

Jesu delitium vultus

à 4 Voci

2 Violini, con Basso Continuo

Stockholm, Mars 1671

Christian Geist

c.1650 – 1711

Published by Johan Tufvesson.

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Revision : 1.3

Preface

This is a transcription of Christian Geist's (c.1650–1711) "*Jesu delitium vultus*". This work may, according to Lars Berglund, "*Studier i Christian Geists vokalmusik*", Uppsala 2002, have been performed at the communion for King Charles XI on Good Friday, April 21, 1671.

The surviving sources are, according to Berglund:

- a): *UUB (S U) Vmhs 25:15*: Autograph in parts, divides as: Canto, [Alto], Tenore, Basso, Violino primo, Violino 2do, Organo. Dated March 1679, changed from 1671.
- b): *UUB (S U) Vmhs 84:20*: Organ tabulature by Gustav Düben (c.1628-1690). Dated 1671.
- c): *D F*: 15 Separate manuscript parts, divided as : Soprano (2), Alto (3), Tenore (3), Basso (2), Violino (2), Violino 2 (2), Organo. Dated 1689.

For this transcription, only source (a) has been used.

While making this edition I have always tried to keep it as close to the original as possible. In the original, accidentals are typically only valid for the current note. In cases where todays practice is different, I have tried to clarify by putting accidentals above the staves. Such accidentals should be considered valid for the rest of the bar. All clefs (soprano, alto and tenor) have been changed to suit modern practice.

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (tuben@lysator.liu.se) in 2002 using only free software; \TeX , the macro package MusiX \TeX and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.

Jesu delitium vultus

Christian Geist (c.1650–1711)

March 1671

Adagio.

Canto

Je - su de - li - ti - um vul - tus ah! red - de

Alto

Tenore

Basso

Violino I

Violino II

Organo

5 5 6 6 6 6

3 4 #4 6

vul - tus ah! red - de a - man - tes.

7 #6 8 7 6 7 4 3 5 6 6

10

As - pi - ce

6 6 #6 6 5 # 7 4 3 5 4 6

#4 2 4 5

15

ge - mi-tus a - ni-ma te an - - - -

6 6 6 #6 6 6 6 6 6

20

he - lan - tes

#4/2 6 6 6 6 6 6 6 6

25

Num po - te - ris

6 6 6 6 #4 6 #6 6

ma - di - dis ex o - cu - lis sper - ne - re fon - tes fon - tes ma -
 po - te - ris ma - di - dis ex o - cu - lis sper - ne - re fon - - tes

6 7 7 5/3 #7/5 6/5 6/5

Num po - te - ris ma - di - dis ex o - cu - lis sper - ne - re
 nan - - tes. Num po - te - ris
 nan - - tes. num po - te - ris ma - di - dis ex o - cu - lis
 ma - nan - - tes.

#6/4 6/4 5/# 6

fon - tes fon - tes ma - nan - - tes.
 sper - ne - re fon - tes ma - nan - - tes.
 sper - ne - re fon - - tes ma - nan - - tes.

7 b7/5 6/5 6/5 b6/4 b6/4 5/3 6

44

Num po - te - ris sper - ne - re fon - tes ma - nan -

Num

♯ 7/5 5/3 7/5 b7/5 b6/4 b6/4 5/3

49

Num po - te - ris ma - di - dis ex

Num po - te - ris ma - di - dis ex o - cu - lis sper - ne - re ma - di - dis ex

po - te - ris ma - di - dis ex o - cu - lis sper - ne - re fon - tes num po - te - ris

tes num po - te - ris ma - di - dis ex o - cu - lis sper - ne - re

♯ ♯ ♯ b 6 5

55

o - cu - lis ma - di - dis ex o - cu - lis sper - ne - re fon - tes

o - cu - lis ma - di - dis ex o - cu - lis sper - ne - re fon - tes

ma - di - dis ex o - cu - li

sper - ne - re fon - tes sper - ne - re

8 7 5 6 ♯

60

fon - - tes ma - nan - - tes sper - ne - re

fon - - tes ma - nan - - tes sper - ne - re

fon - - tes ma - nan - - tes sper - ne - re fon - - tes

fon - - tes ma - nan - - tes sper - ne - re fon - - tes

6 5 6 5 6 5 4 3 5 6

64

fon - tes fon - tes ma - nan - - tes ma - nan - - tes.

fon - tes fon - tes ma - nan - - tes ma - nan - - tes.

fon - tes ma - nan - - tes ma - nan - - tes

sper - ne - re fon - tes ma - nan - - tes ma - nan - - tes.

pp pp pp pp pp pp

6 5 6 5 6 5 4 2 6 5 4 3

70

Adagio e piano.

