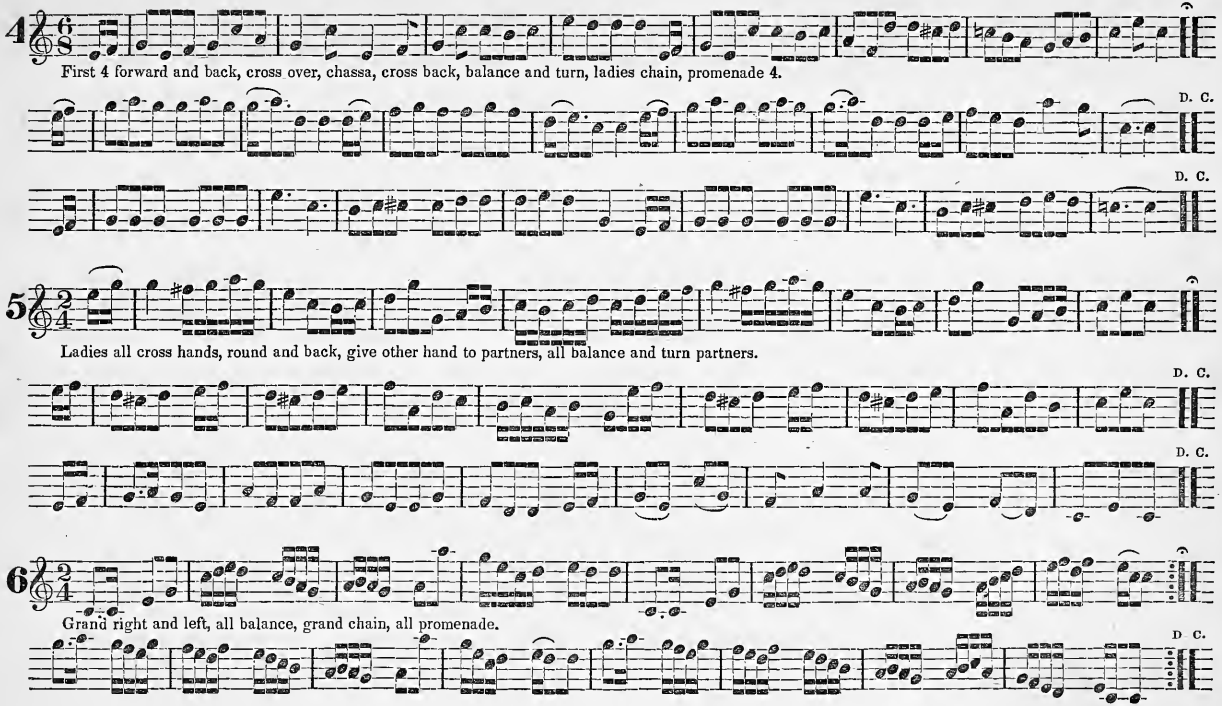
Grand right and left, all balance, grand chain, all promenade.

D. C.

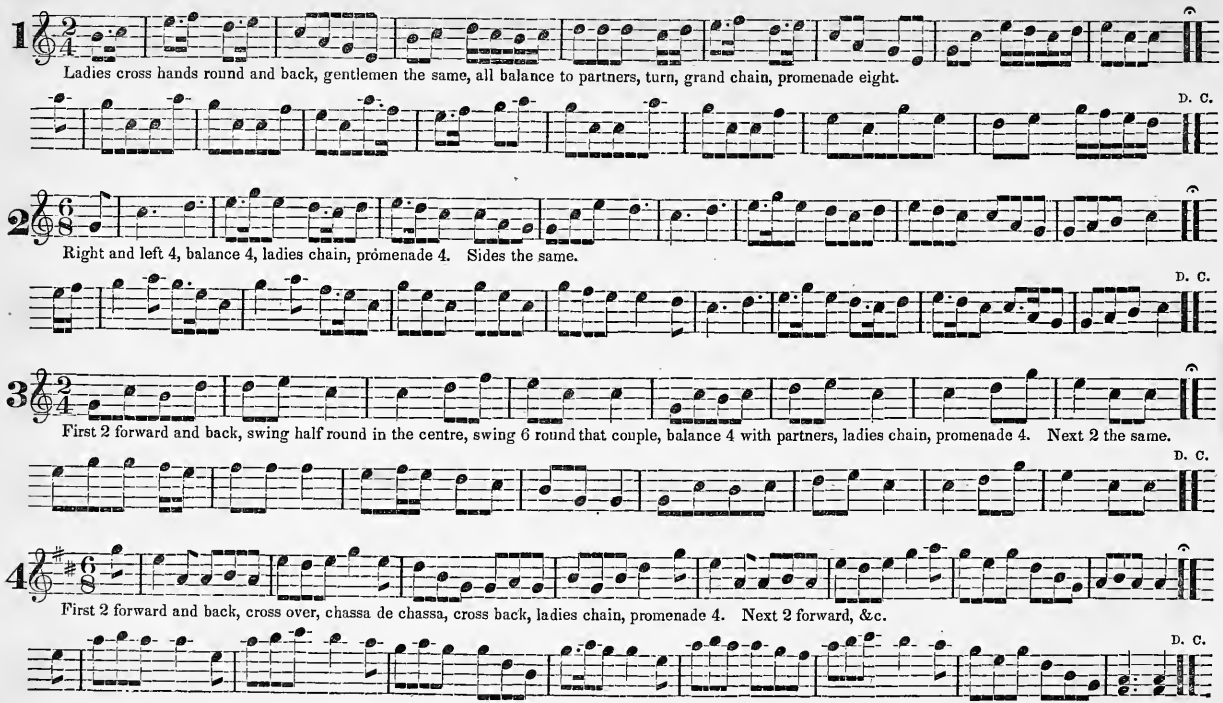
D. C.

COTILLION No. 20. BEETHOVEN SETT.




4
First 4 forward and back, cross over, chassa, cross back, balance and turn, ladies chain, promenade 4.
D. C.
D. C.
5
Ladies all cross hands, round and back, give other hand to partners, all balance and turn partners.
D. C.
D. C.
6
Grand right and left, all balance, grand chain, all promenade.
D. C.

COTILLION No. 21. WOONSOCKET SETT.



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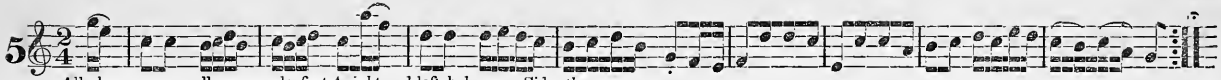
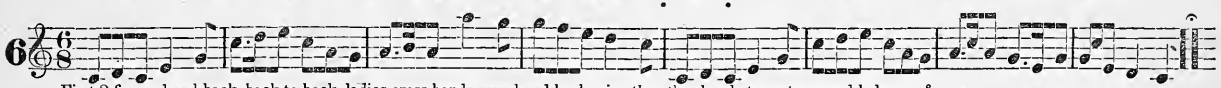
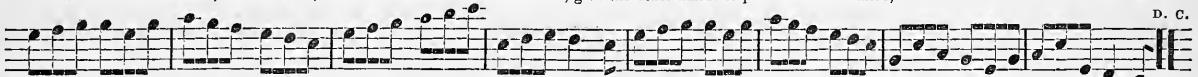


All chassa across, all promenade, first 4 right and left, balance. Sides the same.

6



First 2 forward and back, back to back, ladies cross hands round and back, give the other hands to partners and balance, &c.



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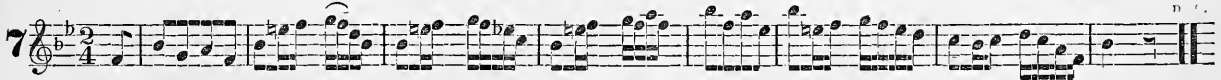
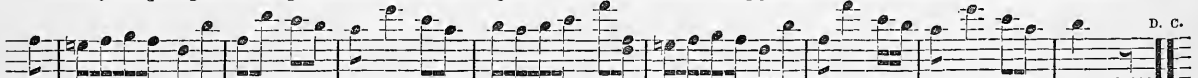
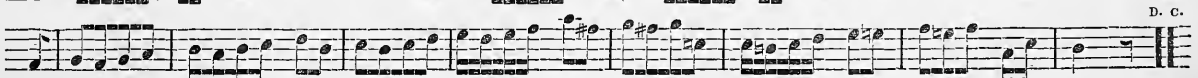


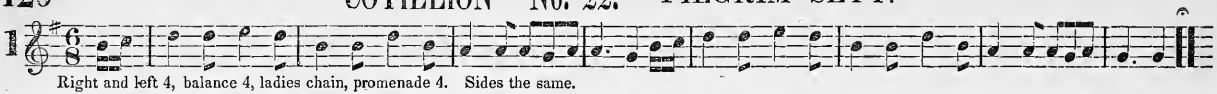
First lady swing the gent on her right with right hand, the next gent with left hand, &c., then swing partner last, balance partner. The others the same.



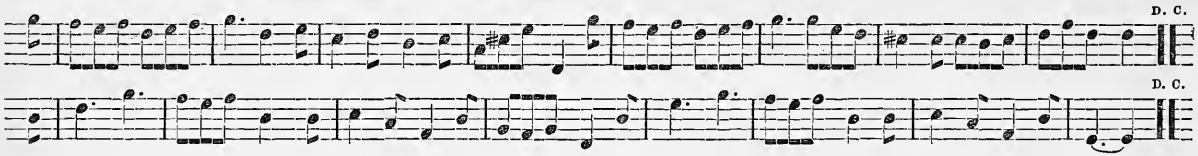


COTILLION No. 22. PILGRIM SETT.

1

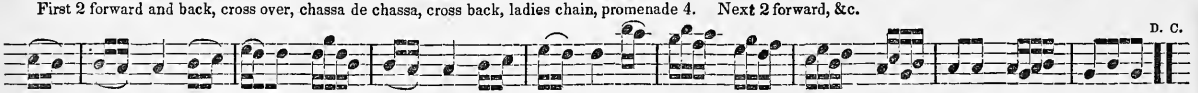


Right and left 4, balance 4, ladies chain, promenade 4. Sides the same.



2

First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4. Next 2 forward, &c.



