Jesu delitium vultus

à 4 Voci
2 Violini, con Basso Continuo

Stockholm, Mars 1671

Christian Geist
c.1650 – 1711

Published by Johan Tufvesson.

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Revision : 1.3

Preface

This is a transcription of Christian Geist's (c.1650–1711) *"Jesu delitium vultus"*. This work may, according to Lars Berglund, *"Studier i Christian Geists vokalmusik"*, Uppsala 2002, have been performed at the communion for King Charles XI on Good Friday, April 21, 1671.

The surviving sources are, according to Berglund:

a): *UUB (S U) Vmhs 25:15*: Autograph in parts, divides as: Canto, [Alto], Tenore, Basso, Violino primo, Violino 2do, Organo. Dated March 1679, changed from 1671.

b): *UUB (S U) Vmhs 84:20*: Organ tabulature by Gustav Düben (c.1628-1690). Dated 1671.

c): *D F*: 15 Separate manuscript parts, divided as : Soprano (2), Alto (3), Tenore (3), Basso (2), Violino (2), Violino 2 (2), Organo. Dated 1689.

For this transcription, only source (a) has been used.

While making this edition I have always tried to keep it as close to the original as possible. In the original, accidentals are typically only valid for the current note. In cases where todays practice is different, I have tried to clarify by putting accidentals above the staffs. Such accidentals should be considered valid for the rest of the bar. All clefs (soprano, alto and tenor) have been changed to suit modern practice.

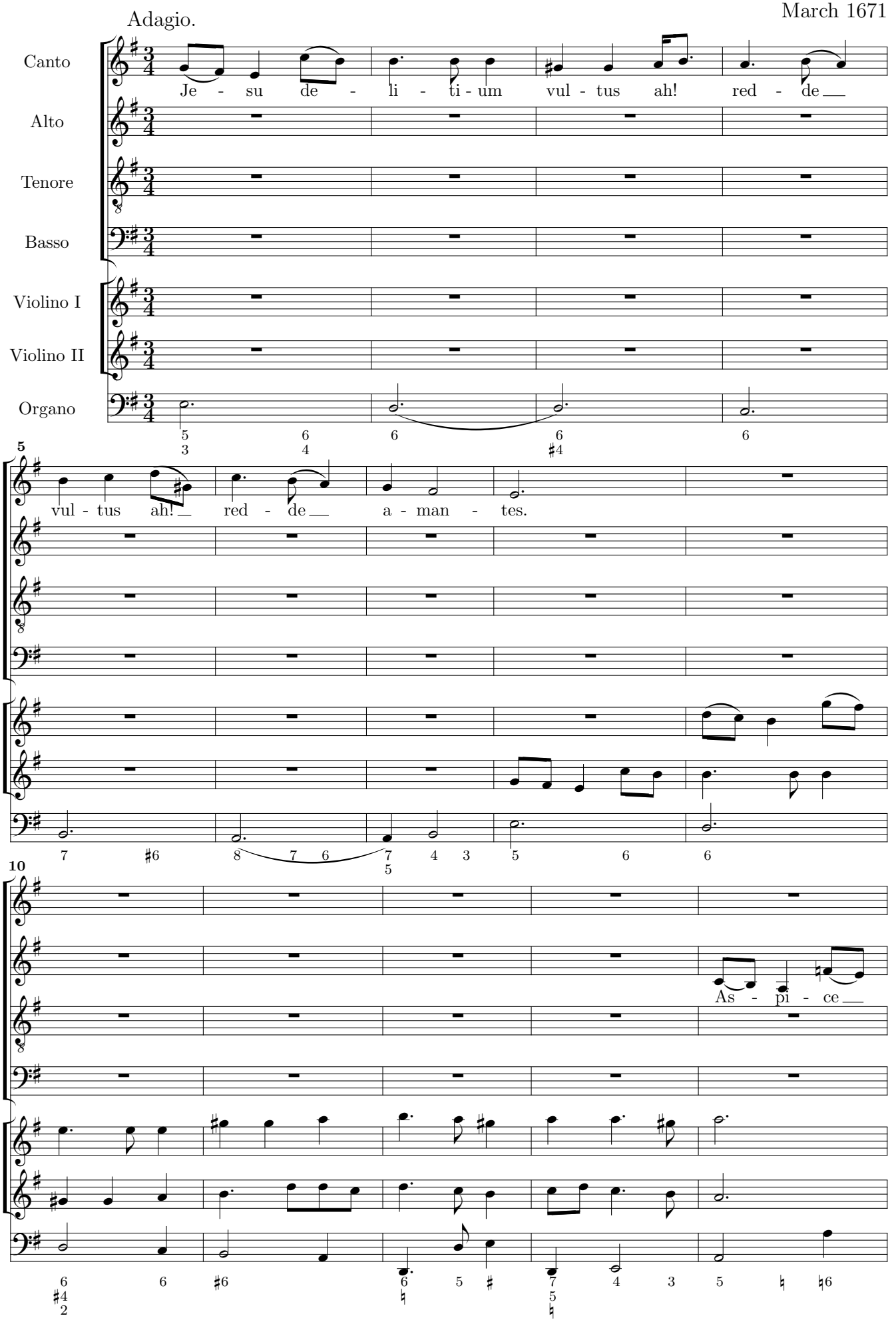
The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (`tuben@lysator.liu.se`) in 2002 using only free software; TEX, the macro package MusiXTEX and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.

Jesu delitium vultus

Christian Geist (c.1650–1711)

March 1671



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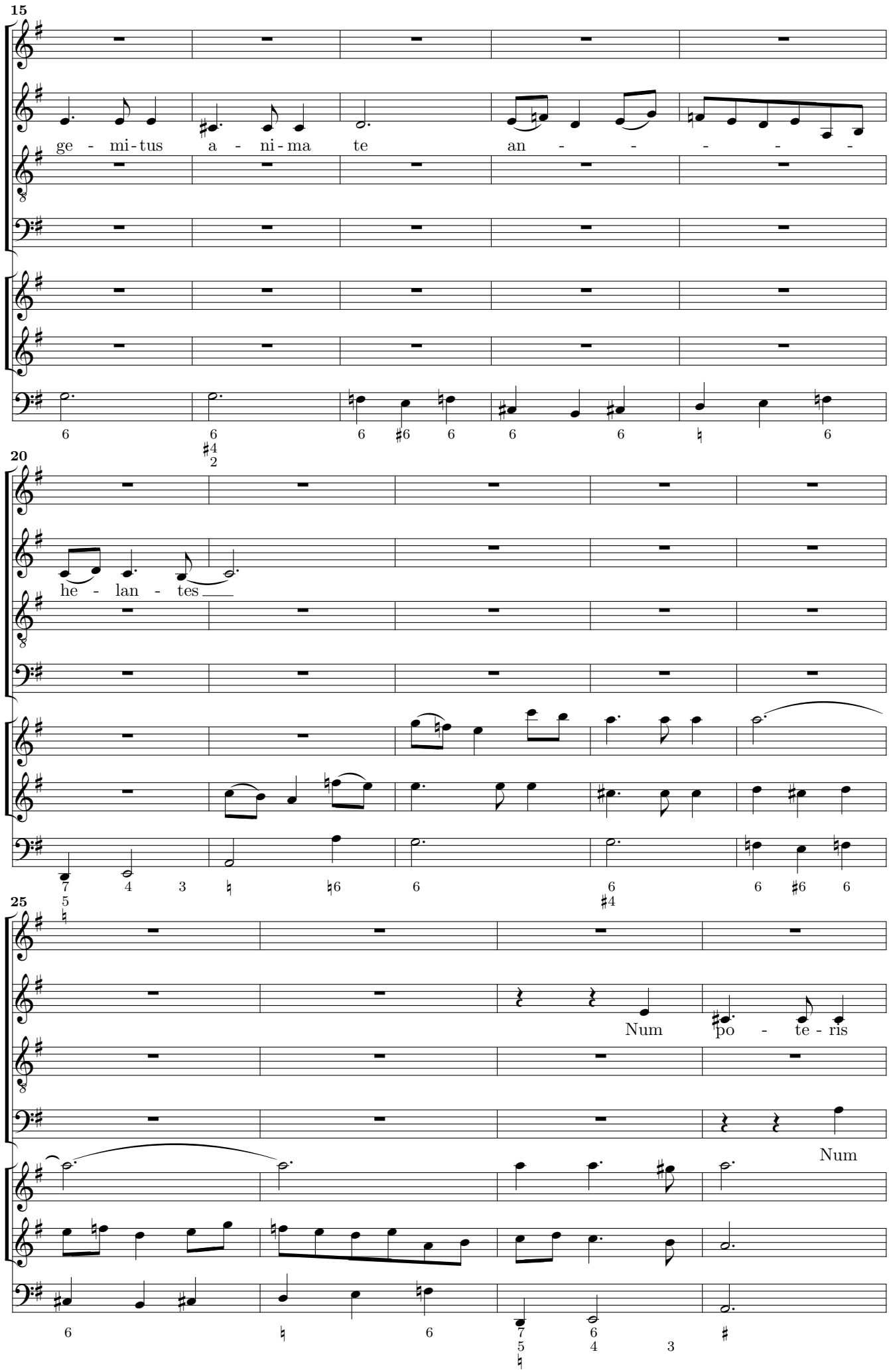

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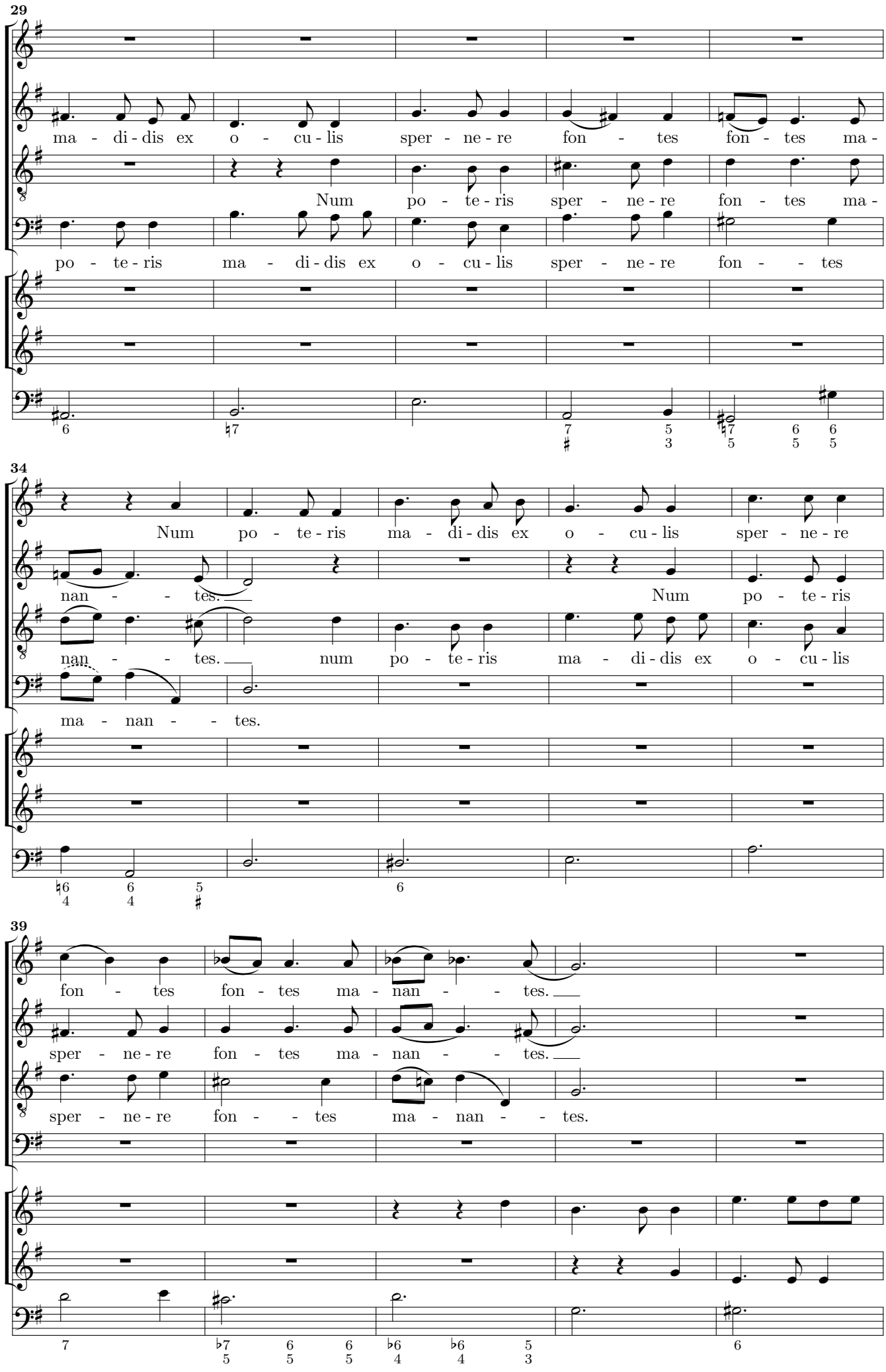

