Gyarmati Tóth Tamás

Salve Regina

hat férfi hangra – for six male voices

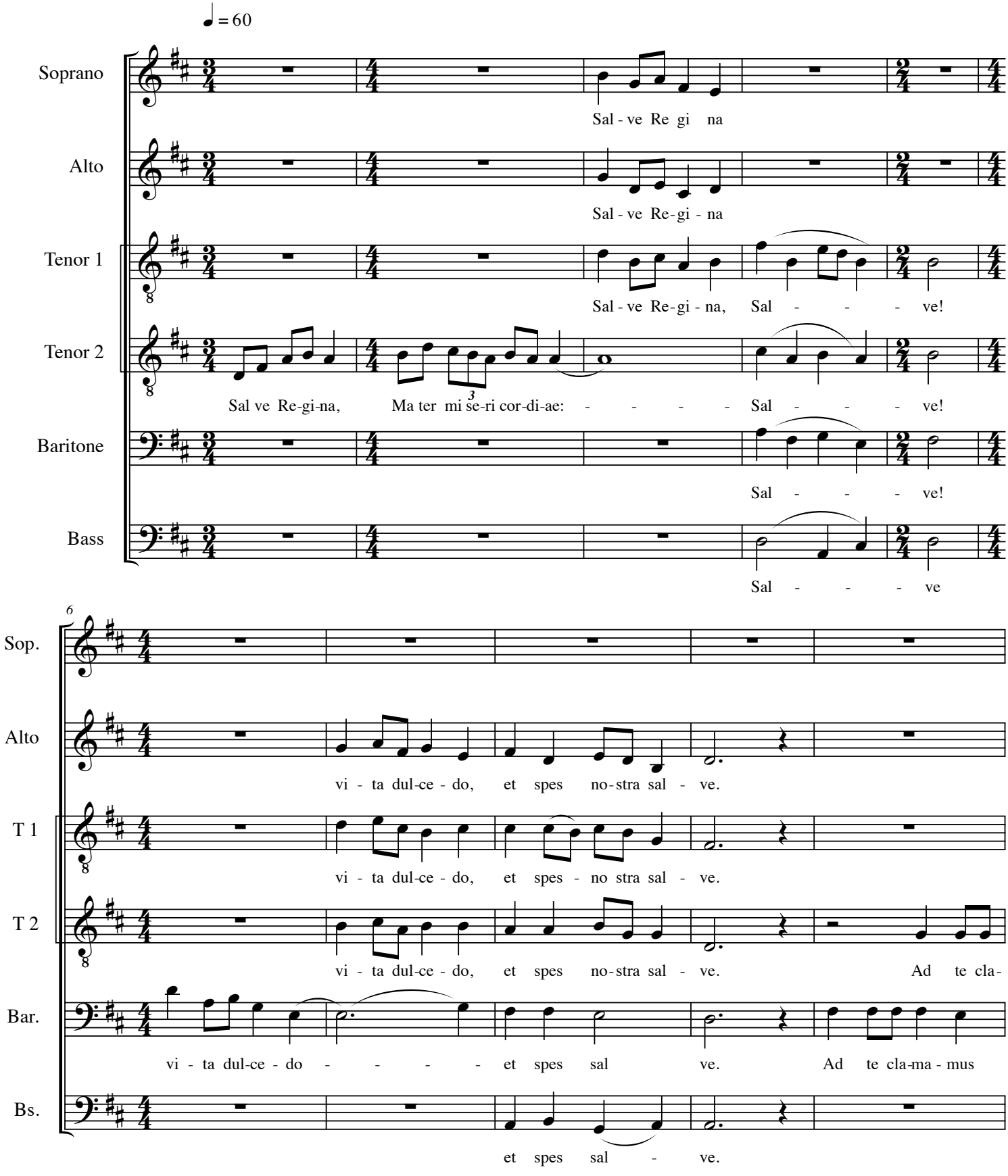
Notina Scriptum

Salve Regina

