

Louis Gardon, Fils,

Oeuvre XVI.

V<sup>e</sup>. Livre de Sonates  
pour  
La Harpe,  
acc. de Violon.

c/c

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2 vollst Ex., with violins

Paris.  
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(1786).



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1789  
pt. 1 of 2

V<sup>E</sup> LVRE  
DE  
SONATE S  
POUR  
LA HARPE

Avec Accompagnement de Violon

PAR

CARDON FILS

ŒUVRE XVI.

Gravé par Le Roy l'aîné.

Prix 9<sup>fr</sup>

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**CAITO GÖTTSCHE LOWE** es una de las figuras más emblemáticas del diseño contemporáneo. Su trabajo ha sido premiado con numerosos galardones y reconocimientos internacionales.

*Allegro*

SONATA

I.

I







4 Rondeau

Allegro

Rondeau Allegro section, 2 staves, 2/4 time, treble and bass clefs, mostly quarter notes.

Minour

Minour section, 2 staves, 2/4 time, treble and bass clefs, mostly eighth notes, ending with a repeat sign and 8 measures.

A handwritten musical score consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music is primarily composed of eighth-note patterns. Measure 5 starts with a sixteenth-note pattern. Measures 6-7 show eighth-note pairs. Measure 8 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 9-10 continue with eighth-note pairs. Measure 11 starts with a sixteenth-note pattern. Measure 12 concludes with a sixteenth-note pattern followed by a measure ending with a double bar line and the instruction "Da Capo". Measure numbers 5 through 12 are written above the staves.

6

*Allegro*

## SONATA

II.



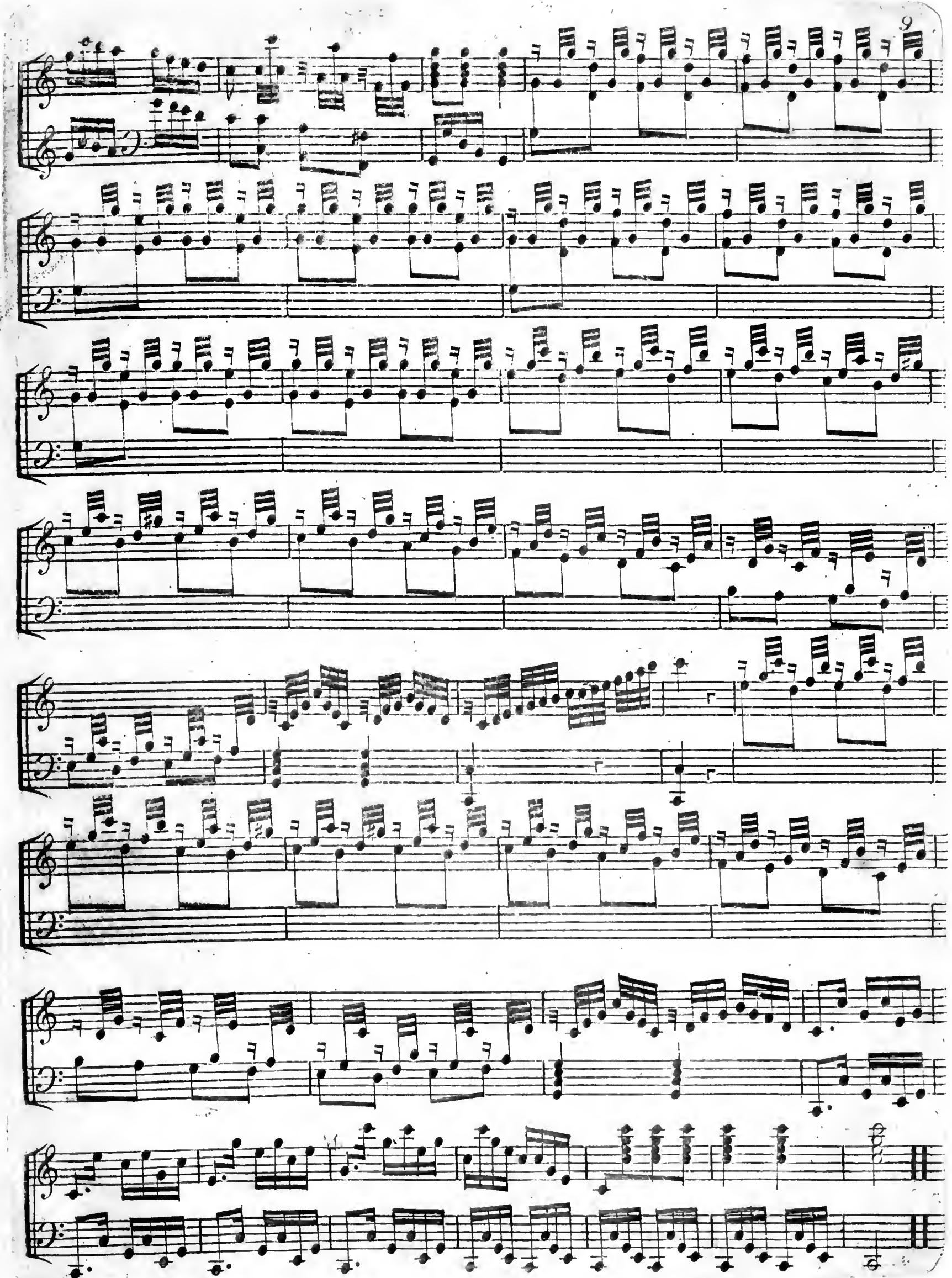
A handwritten musical score consisting of six systems of music, each with two staves: Treble (G-clef) and Bass (F-clef). The music is written in common time.