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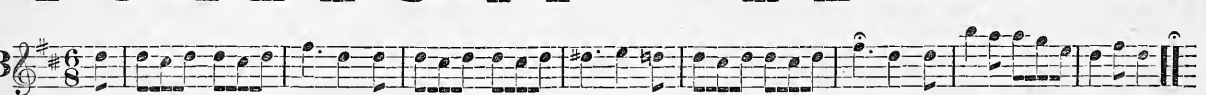
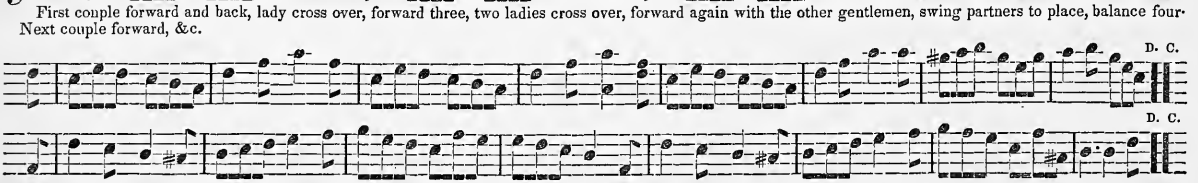
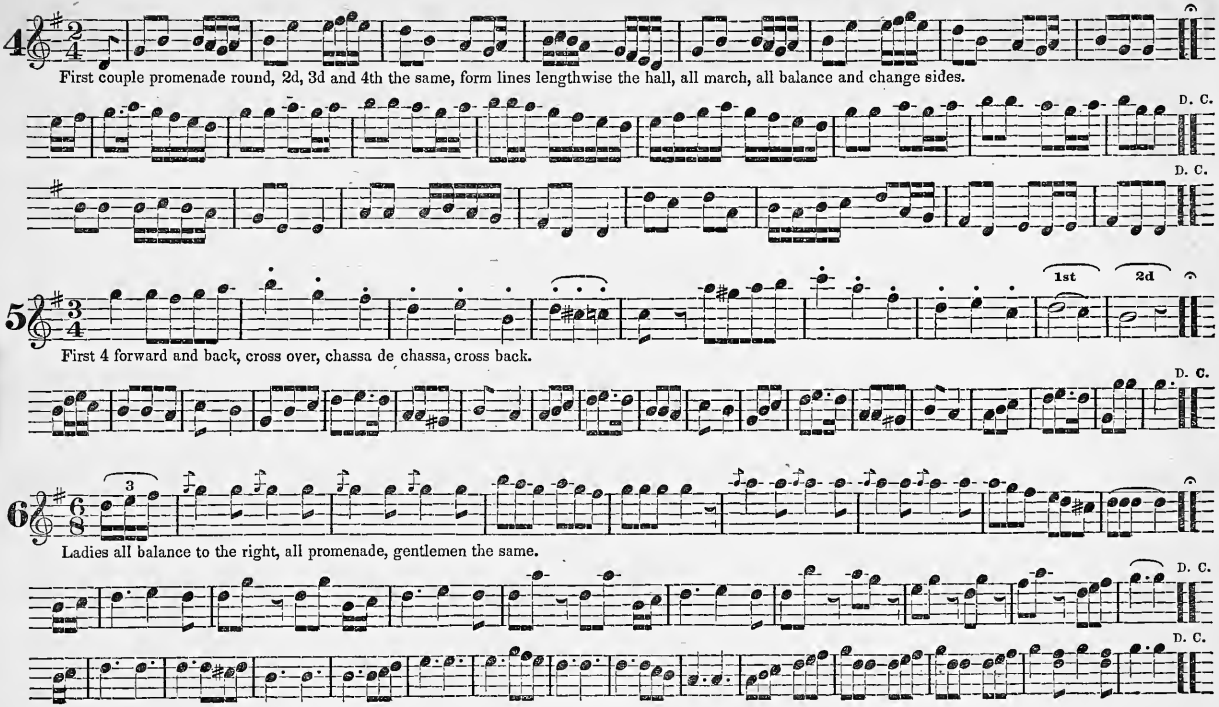
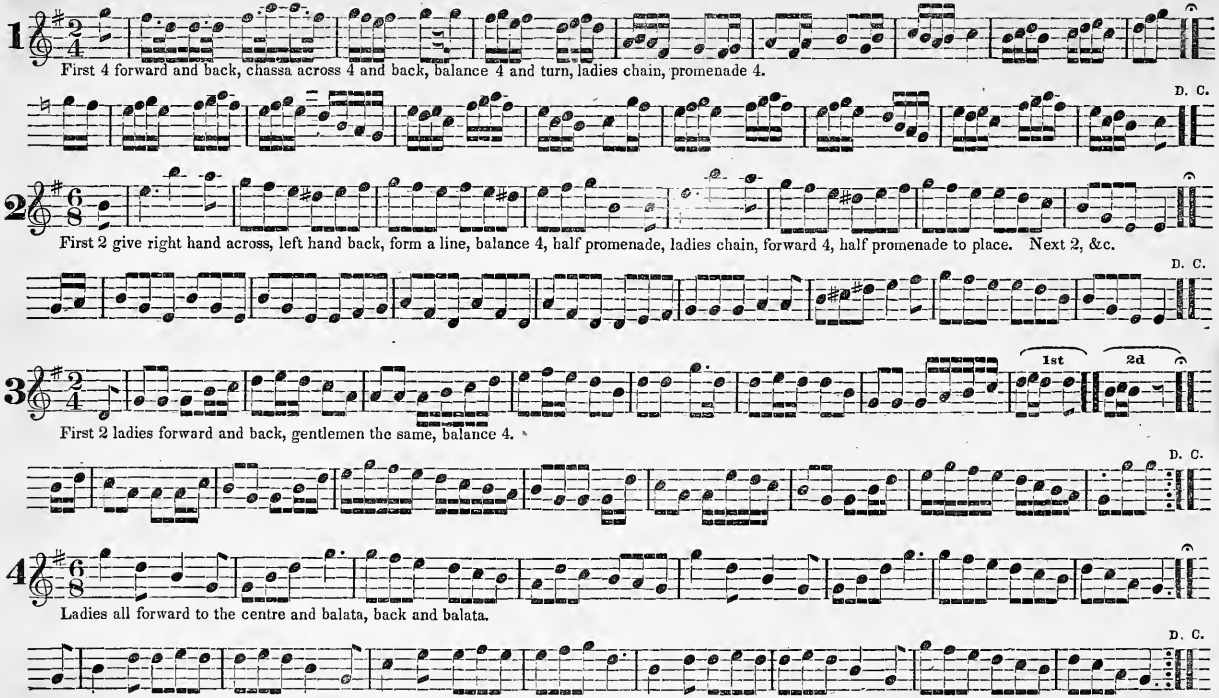


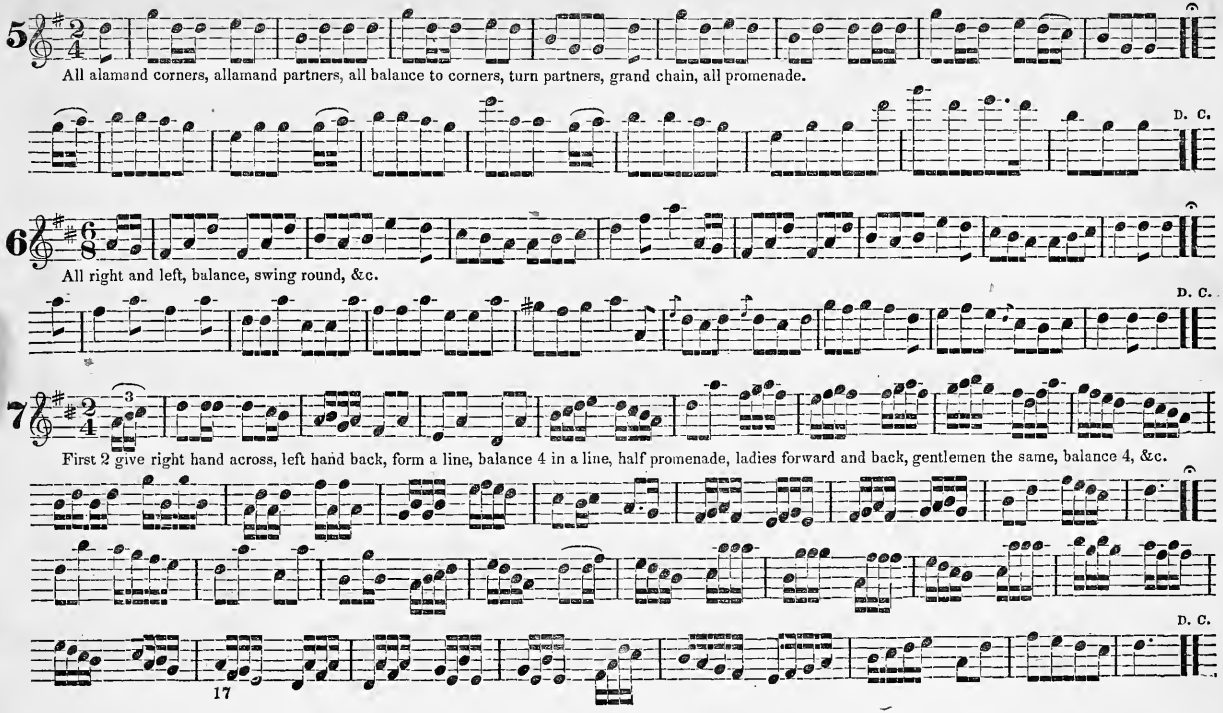
First couple forward and back, lady cross over, forward three, two ladies cross over, forward again with the other gentlemen, swing partners to place, balance four. Next couple forward, &c.



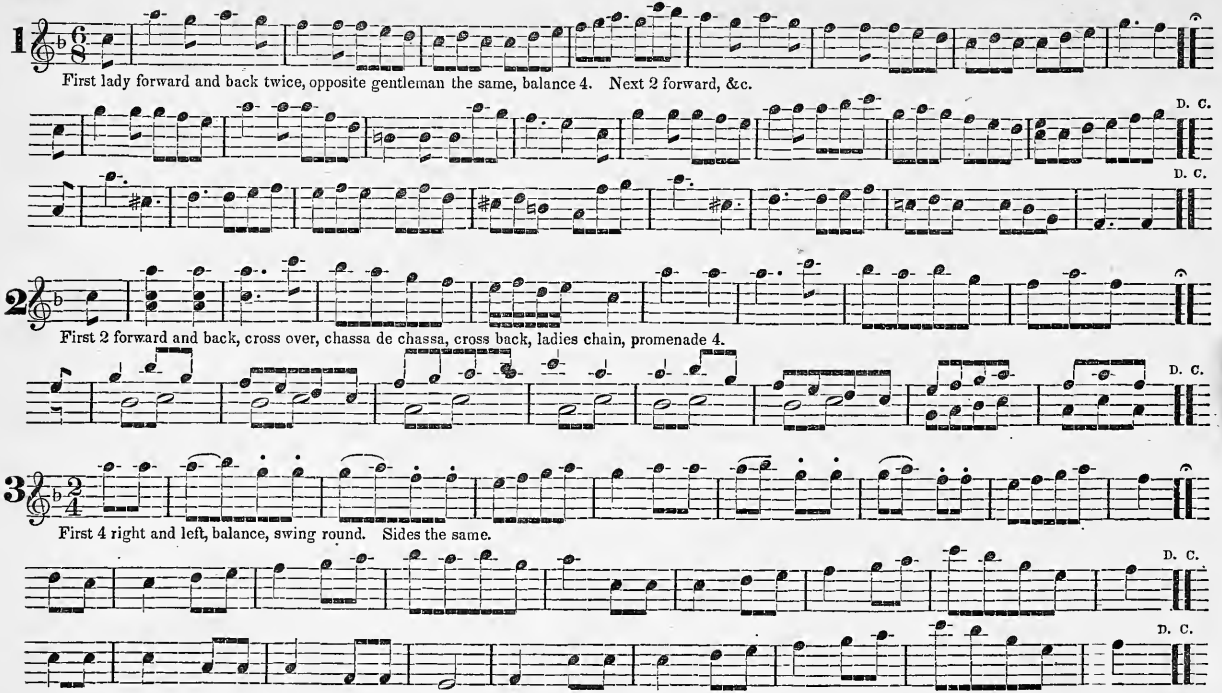

4
First couple promenade round, 2d, 3d and 4th the same, form lines lengthwise the hall, all march, all balance and change sides.
D. C.
D. C.
5
1st
2d
First 4 forward and back, cross over, chassa de chassa, cross back.
D. C.
6
3
Ladies all balance to the right, all promenade, gentlemen the same.
D. C.
D. C.

COTILLION No. 23. JIM CROW SETT




5
All alamand corners, allamand partners, all balance to corners, turn partners, grand chain, all promenade.
D. C.
6
All right and left, balance, swing round, &c.
D. C.
7
3
First 2 give right hand across, left hand back, form a line, balance 4 in a line, half promenade, ladies forward and back, gentlemen the same, balance 4, &c.
D. C.
17

COTILLION No. 24. EXTRAVAGANT SETT.



4

First 4 lead to right, chassa out and form lines across the hall, all right and left.

D. C.

D. C.

D. C.

5

First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4.

D. C.

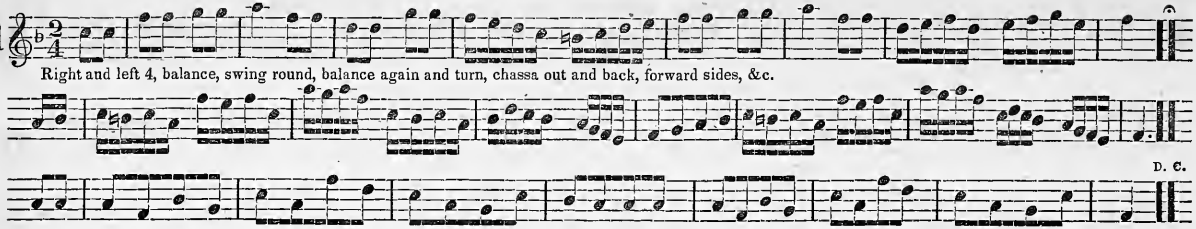
D. C.

D. C.

COTILLION No. 25. BATTLE OF NEW ORLEANS.

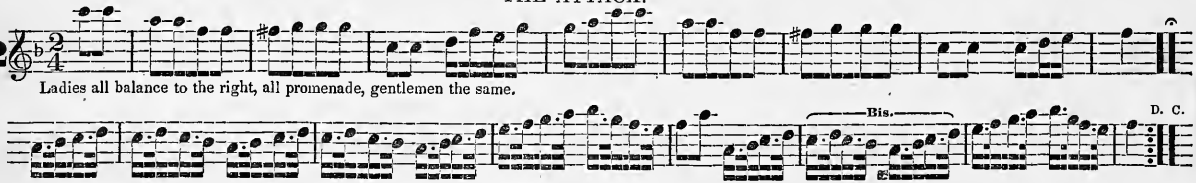
THE WORD OF COMMAND.