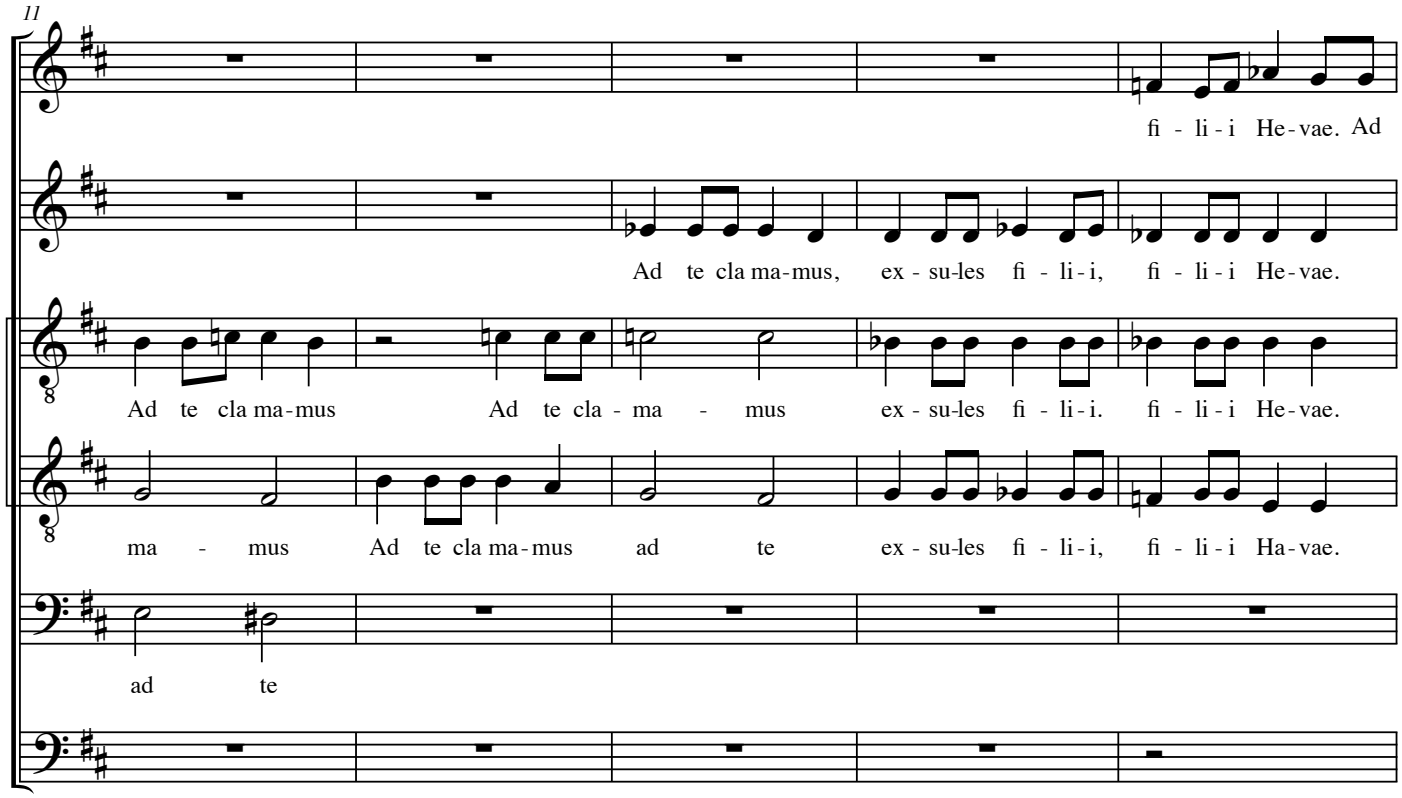
Score

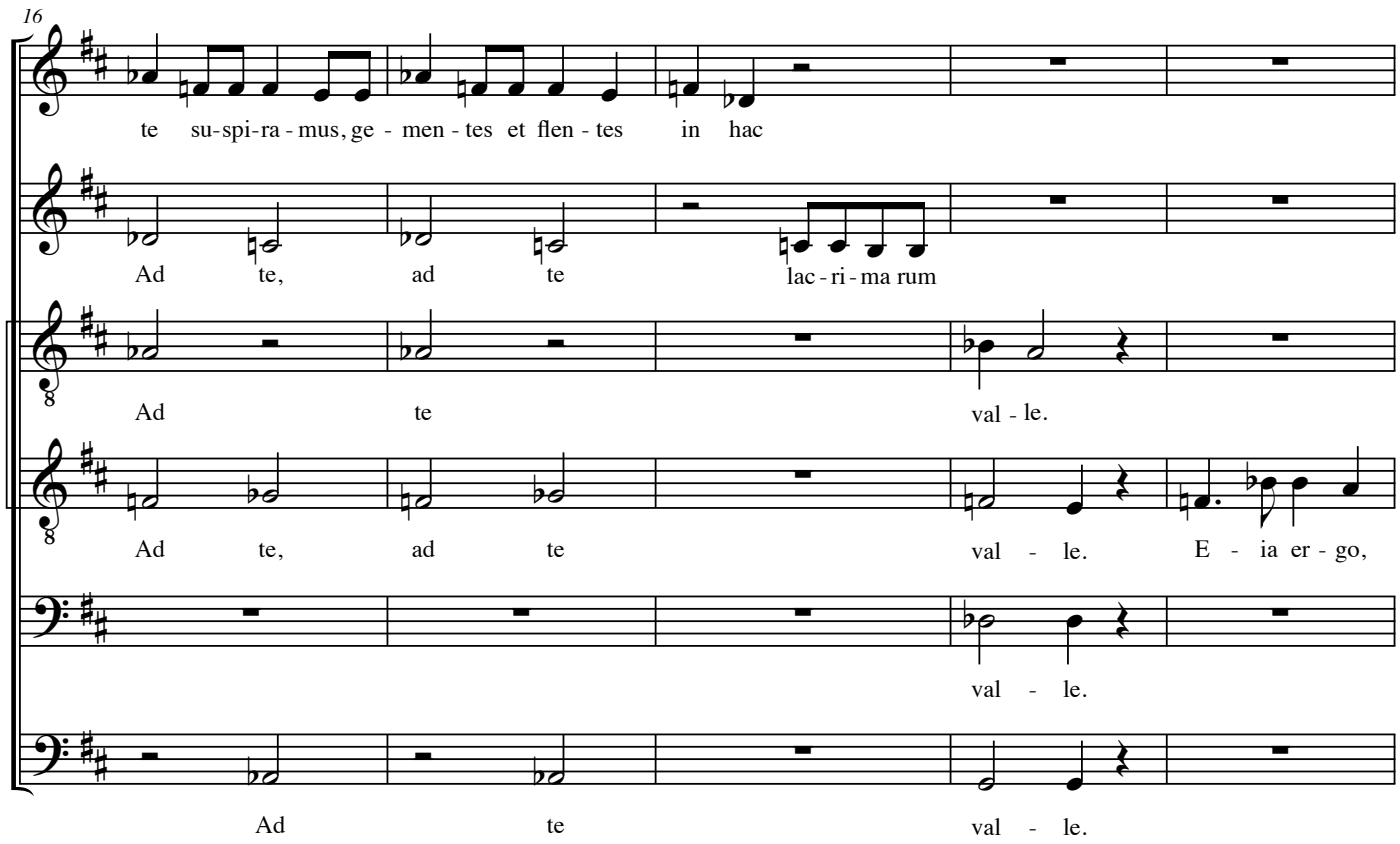
