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Vítězslav Novák

Quartett

— für —

zwei Violinen, Viola und Violoncell

OP. 35

Partitur
n. 2. M.

4 Stimmenhefte
je n. 1.50 M.



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Quartett

für 2 Violinen, Viola und Violoncello.

Violino II.

Vítězslav Novák. Op. 35.

I. Fuga.

Largo misterioso.

pp dolciss.

un poco cresc. *poco marc.*

p

cresc. *pp*

cresc. *poco f* *espr.*

più cresc.

4 a tempo

dim e rit. *pp*

poco cresc. *più p* *dolce espr.*

più espr.

pp *cresc. f* *dim.* *p marc.* *cresc.*

più e più
ff
sostenuto e pesante
dim. molto
pp
pp
p
cresc.
espr.
pp dolce cresc.
p dolce
cresc. poco
a poco
più f
ff
10 a tempo, molto tranquillo
dim. poco a poco, sost.
pp cresc. poco a poco
a tempo
espress.
cresc. molto
ff
dim. e rit.
12
meno f ma sempre espr.
dolce
molto dim. e rit.
pp

II. Fantasia.

Allegro passionato, ma non troppo presto.

molto più lento

The musical score for Violino II, II. Fantasia, is written in G minor (three flats) and 2/4 time. The tempo is marked "Allegro passionato, ma non troppo presto." The score consists of 11 staves of music.

The first staff begins with a *ff* dynamic and a *cresc.* marking. The second staff is marked "Tempo I." and includes a *p ma ben marc.* dynamic. The third staff features a *ff* dynamic and a *cresc. molto* marking. The fourth staff is marked "Tempo I." and includes a *pp cresc. molto come sopra* dynamic. The fifth staff is marked "Tempo I." and includes a *p* dynamic. The sixth staff is marked "Tempo I." and includes a *più f* dynamic. The seventh staff is marked "Tempo I." and includes a *ff* dynamic. The eighth staff is marked "Tempo I." and includes a *mf* dynamic. The ninth staff is marked "Tempo I." and includes a *f* dynamic. The tenth staff is marked "Tempo I." and includes a *f* dynamic. The eleventh staff is marked "Tempo I." and includes a *f* dynamic.

The score includes several first and second endings, marked with "1" and "2". The first ending is marked "1" and the second ending is marked "2". The third ending is marked "3" and the fourth ending is marked "4".

Violino II. Musical score page 5, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Dynamics: *f*, *f*, *f*, *f*, *p*. Articulation: *cresc.*, *f*. Fingerings: 4.

Staff 2: Dynamics: *f*. Articulation: *cresc.*. Fingerings: 2.

Staff 3: Dynamics: *f*. Articulation: *cresc.*. Fingerings: 2.

Staff 4: Dynamics: *f*. Articulation: *cresc.*. Fingerings: 5.

Staff 5: Dynamics: *ff*, *ff molto passionato*. Articulation: *poco sostenuto*, *non dim.*. Fingerings: 5.

Staff 6: Dynamics: *meno f*, *p*, *poco sf*. Articulation: *cresc.*. Fingerings: 1, 1.

Staff 7: Dynamics: *p*, *p*, *dolce*, *cresc.*. Articulation: *cresc.*. Fingerings: 3, 2.

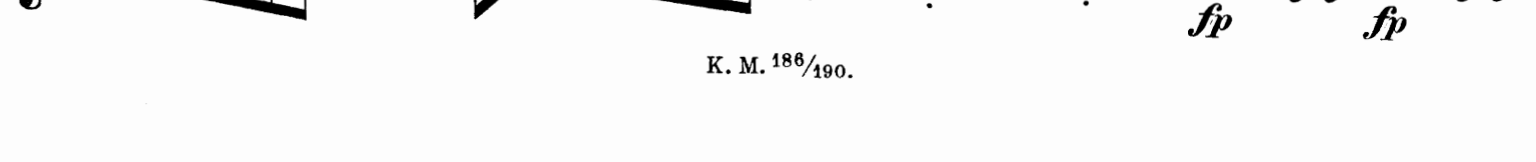
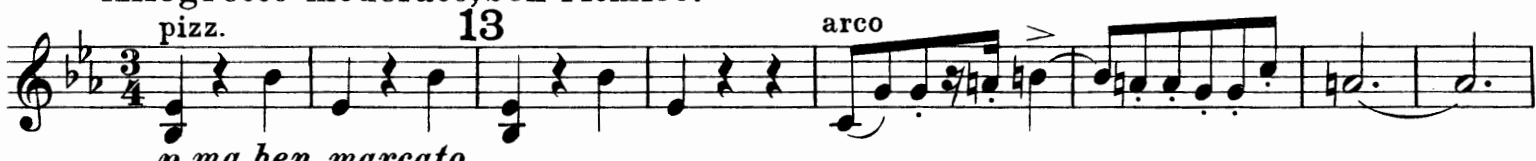
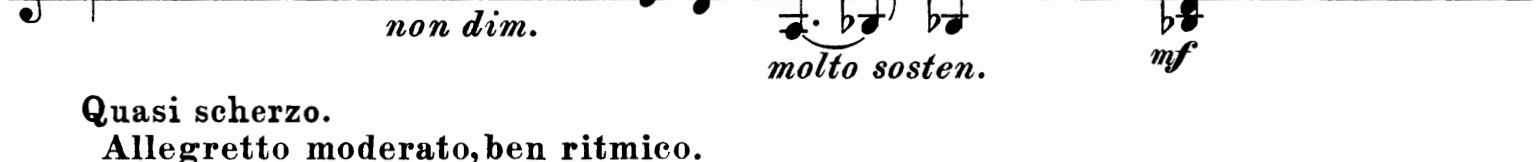
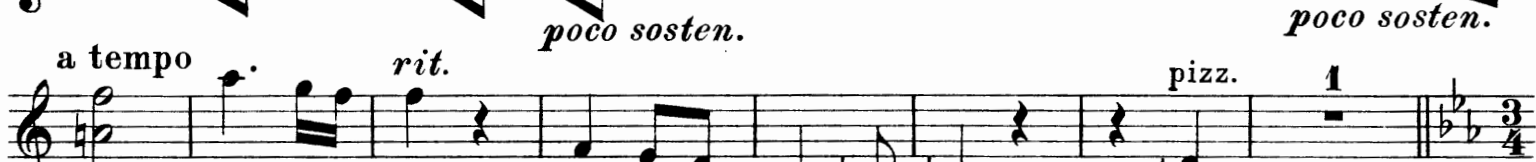
Staff 8: Dynamics: *pp sosten. poco cresc.*, *p*, *cresc.*. Articulation: *cresc.*. Fingerings: 1, 0.