1



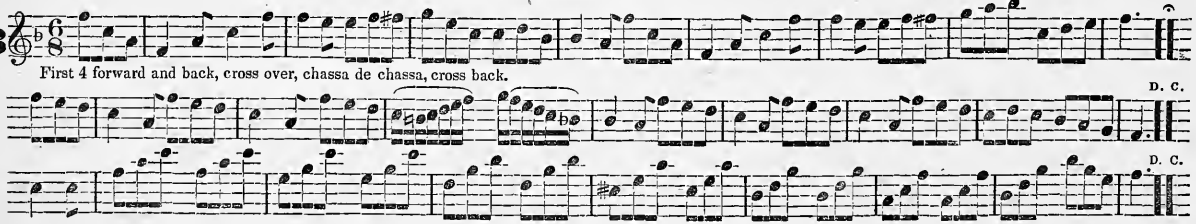
THE ATTACK.

2

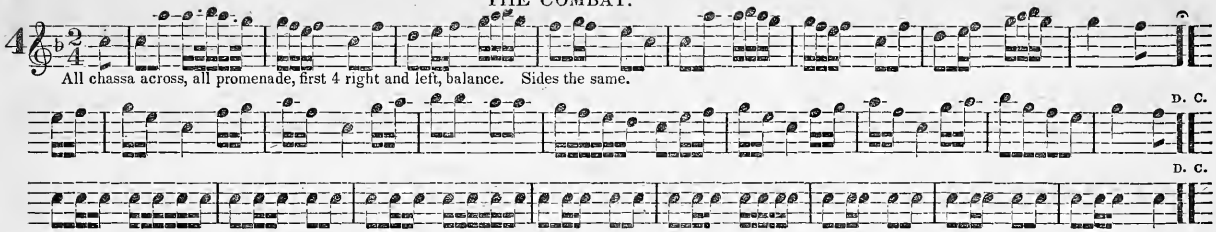


THE RETREAT.

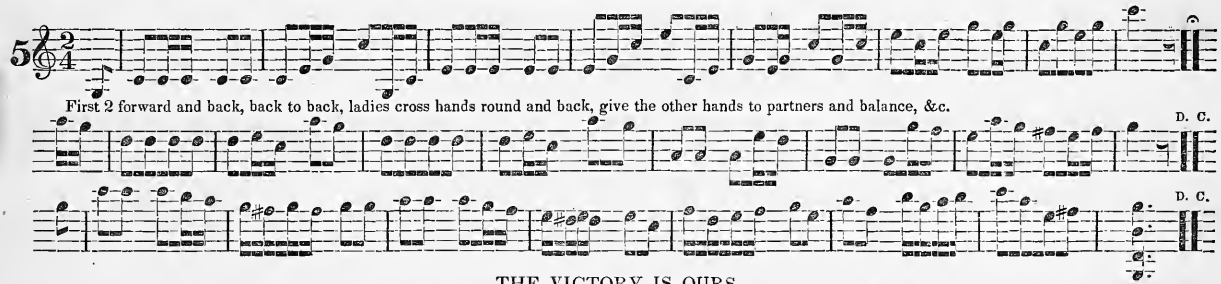
3



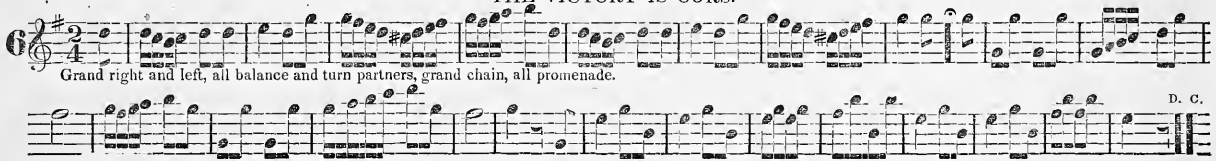
THE COMBAT.



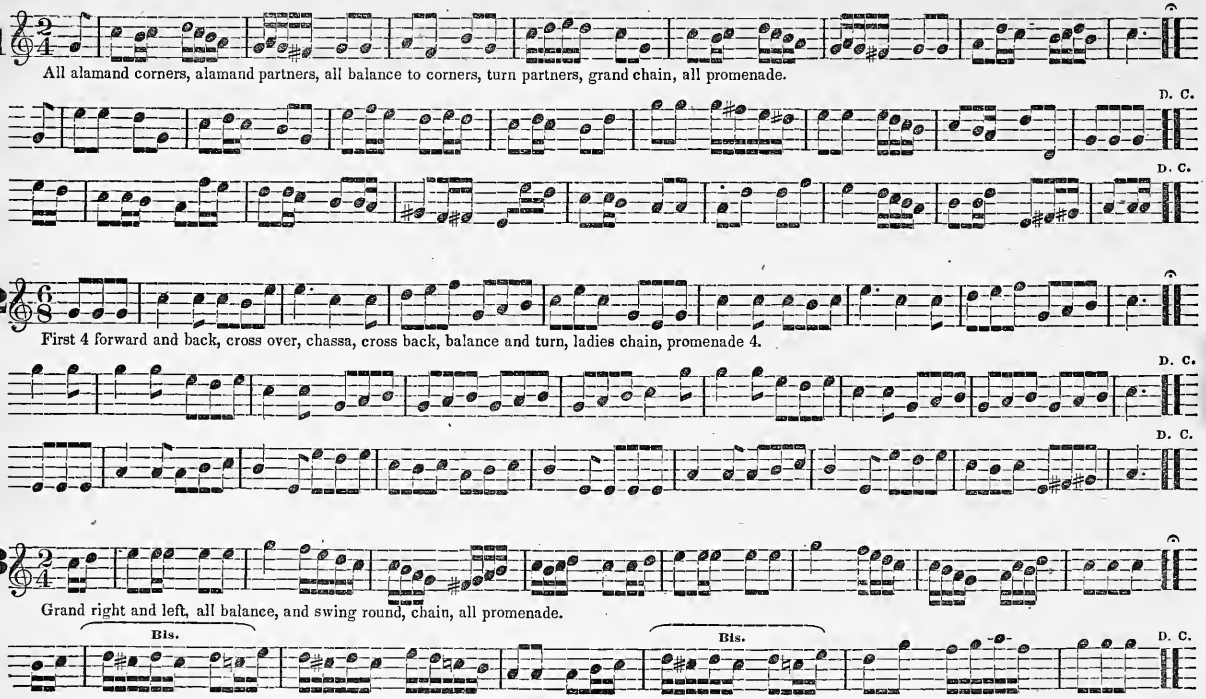
THE TRUMPET OF VICTORY.

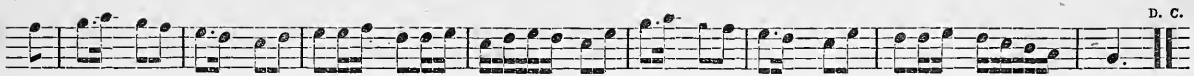


THE VICTORY IS OURS.

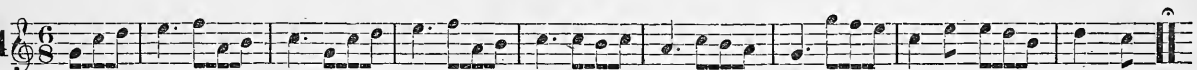


COTILLION No. 26. PAUL JONES' SETT.

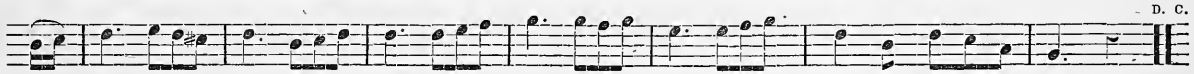




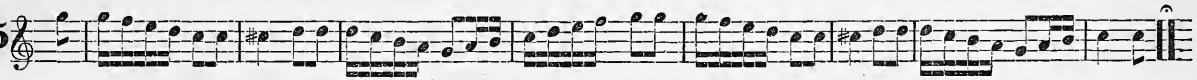
4



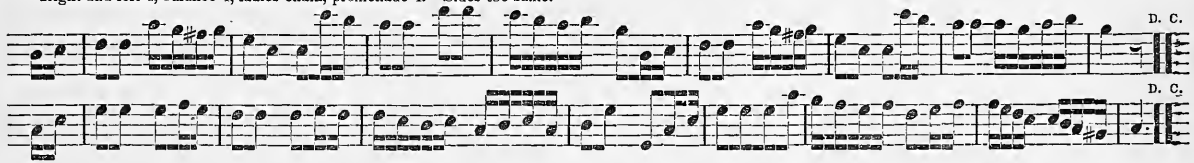
First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4. Next 2 forward, &c.



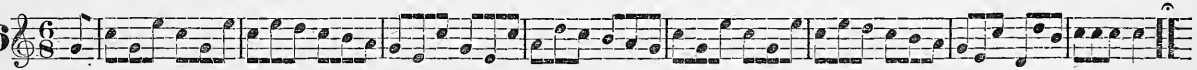
5



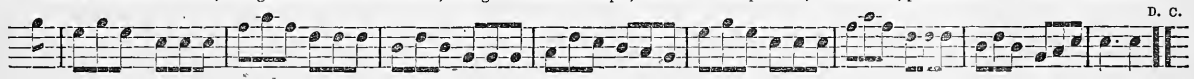
Right and left 4, balance 4, ladies chain, promenade 4. Sides the same.



6



First 2 forward and back, swing half round in the centre, swing 6 round that couple, balance 4 with partners, ladies chain, promenade 4. Next 2 the same.



COTILLION No. 27. CONCORD SETT.

1

First 4 right and left, balance 4, ladies chain, promenade 4. Sides the same.

D. C.

D. C.

2

First 2 forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade 4. Next couple, forward, &c.

D. C.

3

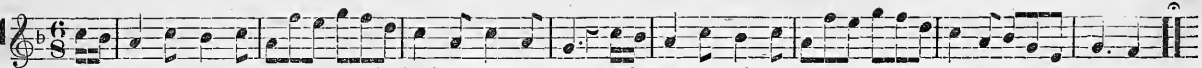
1st chassa across partners and back, all balance and turn, grand chain, all promenade.

D. C.

1st 2d

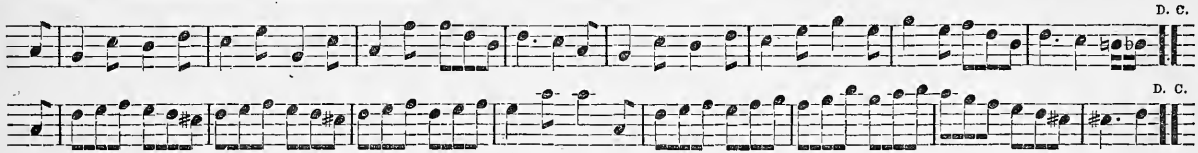
D. C.

4



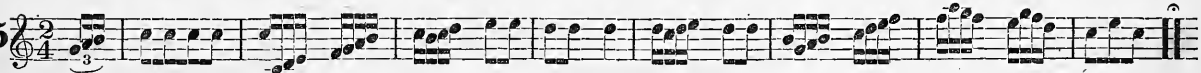
Ladies all cross hands, round and back, give other hand to partners, all balance and turn partners, &c.

D. C.



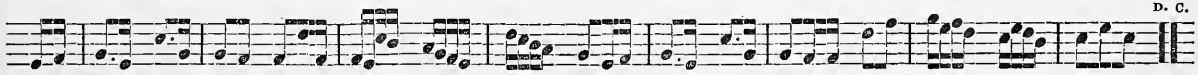
D. C.

5



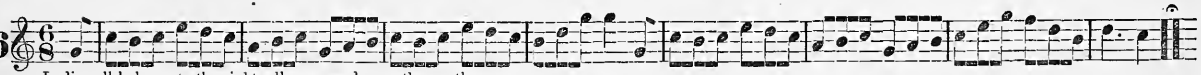
Ladies cross hands round and back, gentlemen the same, all balance to partners, turn, grand chain, promenade eight.