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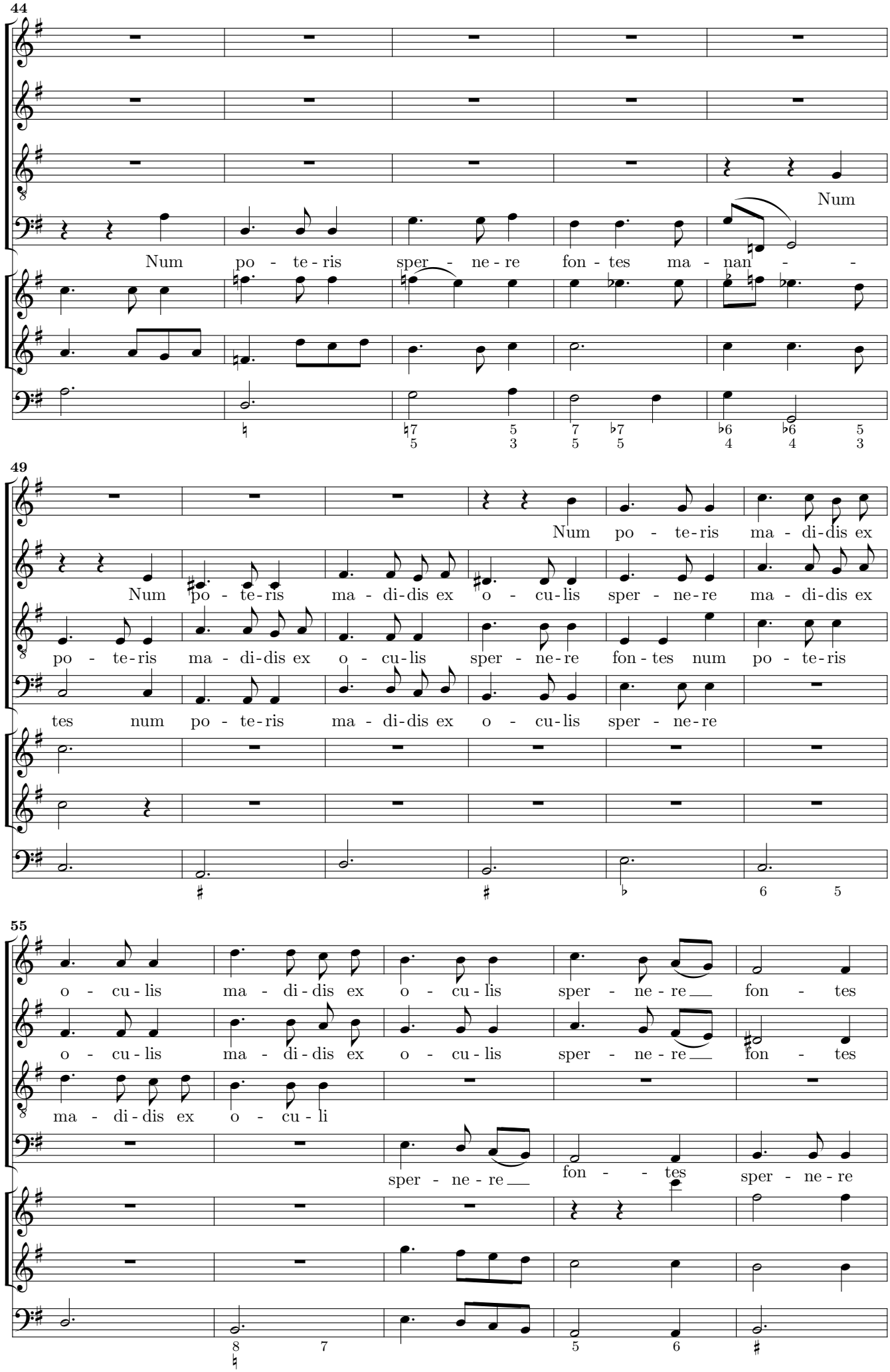

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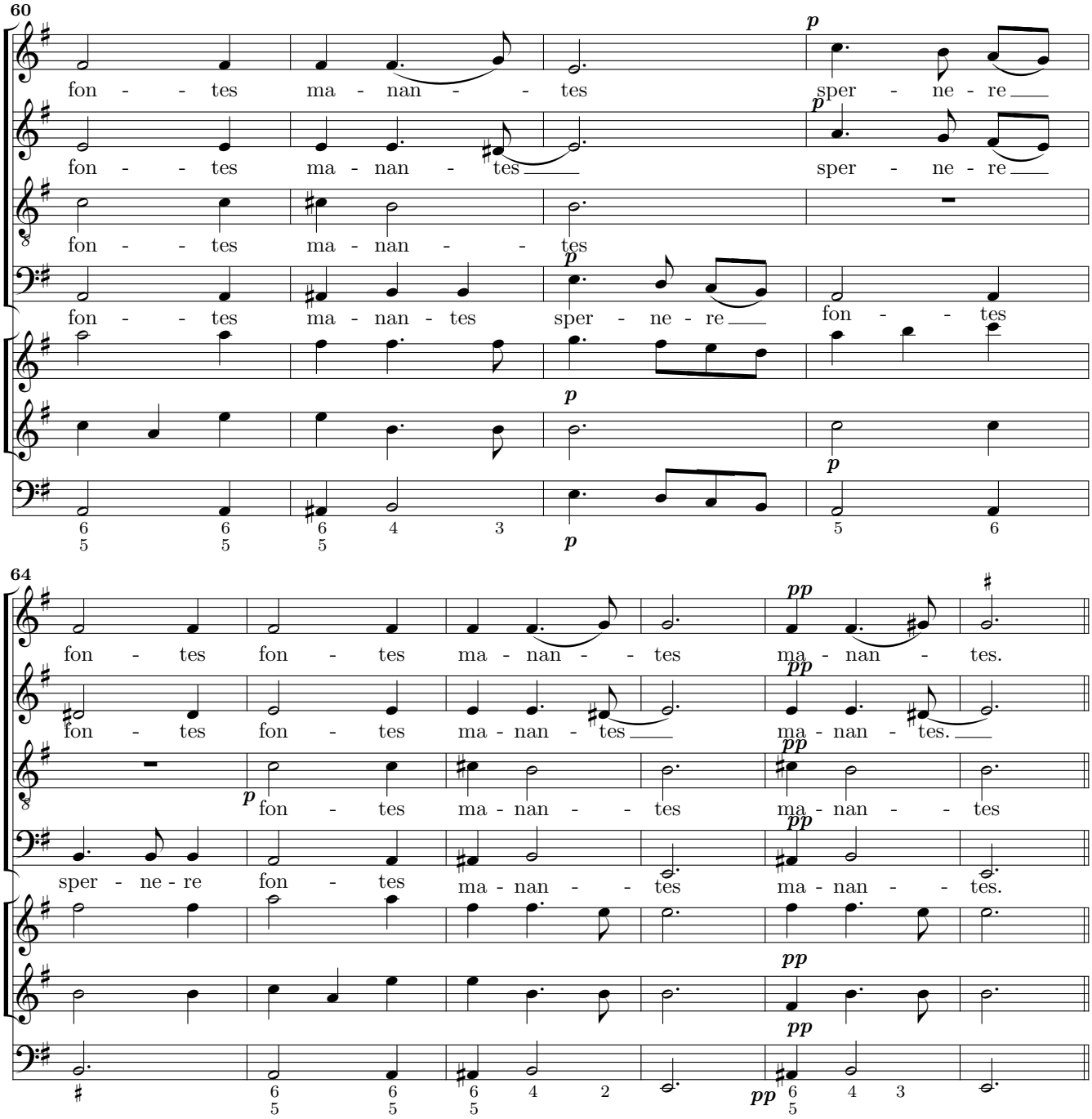

