

Double Concerto in g

for trumpet & trombone
1st movement (5'26'')

Michel Rondeau
July 27th-29th, 2005.

Violin I

Allegro con brio (♩ = circa 100)

4

6

10

15

18

21

26

30

35

Concerto violin 1

2
39



43



48



51



55



58



60



62



64



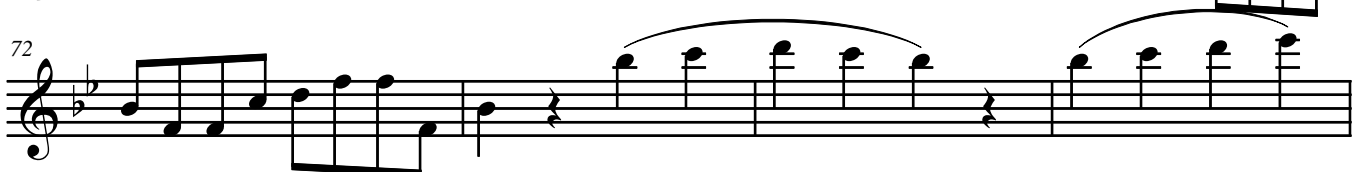
67



69



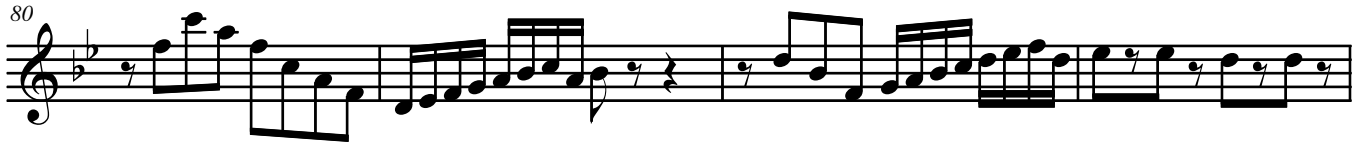
72



76



80



84



89



93



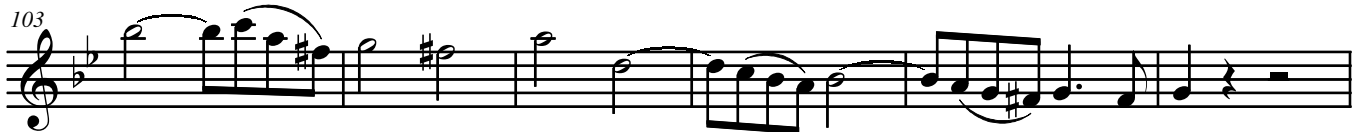
98



100



103



109



114



118



121



Concerto violin 1

4

124

Musical notation for measures 124-130. The staff begins with a treble clef and a key signature of two flats. Measure 124 starts with a quarter rest, followed by a triplet of eighth notes. A slur covers measures 125 and 126, which contain a triplet of eighth notes. The piece continues with a series of eighth-note patterns.

127

Musical notation for measures 127-130. The staff continues with eighth-note patterns, including a quarter rest in measure 129.

131

Musical notation for measures 131-134. The staff continues with eighth-note patterns, including a quarter rest in measure 133.

134

Musical notation for measures 134-137. The staff continues with eighth-note patterns, including a quarter rest in measure 136. The piece concludes with a double bar line.