D. C.



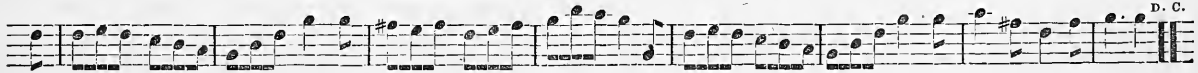
D. C.

6

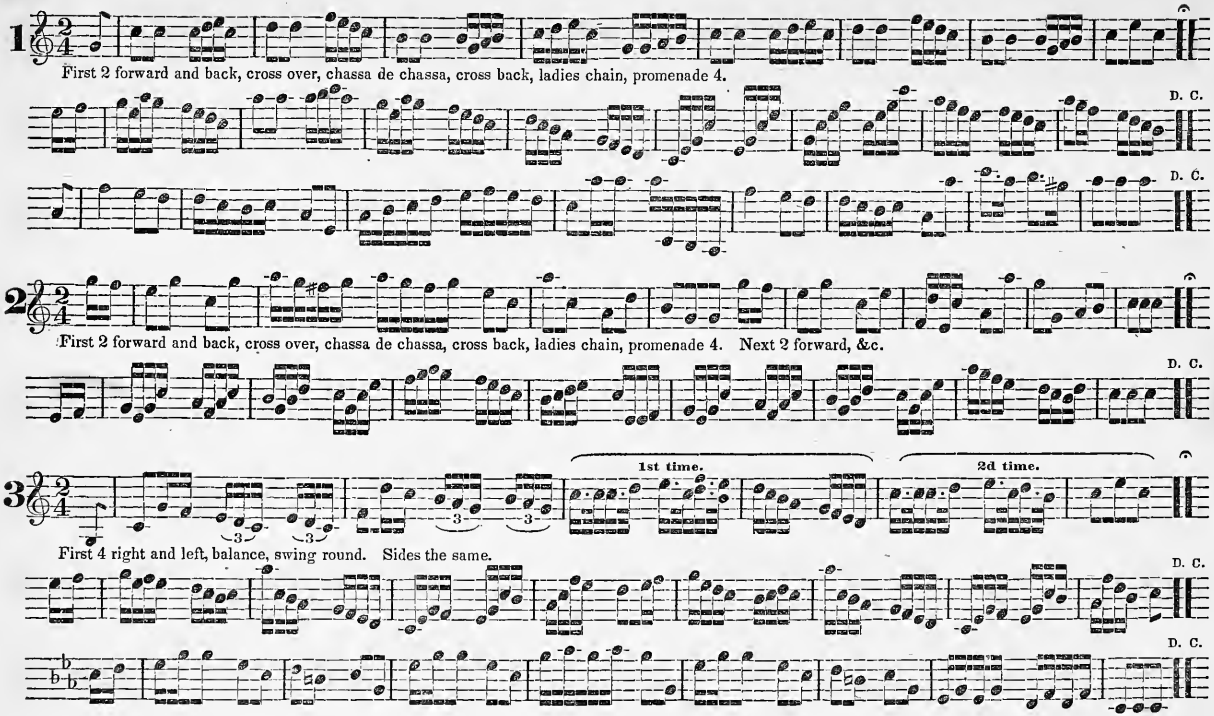


Ladies all balance to the right, all promenade, gentlemen the same.

D. C.



COTILLION No. 28. WASHINGTON SETT.



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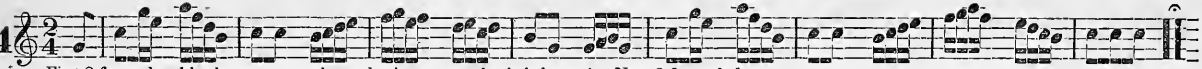
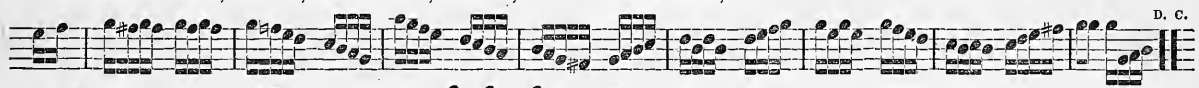
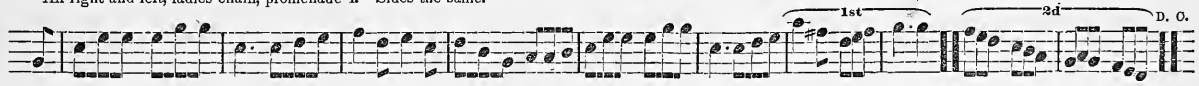


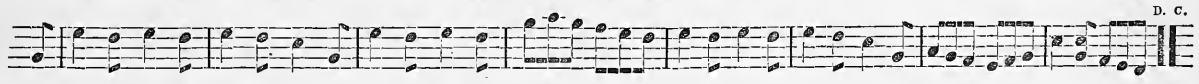
First 2 forward and back, cross over, chassa de chassa, cross back, balance 4. Next 2 forward, &c.



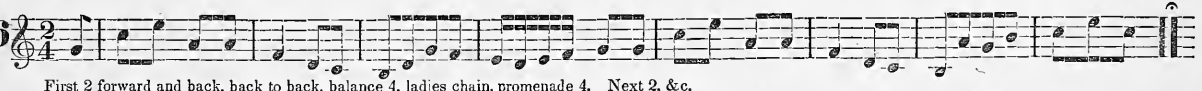
5

All right and left, ladies chain, promenade 4. Sides the same.

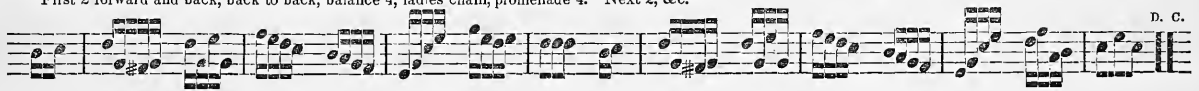




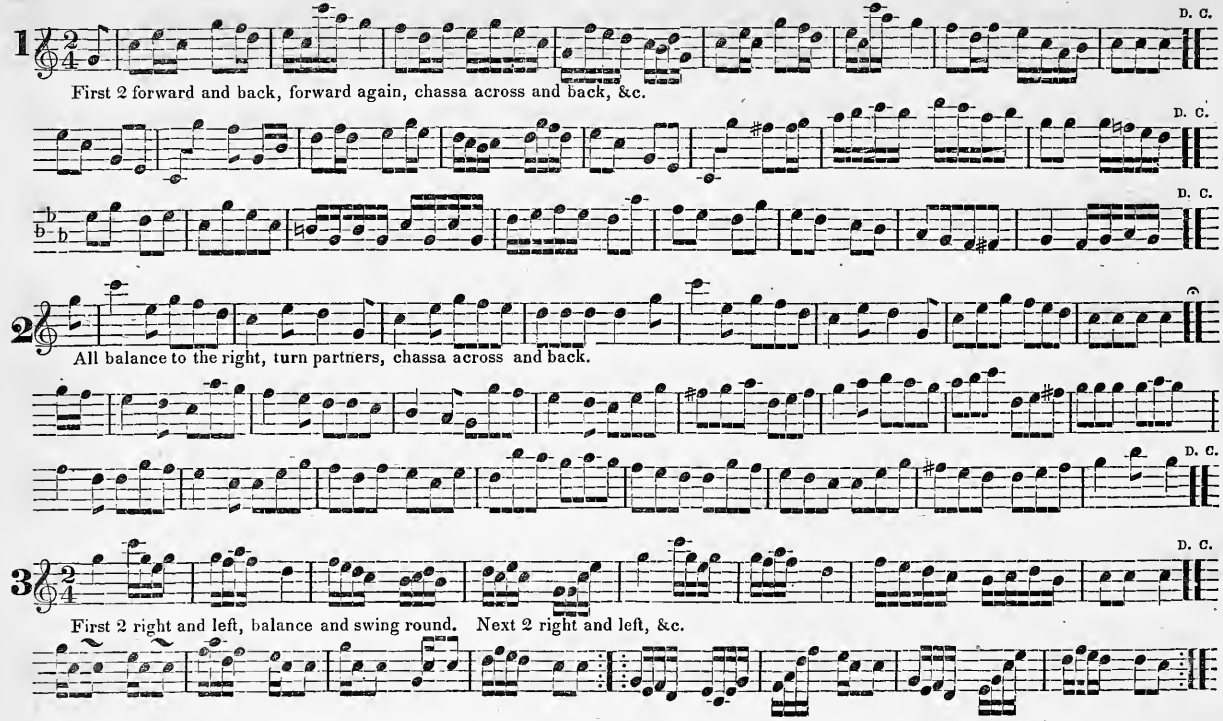
6

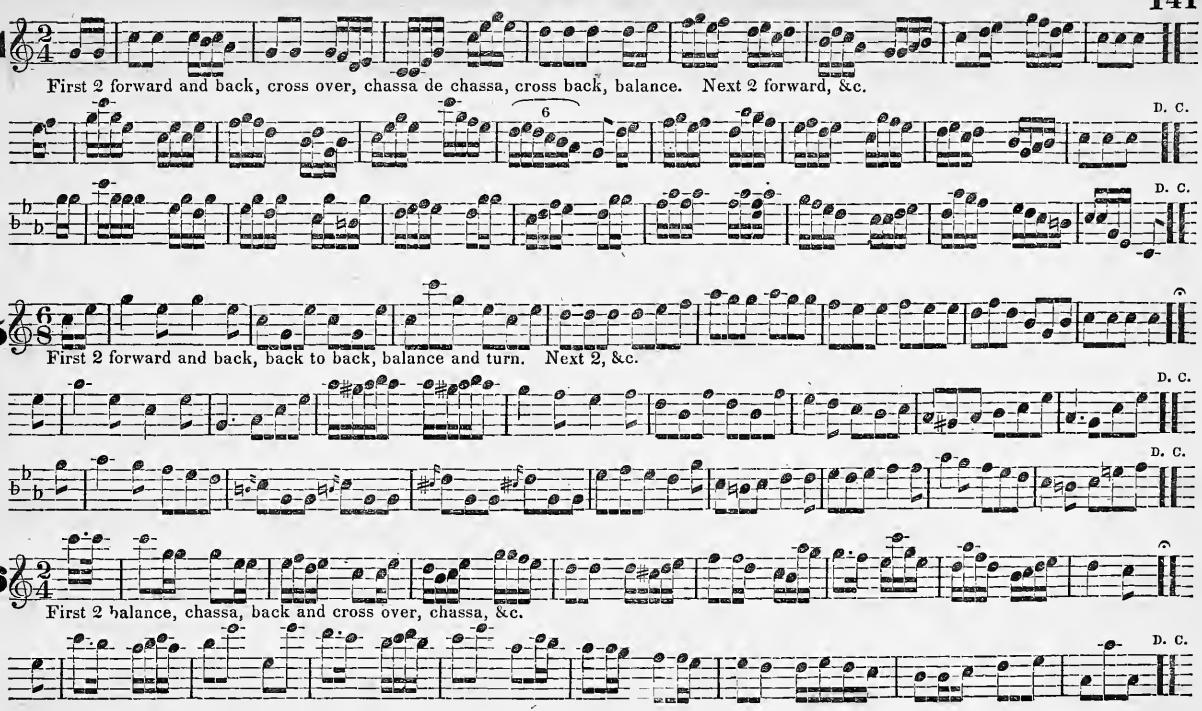


First 2 forward and back, back to back, balance 4, ladies chain, promenade 4. Next 2, &c.