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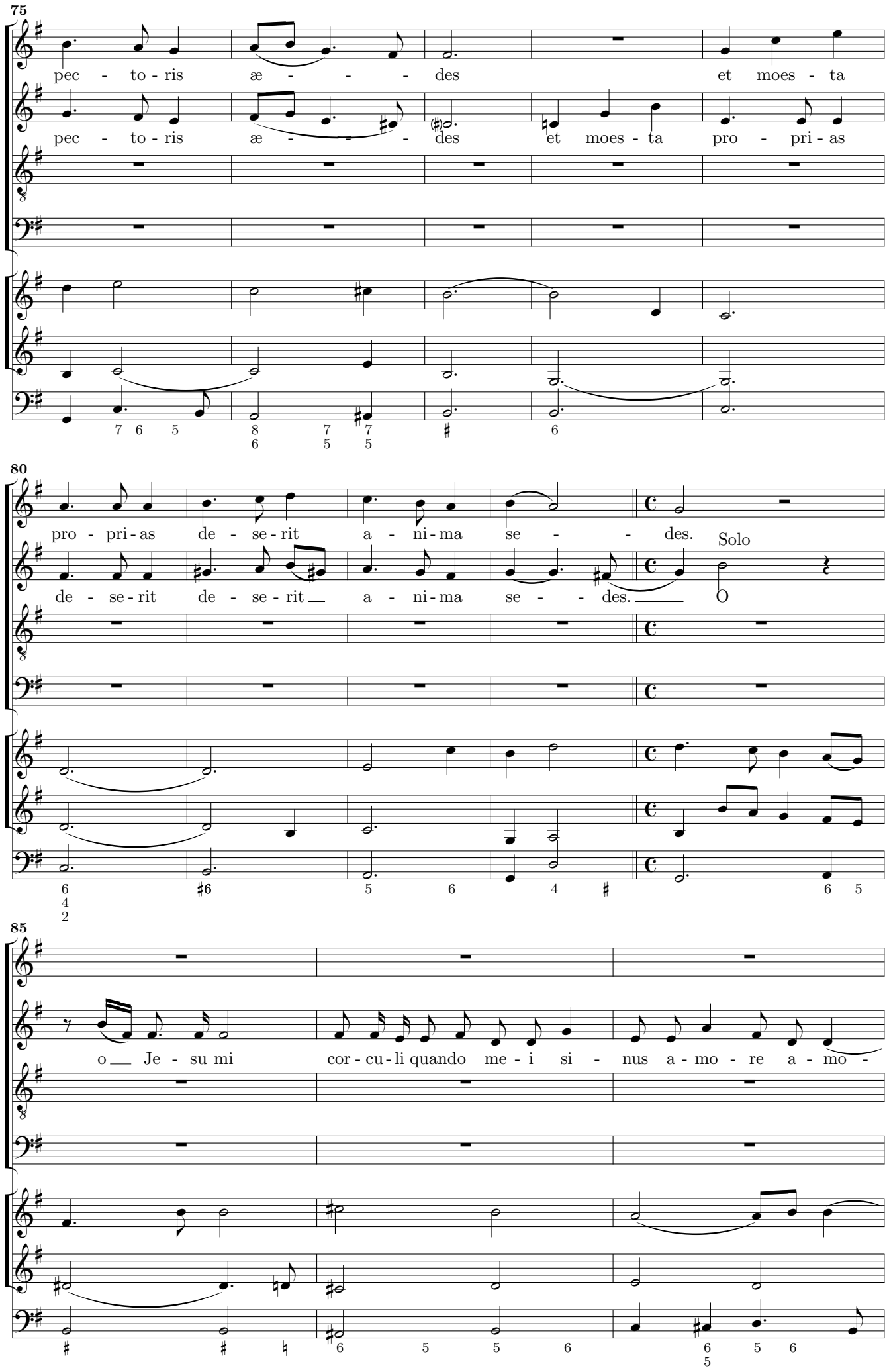

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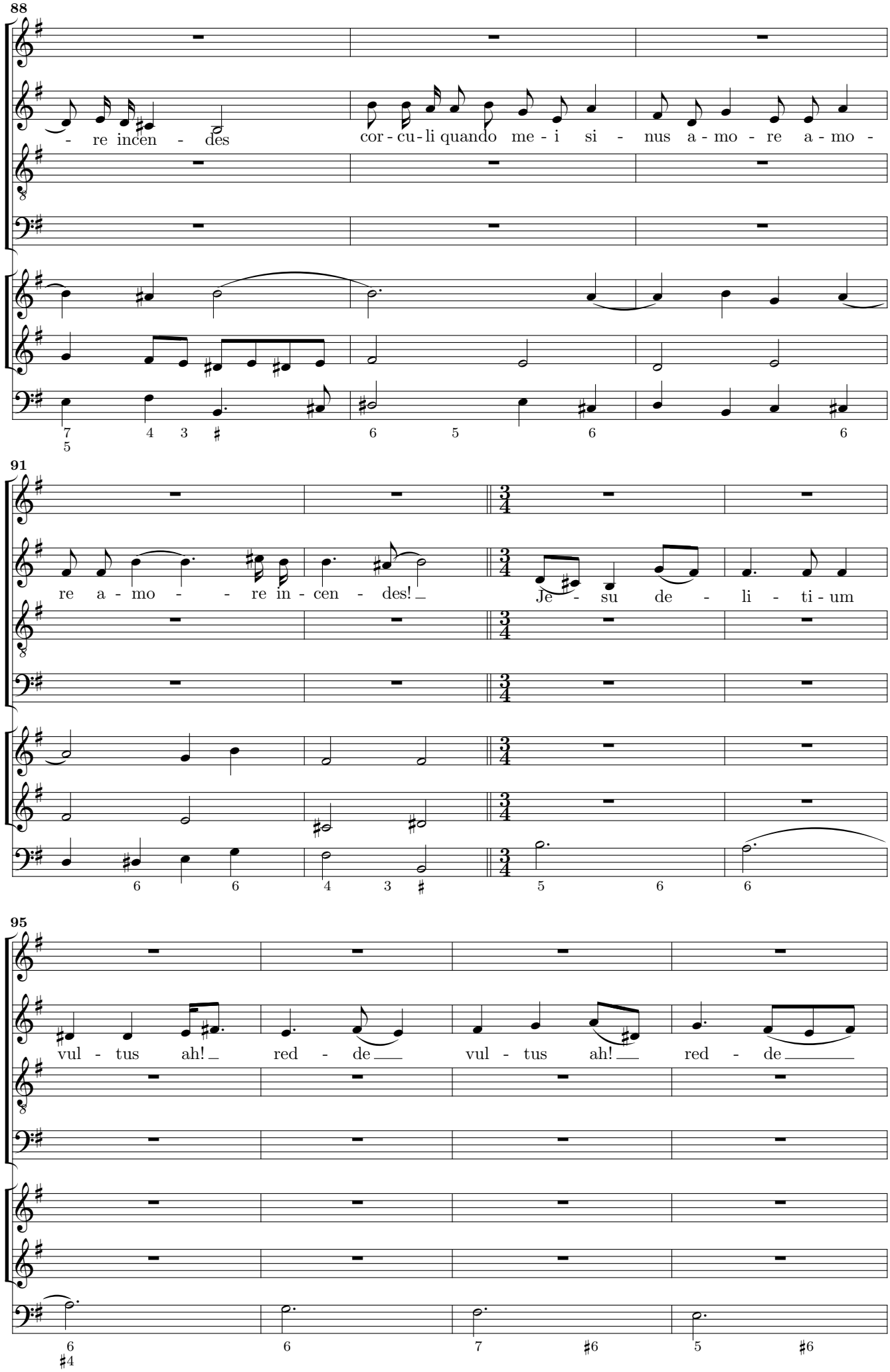

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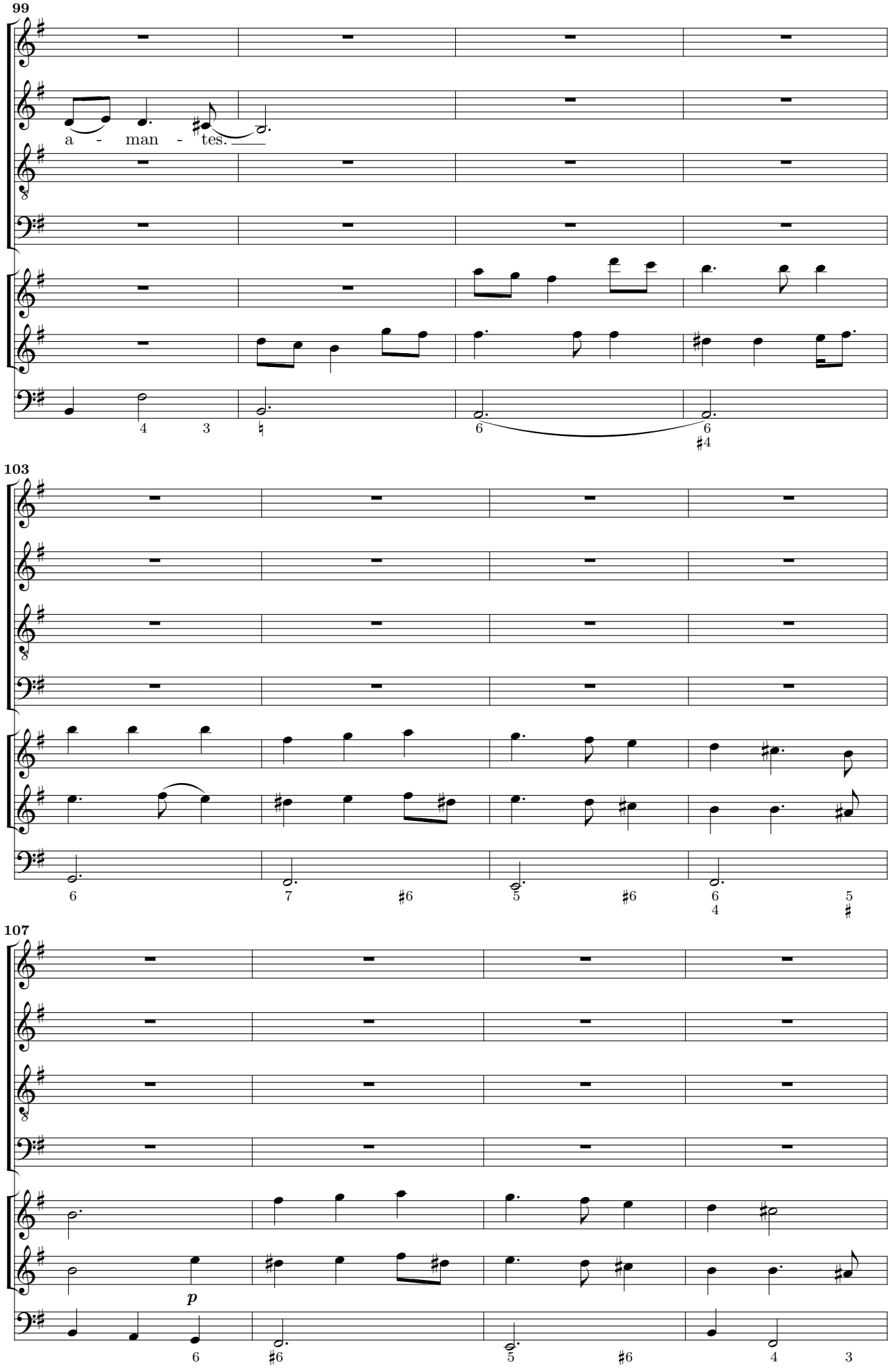