Staff 9: Dynamics: *f*, *dim. ma sempre*. Articulation: *dim. ma sempre*. Fingerings: 1, 2, 3.

Staff 10: Dynamics: *espress.*, *sosten.*, *pp*, *poco rit.*. Articulation: *sosten.*. Fingerings: 2, 1.

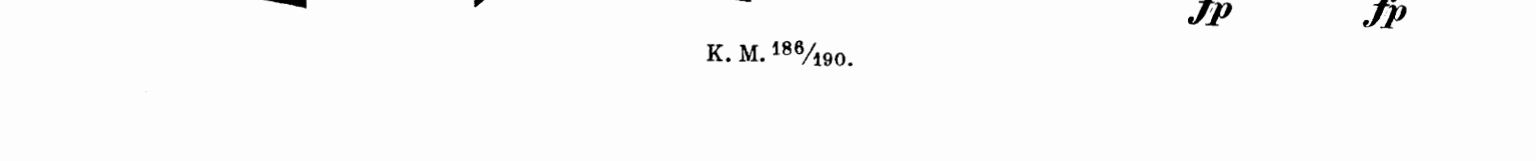
Staff 11: Dynamics: *cresc.*. Articulation: *cresc.*. Fingerings: 1.

9 a tempo



Quasi scherzo.

Allegretto moderato, ben ritmico.



Musical score for Violino II, measures 14 through 20. The key signature is G minor (three flats). The score includes various dynamics and articulations:

- Measure 14: *fp*, *fp*, *cresc.*, *f*
- Measure 15: *p*
- Measure 16: *fp*, *cresc.*, *f*, *poco rit.*, *pizz.*, *p*
- Measure 17: *a tempo*, *arco*, *p*, *cresc. poco f*, *p*, *cresc. poco a poco*, *f*
- Measure 18: *dim.*, *p*, *poco f*, *p*, *cresc.*, *meno f*, *p*, *cresc.*, *p dolce*
- Measure 19: *cresc.*, *f*, *p*, *fp*, *fp*
- Measure 20: *fp*, *fp*, *cresc.*, *f*

Fingerings are indicated in measures 15, 16, 18, 19, and 20. Measure 17 is marked *a tempo* and *arco*.

pizz. 1 *a tempo* 1 21 *arco*

più p *sempre p*

cresc. molto *f*

22 *Tempo del Comincio.*

1 *più f* *pesante* *mf*

f *f* *f* *f* *f*

23 *f*

24 *p* *cresc.*

f *sempre più f*

25 *sf* *ff* *molto passionato*

poco sosten. *non dim.* 26 *meno f*

1 *poco f* *p*

2 *dolce cresc.* *sosten.* 27 *a tempo* *pp poco cresc. p* *cresc.*

f *dim. ma sempre* 3

sosten. 28 *a tempo* *espress.* *pp* *cresc.*

f *poco rit.* 29 *a tempo* 1 2 *p ma espress.*

cresc. *f*

30 *meno f* *cresc.* *ff*

31 *passionato* 4

32 *marcatissimo* 3 1 3

a tempo *agitato* *poco sosten.*

ff *dim.* *p* 5

33 *Largo misterioso.*

pp *p* *cresc.* *espress.* *pp dolce* *cresc.*

p dolce *cresc. poco a poco*

f *più f* *ff*

dim. poco a poco sostenuto

pp *cresc. poco a poco*

f *dim. e rit.*

espress. *cresc. molto* *ff*

meno f ma sempre espress. *dolce* *molto dim. e rit. pp*