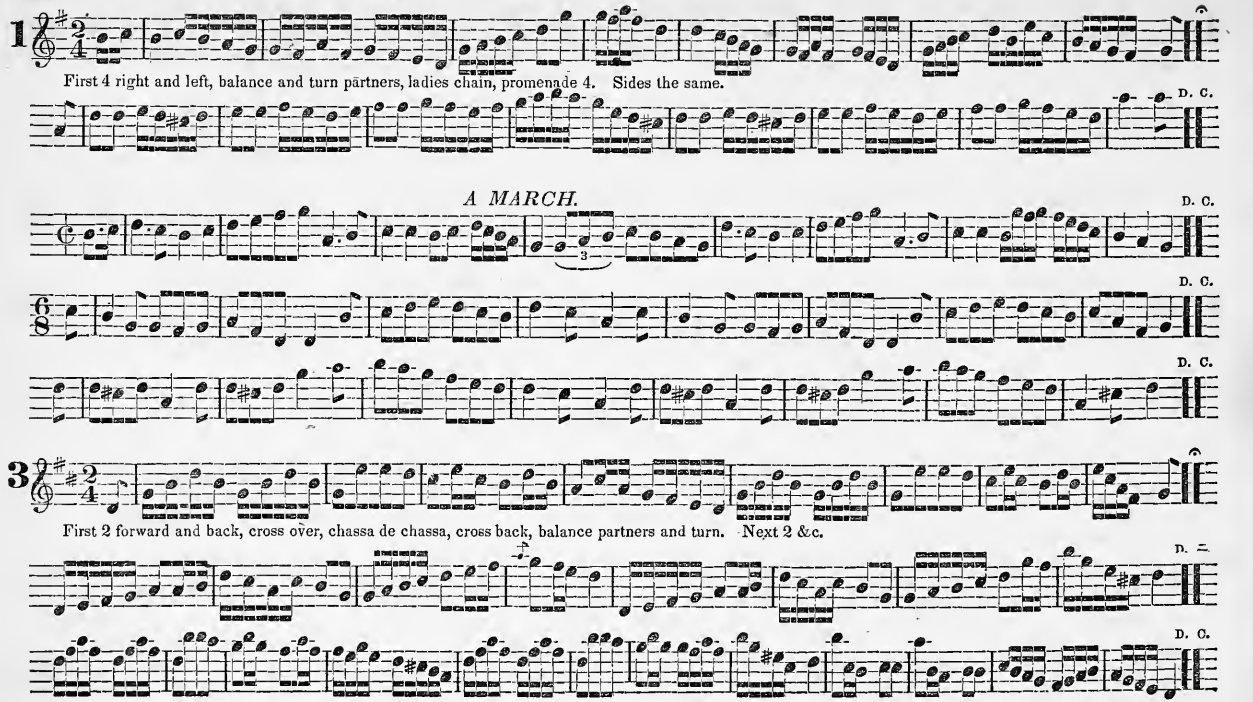


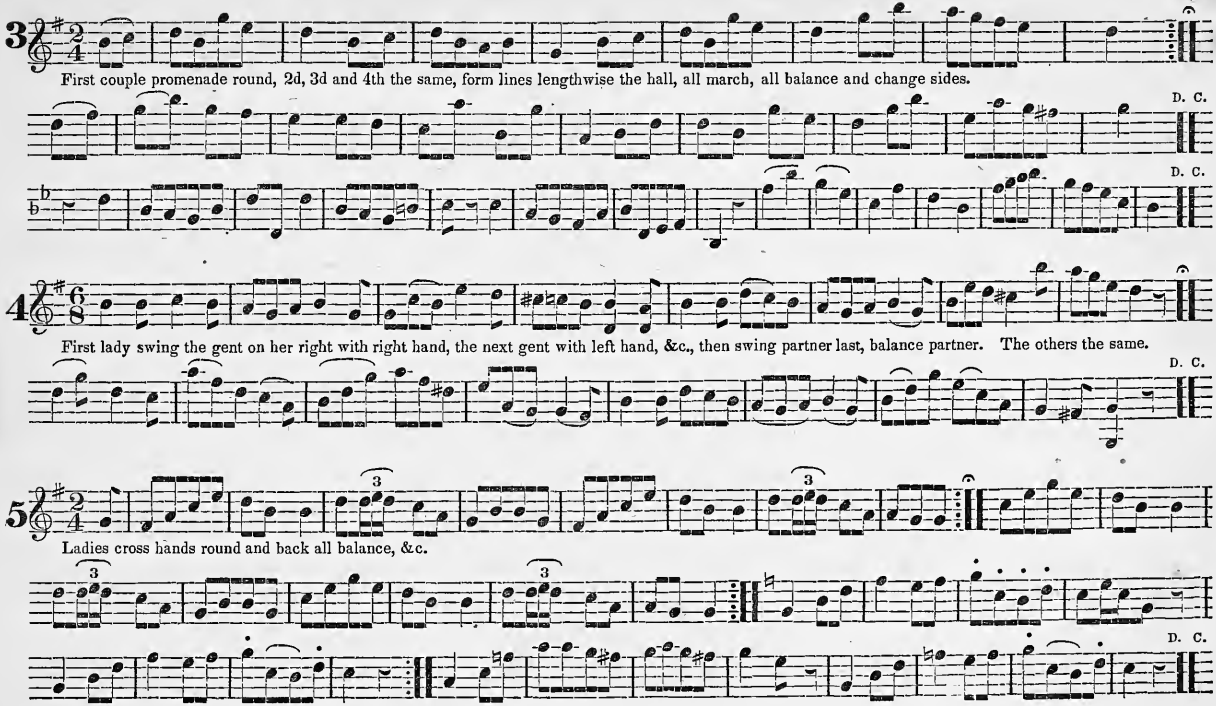
COTILLION No. 32. ISLE OF SHOALS' SETT.



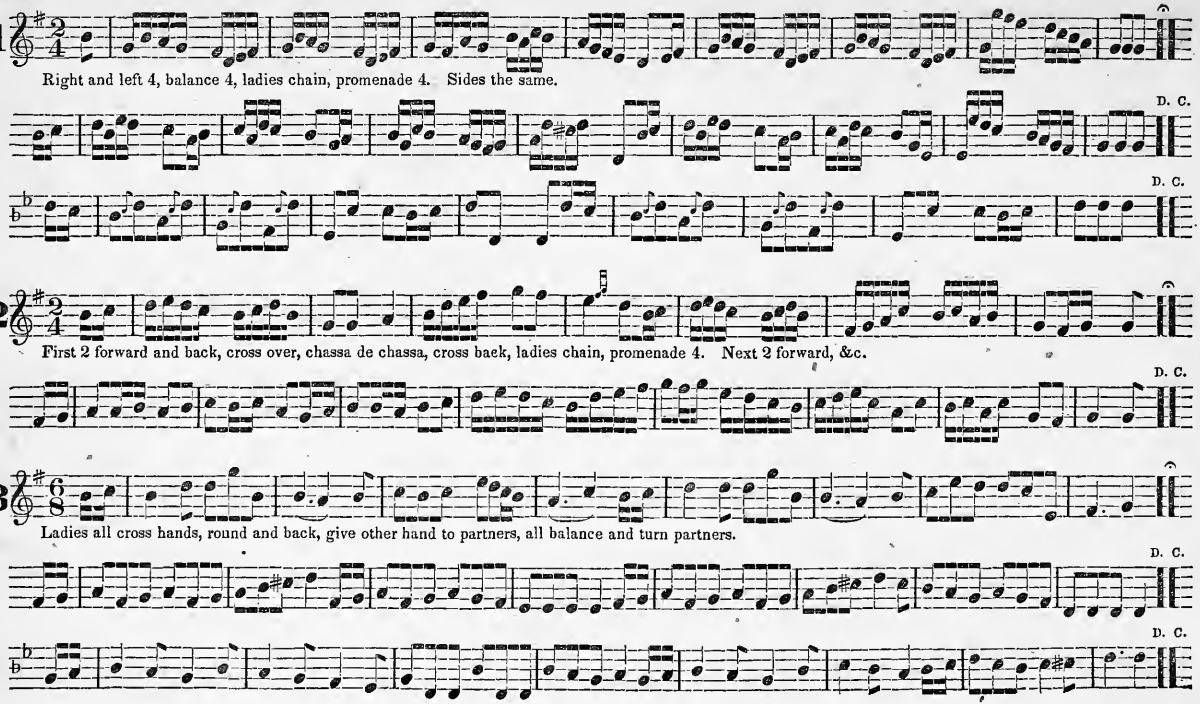

4
First 2 forward and back, cross over, chassa de chassa, cross back, balance. Next 2 forward, &c.
6
D. C.
D. C.
5
First 2 forward and back, back to back, balance and turn. Next 2, &c.
D. C.
D. C.
6
First 2 balance, chassa, back and cross over, chassa, &c.
D. C.

COTILLION No. 30. TOM MOORE'S SETT.

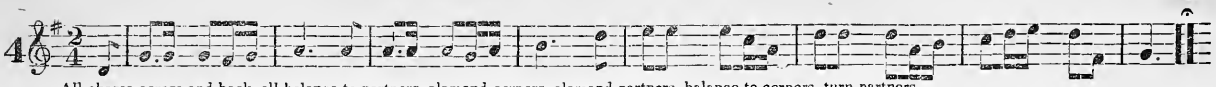



3
First couple promenade round, 2d, 3d and 4th the same, form lines lengthwise the hall, all march, all balance and change sides.
D. C.
D. C.
4
First lady swing the gent on her right with right hand, the next gent with left hand, &c., then swing partner last, balance partner. The others the same.
D. C.
5
Ladies cross hands round and back all balance, &c.
D. C.

COTILLION No. 31. PANTHEON SETT.

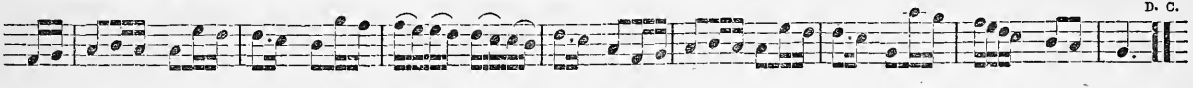


4



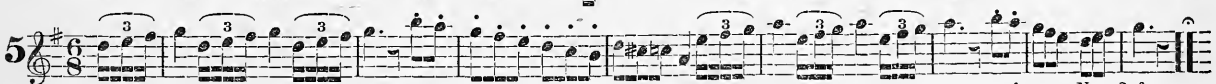
All chassa across and back, all balance to partners, alamand corners, alamand partners, balance to corners, turn partners.

D. C.



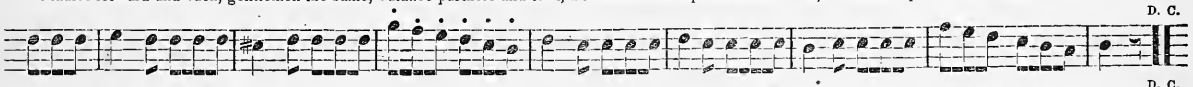
D. C.

5



2 ladies forward and back, gentlemen the same, balance partners and turn, all chassa across partners and back, all balance partners and turn. Next 2, &c.

D. C.

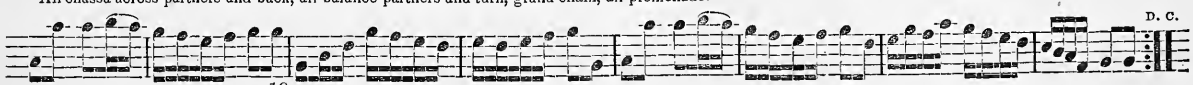


D. C.

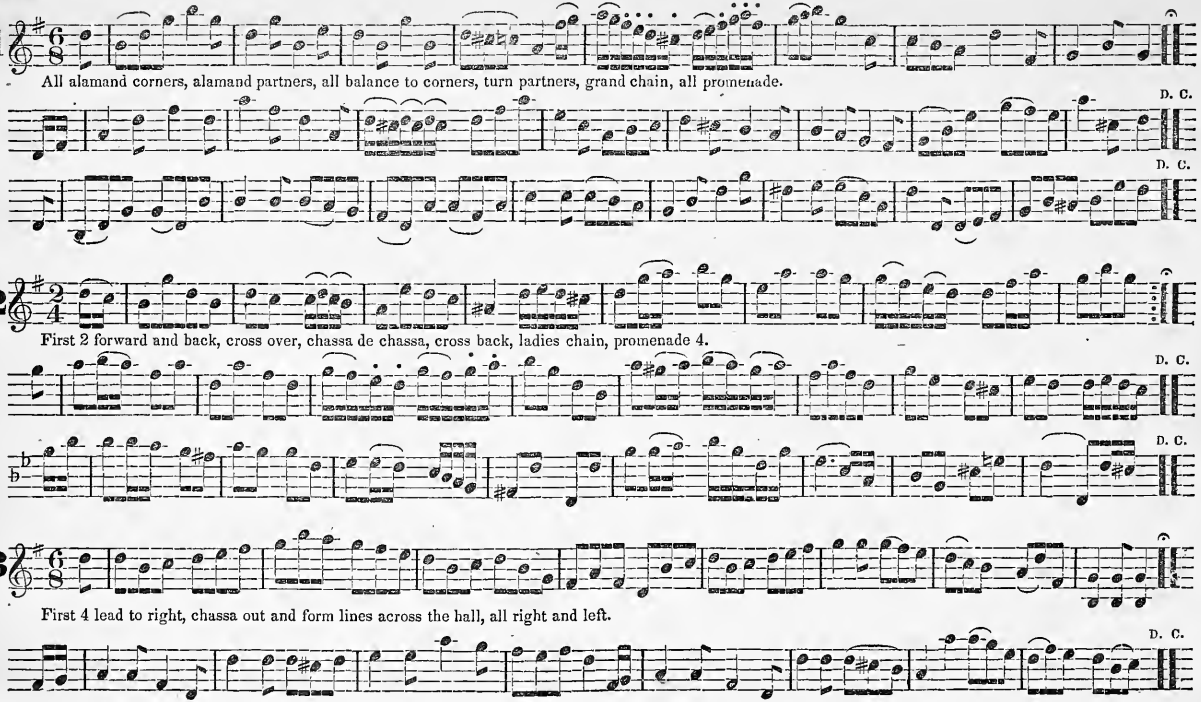
6

All chassa across partners and back, all balance partners and turn, grand chain, all promenade.