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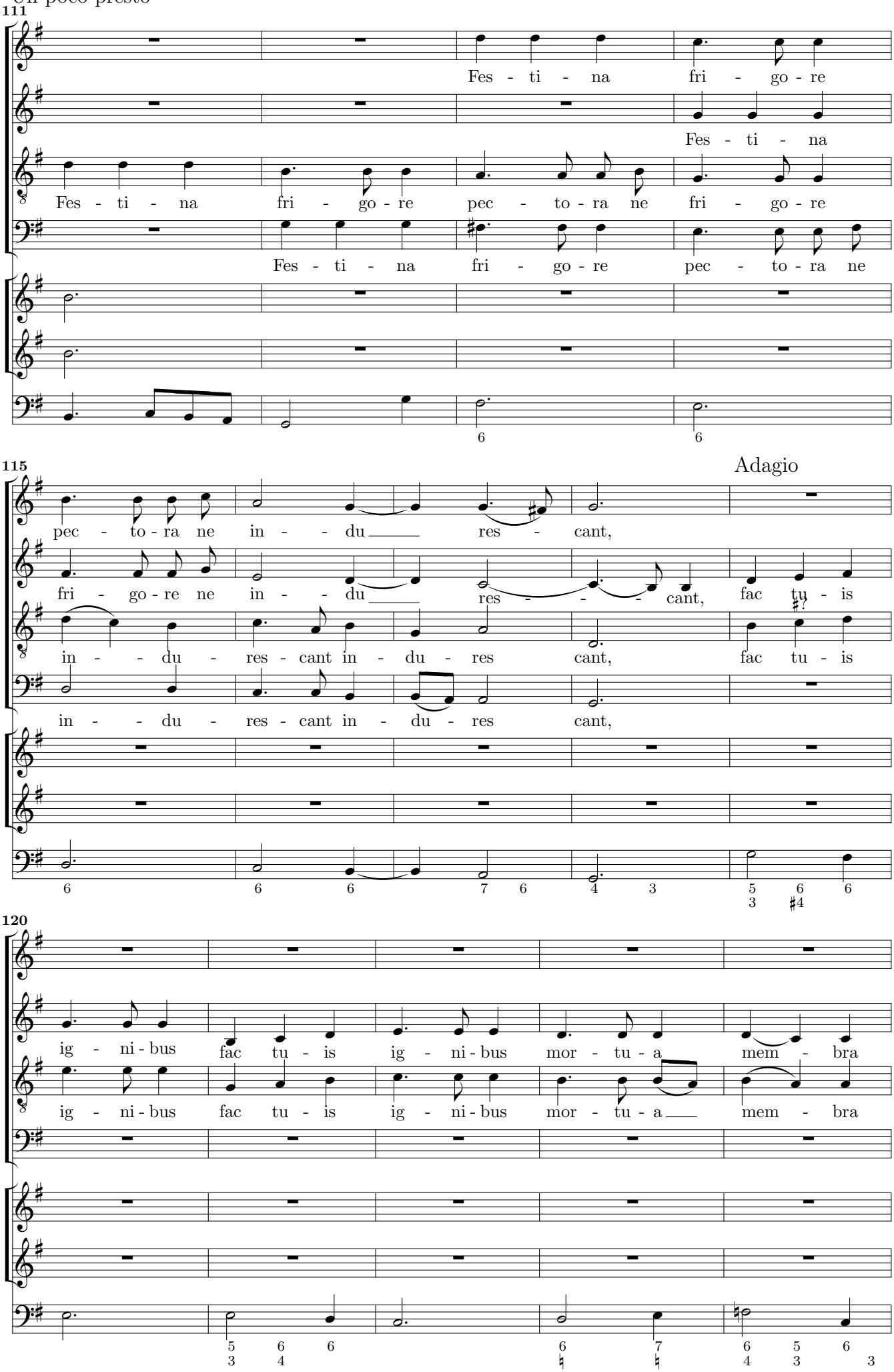

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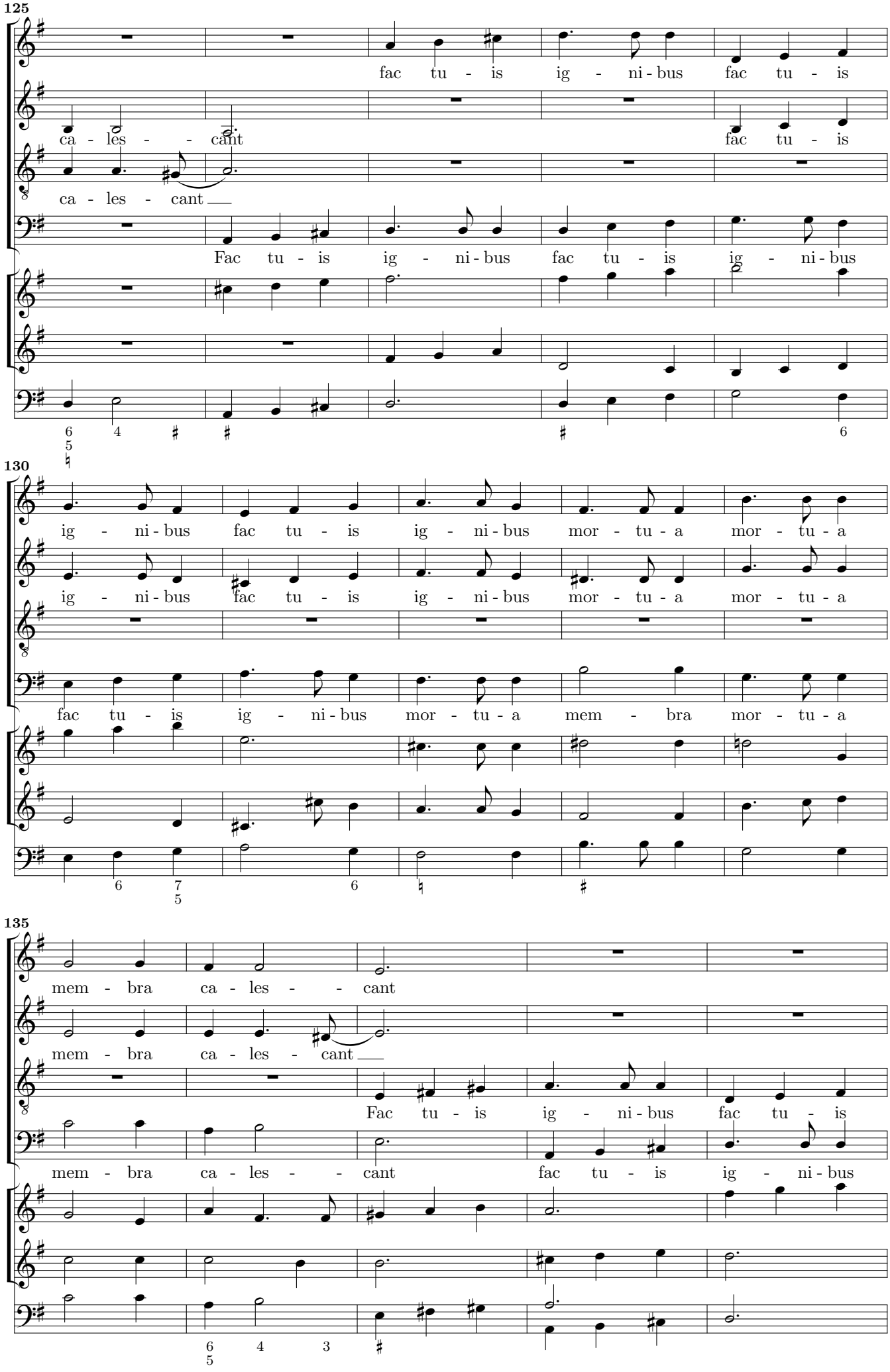

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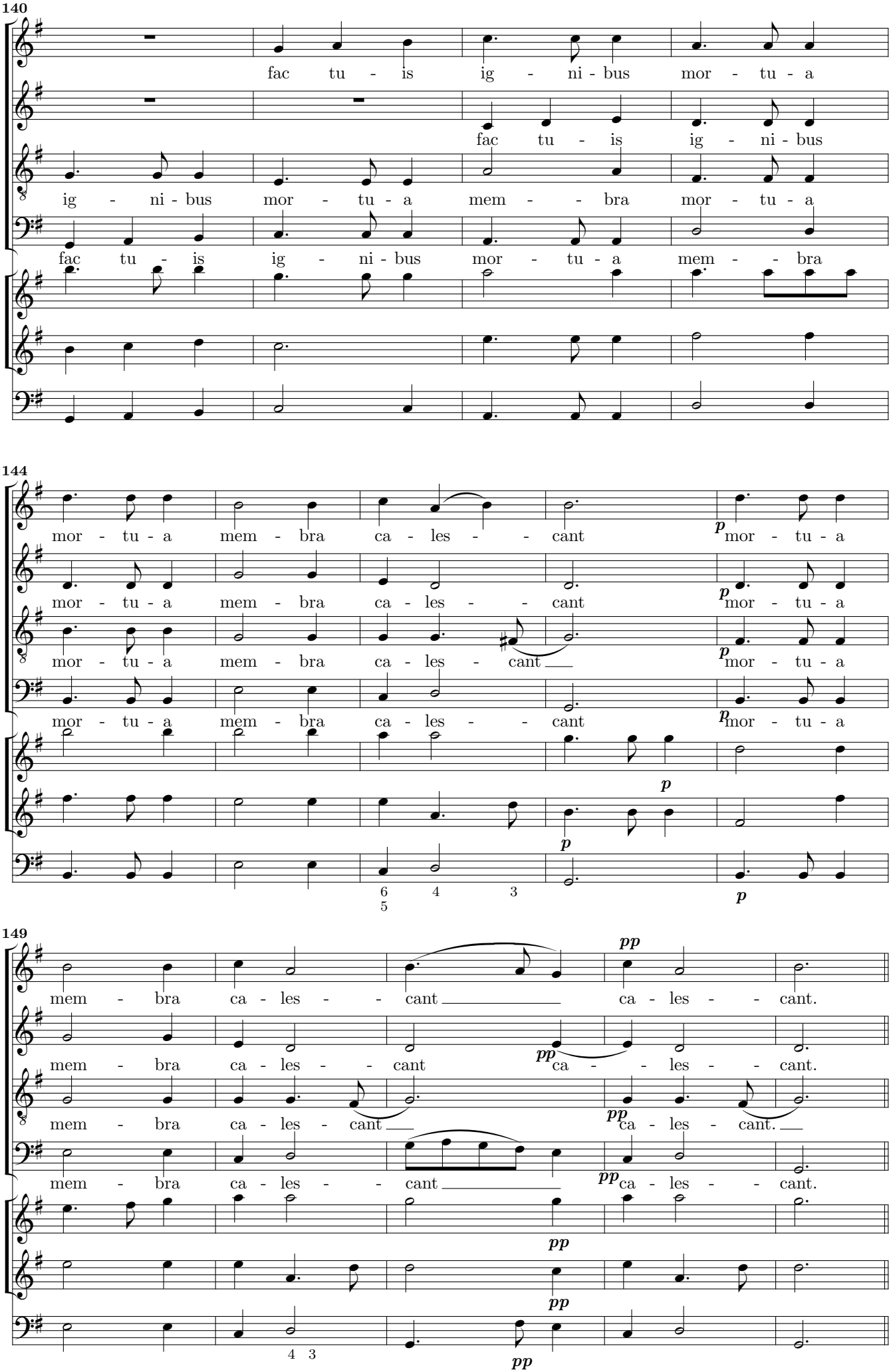

