

Violino I.

107674
Quartett.

(Es = Dur.)

I.

ARTHUR HARTMANN.

Carl Nielsen, Op. 14.

Allegro con brio. (M.M. ♩ = 144.)

VIOLINO I.

f *sf* *pp* *p* *mp* *pp* *mf* *cresc.* *fz cresc.* *fz* *fz* *fz* *ff adirato* *poco a poco dim.* *poco rit.* *a tempo* *3* *tranq.* *p* *mf* *p* *mf* *pp* *sul D* *2* *sul A* *1* *pp* *pp* *pp* *1* *pp* *pp* *B* *pp* *poco a poco crescendo* *cresc.* *molto cresc.* *ffa tempo* *fz*

12573

VIOLINO I.

sul A - - - - -
ppp *p* *molto espress.* *p*
p *molto espress.* *p semplice*
p *f* *dim.*
pp brioso *sempre pp*
cresc.
molto cresc. *f*
p *con fuoco* *pp* *mp*
fz *fz* *fz* *ff adirato*
poco a poco dim. *dim.* *poco rit.* *a tempo* *pp molto tranq.*
pp *pp*
M più mosso *1* *pp* *p*
 12573

The image shows a page of a musical score for Violino I. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *ppp*, *p*, *f*, *pp*, *ppp*, *fz*, *ff*, *pp*, *mp*, *poco a poco dim.*, *dim.*, *poco rit.*, *a tempo*, *pp molto tranq.*, *più mosso*, and *pp*. There are also performance instructions like *molto espress.*, *con fuoco*, *ad irato*, and *molto cresc.*. The score is marked with letters G, H, I, K, L, and M, likely indicating different sections or measures. The first staff starts with a 'sul A' marking. The score ends with the number 12573.

VIOLINO I.

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pp *poco a poco cre - scen -*
do *molto cresc.* *ff a tempo*
fz
0 *tranq.* *fz p* *molto espress.* *fp* *fp*
espress. *mf* *fz > pp* *pp* *cresc.*
f *dim.* *pp* *fz > pp* *cre -*
scen - do *ff* *fz* *fz* *fz*
fz *ff* *fz* *fz* *fz*
fz *fz* *fz* *fz* *fz*
fz *fz* *fz* *fz* *fz* *sul G*

VIOLINO I.

II.

Andante sostenuto. (M. M. ♩ = 52.)

Andante. (♩ = 60.)

4 *p* *dim.* 1 *poco rit. mp espress.* *mf*

p *p* *cresc.* *f* *cresc.* *ff*

B *a tempo* *sempre ff* *dim.* *poco rall.* *mp espress.*

mf *p* *cre*

C *Un poco più mosso* *scen* *do* *f* *pesante* 1 *p*

p

D *p* *espress.* *pp* *cre* *scen*

E *do* *molto ff*

VIOLINO I.

7

pesante
sempre ff
poco rit.
Tempo I.
dim. *dim.* *pp*
sempre pp
F
pp *p*
pp
p *pp* *mp espress.* *cre*
scen *do* *ff* *pesante*
G
tranq. *p* *p*
molto espress. *f* *p* *dim.* *pp > ppp*

VIOLINO I.

III.

Allegretto pastorale. (M. M. ♩ = 88.)

The score for Violino I consists of two main sections: **Allegretto pastorale** and **Presto**.

Allegretto pastorale (M. M. ♩ = 88):

- Measures 1-10:** Starts with a treble clef, key signature of two flats (B-flat, E-flat), and a 2/4 time signature. Dynamics include *p* (piano), *ten.* (tension), and *poco f* (moderately loud).
- Measures 11-20:** Continues with *ten.* and *espress. poco f* (expressive, moderately loud).
- Measures 21-30:** Includes a first ending bracket labeled **A**. Dynamics include *poco f*, *molto f* (very loud), and *dim.* (diminuendo).
- Measures 31-40:** Starts with *poco rit.* (moderately slowing down) and *a tempo* (return to tempo). Dynamics include *p* and *poco f*.
- Measures 41-50:** Includes a second ending bracket labeled **B**. Dynamics include *p* and *pp* (pianissimo).
- Measures 51-60:** Includes a third ending bracket labeled **C**. Dynamics include *cre* (crescendo), *scen* (scenico), *do* (do), and *ff* (fortissimo).
- Measures 61-70:** Dynamics include *dim.*, *mp* (mezzo-piano), and *poco f*.
- Measures 71-80:** Dynamics include *dim.*, *dim.*, *pp*, and *dim.*. The section ends with a double bar line and a repeat sign.