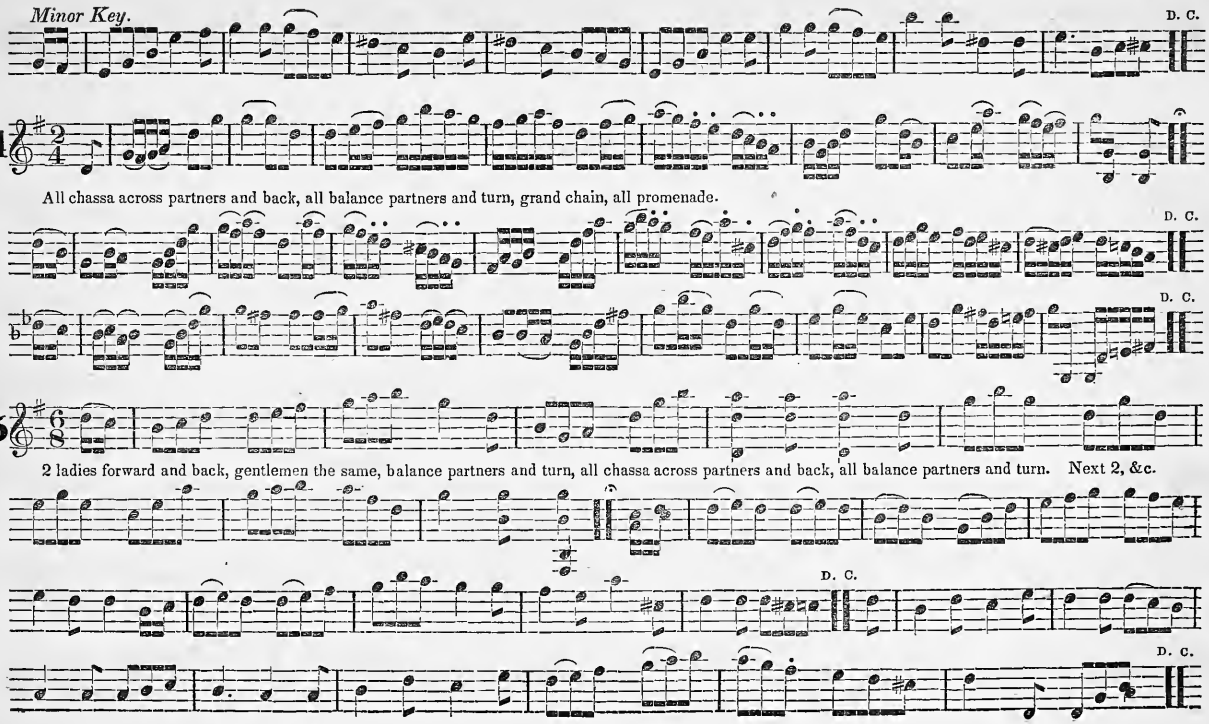
D. C.



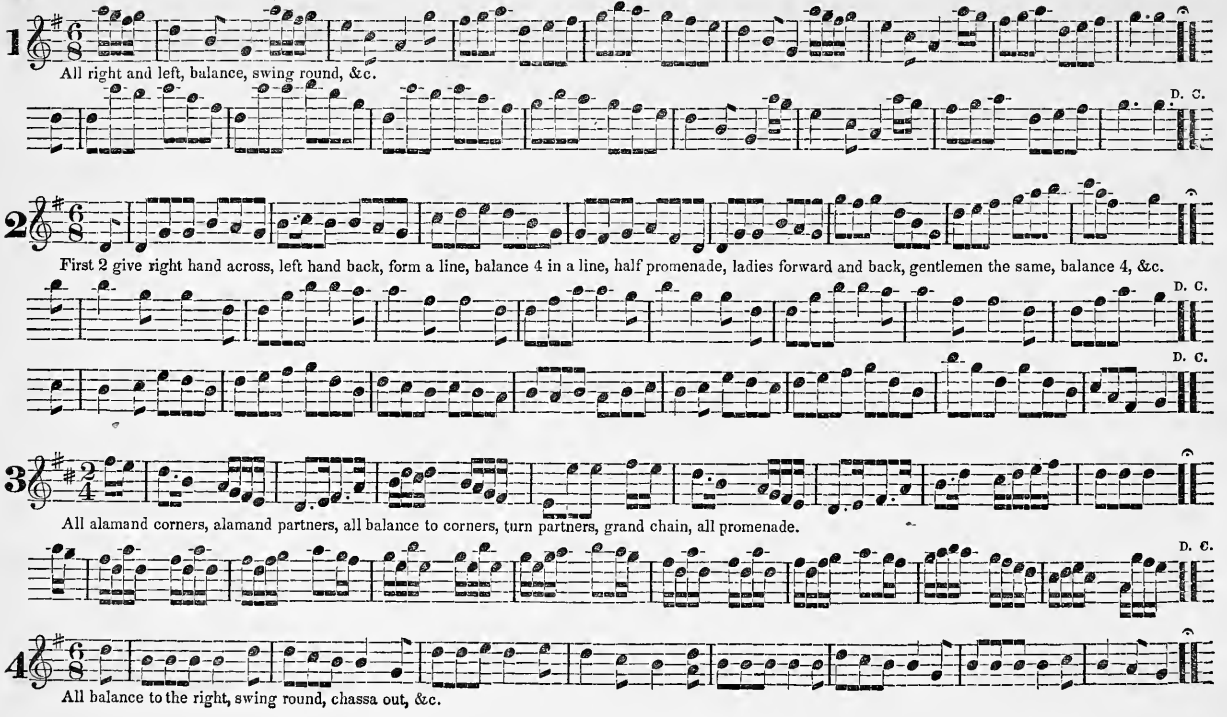
COTILLION No. 32. LA SOMNAMBULA SETT.

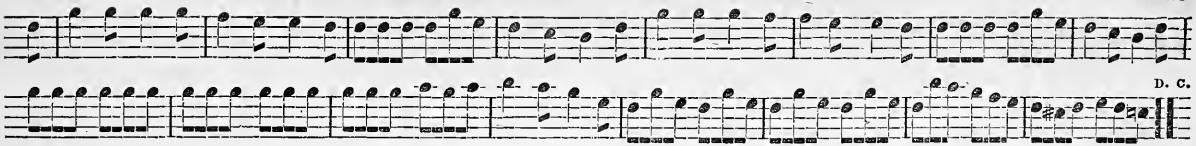


Minor Key.


D. C.
4
All chassa across partners and back, all balance partners and turn, grand chain, all promenade.
D. C.
D. C.
5
2 ladies forward and back, gentlemen the same, balance partners and turn, all chassa across partners and back, all balance partners and turn. Next 2, &c.
D. C.
D. C.

COTILLION No. 36. COURT STREET SETT.





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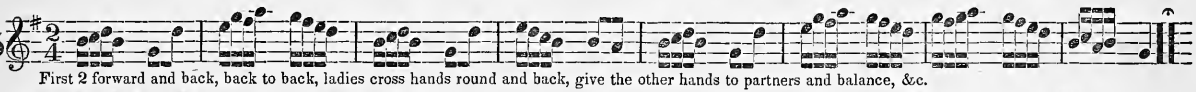
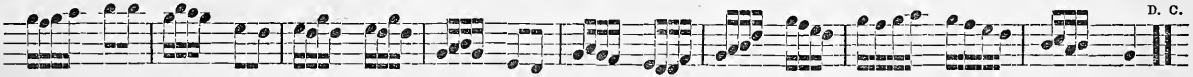
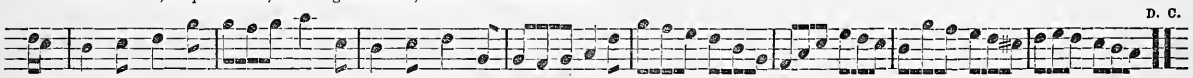


First 2 forward and back, back to back, ladies cross hands round and back, give the other hands to partners and balance, &c.



6

All chassa across, all promenade, first 4 right and left, balance. Sides the same.



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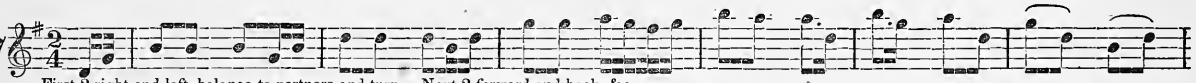
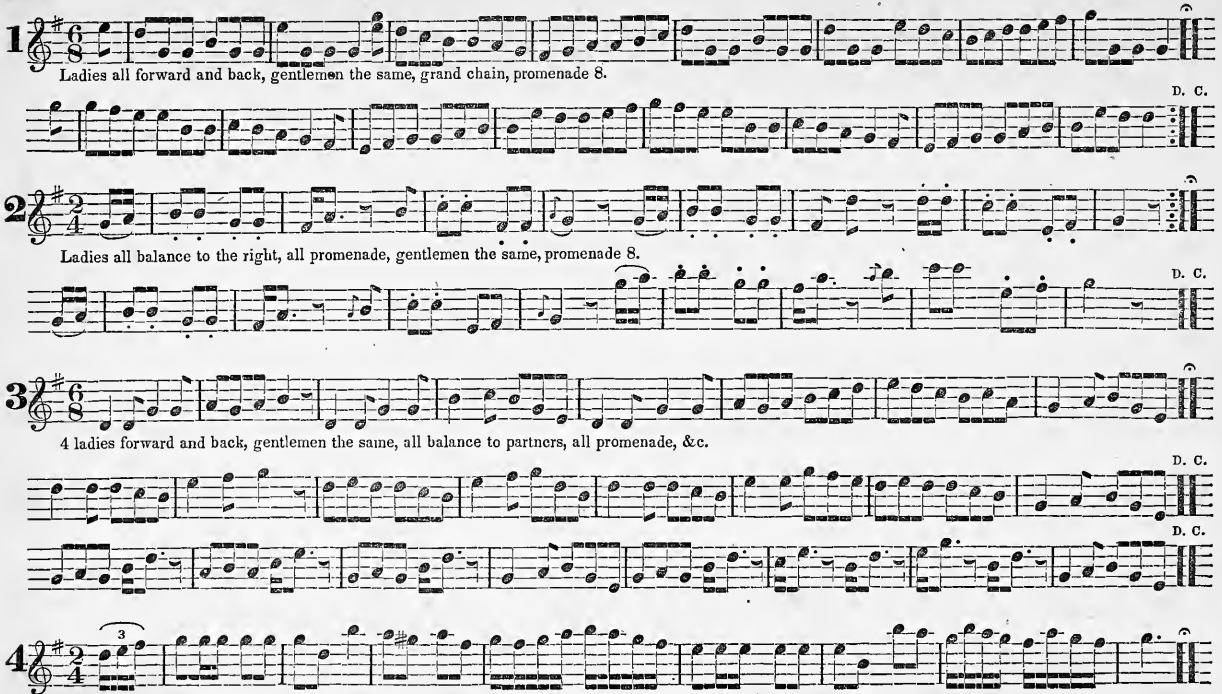
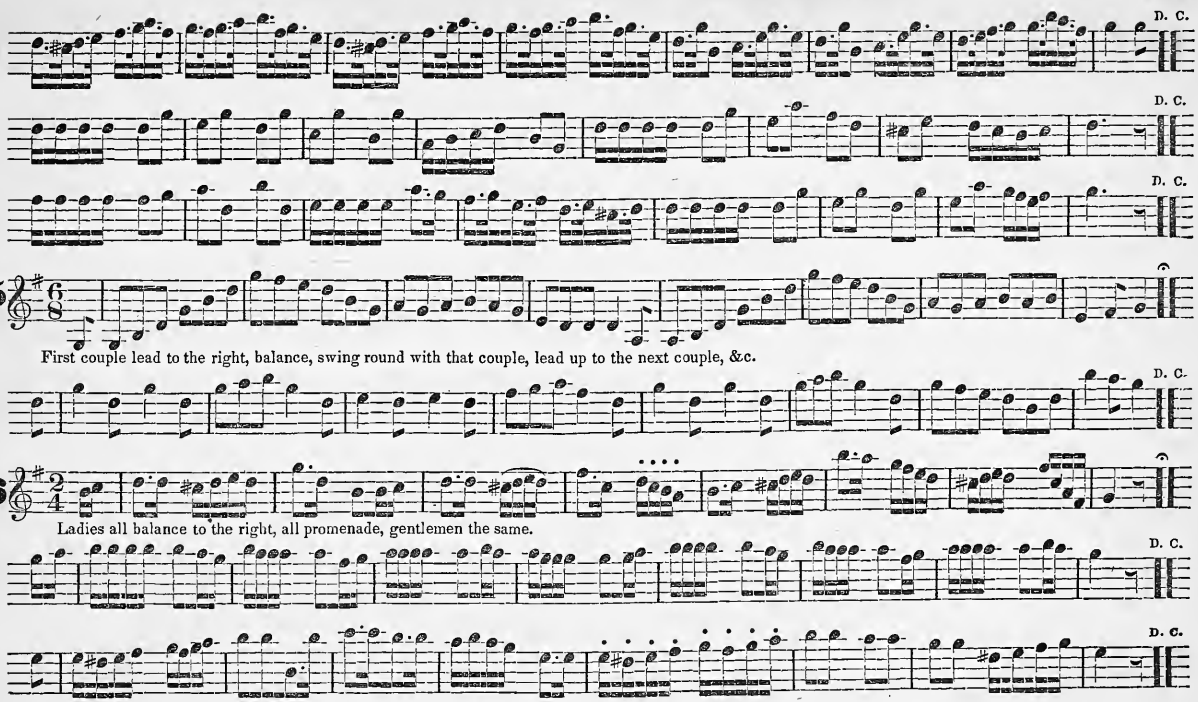