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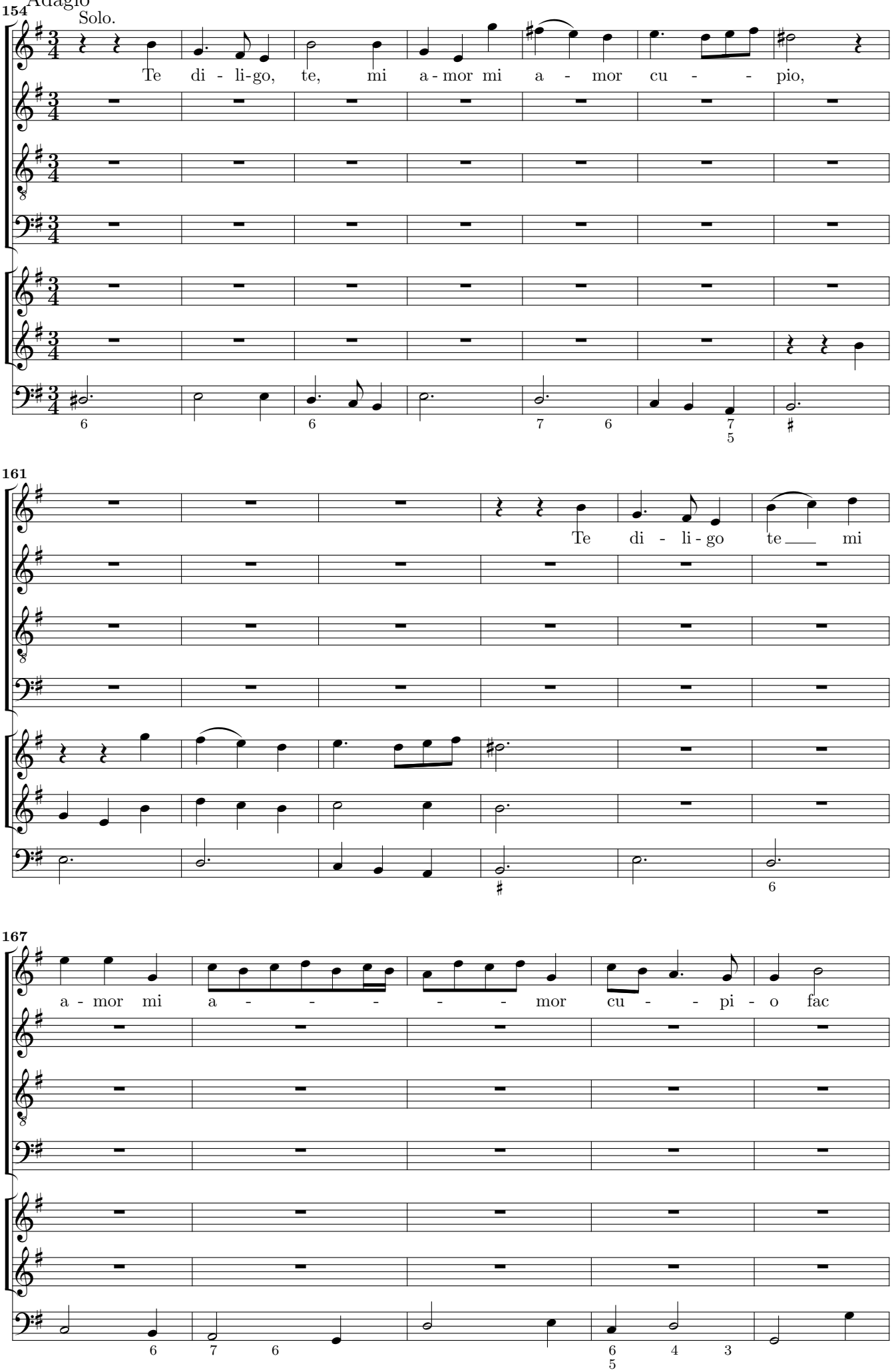

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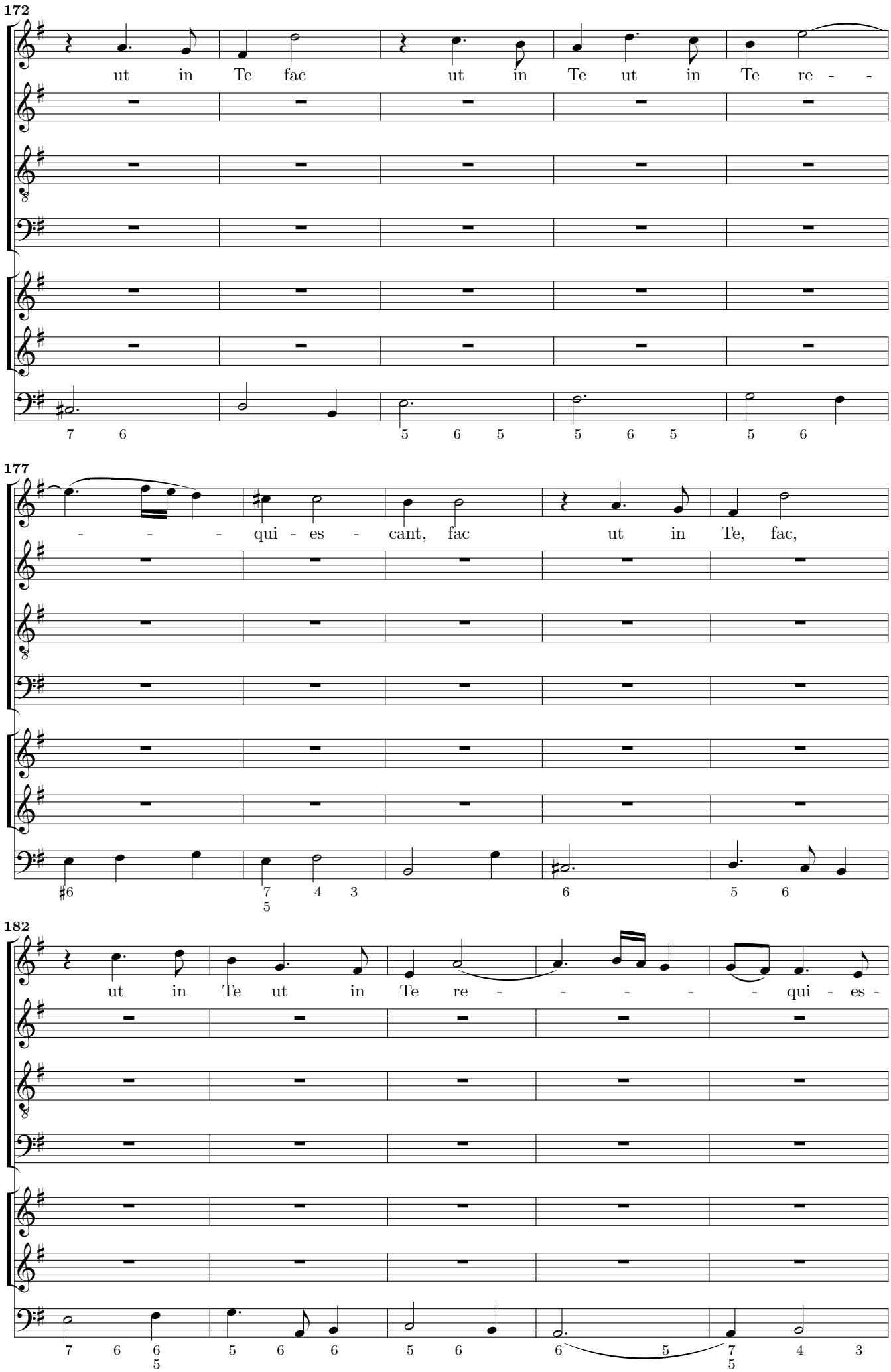

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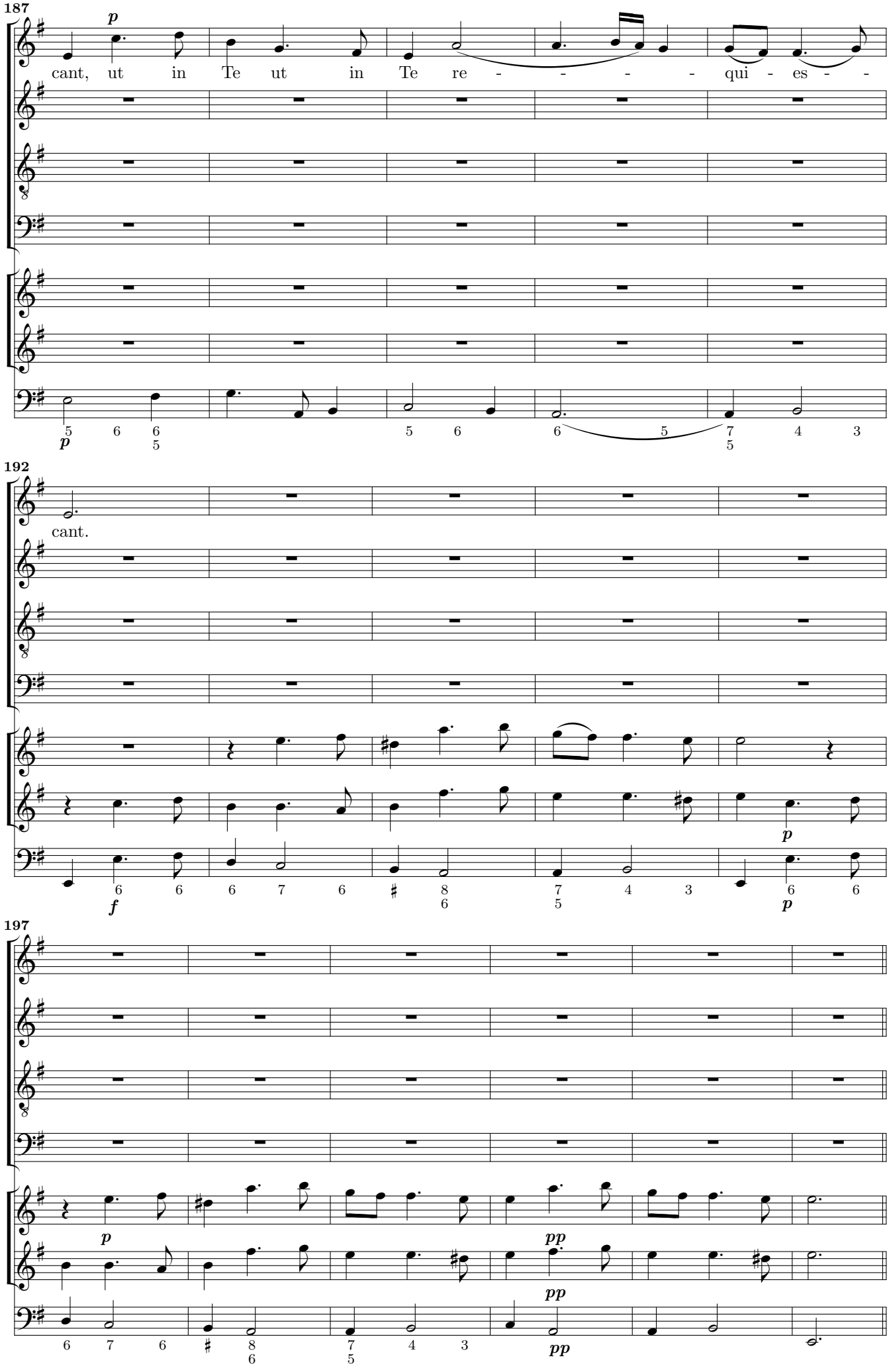

