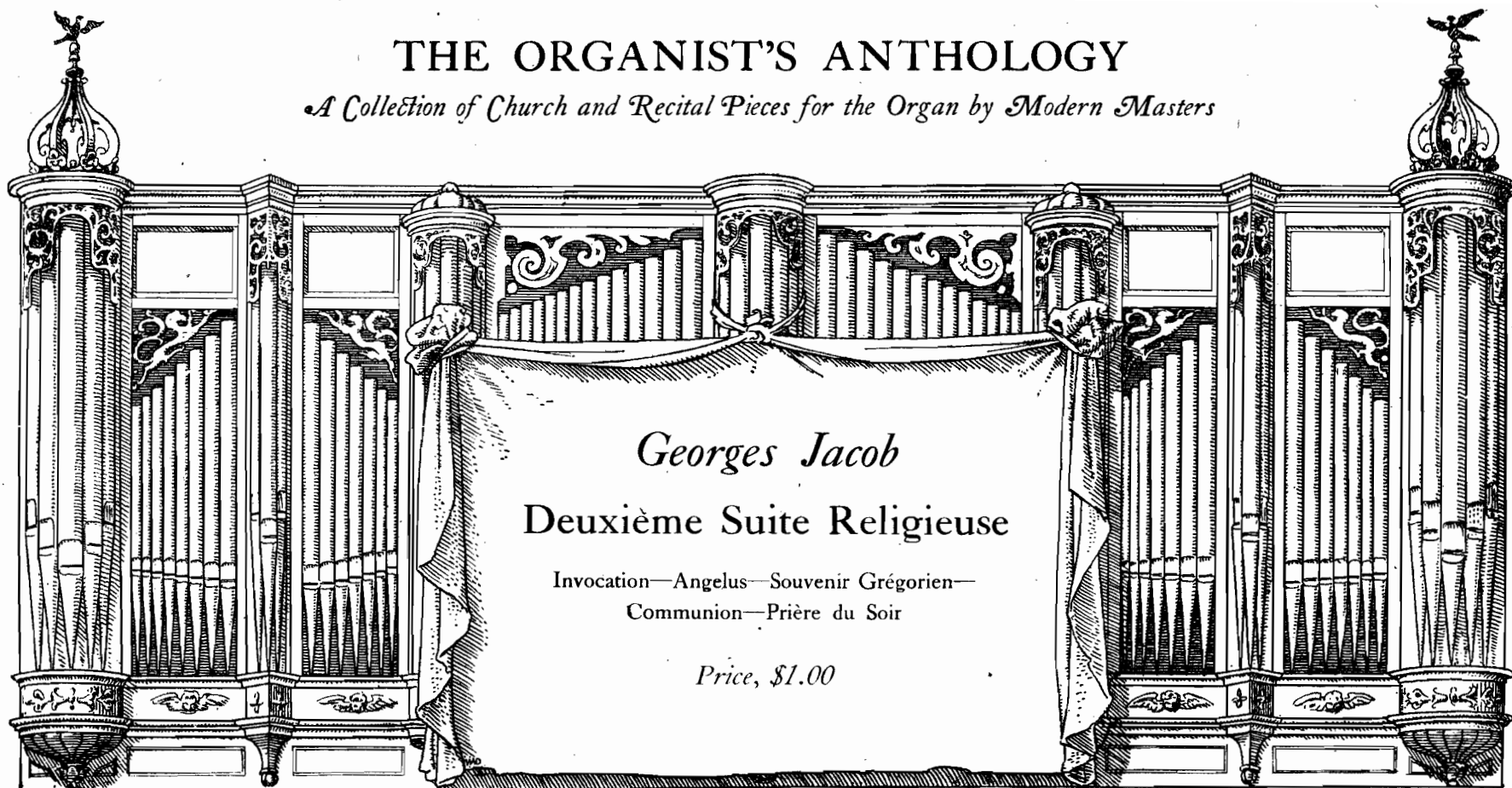


THE ORGANIST'S ANTHOLOGY

A Collection of Church and Recital Pieces for the Organ by Modern Masters



Numbers contained in the Series

1. Gaston M. Dethier : Con amore	.60
2. Gaston M. Dethier : Gavotte	.50
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5. Alan Gray : Fantasia on Christmas Carols	.75
6. Alan Gray : Festival March	.75
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New York : G. Schirmer

