

JULIAN BESSET

WAYSIDE SONGS

for contralto or baritone and piano

SINGING VOLUMES : First Volume

1 - A WISH

Poem by Samuel Rogers*

Without Haste

Contralto/
Baritone

Mine be a cot be - side the hill;
Without Haste

2

A bee-hive's hum shall soothe my ear;

2

Hea - ven. _____ brook that turns ____ a

4

Hea - ven. _____ brook that turns ____ a

* Date of composition unknown. MS only dated 11.2. (eleventh february ?). Unfinished on four pages, the writing progressively shorthanded. The work lacked continuity so I had to discard the 2 last pp. when retroprocessing the song (Dec97/Jan 98 after my first purchase of Finale).

Wayside Songs

2

6 mill, With ma - ny a fall 5

6 6 With ma - ny a fall 5

8 shall lin - ger near. 3

8 5 4 3 4 3

10 The swa - llowft, be -neath my thatch -

10 3 4 10 3 4

13 Shall twi - tter from her clay - built nest; 2

13 halve tempo 2

Wayside Songs

3

15

Oft shall the pil - grim lift the latch,

Pick Up

15

17

Buoyant

Resume Tempo

And

17

18

19

share my meal, a wel - come

guest.

21

A-round my i - vied porch

shall spring Each

F sharp F natural

21

22

23

24

25

26

Wayside Songs

4

24

24

fragrant flow - er that drinks in the

24

dew; And Lu - cy, at her wheel, shall sing

26

26

29

Murmuringly

ossia G

8vb

32

In ru - ssetgown and a - pron blue.

Wayside Songs

5

35

39

The vi - llage church

43

a-mong the trees, precipitate hang

46

Where first our ma - rriage vows were

49

49

gi - ven. With me-rry peals shall swell the breeze

This Her Smile

53 Slow and with feeling

Lyrics by the composer*

53

53

57

57

*In memoriam Christie Morten of Lyle, who accompanied me with her smile so long in life. She was staying with her uncle in the summer of 1992 and later terminated her own life. "She was not of this world", nor was her smile.

Wayside Songs

7

61

61

62

63

64

65 When Chris - tie beamed at me *cresc.*

66

67

68 The Grin-ding wheel lurched! lurched!

69

70

71 lurched! faster Her beam froze the works lightly

72

Wayside Songs

8

a tempo

74 rit.

74 Al - most. lightly 7 a tempo
rit. sf no *ped.* with *Ped.*

77 When Chris-tie stepped up-on the Stone, _____ the op-po-

77 f

81 site edged nea - rer. _____

81 mf

85 She smiled at me a - gain. This time

85 l.h.

This musical score page contains six staves of music. Staff 1 (Treble) has lyrics "Al - most." and "lightly". Staff 2 (Treble and Bass) has lyrics "When Chris-tie stepped up-on", "the Stone, _____", and "the op-po-". Staff 3 (Treble and Bass) has lyrics "site", "edged", "nea - rer. _____". Staff 4 (Treble and Bass) has lyrics "She smiled", "at me a - gain.", "This", and "time". Staff 5 (Treble) has lyrics "l.h.". Various dynamics like "rit.", "sf no ped.", "with Ped.", and "mf" are indicated. Performance instructions "a tempo" appear twice. Measure numbers 74, 77, and 81 are marked above specific measures. Time signatures like 2/4, 3/4, and 4/4 are shown throughout the staves.

Wayside Songs

9

89 it was clicked in.

89

92 **a tempo**

Why was her beam not?

rit.

92

94 That Mo - ment was so Huge My

mf

97 in - dex froze

sf

ff

Wayside Songs

10

100

a split se-nd La - ter 'twas too late.

103

The mill gri - sted ____ on ____

mean - while, mean-while,

Slow and ponderous

107

ff

112

p

r.h.

ossia *8vb* [*b* *c* *d* *e*]

Wayside Songs

11

116

116

116

119

119

123

123

126

126

Wayside Songs

12

130

133

135

137

Wayside Songs

140

140 E - ver since the mo - ment of _____ Chris-tie's Smile, —

143

143 my __ life was re - di-rec - ted

146

146 T'ward an in - ner mo-nu - ment e - rec -

148

148 ted.

Terminated June 1st '04

I Am A Parcel*

Poem by Henry David Thoreau

Liltingly ♩ = 100

151
I am a par - cel of _ vain stri - vings tied

151

155
By a chance bond to-ge-ther, Dan - gling

155

159
this way and that, their links

159

*Originally composed with different lyrics (The Seekers, by J. Masefield). One of my first idiosyncratic compositions. Date of composition unknown. c.196? Composed in continuation of Laugh & Be Merry by same poet. Dissonant chords originally meant to collide with "not for us are content...". The song came naturally, not by design.

163

163

Were made so loose and wide, Me - thinks, For mil - der wea - ther. A bunch

167

167

of vi - o - lets wi - thout their roots,

171

171

And so - rrel in - ter - mixed, En - cir - cled

175

175

by a wisp of straw

175

3

6

178

Once coiled a - bout their shoots, The law By

which I'm fixed. A nose - gay which Time clutched from out

Those fair E ly - sian fields,

With weeds and bro - ken stems, in haste,

193

193
Doth make the ra - bble rout _____ That

197
waste The day he yields. And here I

201
bloom for a short hour un-seen, Drin - king my

205
jui - ces up, With no root in _____ the land To keep my ____

209

bran-ches green,

But stand In a bare cup. Some ten-

(8^{vb})

der buds were left u - pon my stem In mi - mi-

8^{vb}

cry of life, But ah! the chil - dren will not

(8^{vb})

know, Till time has wi - thered them, The

Wayside Songs

19

222 Woe With which they're rife.

222 But now I see I was not plucked for naught,

229 And af - ter in life's vase Of glass set

233 while I might sur - vive,

This musical score consists of five staves of music for voice and piano. The key signature is F major (one sharp). The time signature varies between common time (4/4) and 5/4. The vocal line is in soprano range, and the piano accompaniment provides harmonic support with bass and treble parts. The lyrics are integrated into the musical structure, appearing below the vocal line in some staves.

Wayside Songs

20

237

But by — a kind hand brought A - live To a strange place. That stock

238

thus thinned will soon re - deem its hours,

241

And by — a - no - ther

244

year, Such as God knows, God knows,

248

3 6

Wayside Songs

21

251

with fre - er air, More fruits and fai - rer

251

252

253

254

(8^{vb})

255

flow - ers Will bear, flow - ers fai - rer flow -

255

256

257

258

(8^{vb})

258

ers Will bear, While I droop

258

259

260

261

(8^{vb})

261

droop While I droop droop here.

261

262

263

264

(8^{vb})