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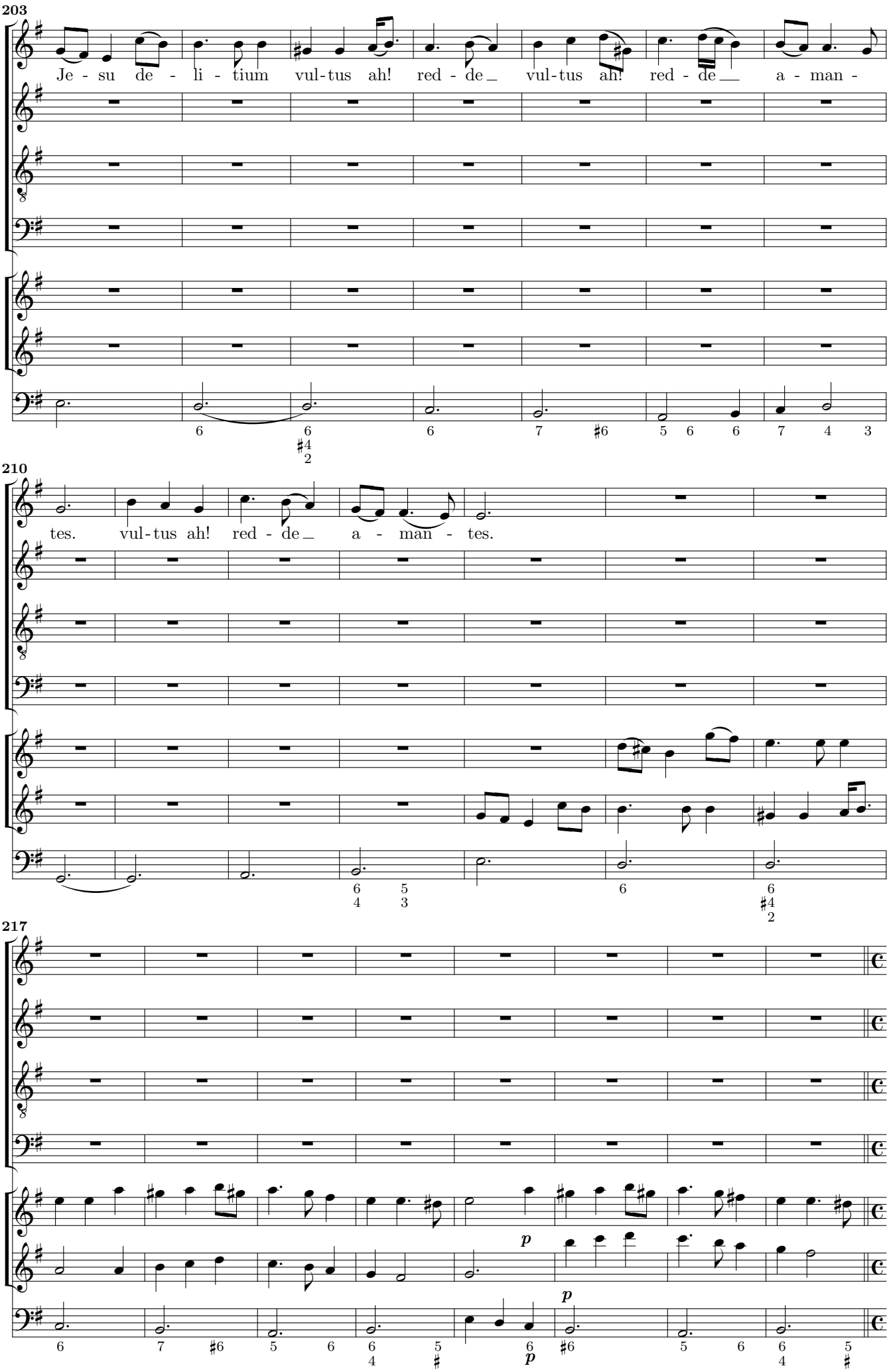

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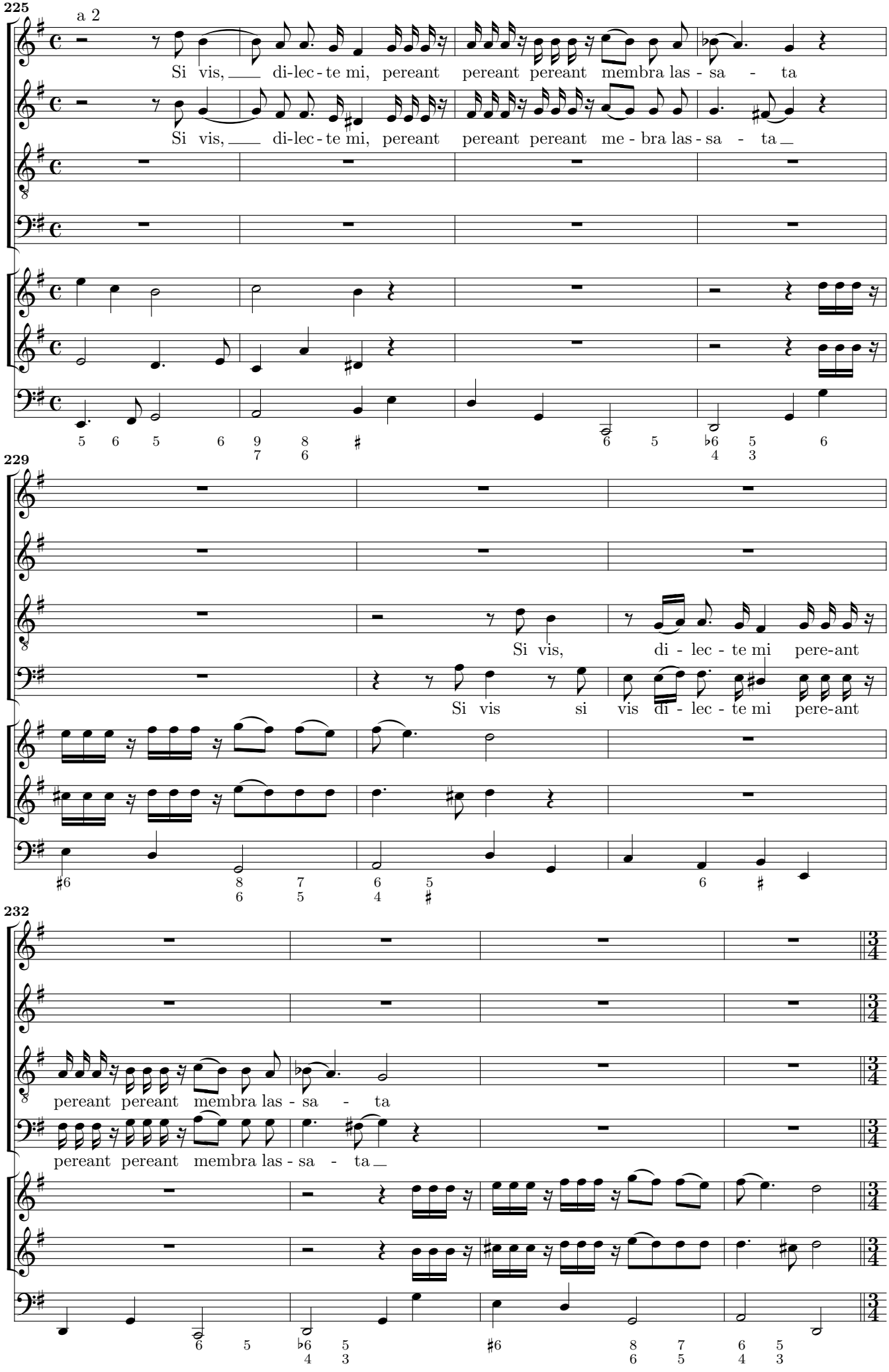

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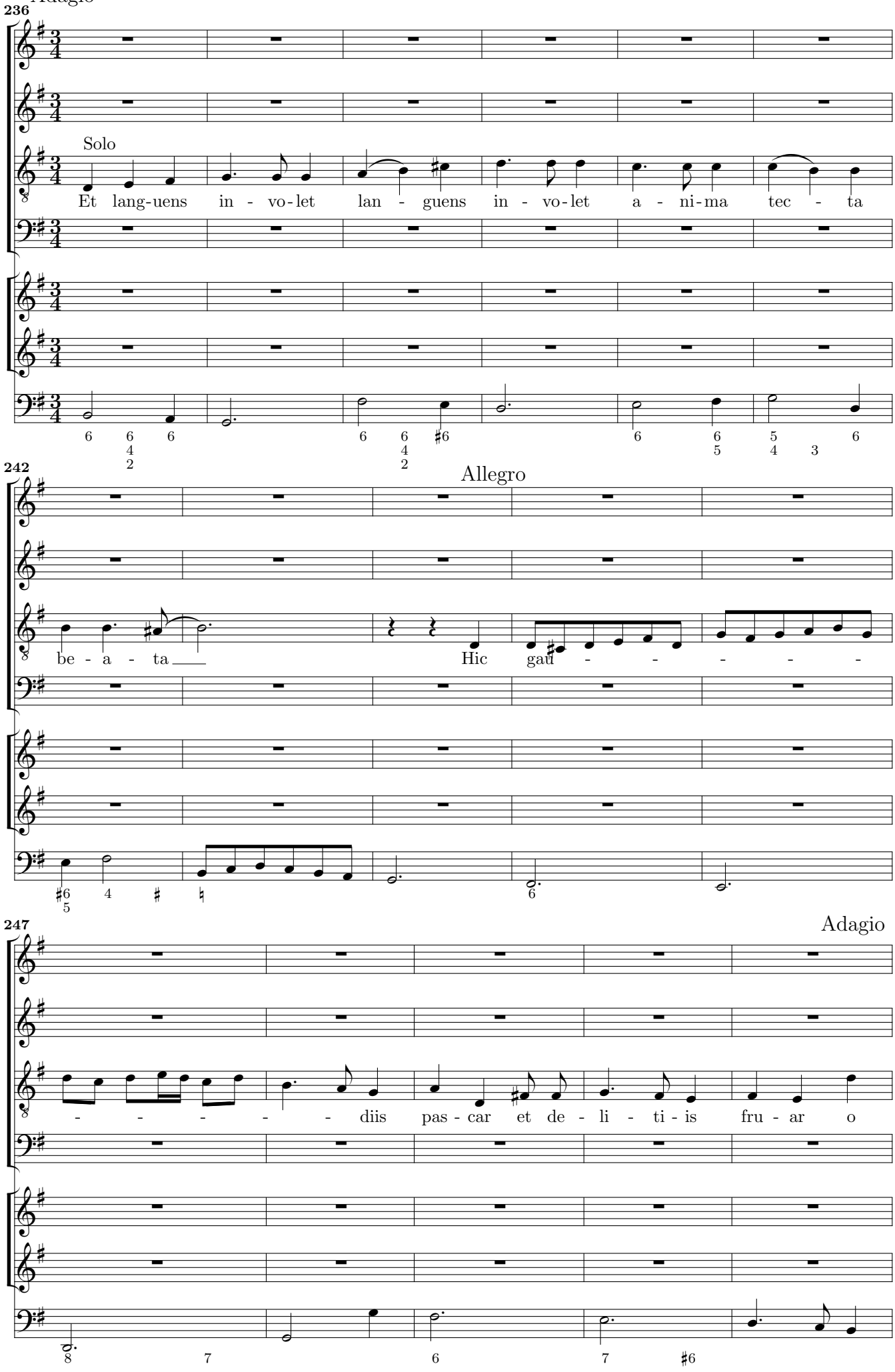

