

# IV- The Angel Gabriel From Heaven Came

Soprano

Basque Carol  
Arr. Michel Rondeau

Moderato ( $\text{J.} = \text{circa } 100$ )

The musical score consists of five staves of music for soprano voice. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a fermata over the first note. The second staff begins with a common time signature and a key signature of one sharp. The third staff begins with a common time signature and a key signature of one sharp. The fourth staff begins with a common time signature and a key signature of one sharp. The fifth staff begins with a common time signature and a key signature of one sharp.

1~The an - gel Ga - bri - el from  
2~"For know a bless - ed Moth - er  
3~Then gen - tle Ma - ry meek - ly  
4~Of her, Em-man - u - el, the

4

heav - en came, His wings drift - ed snow, his  
thou shalt be, All gen - er - a - tions laud and  
bowed her head, "To me be as it pleas -  
Christ mas born In Beth - le - hem, all on a

6

eyes flames; "All hail", said he, "thou low - ly maid - en  
hon - or thee, Thy Son shall be Em - man - u - el, by  
God, " she said, "My soul shall laud and mag - ni - fy his  
Christ mas morn, And Chris - tian folk through-out the world will

8

Ma - seers fore - ry, told." "Most high - ly fa - vored la - dy"  
ho - ly ev - er name." say

10

Glo - - - - - ri - - a!