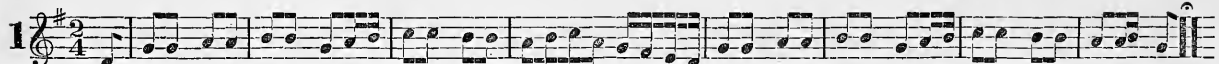
First 2 right and left, balance to partners and turn. Next 2 forward and back, &c.

COTILLION No. 37. LUCY LONG SETT.




D. C.
D. C.
D. C.
5
First couple lead to the right, balance, swing round with that couple, lead up to the next couple, &c.
D. C.
6
Ladies all balance to the right, all promenade, gentlemen the same.
D. C.
D. C.

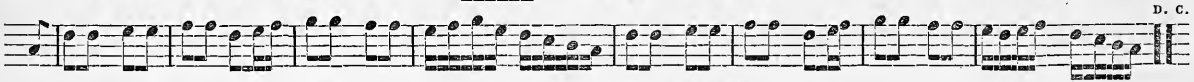
COTILLION No. 38. MASTER HUMPHREY'S SETT.



First 4 lead to right, chassa out and form lines across the hall, all right and left across the hall, ladies all chain across the hall, all forward and back, swing partners to place. Side couples the same.

D. C.

D. C.

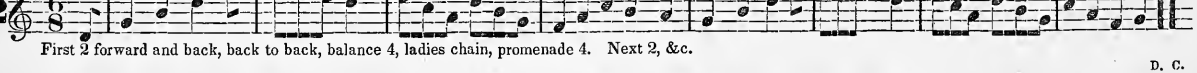


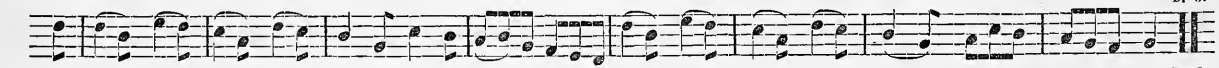
D. C.

First 2 forward and back, back to back, balance 4, ladies chain, promenade 4. Next 2, &c.

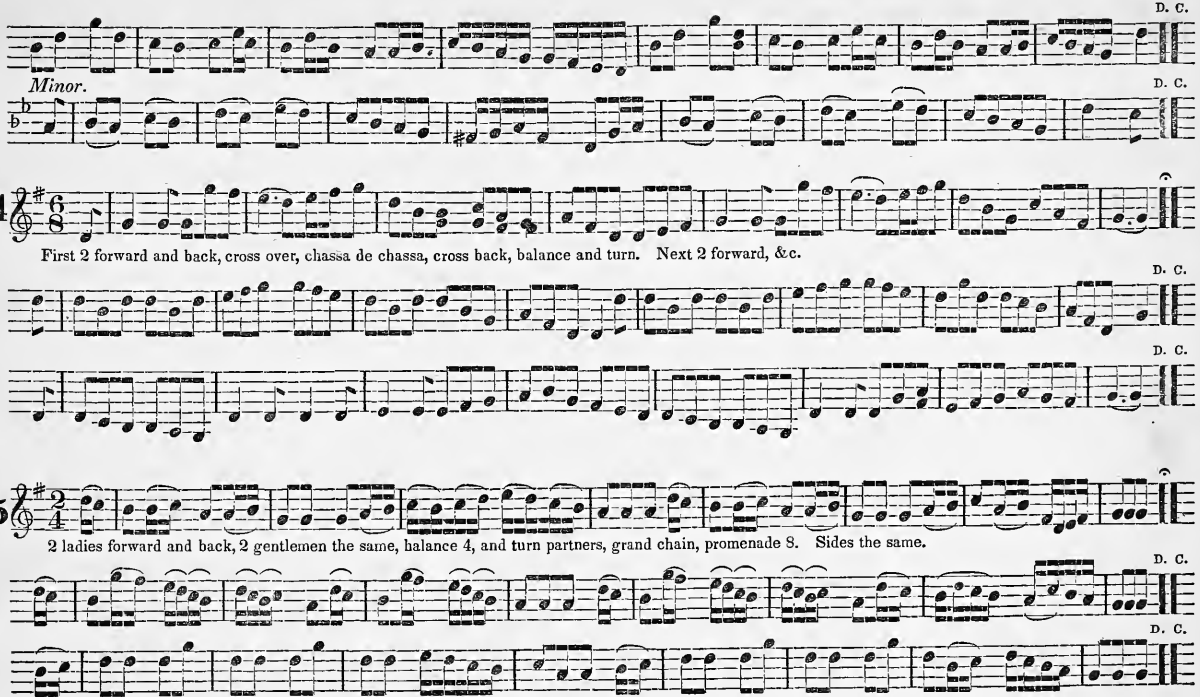
D. C.

D. C.

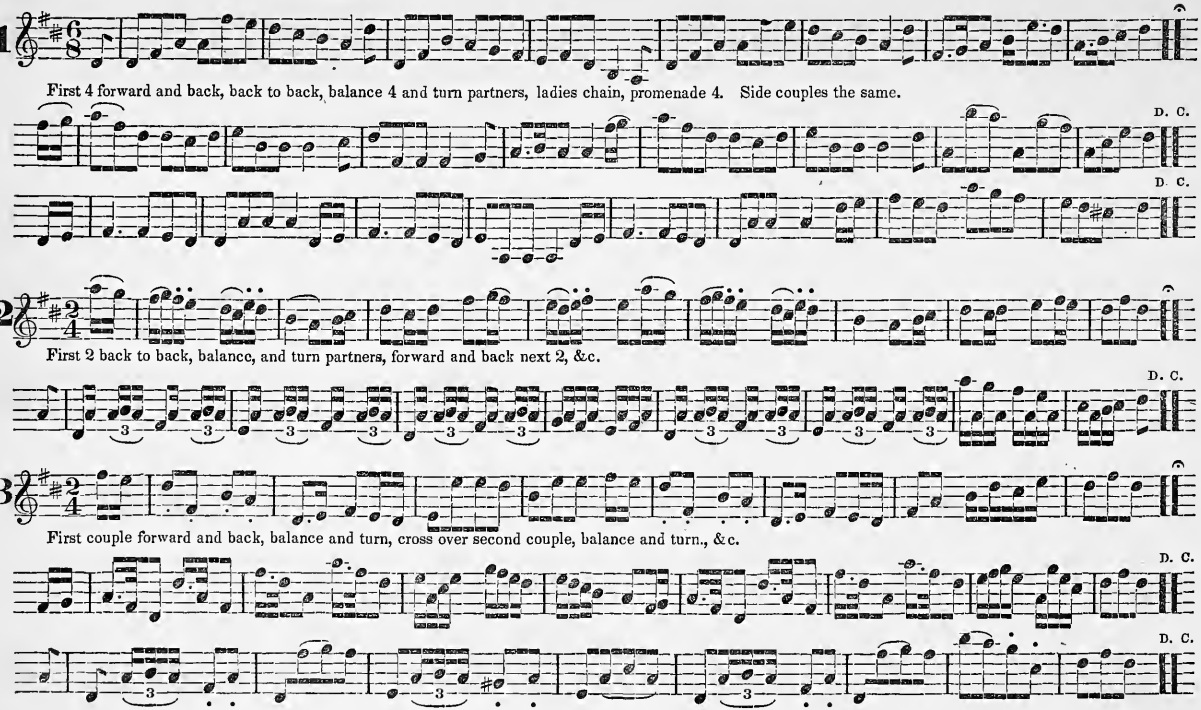


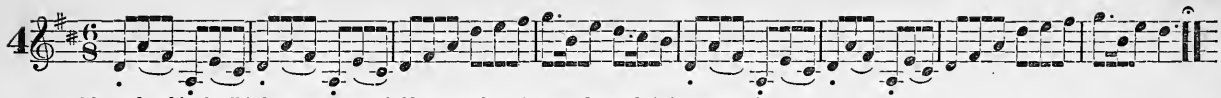


All alamand corners, alamand partners, all balance to corners, turn partners, grand chain, all promenade.


D. C.
Minor.
D. C.
4
First 2 forward and back, cross over, chassa de chassa, cross back, balance and turn. Next 2 forward, &c.
D. C.
D. C.
5
2 ladies forward and back, 2 gentlemen the same, balance 4, and turn partners, grand chain, promenade 8. Sides the same.
D. C.
D. C.

COTILLION No. 39. CONCERT HALL SETT.

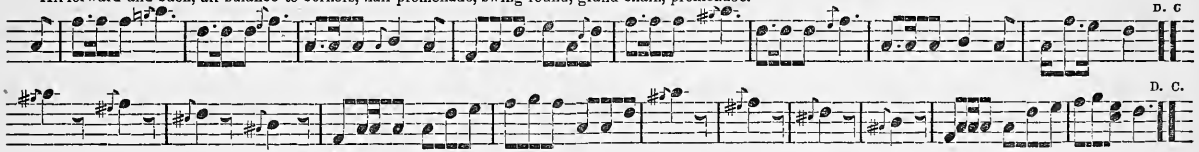




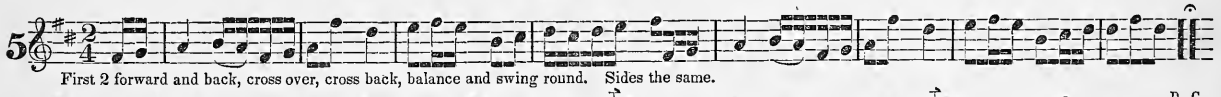
4

All forward and back, all balance to corners, half promenade, swing round, grand chain, promenade.

D. C.



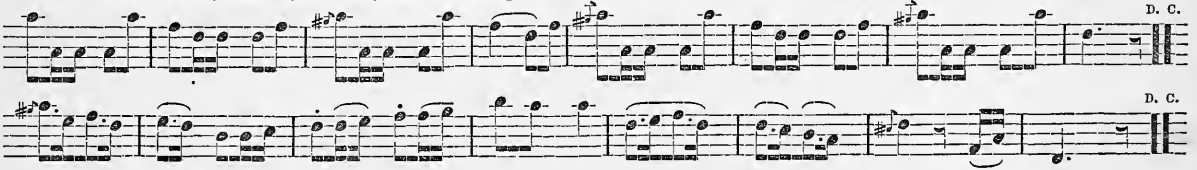
D. C.