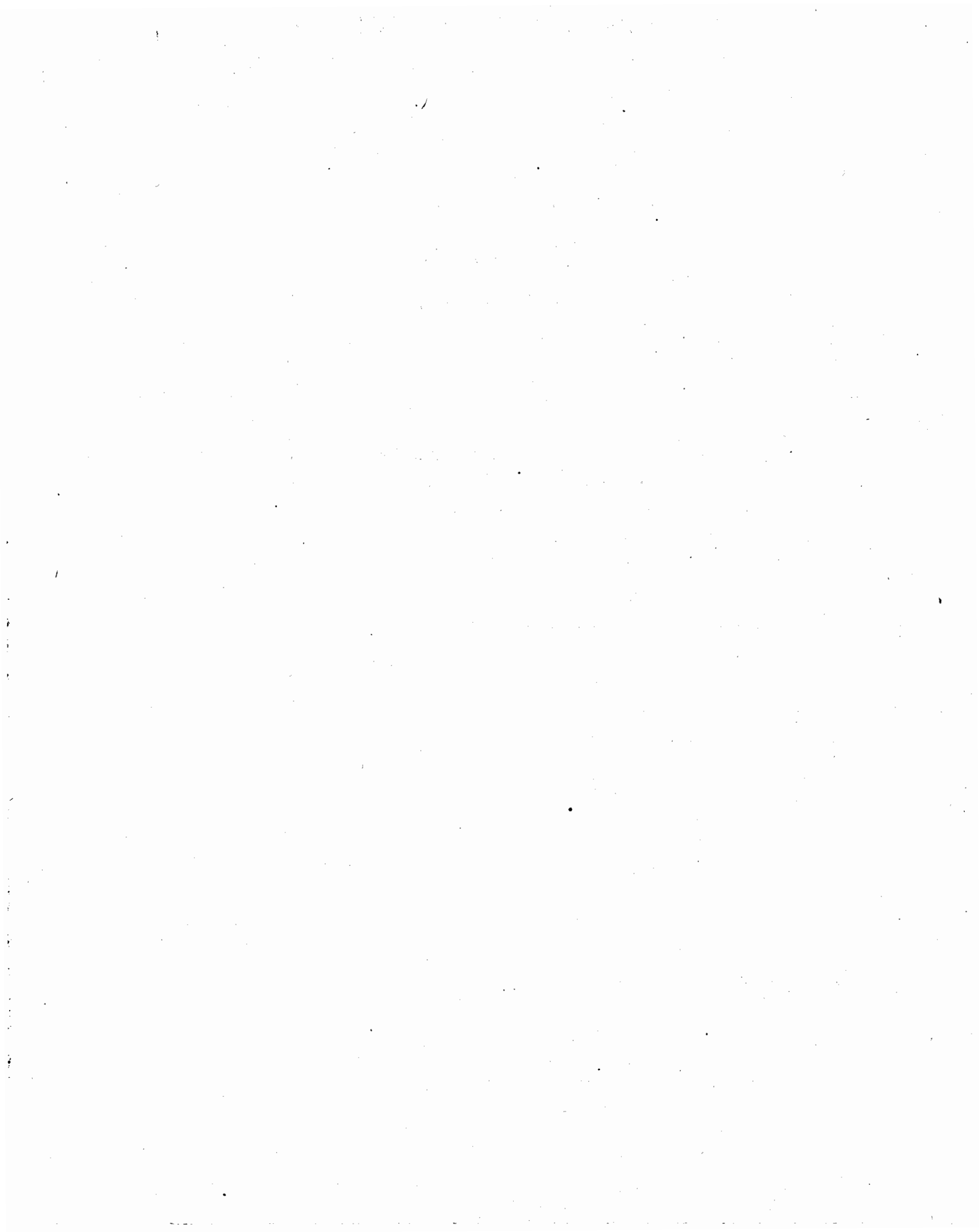
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