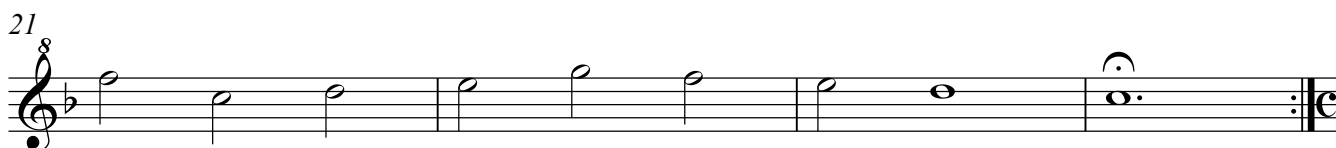
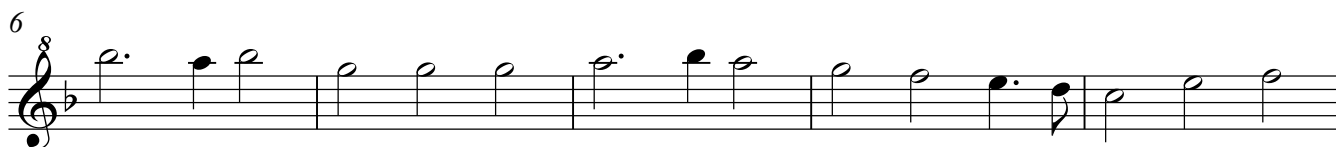
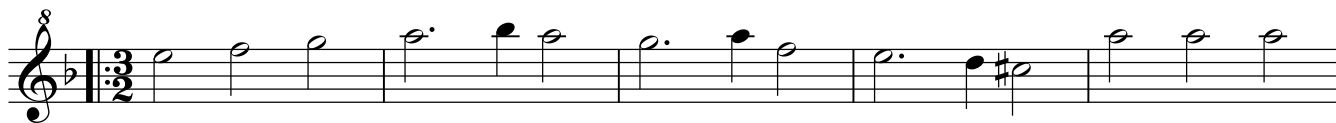


Descant Recorder 1

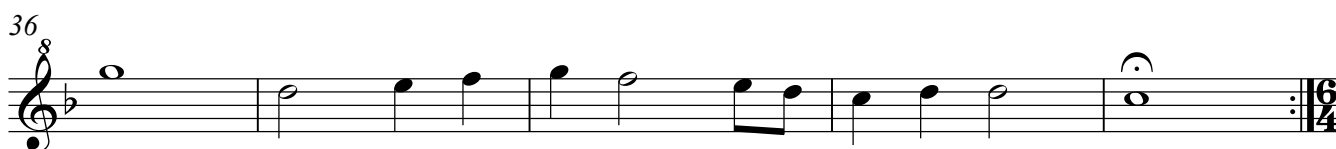
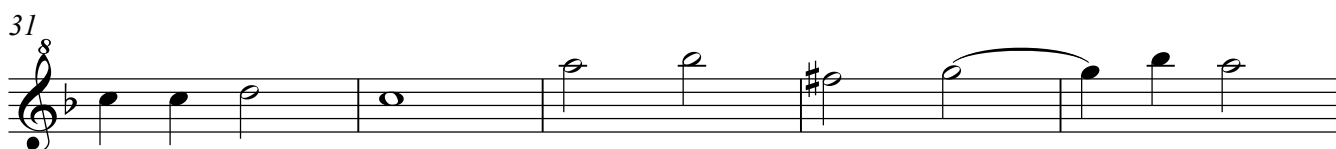
Settimo Ballo

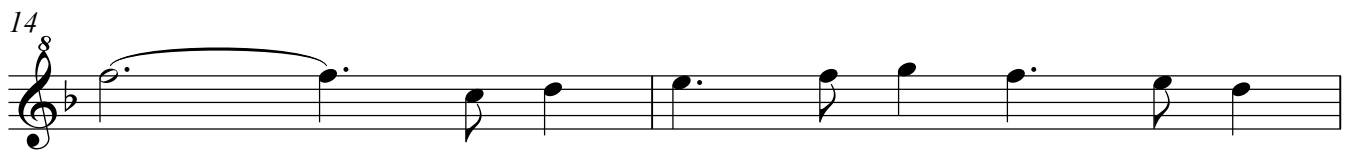
(from Il Primo Libro delle Musiche, Venice 1618)

Lorenzo Allegri (c1573-1648)