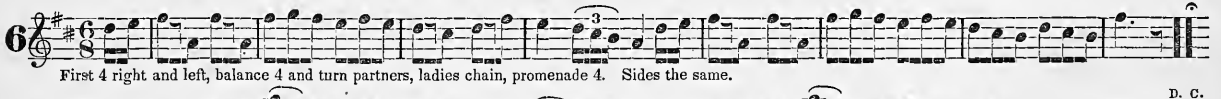
5

First 2 forward and back, cross over, cross back, balance and swing round. Sides the same.

D. C.



D. C.

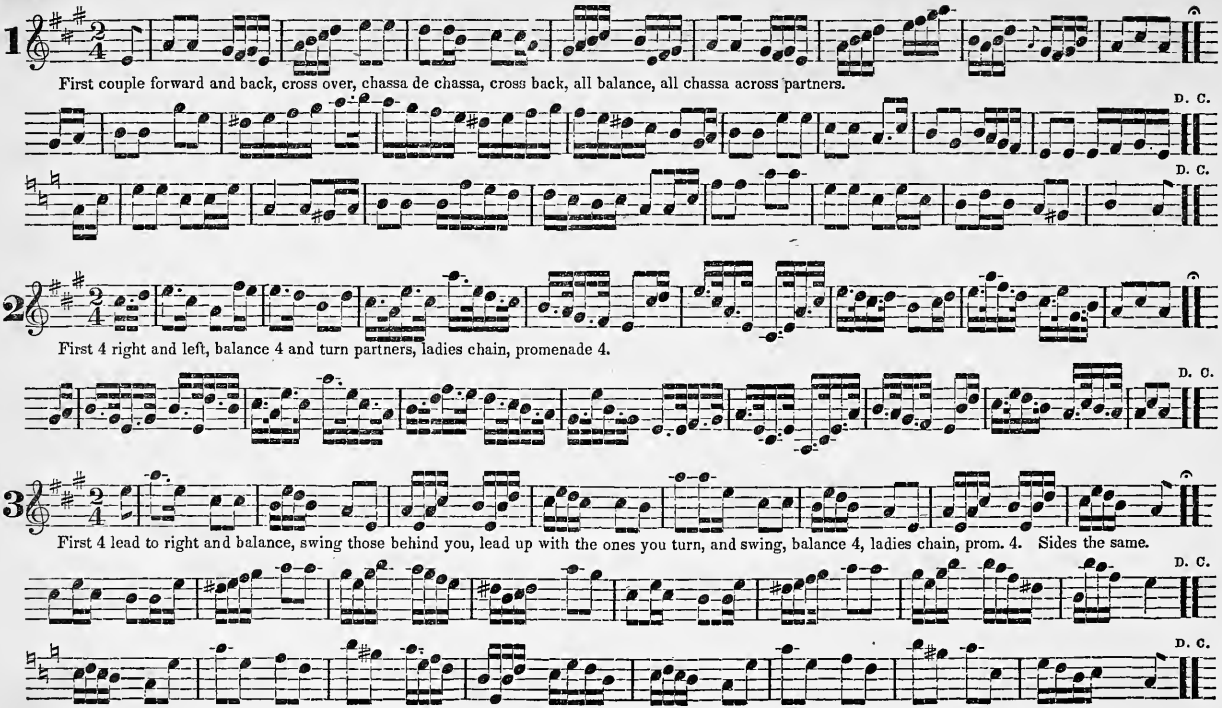


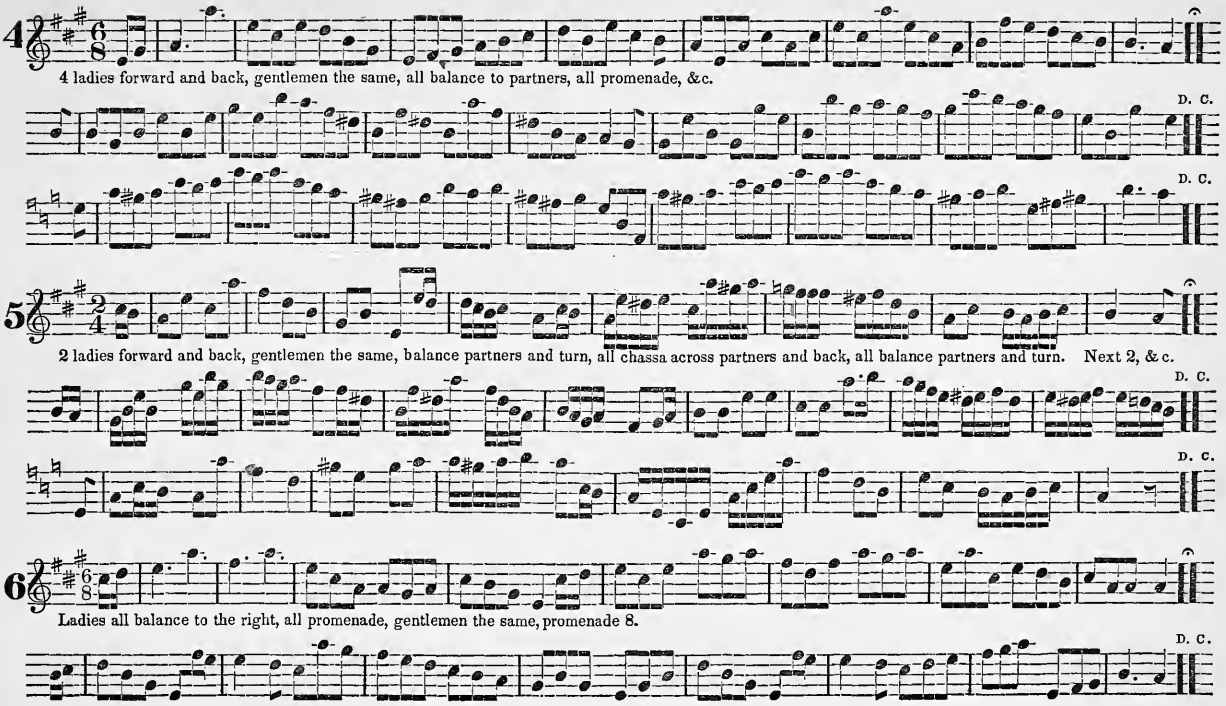
6

First 4 right and left, balance 4 and turn partners, ladies chain, promenade 4. Sides the same.

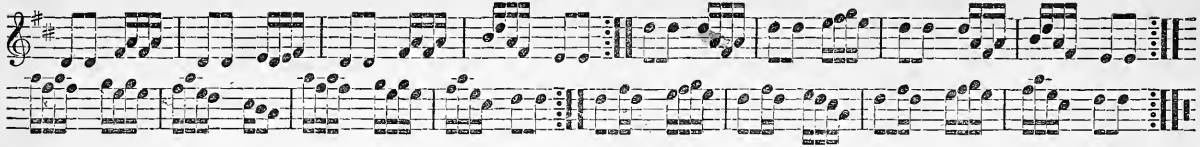
D. C.

COTILLION No. 40. YANKEE HILL'S SETT.

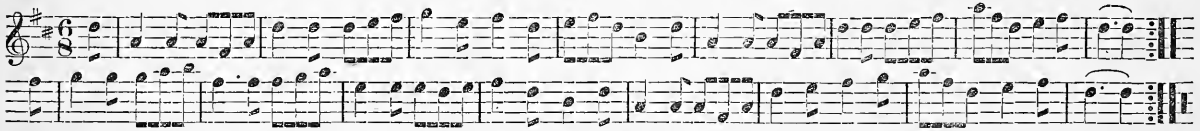



4
4 ladies forward and back, gentlemen the same, all balance to partners, all promenade, &c.
D. C.
D. C.
5
2 ladies forward and back, gentlemen the same, balance partners and turn, all chassa across partners and back, all balance partners and turn. Next 2, & c.
D. C.
D. C.
6
Ladies all balance to the right, all promenade, gentlemen the same, promenade 8.
D. C.

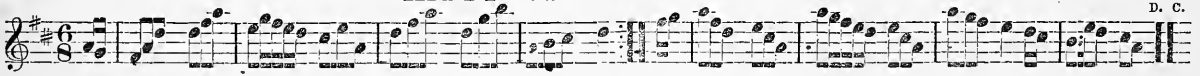
OPERA REEL.



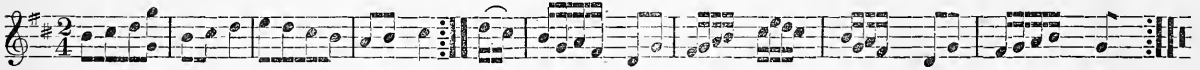
O LASSIE ART THOU SLEEPING YET.



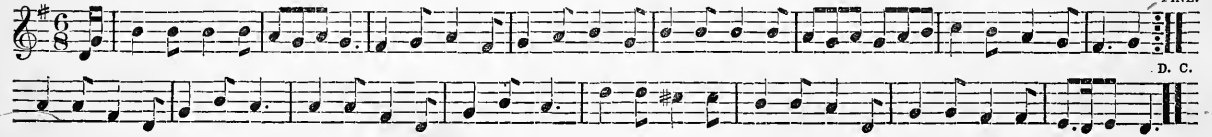
KITTY OF COLERAINE.



SUCH A GETTIN' UP STAIRS.



QUARREL AND RECONCILIATION.



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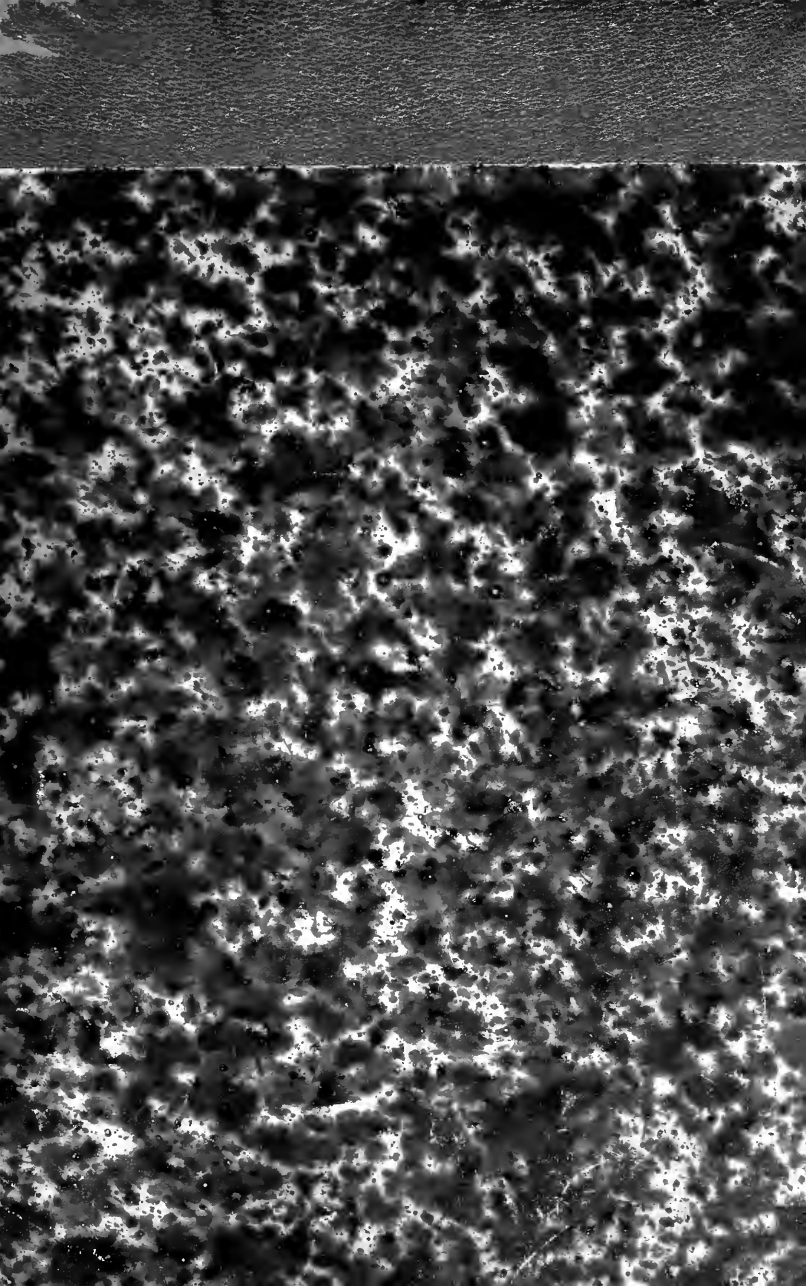
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