Az UniCum Laude énekegyüttes számára

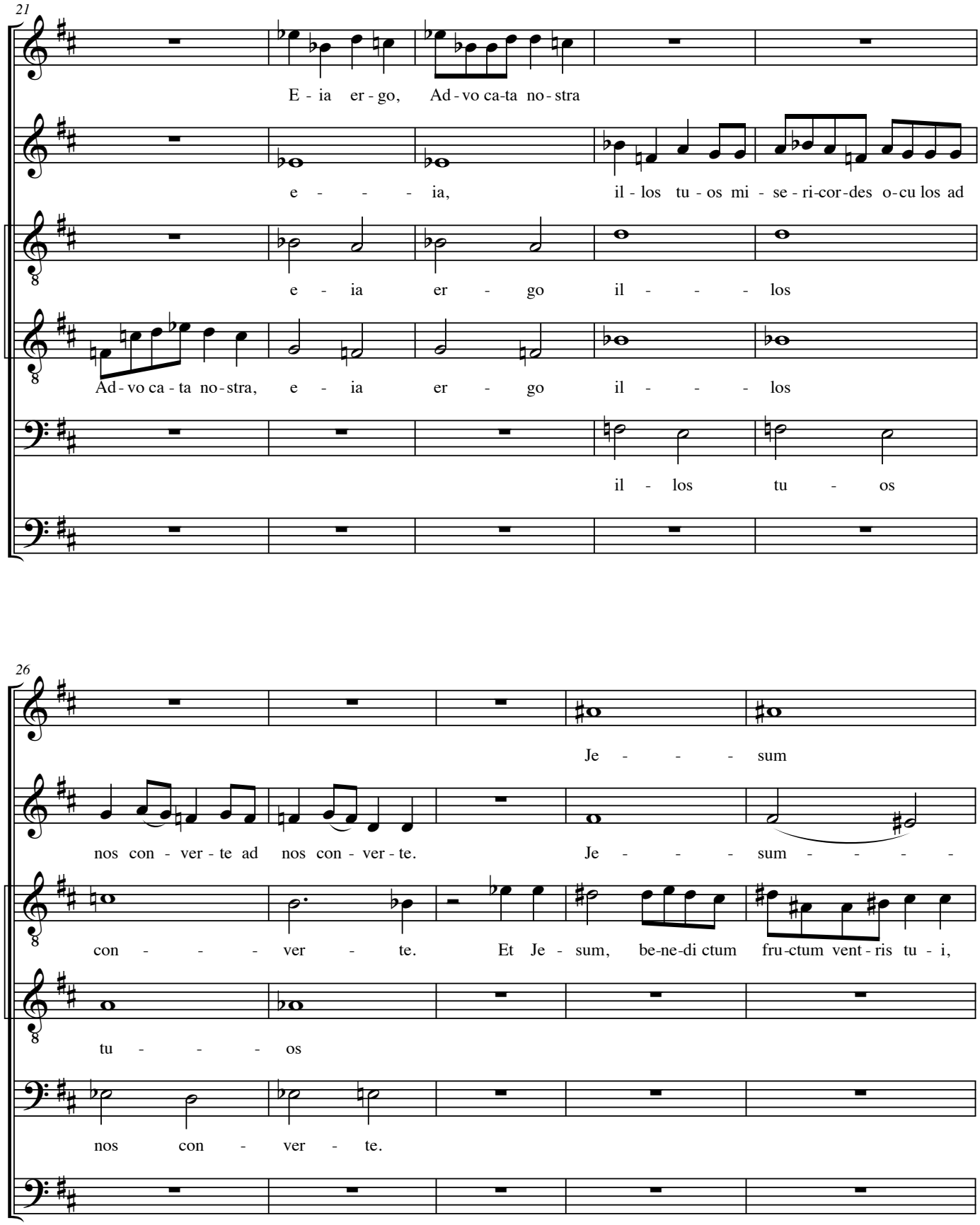
GyTT 2012.