Seconda Parte: Grave



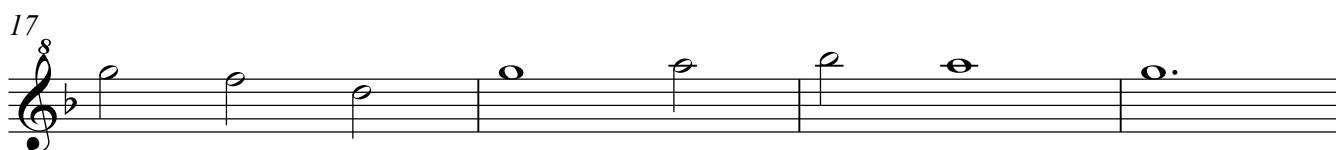


Descant Recorder 2

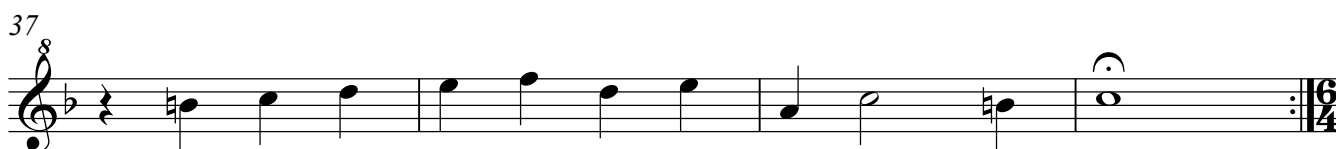
Settimo Ballo

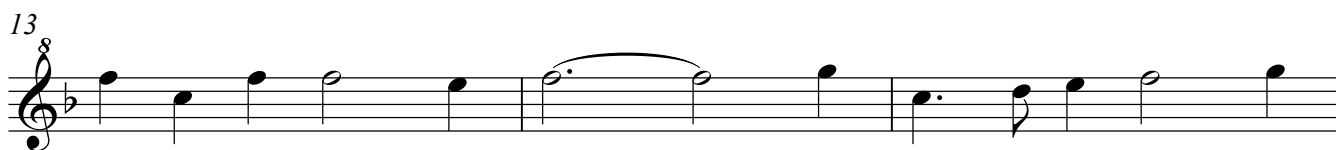
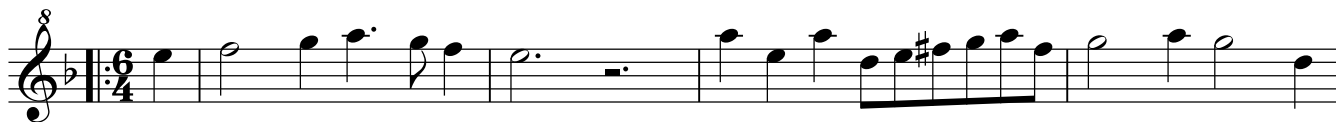
(from Il Primo Libro delle Musiche, Venice 1618)

Lorenzo Allegri (c1573-1648)



Seconda Parte: Grave



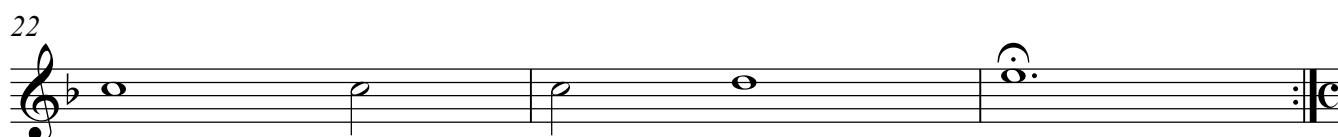
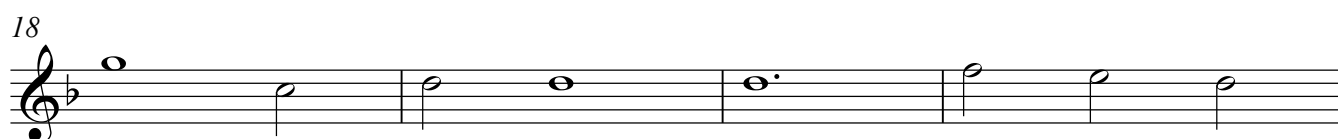
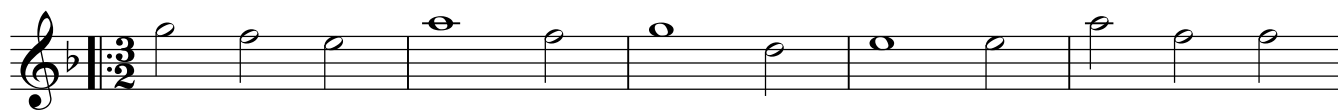


Treble Recorder 2

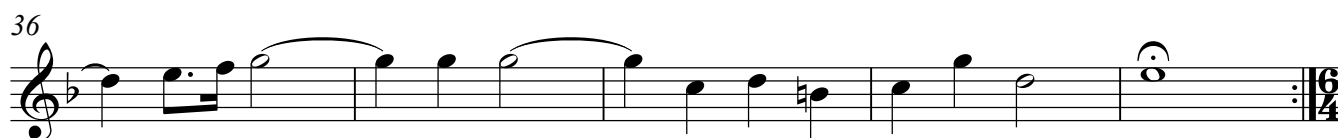
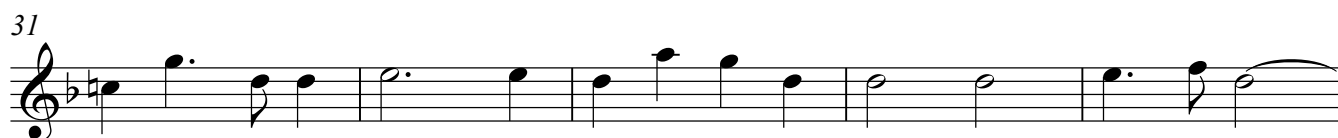
Settimo Ballo