Tor - pent fri - go - ri - bus tor - pent fri - go - ri - bus mi - se - ri

Tor - pent fri - go - ri - bus tor - pent fri - go - ri - bus mi - se - ri

7 5 5 6 5 3 5 6 6

75

pec - to - ris æ - - - des et moes - ta
 pec - to - ris æ - - - des et moes - ta pro - pri - as

7 6 5 8 6 7 5 7 5 # 6

80

pro - pri - as de - se - rit a - ni - ma se - - des. Solo
 de - se - rit de - se - rit a - ni - ma se - - des. O

6 4 2 #6 5 6 4 # 6 5

85

o Je - su mi cor - cu - li quando me - i si - nus a - mo - re a - mo -

6 5 5 6 6 5 6

88

re incen - des cor - cu - li quan - do me - i si - nus a - mo - re a - mo -

7 5 4 3 # 6 5 6 6

91

re a - mo - - re in - cen - des! _ Je - su de - li - ti - um

6 6 4 3 # 5 6 6

95

vul - tus ah! _ red - de ___ vul - tus ah! _ red - de ___

6 #4 6 7 #6 5 #6

99

a - man - tes.

4 3 ♯ 6 6 ♯4

103

6 7 ♯6 5 ♯6 6/4 5

107

p

6 ♯6 5 ♯6 4 3

111

Fes - ti - na fri - go - re
Fes - ti - na
Fes - ti - na fri - go - re pec - to - ra ne fri - go - re
Fes - ti - na fri - go - re pec - to - ra ne

6 6

115

Adagio

pec - to - ra ne in - - du - res - cant,
fri - go - re ne in - - du - res - cant, fac tu - is
in - - du - res - cant in - du - res cant, fac tu - is
in - - du - res - cant in - du - res cant,
6 6 6 7 6 4 3 5 6 6
3 #4

120

ig - ni - bus fac tu - is ig - ni - bus mor - tu - a mem - bra
ig - ni - bus fac tu - is ig - ni - bus mor - tu - a mem - bra
5 6 6 6 7 6 5 6
3 4 4 4 4 4 3 3

125

fac tu - is ig - ni - bus fac tu - is
ca - les - - cant fac tu - is
ca - les - - cant —
Fac tu - is ig - ni - bus fac tu - is ig - ni - bus

6 4 # # # 6

130

ig - ni - bus fac tu - is ig - ni - bus mor - tu - a mor - tu - a
ig - ni - bus fac tu - is ig - ni - bus mor - tu - a mor - tu - a
fac tu - is ig - ni - bus mor - tu - a mem - bra mor - tu - a

6 7 5 6 #

135

mem - bra ca - les - - cant
mem - bra ca - les - - cant —
Fac tu - is ig - ni - bus fac tu - is
mem - bra ca - les - - cant fac tu - is ig - ni - bus

6 5 4 3 #

140

fac tu - is ig - ni - bus mor - tu - a
 fac tu - is ig - ni - bus
 ig - ni - bus mor - tu - a mem - bra mor - tu - a
 fac tu - is ig - ni - bus mor - tu - a mem - bra

144

mor - tu - a mem - bra ca - les - - cant *p* mor - tu - a
 mor - tu - a mem - bra ca - les - - cant *p* mor - tu - a
 mor - tu - a mem - bra ca - les - - cant *p* mor - tu - a
 mor - tu - a mem - bra ca - les - - cant *p* mor - tu - a

6 4 3
5

149

mem - bra ca - les - - cant *pp* ca - les - - cant.
 mem - bra ca - les - - cant *pp* ca - les - - cant.
 mem - bra ca - les - - cant *pp* ca - les - - cant.
 mem - bra ca - les - - cant *pp* ca - les - - cant.

4 3 *pp*

154 Adagio

Solo.

Te di - li-go, te, mi a - mor mi a - mor cu - - pio,

6 6 7 6 7 5 #

161

Te di - li-go te mi

6

167

a - mor mi a - - - mor cu - - pi - o fac

6 7 6 6 5 4 3

172

ut in Te fac ut in Te ut in Te re - -

7 6 5 6 5 5 6 5 5 6

177

- - - qui - es - cant, fac ut in Te, fac,

#6 7 4 3 6 5 6

182

ut in Te ut in Te re - - - qui - es -

7 6 5 5 6 6 5 6 6 5 7 4 3

187

p

cant, ut in Te ut in Te re - - - qui - es - -

192

cant.

197

203

Je - su de - li - tium vul-tus ah! red - de - vul-tus ah! red - de - a - man -

6 6 6 7 #6 5 6 6 7 4 3

210

tes. vul-tus ah! red - de - a - man - tes.

6 5 6 6

217

6 7 #6 5 6 6 5 6 #6 5 6 6 5

225

a 2

Si vis, di-lec-te mi, pereant pereant pereant membra las-sa-ta

Si vis, di-lec-te mi, pereant pereant pereant me-bra las-sa-ta

5 6 5 6 9 8 # 6 5 b6 5 6

229

Si vis, di-lec-te mi pere-ant

Si vis si vis di-lec-te mi pere-ant

#6 8 7 6 5 6 5 4 # 6 #

232

pereant pereant membra las-sa-ta

pereant pereant membra las-sa-ta

6 5 b6 5 #6 8 7 6 5 4 3

236

Solo

Et lang-uens in - vo-let lan - guens in - vo-let a - ni-ma tec - ta

6 6 6 6 6 #6 6 6 5 4 3 6

4 2

242

Allegro

be - a - ta Hic gat

#6 4 # 6

247

Adagio

- diis pas - car et de - li - ti - is fru - ar o

8 7 6 7 #6

252

Musical score for measures 252-257. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a bass line. The vocal line has lyrics: "tem - pla a - ma - ta! hic gau - di - is pas - car et de -". The bass line includes fingering numbers: 6, 6/5, #6/5, 4, 3, 4, 4/2, 6/5.