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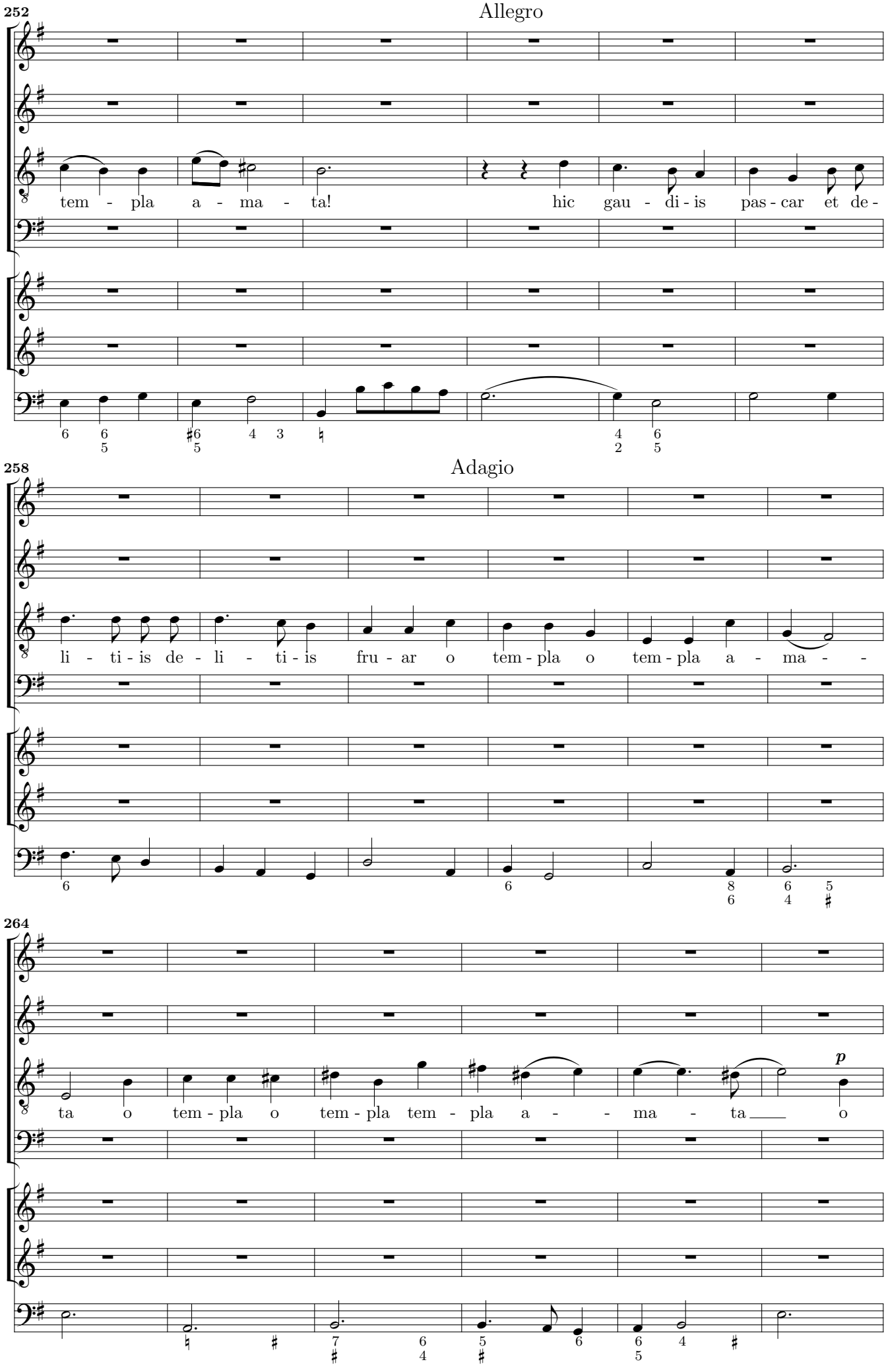

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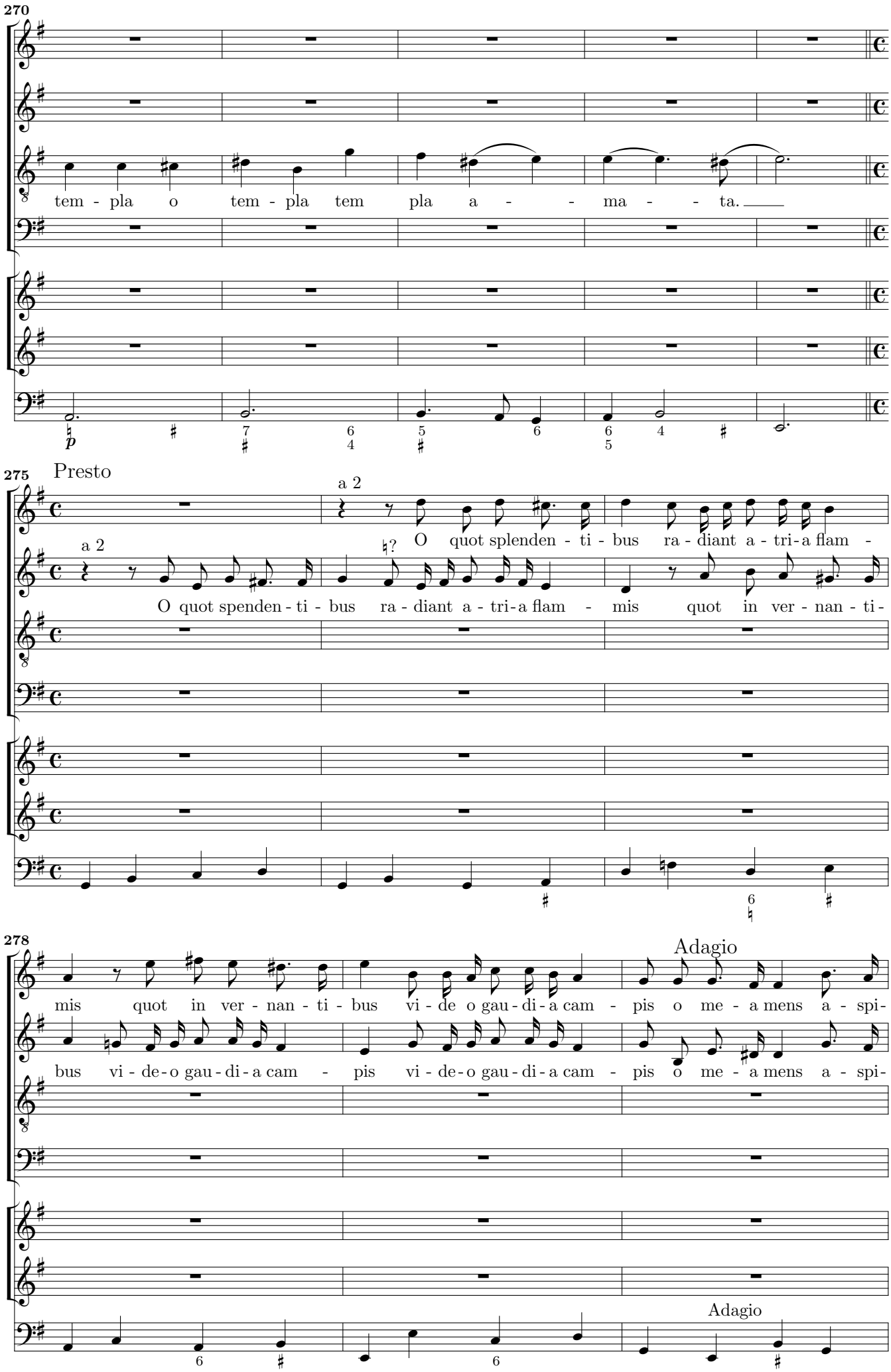

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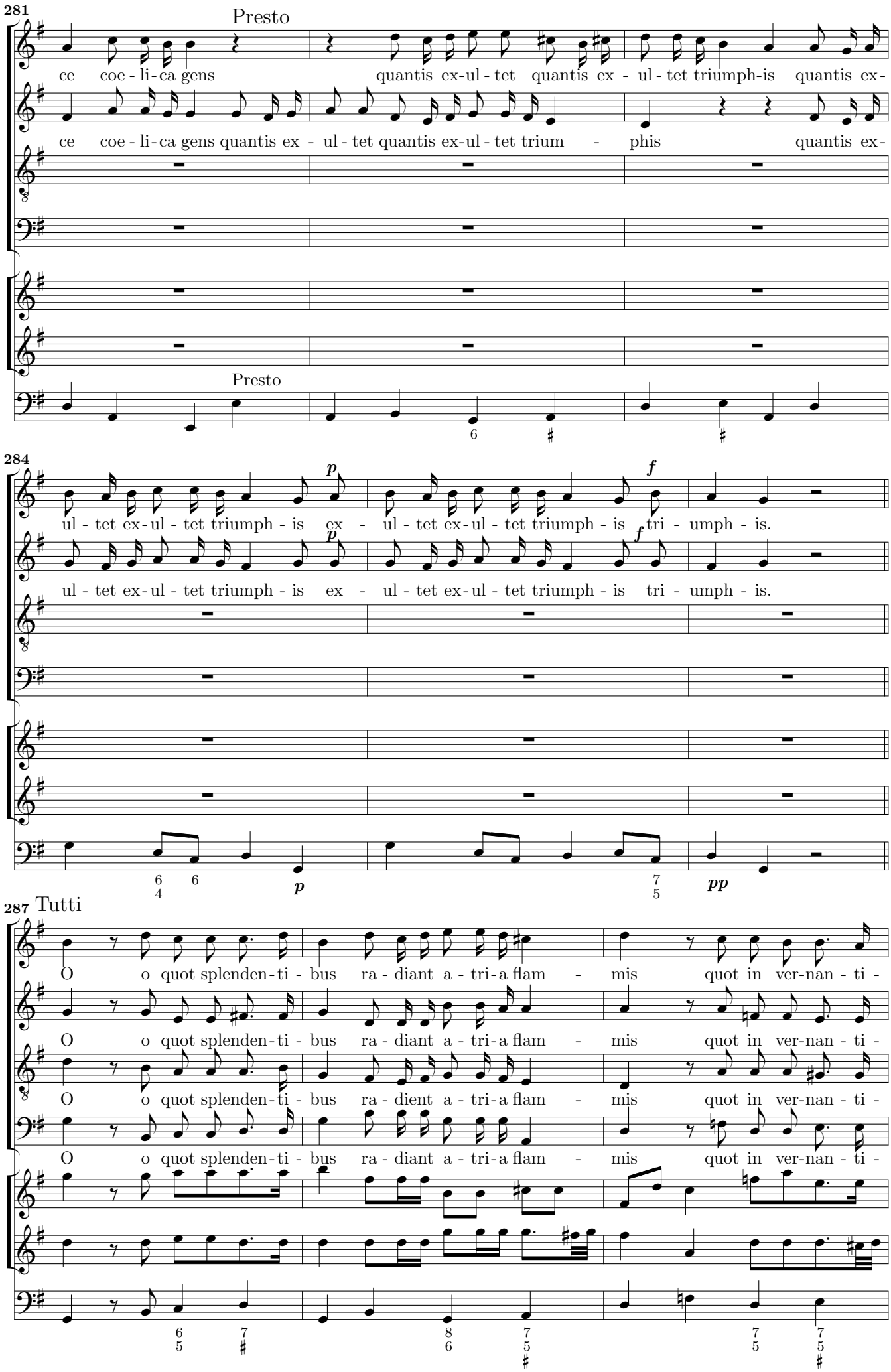

