

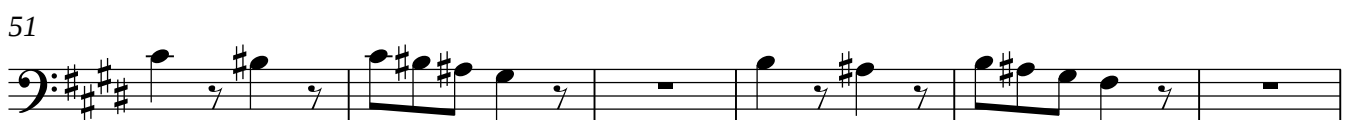
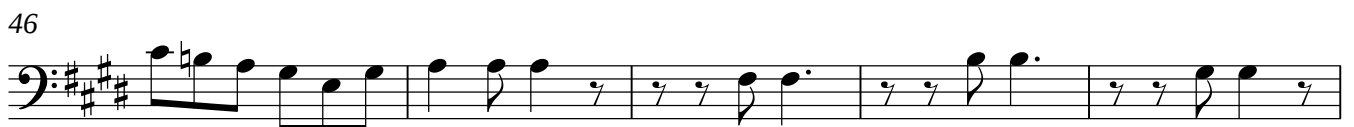
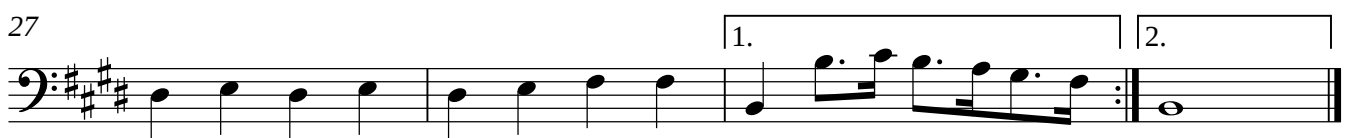
Violoncello/Bass

Ouverture E-Dur für Oboe d'amore, Streicher und B.c.

Ouverture

Christoph Graupner

[Grave]



Violoncello/Bass

2

57



64



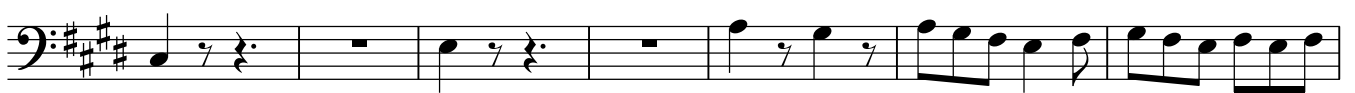
71



78



87



94



101



107



111



116 [Grave]



122



128



Marche

7

14

The bass line is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: D2 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G#3 (quarter note), F#3 (quarter note), E3 (quarter note), D3 (half note), followed by a repeat sign. The second iteration starts with a whole note D3, followed by E3, F#3, G#3, F#3, E3, D3, and ends with a final D3.

20

27

[illegible]

[Air 1]

7

13

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a half note G2, followed by a quarter rest. The second measure contains a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, and a quarter note A3.

19

The musical notation for the bass staff shows a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody begins with a quarter note F#3, followed by two eighth notes G#3 and A3, and a half note B3. This is followed by a repeat sign. After the repeat, there are four quarter notes: D4, E4, F#4, and G#4. Then come two more quarter notes: A4 and B4. This is followed by a quarter rest, then a quarter note C5, and finally two quarter notes: B4 and A4.

25

[illegible]

31

[illegible]

36

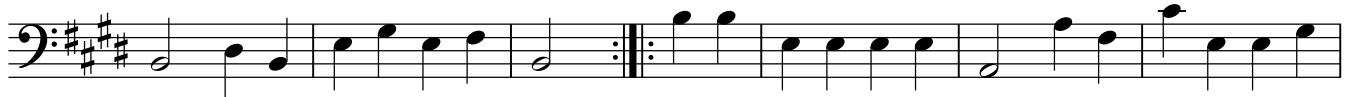
Violoncello/Bass

4

Gavotte [1]



7



14



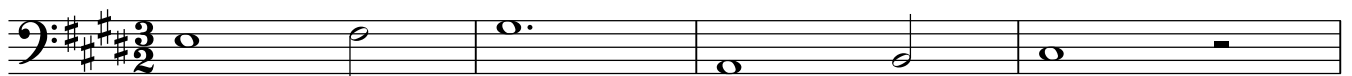
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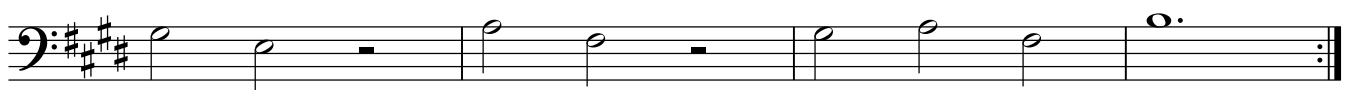
[Gavotte 2]



