

Bass Guitar

Transcribed by
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Concerto Grosso

Op. 3, Nr 8

Antonio Vivaldi
(1678-1741)

1. Allegro ♩ = 96

8 *f*

4 2 4 1 2 1 3 4 (3) (4) 1 4 1 2 1

8 4 1 2 2 4 1 2 1 10 2 0 1 2 4 1 2

14 **A** 3 2 0 2 0 3 0 1 2 4 *Guitar Solo 1*

19 20 2 4 1 2 *f*

23 0 3 2 1 0 2 **B** 1 2 *Guitar Solo 2*

28 30 1 1 3 1 *p*

31 1 4 2 0 3 1 3 0 2 4 0 3 0 2 3 4 2 4 0 4

36 1 3 0 2 0 1 2 3 0 1 3 2 0 1 2 3 0 2 3 **C** 2 4 1 2 3 *p* *f* *p*

40 1 3 1 2 0 1 0 2 0 3 2 0 3 1 3 *mf* *f*

44 1 0 2 0 4 2 1 4 2 4 2 1 2 4 2 4 4 1 4 *p*

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49 Guitar Solo 1

50 *f* D

53 1 3 1 0 2 1 0 2 1 0 2 1 0 2 1

Guitar Solo 2

56

60 *f* 2 4 2 1 2

64 E Guitar Solo 1 3 0 2 3

68 *f* 2 1 4 2 0 70 2 1 0 2 1 4 2 0 2 1 2 1

Guitar Solo 2

72

75 *f* 2 4 1 2

79 F 1 2 4 1 2 1 2 4 1 2 80 1 2 4 1 2 4 2 4 2 3 1 4 2

83 3 2 4 1 2 3 2 1 0 2 0 1 2 4 Guitar Solo 1

88 *f* 2 4 1 2 3 2 1 0 2 0 1 2 *rit.*

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3

2. Larghetto e spiritoso ♩ = 80

8 *p*

5 0 3 1 10

13 **A** Guitar Solo 2 Guitar Solo 1

19 20

23 **B** 1 2 1 2 4 2 4 1 2 1 2

29 1 3 30 2 2 0

35 **C**

40 0 2 3 1 3 3 2 1 2 0 *f* *rit.*

$\text{♩} = 120$

Guitar 3

[illegible]

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5

82 *f* (3) 4 3 1 0 2 1 2 0 2 1 0 2 1 0 2 3 1 0 2 1 *pp*

88 2 1 90 4 **F** 2

96 3 4 1 100 3 2

104 3 1 2 3 4 1 110 2

112 4 1 **G** (3) 4 3 1 0 2 1 2 0 2 1 0 2 1 0 2 1 0 *f* *cresc.*

117 2 3 1 0 2 1 *Guitar Solo 1* 120

121

125 *tr.* 3 130 *f* *p*

131 **H** *f* *Guitar Solo 2*

136 *b* *#* 140 *#*

142 1 0 2 1 0 2 3 1 0 2 1 (3) 4 2 4 1 2 0 1 *f* *rit.*