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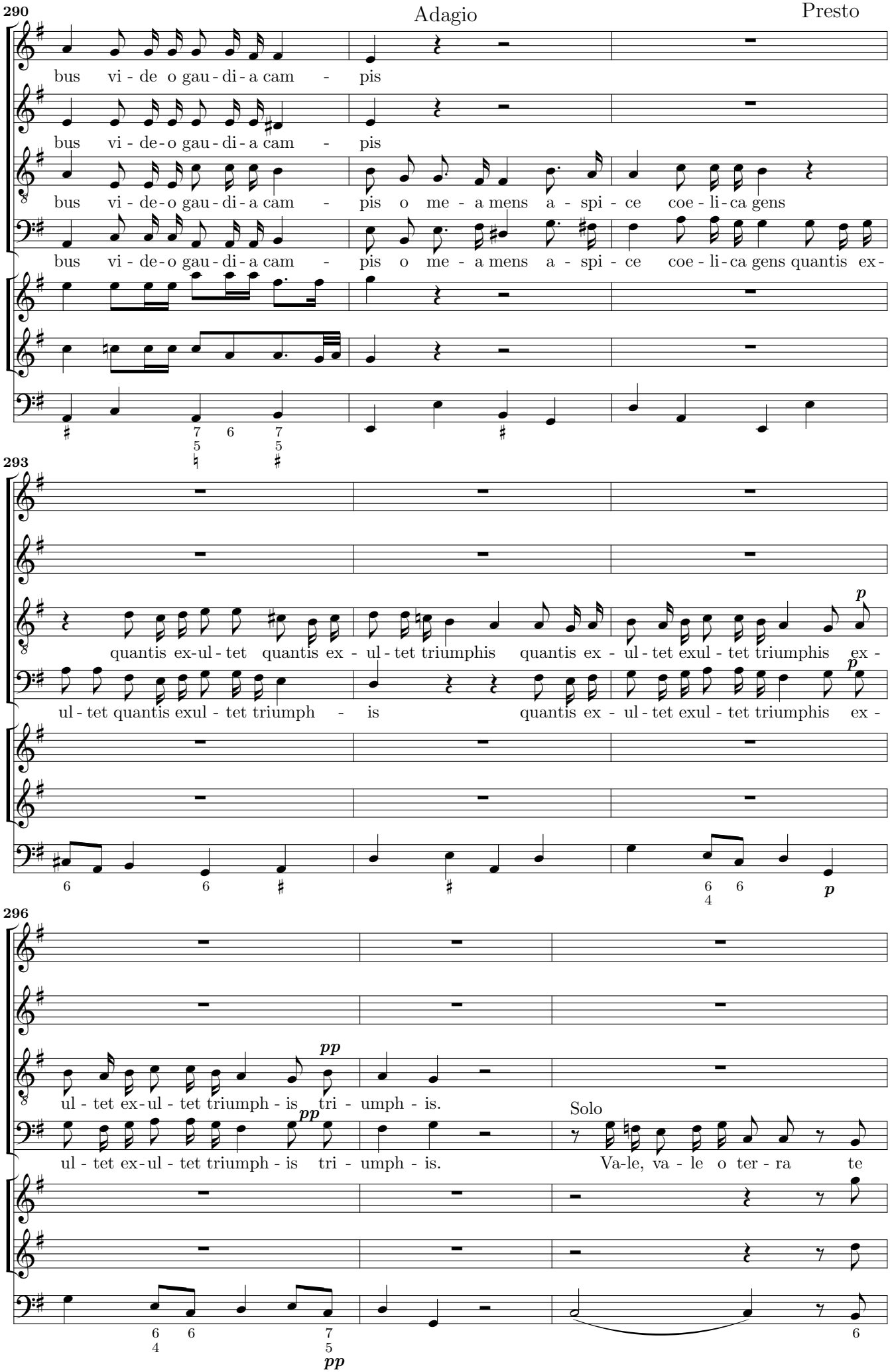

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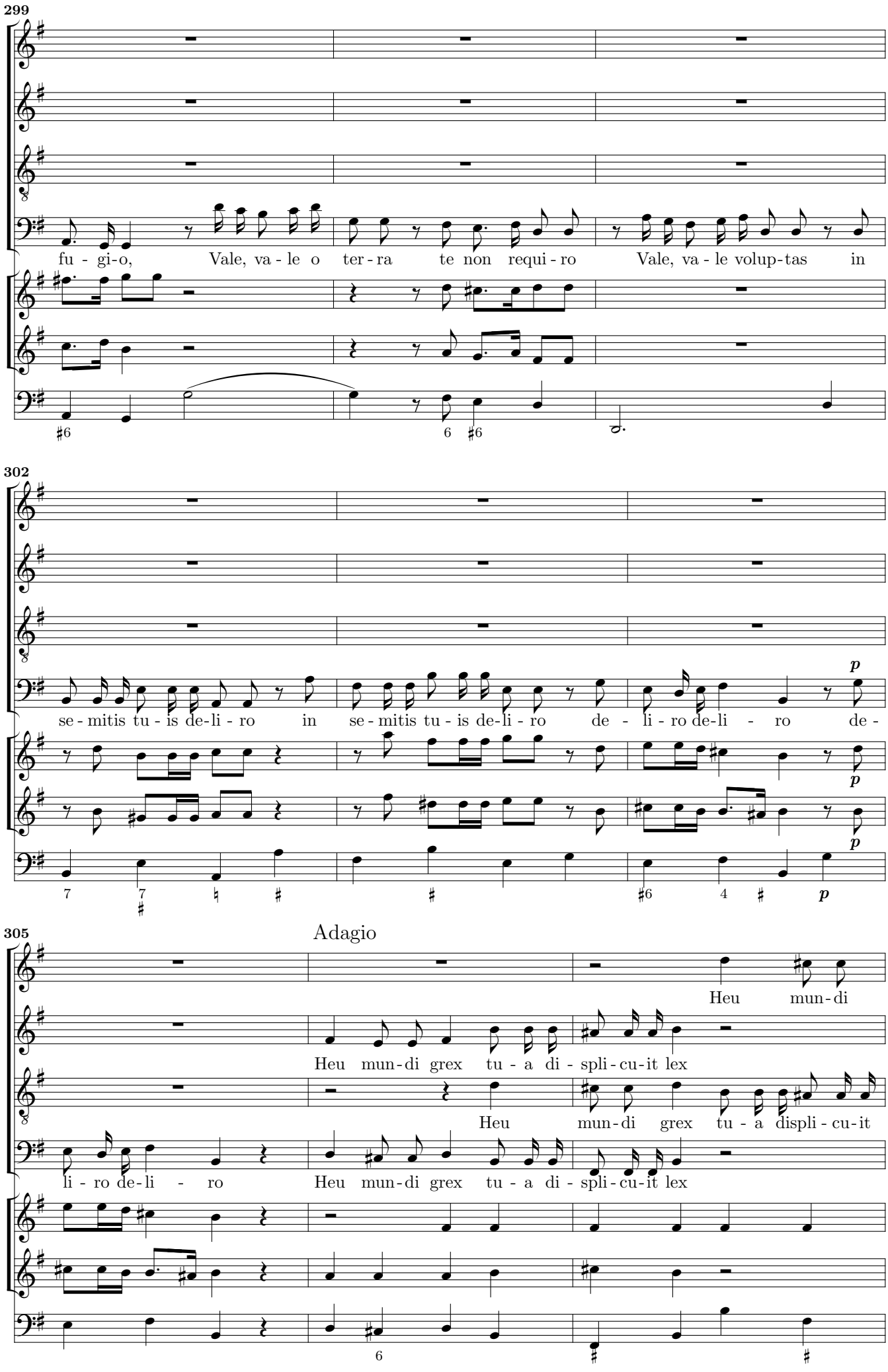

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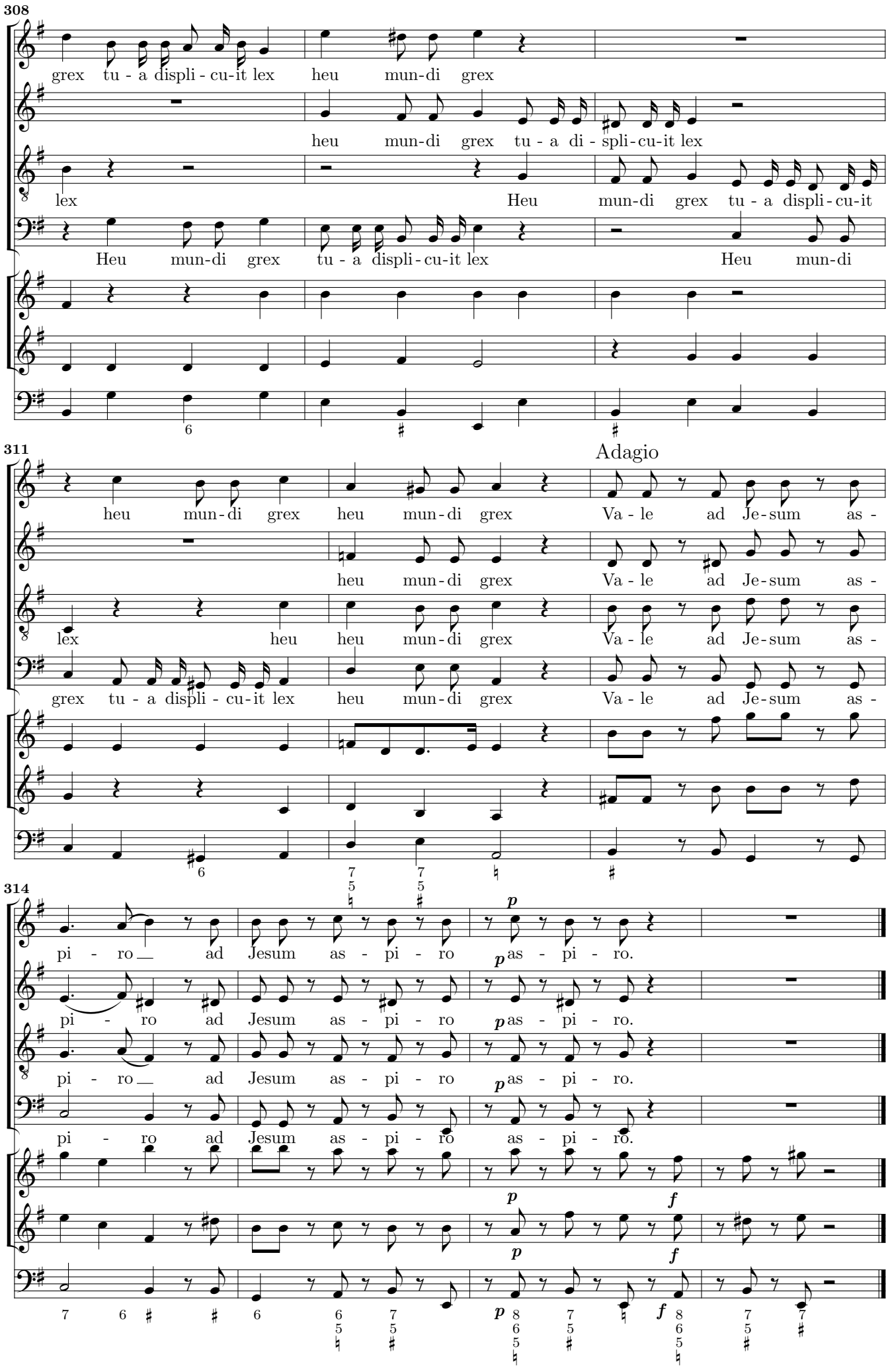

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