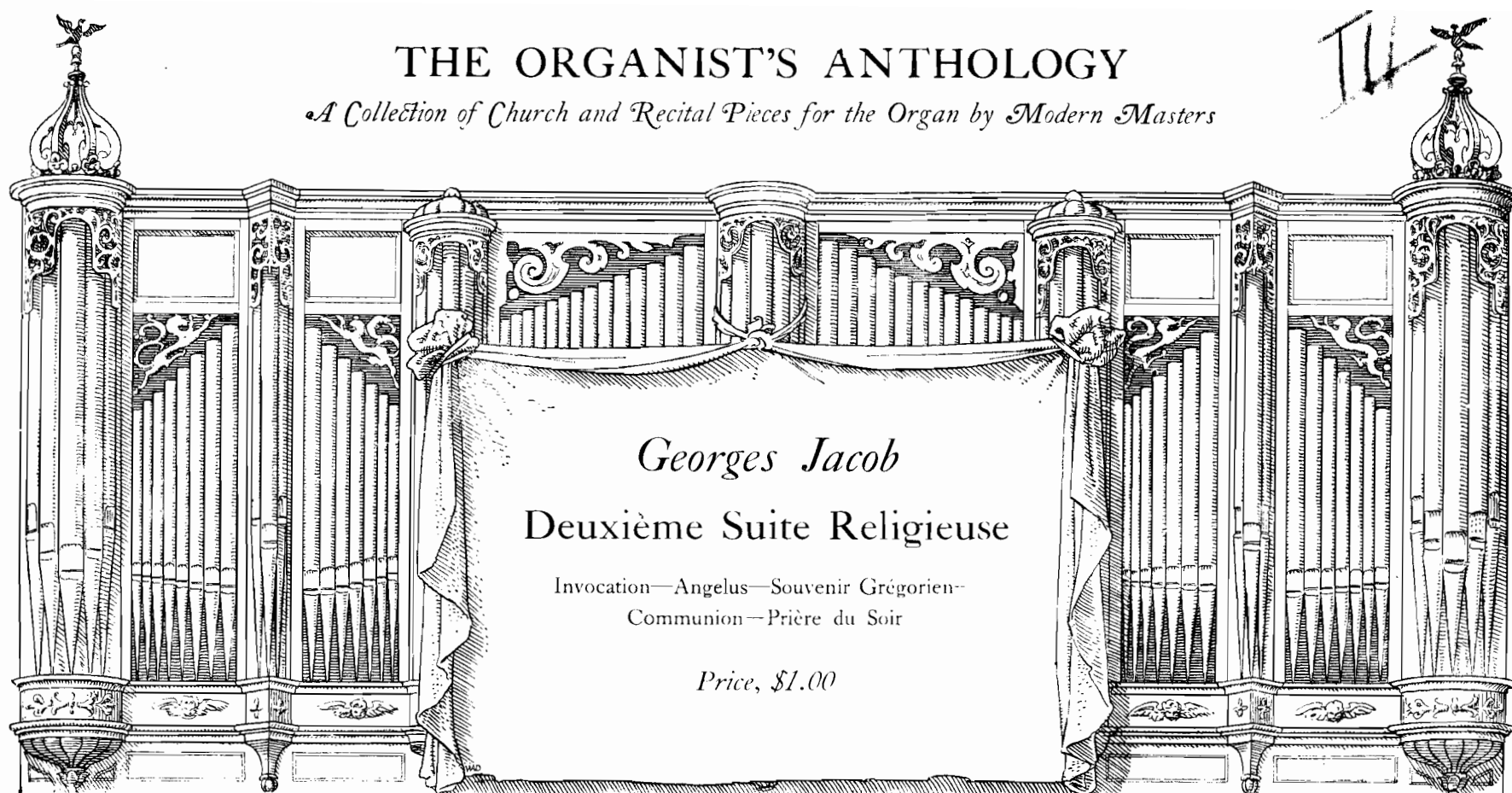
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2^{ème} Suite Religieuse