258

Adagio

Musical score for measures 258-263. The score is in G major and 4/4 time, marked Adagio. It features a vocal line and a bass line. The vocal line has lyrics: "li - ti - is de - li - ti - is fru - ar o tem - pla o tem - pla a - ma - -". The bass line includes fingering numbers: 6, 6, 8/6, 6/4, 5/#.

264

Musical score for measures 264-269. The score is in G major and 4/4 time. It features a vocal line and a bass line. The vocal line has lyrics: "ta o tem - pla o tem - pla tem - pla a - - ma - ta o". The vocal line ends with a *p* dynamic marking. The bass line includes fingering numbers: #, #, 7/4, 6/4, 5/#, 6, 6/5, 4, #.

270

tem - pla o tem - pla tem pla a - - ma - - ta. _____

p # 7 6 4 5 # 6 6 5 4 # 6

275

Presto

a 2 O quot splenden - ti - bus ra - diant a - tri - a flam -
 O quot spenden - ti - bus ra - diant a - tri - a flam - mis quot in ver - nan - ti -

a 2 #? 6 # 6

278

Adagio

mis quot in ver - nan - ti - bus vi - de o gau - di - a cam - pis o me - a mens a - spi -
 bus vi - de - o gau - di - a cam - pis vi - de - o gau - di - a cam - pis o me - a mens a - spi -

6 # 6 #

Adagio

281 Presto

ce coe-li-ca gens quantis ex-ul-tet quantis ex - ul-tet triumph-is quantis ex-

ce coe-li-ca gens quantis ex - ul-tet quantis ex-ul-tet trium - phis quantis ex-

Presto

284

ul-tet ex-ul-tet triumph-is *p* ex-ul-tet ex-ul-tet triumph-is *f* tri-umph-is.

ul-tet ex-ul-tet triumph-is *p* ex-ul-tet ex-ul-tet triumph-is *f* tri-umph-is.

p *f*

6 6 7 5 *pp*

287 Tutti

O o quot splenden-ti-bus ra-diant a-tri-a flam-mis quot in ver-nan-ti-

O o quot splenden-ti-bus ra-diant a-tri-a flam-mis quot in ver-nan-ti-

O o quot splenden-ti-bus ra-diant a-tri-a flam-mis quot in ver-nan-ti-

O o quot splenden-ti-bus ra-diant a-tri-a flam-mis quot in ver-nan-ti-

p *pp*

6 7 8 7 7 7
5 # 6 # 5 #

bus vi - de o gau - di - a cam - pis

bus vi - de - o gau - di - a cam - pis

bus vi - de - o gau - di - a cam - pis o me - a mens a - spi - ce coe - li - ca gens

bus vi - de - o gau - di - a cam - pis o me - a mens a - spi - ce coe - li - ca gens quantis ex -

7 5 6 7 5

quantis ex - ul - tet quantis ex - ul - tet triumphis quantis ex - ul - tet exul - tet triumphis ex -

ul - tet quantis exul - tet triumph - is quantis ex - ul - tet exul - tet triumphis ex -

6 6 # 6 6 p

ul - tet ex - ul - tet triumph - is tri - umph - is.

ul - tet ex - ul - tet triumph - is tri - umph - is. Solo Va - le, va - le o ter - ra te

6 6 7 5 6

4 4 5 pp

299

fu - gi-o, Vale, va - le o ter-ra te non requi - ro Vale, va - le volup-tas in

#6 6 #6

302

se - mitis tu - is de-li - ro in se - mitis tu - is de-li - ro de - li - ro de-li - ro de -

p

7 # 4 # #6 4 # *p*

305

Adagio

Heu mun-di

Heu mun-di grex tu - a di - spli - cu - it lex

Heu mun-di grex tu - a di - spli - cu - it

li - ro de-li - ro Heu mun-di grex tu - a di - spli - cu - it lex

6 #

308

grex tu - a displi - cu-it lex heu mun-di grex

Heu mun-di grex tu - a di - spli-cu-it lex

Heu mun-di grex tu - a displi - cu-it lex Heu mun-di

311

Adagio

heu mun-di grex heu mun-di grex Va - le ad Je-sum as -

lex heu heu mun-di grex Va - le ad Je-sum as -

grex tu - a displi - cu-it lex heu mun-di grex Va - le ad Je-sum as -

314

pi - ro ad Jesum as - pi - ro *p* as - pi - ro.

pi - ro ad Jesum as - pi - ro *p* as - pi - ro.

pi - ro ad Jesum as - pi - ro *p* as - pi - ro.

pi - ro ad Jesum as - pi - ro *p* as - pi - ro.

p *f*