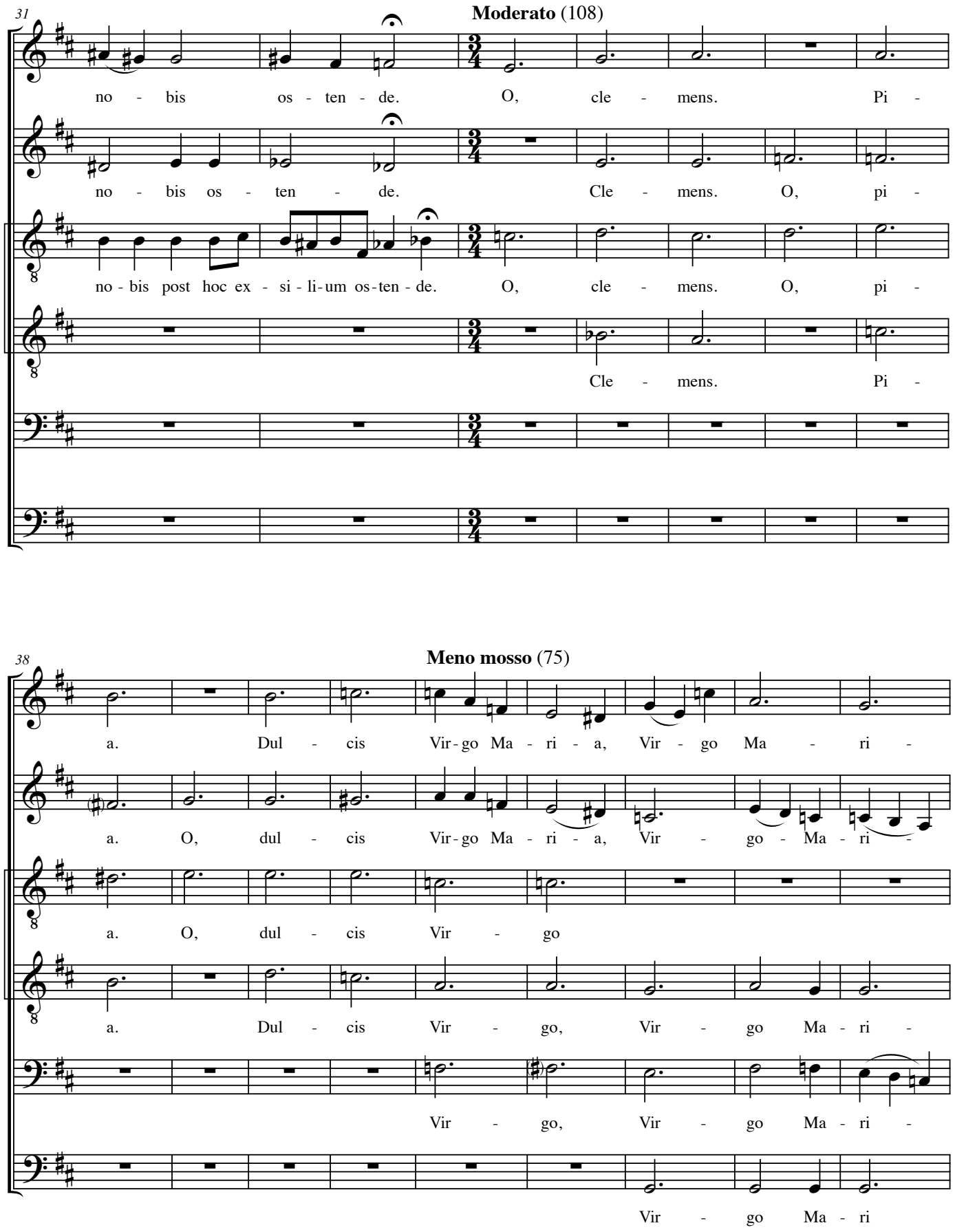


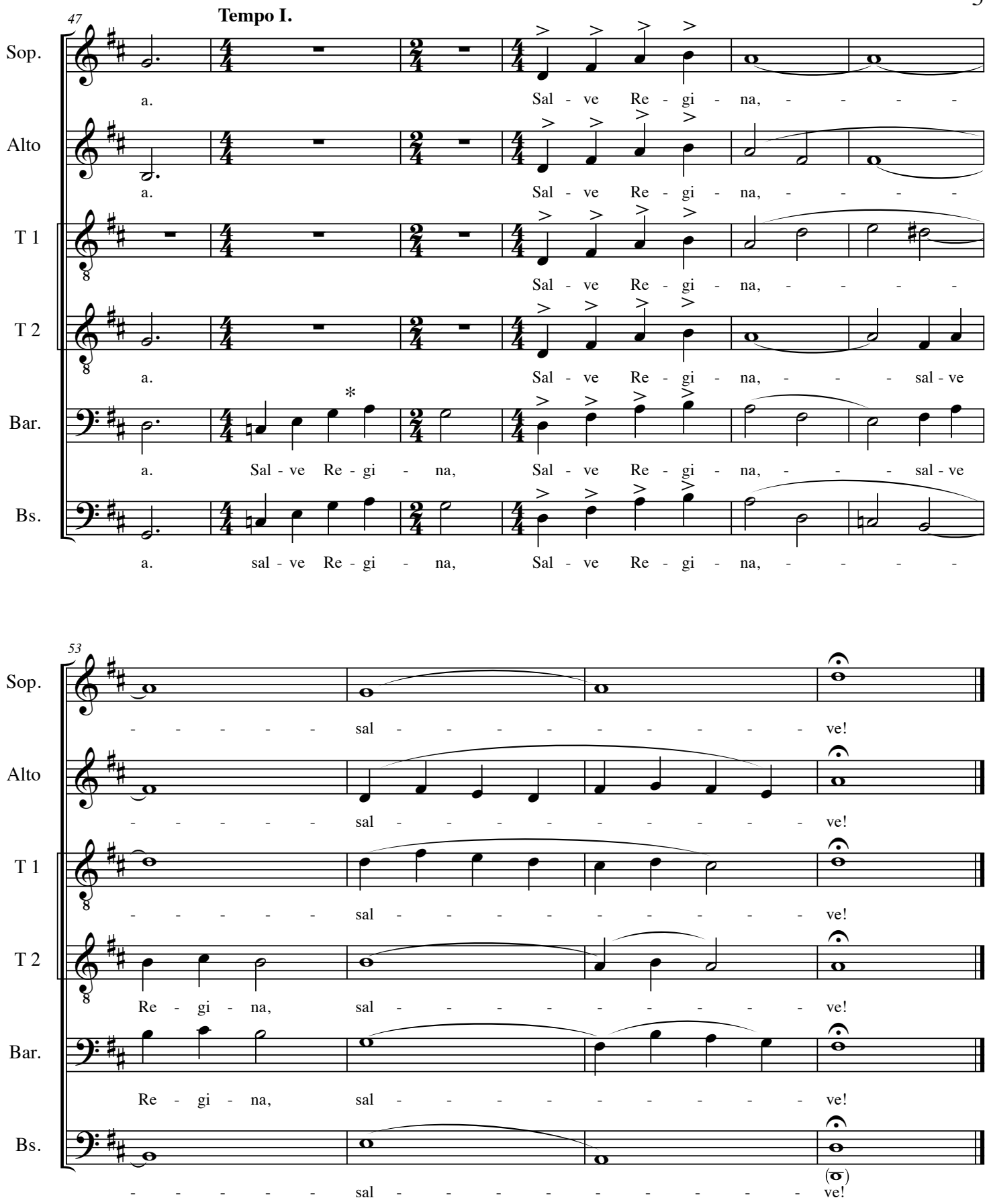
© GyTT


11
Sop.
fi - li - i He - vae. Ad
Alto
Ad te cla ma-mus, ex - su-les fi - li - i, fi - li - i He - vae.
T 1
Ad te cla ma-mus Ad te cla - ma - mus ex - su-les fi - li - i. fi - li - i He - vae.
T 2
ma - mus Ad te cla ma-mus ad te ex - su-les fi - li - i, fi - li - i Ha - vae.
Bar.
ad te
Bs.


16
Sop.
te su-spi-ra - mus, ge - men - tes et flen - tes in hac
Alto
Ad te, ad te lac - ri - ma rum
T 1
Ad te val - le.
T 2
Ad te, ad te val - le. E - ia er - go,
Bar.
val - le.
Bs.
Ad te val - le.


21
Sop.
E - ia er - go, Ad - vo ca-ta no - stra
Alto
e - - - - ia, il - los tu - os mi - se - ri-cor-des o-cu los ad
T 1
e - ia er - go il - - - - los
T 2
Ad - vo ca - ta no - stra, e - ia er - go il - - - - los
Bar.
il - los tu - os
Bs.
26
Sop.
Je - - - - sum
Alto
nos con - ver - te ad nos con - ver - te. Je - - - - sum - - - -
T 1
