

III. MOTET À VOIX SEULE,

ET DEUX DESSUS DE VIOLONS.

André Campra



Gravement

Xurge.

PRÉLUDE.

PRÉLUDE.

BASSE.

Exurge Domine.

BASSUS-CONTINUUS.

3

6

2

9

doux.

E-xur-ge, Do-mine, E-xur-ge, Exur-ge,

7 9 2 5

12

in adju-to-rium, in adju-to-rium mi - hi.

6 7 6

15

E-xur-ge, Do-mine, in adju-to-rium mi - hi.

6 7 6 7 6 4

18

in ad - ju - to - ri - um mi - - - hi. E - xur - ge,

7 6 5
4 3#

21

Do-mine, E-xur - ge, E-xur - ge in ad-ju - to - ri - um, in ad-ju - to - ri - um mi -

6 6 5 5 3
4 3#

25

Gay.

Gay.

hi.

6 7 6 5 3#
4 3#

28

6 5 6 6 7 6 6 +
4 3#

4
31

Dic a - nimæ me - æ fa - lus tu - a E - go sum ?

34

Dic a - animæ

37

me - æ, a - nimæ me - æ fa - lus tu - a E - go sum ?

40

Dic a - nimæ me-æ fa-lus tu - a E - go sum? fa-lus tu - a E - go sum? fa-lus

43

tu - a E - go sum? Dic a - nimæ me-æ, a - nimæ me-æ fa-lus tu - a E - go

7 4 6 5 4 6 6 — 7 6 7 7

46

Lentement.

sum? Dic a - nimæ me-æ fa-lus tu - a E - go sum?

6 6 7 3 6 5 7

6
49

Treble Staff: Dotted quarter note, eighth note.

Bass Staff: Half note, half note.

53

Treble Staff: Eighth note, eighth note.

Bass Staff: Eighth note, eighth note.

56

Treble Staff: Eighth note, eighth note.

Bass Staff: Eighth note, eighth note.

60

Treble Staff: Eighth note, eighth note.

Bass Staff: Eighth note, eighth note.

Non ti -

Bass Staff (continued): Dotted half note, half note.

64

Doux.

Doux.

me

bo,

6

6#

67

milia populi circumdan-tis

68

75

RITOURNELLE.

RITOURNELLE.

a ni - ma me - - a.

8

79

83

quo - ni - am in te con - fi - dit

88

a - ni - ma me - - a, quo - ni - am in te con -

93

fi - dit a - ni - ma me - a.

This musical score page contains four systems of music. System 1 (measures 79-82) features four staves: Treble, Alto, Bass, and a lower Bass staff. System 2 (measure 83) includes lyrics: "quo - ni - am in te con - fi - dit". System 3 (measure 88) includes lyrics: "a - ni - ma me - - a, quo - ni - am in te con -". System 4 (measure 93) includes lyrics: "fi - dit a - ni - ma me - a.". Various musical markings such as dynamics (+, #, b), accidentals (sharps, flats, naturals), and time signatures (4, 3, 6) are present throughout the score.

97

102

107

112

10
117

Quo - ni - am in te con - fi - dit a - ni - ma

me - - a, in te, in te con - fi - dit

Gravement.

127

a - ni - ma me - - a.

131

134

Gla - di - um e - va-gi - nent, ar - cum in - ten -

dant in me, in - ten - dant, in - ten - dant in

me, spe-ra - vi in te, spe-ra - vi in te, non e - ru - bef -

cam. non, non e - ru -

12
148

befcam, non, non e - ru - befcam, e - ru - bef - cam.

5 6 6 4 3 9 8 # # #

152

For - ti - tu - do me - a & re - fu - gium, re - fu - gium me - um tu es,

5 6 5 3

6

156

spe-ra - vi in te, spe-ra - vi in te, non e - ru - bef - cam, non, non,

9 2 9 2 7 4 3 6 5

160

non, non, e - ru - bef - cam, non, non, non, non, e - ru - bef -

$\frac{6}{4}$ $\frac{6}{b}$ $\frac{5}{6}$ $\frac{5}{6}$ $\frac{5}{4}$ $\frac{3}{3}$

163

cam. spe-ra - vi in te, non, non e - ru - bef -

$\frac{6\#}{6\#}$ $\frac{6\#}{6\#}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{7}$ $\frac{5}{5}$ $\frac{3}{3}$

167

cam, spe-ra - vi in te, spe-ra - vi in te, non e - ru - bef cam, e - ru - bef -

$\frac{6}{4}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{6}{4}$ $\frac{7}{5}$

171

cam, non e - ru - bef - cam, non e - ru - bef - cam.

$\frac{6}{6}$ $\frac{5}{5}$ $\frac{4}{4}$ $\frac{3\#}{3\#}$