The score features various musical elements including:

- Notes:** Black dots representing note heads, with stems extending either up or down.
- Rests:** White rectangular boxes indicating periods of silence.
- Key Changes:** Sharp signs (#) placed above certain notes indicate key signatures changing from C major to G major.
- Dynamic Markings:** Slurs and horizontal dashes above the notes.
- Measure Lines:** Vertical lines separating measures.

The music starts with a simple eighth-note pattern in the first system, followed by more complex patterns involving sixteenth notes and rests in subsequent systems. The bass staff generally provides harmonic support with sustained notes and occasional eighth-note chords.





*Rondeau*

*Allegretto*

The musical score consists of two staves of handwritten music. The top staff uses a treble clef and common time (indicated by a '3'). The bottom staff uses a bass clef and common time. The music is divided into measures by vertical bar lines. The notation includes various note heads (solid black dots) and stems, with some stems extending upwards and others downwards. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2 and 3 show eighth-note patterns. Measures 4 through 7 feature sixteenth-note patterns. Measures 8 and 9 show eighth-note patterns again. Measures 10 through 13 continue the sixteenth-note patterns. Measures 14 and 15 show eighth-note patterns. Measures 16 through 19 continue the sixteenth-note patterns. Measures 20 and 21 show eighth-note patterns. Measures 22 through 25 continue the sixteenth-note patterns. Measures 26 and 27 show eighth-note patterns. Measures 28 through 31 continue the sixteenth-note patterns. Measures 32 and 33 show eighth-note patterns. Measures 34 through 37 continue the sixteenth-note patterns. Measures 38 and 39 show eighth-note patterns. Measures 40 through 43 continue the sixteenth-note patterns. Measures 44 and 45 show eighth-note patterns. Measures 46 through 49 continue the sixteenth-note patterns. Measures 50 and 51 show eighth-note patterns. Measures 52 through 55 continue the sixteenth-note patterns. Measures 56 and 57 show eighth-note patterns. Measures 58 through 61 continue the sixteenth-note patterns. Measures 62 and 63 show eighth-note patterns. Measures 64 through 67 continue the sixteenth-note patterns. Measures 68 and 69 show eighth-note patterns. Measures 70 through 73 continue the sixteenth-note patterns. Measures 74 and 75 show eighth-note patterns. Measures 76 through 79 continue the sixteenth-note patterns. Measures 80 and 81 show eighth-note patterns. Measures 82 through 85 continue the sixteenth-note patterns. Measures 86 and 87 show eighth-note patterns. Measures 88 through 91 continue the sixteenth-note patterns.

II

Moderato

Minour

12

## SONATA

III.

*Allegro*

A handwritten musical score for two voices, consisting of eight staves of music. The top two staves are for the soprano voice (G clef) and the bottom two staves are for the basso continuo (C clef). The music is written in common time, with a key signature of one flat. The notation includes various note heads, stems, and bar lines. The score is divided into measures by vertical bar lines.





## 16 Rondeau



Mineur

D. C.

SONATA  
IV.*Allegretto*



20 Rondeau. All. <sup>o</sup>moderato

21

*Mineur*

D. C.



MSC  
M  
292  
C 21  
RCI  
pt. 2d 2

V<sup>E</sup>. LIVRE  
DE  
SONATES  
POUR  
LA HARPE

Avec Accompagnement de Violon

PAR

CARDON FILS

ŒUVRE XVI.

Gravé par Le Roy l'aîné.

Prix 9<sup>fl</sup>.

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chez Cuvineau Père et Fils Luthiers Brévetés de la Reine et  
de Madame la Comtesse d'Artois, rue des Pouliés.

2

*All.**Violino*

## SONATA I.



*Violino*

3

Rondeau  
All.  
fin.

D

B

C

Mineur

D

C

D

C

D

Dacapo

4

*Violino*

*All.*

SONATA II.

Violino

All.

SONATA II.

Violino

All.

SONATA II.

*Violino*

5



*Rondeau Allegretto*

*fin*



*Minet*



*All.*

## SONATA III.

A handwritten musical score for Violin (Violino). The score consists of 12 staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a '2'). The music is written in black ink on white paper. The first staff begins with a treble clef, while subsequent staves alternate between bass and treble clefs. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The page number '8' is located at the bottom right of the final staff.

*Violino*

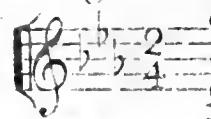
7

A handwritten musical score for Violin (Violino) in G minor. The score consists of twelve staves of music. The first six staves are in common time (indicated by a 'C'). The seventh staff begins with 'All. 2' (Allegro 2), indicating a tempo change. The eighth staff starts with 'Rondeau'. The ninth staff begins with 'Mineur' (Minor). The tenth staff starts with 'Dacapo' (Da Capo).

The music features various note heads, stems, and bar lines. Measure 1 shows eighth-note patterns. Measures 2-3 show sixteenth-note patterns. Measures 4-5 show eighth-note patterns. Measure 6 shows sixteenth-note patterns. Measure 7 (All. 2) shows eighth-note pairs. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measure 12 shows sixteenth-note patterns.

*Allegretto**Violino*

## SONATA IV



Rondeau

Violino

9

All' moderato

A handwritten musical score for violin (Violino). The score consists of two systems of music. The first system, labeled "Rondeau" and "All' moderato", begins with a treble clef, a key signature of one flat, and a common time signature. It features six staves of music with various note heads and stems. The second system begins with a treble clef, a key signature of one flat, and a common time signature. It is labeled "Mineur" and "D. C.". This section also contains six staves of music. The score concludes with the instruction "Da capo al segno".

cit

183+ 125

Correct collation  
Nov. 28, 1966 (Anne's Birthday.)  
Fredericksburg, Va.  
S.H.

