

TRIO

Dⁿ Oliver ASTORGAAll^o moderato

VIOLONCELLE

The musical score for the Violoncelle part of the Trio is written in bass clef with a common time signature. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The music features various dynamics including *p* (piano), *f* (forte), and *cresc.* (crescendo). The score includes slurs, ties, and repeat signs.

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VIOLONCELLE

Violoncelle musical score, measures 1-20. The score is written in bass clef with a key signature of one sharp (F#). The first system (measures 1-4) includes dynamic markings *fp*, *f*, *p*, and *f*. The second system (measures 5-8) includes *p*, *p*, *f*, *p*, and *f*. The third system (measures 9-12) includes *p*, *f*, *p*, and *f*. The fourth system (measures 13-16) includes *p*, *f*, *p*, and *f*. The fifth system (measures 17-20) is marked *Andante* and includes a 6/8 time signature. The score features various musical notations including slurs, ties, and dynamic markings.



RONDO

Allegretto