con - - - - ver - te. Et Je - sum, be-ne-di ctum fru-ctum vent - ris tu - i,
T 2
tu - - - - os
Bar.
nos con - ver - te.
Bs.


31
Moderato (108)
Sop.
no - bis os - ten - de. O, cle - mens. Pi -
Alto
no - bis os - ten - de. Cle - mens. O, pi -
T 1
no - bis post hoc ex - si - li - um os - ten - de. O, cle - mens. O, pi -
T 2
Cle - mens. Pi -
Bar.
Bs.
38
Meno mosso (75)
Sop.
a. Dul - cis Vir - go Ma - ri - a, Vir - go Ma - ri -
Alto
a. O, dul - cis Vir - go Ma - ri - a, Vir - go - Ma - ri -
T 1
a. O, dul - cis Vir - go
T 2
a. Dul - cis Vir - go, Vir - go Ma - ri -
Bar.
Vir - go, Vir - go Ma - ri -
Bs.
Vir - go Ma - ri



* Itt egymásra néznek az elöadók. Arcmimikájuk beszél. Basszusok: – Miért nem léptetek be? Tenorok: – Mert rossz hangról indultatok!:-)
Here the performers look at each other. Their face-mimickings are expressive. Basses: – Why haven't you entered? Tenors: – Because you started at a wrong sound!:-)