Invocation

R. Jeux doux 8p. *Sw. Soft stops 8'*
 Ped. Bourdons 8 et 16p. *Ped. Bourdons 8' & 16'*

GEORGES JACOB

Moderato

Manuale

mf la 1^{re} fois
p la 2^e fois
 (1st time *mf*, 2^d time *p*)

Pedale

poco più f

pp *rall.*

Angelus

R. Voix célestes. *Sw. Voix célestes*
Ped. Jeux de 8p. *Ped. 8'stops*

Andantino

Manuale

Pedale

f

a tempo



First system of musical notation. The top staff (treble clef) begins with a key signature of two sharps (F# and C#) and a time signature of 3/4. It contains a series of chords and single notes, with a slur over the first two measures. The bottom staff (bass clef) also begins with a key signature of two sharps and contains a series of chords and single notes, with a slur over the first two measures. The word *rall.* is written above the first measure of the bottom staff. The word *p* is written below the first measure of the top staff.



Second system of musical notation. The top staff (treble clef) continues the melody with a series of eighth and sixteenth notes, with a slur over the first two measures. The bottom staff (bass clef) continues the accompaniment with a series of chords and single notes, with a slur over the first two measures.



Third system of musical notation. The top staff (treble clef) contains a series of chords and single notes, with a slur over the first two measures. The bottom staff (bass clef) contains a series of chords and single notes, with a slur over the first two measures. The word *p* is written below the first measure of the top staff.



Fourth system of musical notation. The top staff (treble clef) contains a series of chords and single notes, with a slur over the first two measures. The bottom staff (bass clef) contains a series of chords and single notes, with a slur over the first two measures. The word *pp* is written below the first measure of the top staff.

Souvenir grégorien

R. Hautbois *Sw. Oboe*
 G.O. Flûte 8p. *Gt. Flute 8'*
 Ped. Bourdons 8 et 16p. *Ped. Bourdon 8' & 16'*

Lento

Manuale

Pedale

R.

G.O.

rall.

rall.

The musical score is written for three systems of staves. The first system shows the initial entry of the instruments: R. (Hautbois), G.O. (Flûte 8p.), and Ped. (Bourdons 8 et 16p.). The second system continues the melody in the Manuale and Pedale. The third system features a 'rall.' (rallentando) marking and a triplet of eighth notes. The fourth system concludes the piece with a final 'rall.' marking and a triplet of eighth notes.



Communion

Clavier manuel. Fonds doux 8p.

Ped. Fonds doux 8 et 16p.

Manual. Soft found. stops 8'

Pedal. Soft found. stops 8' & 16'

Manuale

Pedale

(après la 2^e fois)
(after the repeat) ⊕ Coda



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The right hand plays a series of chords and single notes, while the left hand plays a bass line with some grace notes. The system concludes with a double bar line.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a bass line with some grace notes. The system concludes with a double bar line.



Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The right hand plays a series of chords and single notes, while the left hand plays a bass line with some grace notes. The system concludes with a double bar line. Above the system, the word "Coda" is written with a Coda symbol. Below the system, the word "più lento" is written.



Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The right hand plays a series of chords and single notes, while the left hand plays a bass line with some grace notes. The system concludes with a double bar line. Above the system, the word "rall." is written.

