

14 Stücke

aus  
**Schumann's Jugendalbum**  
Op. 68  
für 2 Violinen leicht und  
instructiv bearbeitet von

**CARL HUBER**

aus dem musikalischen Nachlass.

**I. HEFT.**

1. Melodie
2. Stückchen
3. Träller-Liedchen
4. „Soldatenmarsch“
5. „Erster Verlust“
6. „Fröhlicher Landmann“
7. Jägerliedchen
8. Schnitterliedchen

**II. HEFT.**

9. „Sicilianisch“
10. „Ländliches Lied“
11. „Nachklänge aus dem Theater“
12. „Kleine Romanze“
13. „Matrosen-Lied“
14. Canonisches Liedchen

Eigentum für alle Länder der

Pr. 1 Mk. 50

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BUDAPEST.

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## Sicilianisch.

„ Siciljai népdal“

Schalkhaft.

9.

*p*

*cresc.* *f*

*p*

Schluss.  
Vége.

Vom Anfang ohne Wiederholung bis zum Schluss.  
A Kezdettol ismétlés nélkül a végeig.



## Ländliches Lied.

„Paraszt dal“

Im mässigen Tempo.

10.

# Nachklänge aus dem Theater.

„Szinházi emlékek“

Etwas agitiert.

11.

Musical score for piano, consisting of six systems of two staves each. The music is in 2/4 time and features a variety of textures and dynamics. The first system begins with a treble clef and a forte (*mf*) dynamic. The second system continues with similar rhythmic patterns. The third system introduces a piano (*p*) dynamic and includes a section with a forte (*f*) dynamic. The fourth system features a section with a piano (*p*) dynamic and a section with a forte (*f*) dynamic. The fifth system includes a section with a piano (*p*) dynamic and a section with a forte (*f*) dynamic. The sixth system concludes with a section marked *dim.* and a section marked *p*.

## Kleine Romanze.

„Kis Románcz“

Nicht schnell.

12.

Musical score for "Kleine Romanze" (Op. 299) by Franz Liszt. The score is in 2/4 time and consists of five systems of two staves each. The first system is marked "Nicht schnell." and includes dynamics *p* and *fp*. The second system includes *fp*. The third system includes *f* and *p*. The fourth system includes *dim.*, *pp*, and *f*. The fifth system includes *f*, *p*, *dim.*, and *pp*. The piece concludes with a double bar line.

## Matrosenlied.

„Matros dal“

Nicht schnell.

13.

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked "Nicht schnell." The score begins with a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part features a steady bass line with chords. Dynamics include piano (*p*) and forte (*f*). The score includes various musical notations such as accents, slurs, and phrasing slurs. The piece is marked "Nicht schnell." The score is numbered 13.

# Canonisches Liedchen.

Canon.

Nicht schnell und mit innigem Ausdruck.

14.

*p* *fp* *fp* *fp* *fp* *pp* *pizz.* *pizz.*

*sügernd* *Im Tempo* *Etwas langsamer.*

