

Transcribed by
Edson Lopes
July, 2011

Op. 3, Nr 8

1. Allegro ♩ = 96

Antonio Vivaldi
(1678-1741)

♩5 ♯4 ♩5

f

1 0 2 1 2 0 0 1 2 0

5

1 4 2 3 0 0 2 1 2 4 0 2 1 3 0 1 2 4 0

9

0 10 0 (3) 0 1

A

14 1 4 3 2 1 0 2 3 0 1 2 0 1 1 2 3 2

Guitar Solo 1

19 20 (3) 4 0 1

p *f*

23 1 4 3 2 1 0 2 3 0 1 2 1 2 3 2 2 2 2

B

28 Guitar Solo 2 30

32

36 1 2 0 1 2 0 1 2 2 1 2 0 3

f *p* **C**

40 0 1 1 0 2 4 1 2 3 3 0 2 0 3 1 1 0 2 0 3 2 0 3

mf *f*

44 2 3 4 0 1 4 3 2 0 3 1 2 3 2

p

Guitar 3 B
Concerto Grosso - Op. 3, Nr 8

49 Guitar Solo 1

50 *f*

53 *pp*

57

61 *cresc.* *f*

65 *f* **E** Guitar Solo 1

69 *pp*

73

77 *f* **F**

81

84 Guitar Solo 1

89 *f* *rit.*

2. Larghetto e spiritoso ♩ = 80

3
1 0
3 2
1
2 0
p
♩ 8
♩ 8
pp
13
21
29
36
41
f
rit.

3. Allegro ♩ = 120

Guitar 1
f cresc.
7
15
22
Guitar Solo 1
Guitar Solo 2

Guitar 3 B
Concerto Grosso - Op. 3, Nr 8

28 *f* *cresc.*

33 *Guitar Solo 2*

39 40

44

49 *f* *p*

56 *f* *p* *f* *p* *f*

62 *p* *f*

68 *f*

74 *pp*

80 *f*

Section markers: B, C, D, E

Guitar 3 B
Concerto Grosso - Op. 3, Nr 8

5

Guitar Solo 2

85 1 2 1 0 2 1 0 90

92 F

99 100

107 110

113 G 1 0 2 0 3 2 3 0 2 1 0 2 1 0 2 1 0 2 1

f

118 2 120 (2) 4 (3) 1 (2) 2 (3) 1 *p*

124 (2) 2 1 0 1 *f* *p* $\phi 5$

130 H *f* *mf* $\phi 3$

136 140 *cresc.* 2

142 4 1 0 3 1 2 0 4 1 0 2 1 4 0 1 2 2 2 *rit.* $\phi 2$ 2 4