Prière du soir

Evening Prayer

{R. Céleste, Gambe *Sw. Céleste, Gamba*
 {G.O. Bourdon *Gt. Bourdon*
 Ped. Jeux de 8 p. *Ped. 8-foot stops*

Andante cantabile

Manuale

R. *p*

Pedale

*en dehors
pronunziato*

First system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first two measures, a repeat sign, and a final measure. The lower staff (bass clef) contains a bass line with a slur over the first two measures, a repeat sign, and a final measure. The tempo marking *rall.* is placed above the third measure of the upper staff, and the marking *G.O.* is placed above the fourth measure of the upper staff.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first two measures, a repeat sign, and a final measure. The lower staff (bass clef) contains a bass line with a slur over the first two measures, a repeat sign, and a final measure.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first two measures, a repeat sign, and a final measure. The lower staff (bass clef) contains a bass line with a slur over the first two measures, a repeat sign, and a final measure. The tempo marking *rall.* is placed above the first measure of the upper staff, and the marking *R.* is placed above the third measure of the upper staff. The marking *cantabile* is placed below the third measure of the lower staff.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first two measures, a repeat sign, and a final measure. The lower staff (bass clef) contains a bass line with a slur over the first two measures, a repeat sign, and a final measure.

RECENT COMPOSITIONS FOR THE ORGAN OF EXCEPTIONAL MERIT

PUBLISHED BY G. SCHIRMER, NEW YORK

At Twilight A Sketch

Afar in the distance the evening star gleams,
And dim music drifts through the dusk of our dreams,
While low murmur lute-strings, and soft sounds the sweep
Of swaying tree-tops in the garden of sleep.

Andante grazioso Chas. A. Stebbins

Manuals Sw. St. Diap. *pp* Ch. Dulciana

Pedal

Sw. Oboe and St. Diap. *p* *ten.* *simi'*

Ch. Soft 16; coup. to Ch.

ritard.

21622 c

Copyright, 1910, by G. Schirmer

Price \$1.80

To my Mother Consolation

Edward d'Evry

III Swell: (Soft Reed & Tremulant)
II Great: (Soft s. n.)-III
I Choir: (Soft s. n.)
Pedal: 16 & 8, *p*

Larghetto (♩ = 66) III *p*

Manuals I *p* *simile*

Pedal *p*

cresc.

21623 c

Copyright, 1910, by G. Schirmer

Price \$1.75

To Dr. R. C. Macdougall, Wellesley College, Mass.

Berceuse.

Ad lib. with much expression. Ralph Kinder.

Manual. Sw. Oboe with trem.

Pedal. Ch. soft 8 Ped. 16'

cresc.

a tempo *rit.* add sub. octave

rit.

17006 C

Copyright, 1904, by G. Schirmer

Price 60 cents

Risoluto

Horatio Parker, Op. 68, No. 5

Great: *f*
Swell: Full, coup. to Gt.
Pedal: *f* coup. to Gt.

Allegro risoluto

Manuals Gt.

Pedal

no 16'

20761 c

Copyright, 1908, by G. Schirmer

Price 60 cents

RECENT COMPOSITIONS FOR THE ORGAN OF EXCEPTIONAL MERIT

PUBLISHED BY G. SCHIRMER, NEW YORK

Dedicated to Mr. F. S. Hastings

Ave Maria

Sw. Vox humana, Quintadena (trem.)
Ch. Soft s' coup. to Ped.
Gt. Diapason 8'
Ped. 16'

Adagio Harry Rowe Shelley

21149 C

Copyright, 1909, by G. Schirmer

Price 50 cents

To Mr. Harrison M. Wild

Improvisation

Sw. Vox humana, Violina 4', Trem. (Sw. to Gt.)
Gt. Melodia or Gemshorn
Ped. Soft 16' (Sw. to Ped.)

Andante grazioso Edythe Pruyn Hall

20999 C

Copyright, 1909, by G. Schirmer

Price 60 cents

Meditation

Swell: Oboe and St. Diap. (with occasional Tremulant)
Great: Soft Flute 8'
Choir: Dulciana 8'
Pedal: Soft 16' and 8'

F. Flaxington Harker. Op. 49, No. 2

Andante

20805 C

Copyright, 1909, by G. Schirmer

Price 75 cents

A Norse Ballad

ROBT. W. WILKES
Op. 4

Allegretto

20897 C

Copyright, 1909, by G. Schirmer

Price 75 cents