Presto (♩ = ♩):

- Measures 81-90:** Starts with a treble clef, key signature of two flats, and a 2/4 time signature. Dynamics include *ff*.
- Measures 91-100:** Dynamics include *fz* (forzando) and *sempre ff* (always fortissimo).
- Measures 101-110:** Includes a fourth ending bracket labeled **D**. Dynamics include *fz*.

VIOLINO I.

9

Violino I musical score page 9. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The score includes various dynamic markings such as *ff*, *fz*, *sempre*, *pp*, *mf*, *dim.*, *p*, *mf molto*, *ppp*, *f*, and *ff*. There are also articulation marks like *tr* (trill) and *btr* (bowed trill). The score is divided into sections labeled with letters: **E**, **F**, **G**, **H**, and **I**. Section **E** includes the instruction "sul G". Section **F** includes the instruction "segue". Section **G** includes the instruction "cre - scen - do". Section **H** includes the instruction "fz cre - scen - do". Section **I** includes the instruction "sempre". The page number 12573 is printed at the bottom center.

VIOLINO I.

Musical score for Violino I, page 10. The score consists of ten staves of music. The first staff begins with a series of eighth notes and rests, marked *dim.*. The second staff continues with eighth notes, marked *p*. The third staff is marked *Allegretto pastorale.* and begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes, marked *p*, followed by a section marked *ten.* and *poco f*. The fourth staff continues with eighth notes, marked *ten.* and *p*, followed by a section marked *ten.* and *poco f*. The fifth staff features eighth notes, marked *poco f*, followed by a section marked *molto f*. The sixth staff begins with eighth notes, marked *dim.*, followed by a section marked *poco rit.* and *a tempo*. The seventh staff continues with eighth notes, marked *ten.* and *poco f*, followed by a section marked *ten.* and *p*. The eighth staff features a series of eighth notes, marked *pp*. The ninth staff begins with eighth notes, marked *ppp*, followed by a section marked *cre* and *scen*. The tenth staff continues with eighth notes, marked *ff*, followed by a section marked *dim.* and *mp*. The eleventh staff features eighth notes, marked *espress.*, followed by a section marked *tr* and *mp*. The twelfth staff begins with eighth notes, marked *cresc.*, followed by a section marked *f* and *mp*.

f *dim.* *mf*
dim. *p*
pp *pizz.* *arco* *ppp* *dim.*

FINALE.

Allegro coraggioso. (M.M. $\text{♩} = 116.$)

IV.

f *ff* *fz* *fz* *A* *tranq.* *p*
p *pp* *cre*
scen *do* *f*
B *a tempo ma molto tranq.* *poco rall.*
di *mi* *nu* *en* *do*

VIOLINO I.

poco più
mp espress. *pp leggiero*

cre *scen* *do*

ff con fuoco

dolce
p tranq.

dim. *dim.* **D** **12**

pizz.
mp

mfz

cre *scen* *sul G* *do*

E *arco*
ff

VIOLINO I.

13

espress.

p *mf* *p*

mf *p* *p*

pp *fz* *molto dim.*

pp *sempre pp*

cre

scen *do* *f*

ff *fz*

fz *sempre ff*

H *a tempo* *17*

di - mi - nu - en - do *poco rall.*

VIOLINO I.

poco più

p *pp leggiero*

cre - - - scen - - - do

ff con fuoco

K

p

Allegro molto.

dim. *pp* *1*

pp *cre - - - scen -*

do *ff*

fz

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