(from Il Primo Libro delle Musiche, Venice 1618)

Lorenzo Allegri (c1573-1648)



Seconda Parte: Grave

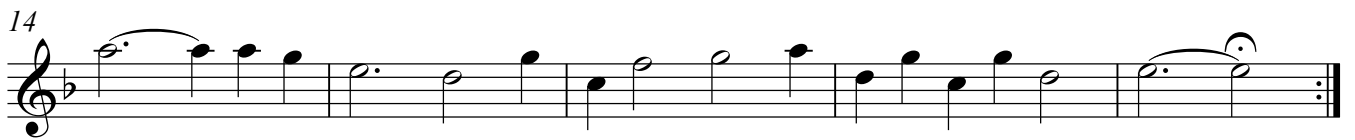
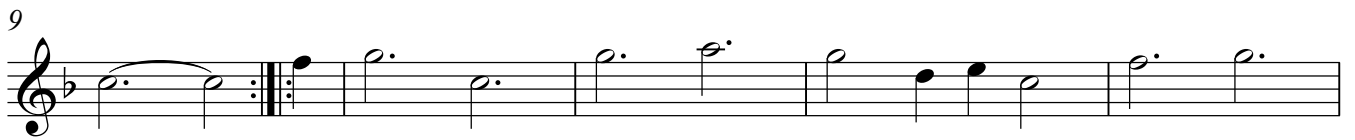
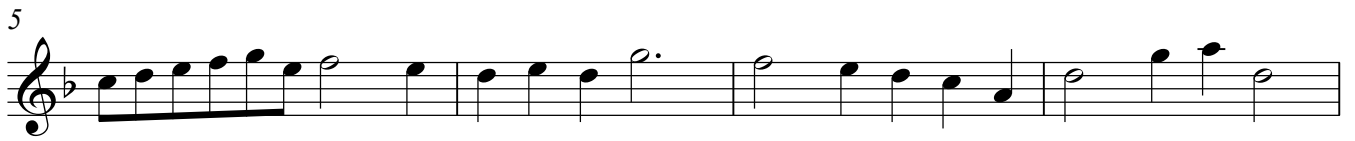


Treble Recorder 2

Terza & Ulitima Parte: Corrente

2

Treble Recorder 2

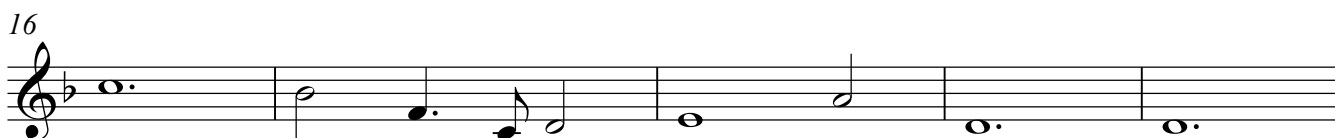


Tenor Recorder

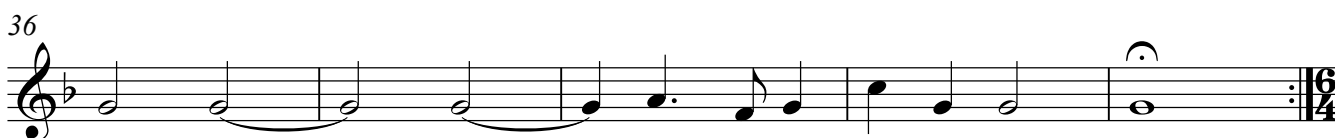
Settimo Ballo

(from Il Primo Libro delle Musiche, Venice 1618)

Lorenzo Allegri (c1573-1648)



Seconda Parte: Grave

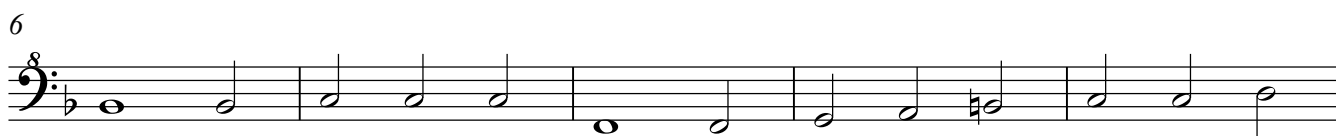


Bass Recorder

Settimo Ballo

(from Il Primo Libro delle Musiche, Venice 1618)

Lorenzo Allegri (c1573-1648)



Seconda Parte: Grave