Sarabande



5



9



15



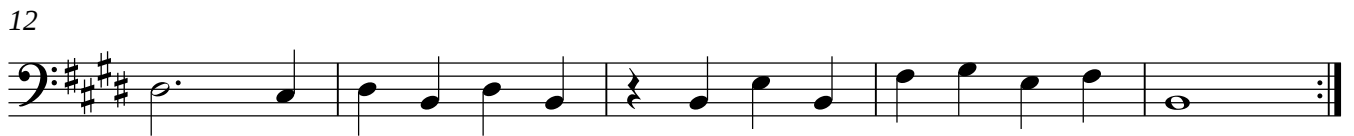
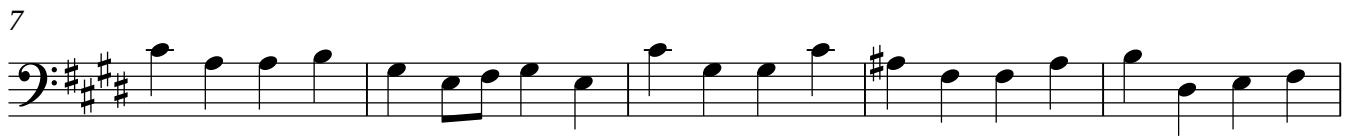
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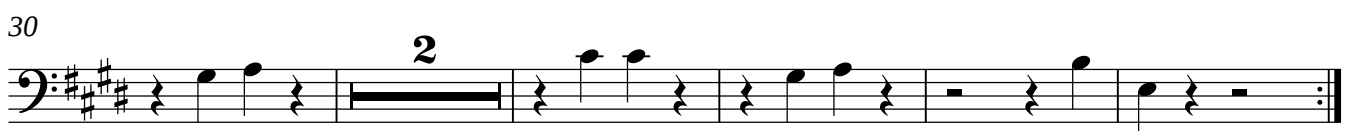
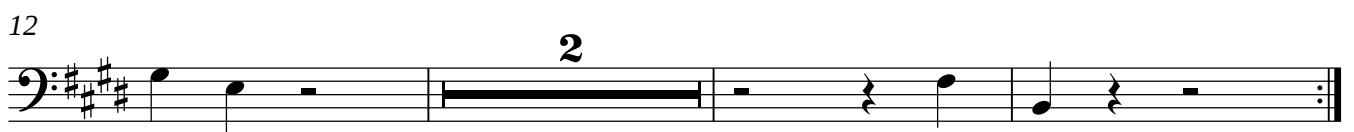
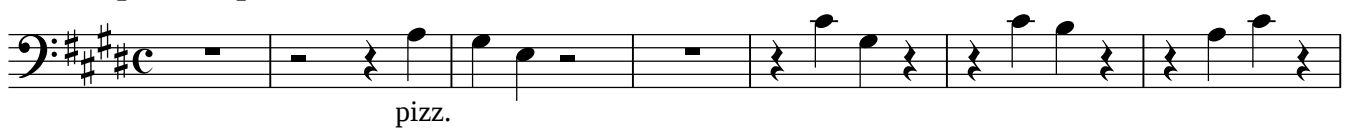
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1 Air [2]



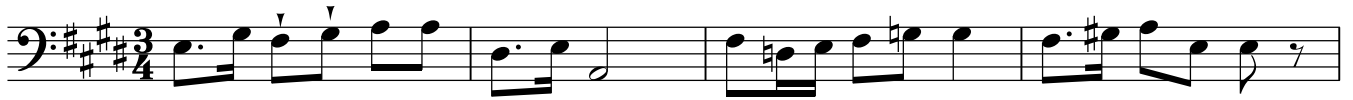
[Air 3]



Violoncello/Bass

6

Polonoise



5



9



15



Menuet



9



17

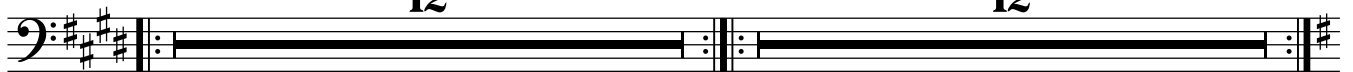


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[Trio 1]

12

12



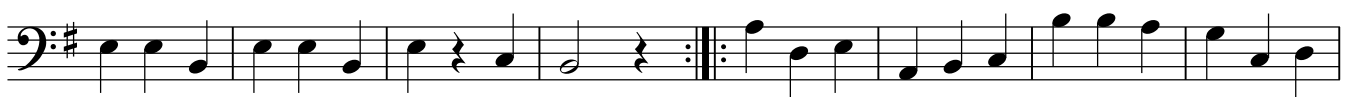
Menuet da capo

49

[Trio 2]



57



65



71



Menuet da capo