Partitur

Christoph Graupner

Ouverture E-Dur

für Oboe d´amore, Streicher und Basso continuo

GWV 437

Generalbaßaussetzung: Dr. Werner Jaksch

Quelle: ULB Darmstadt, Mus-Ms-464-24

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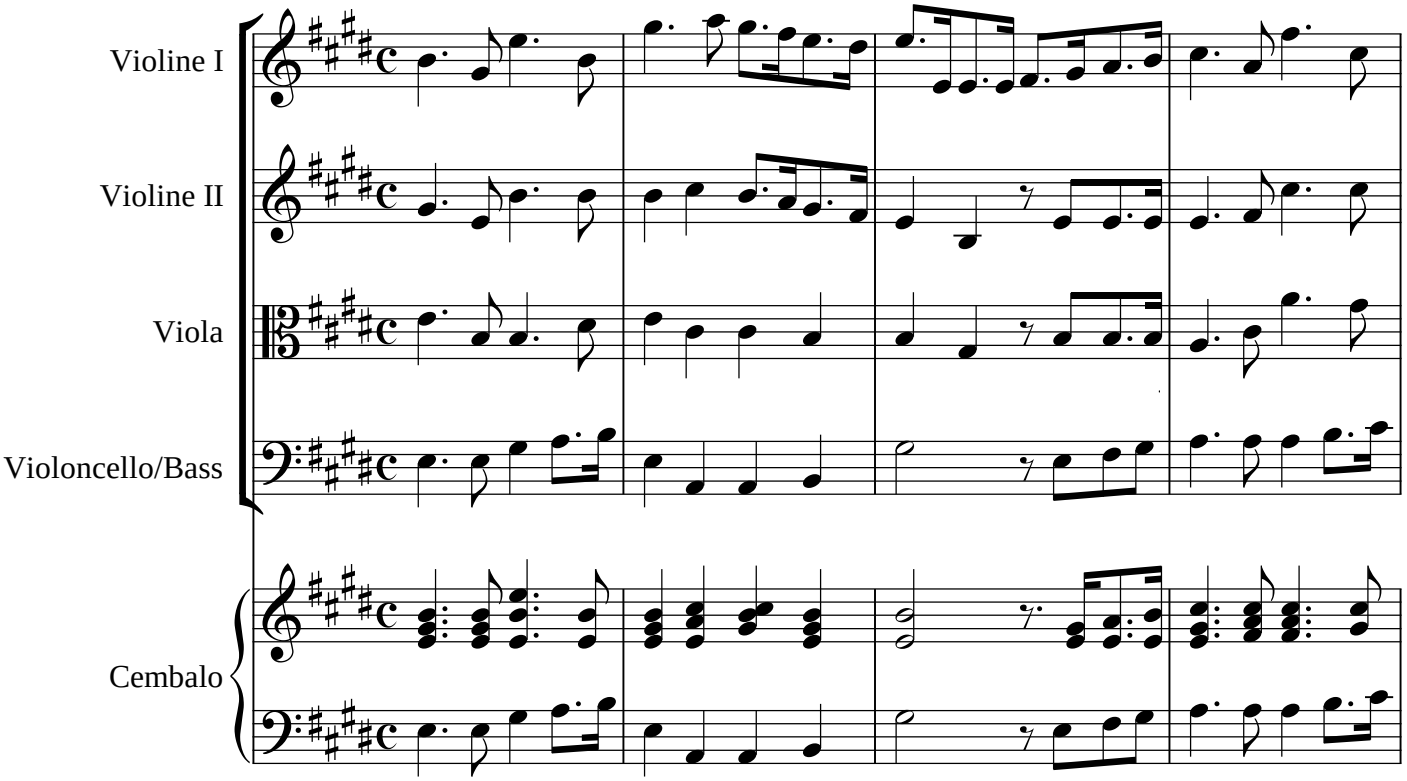
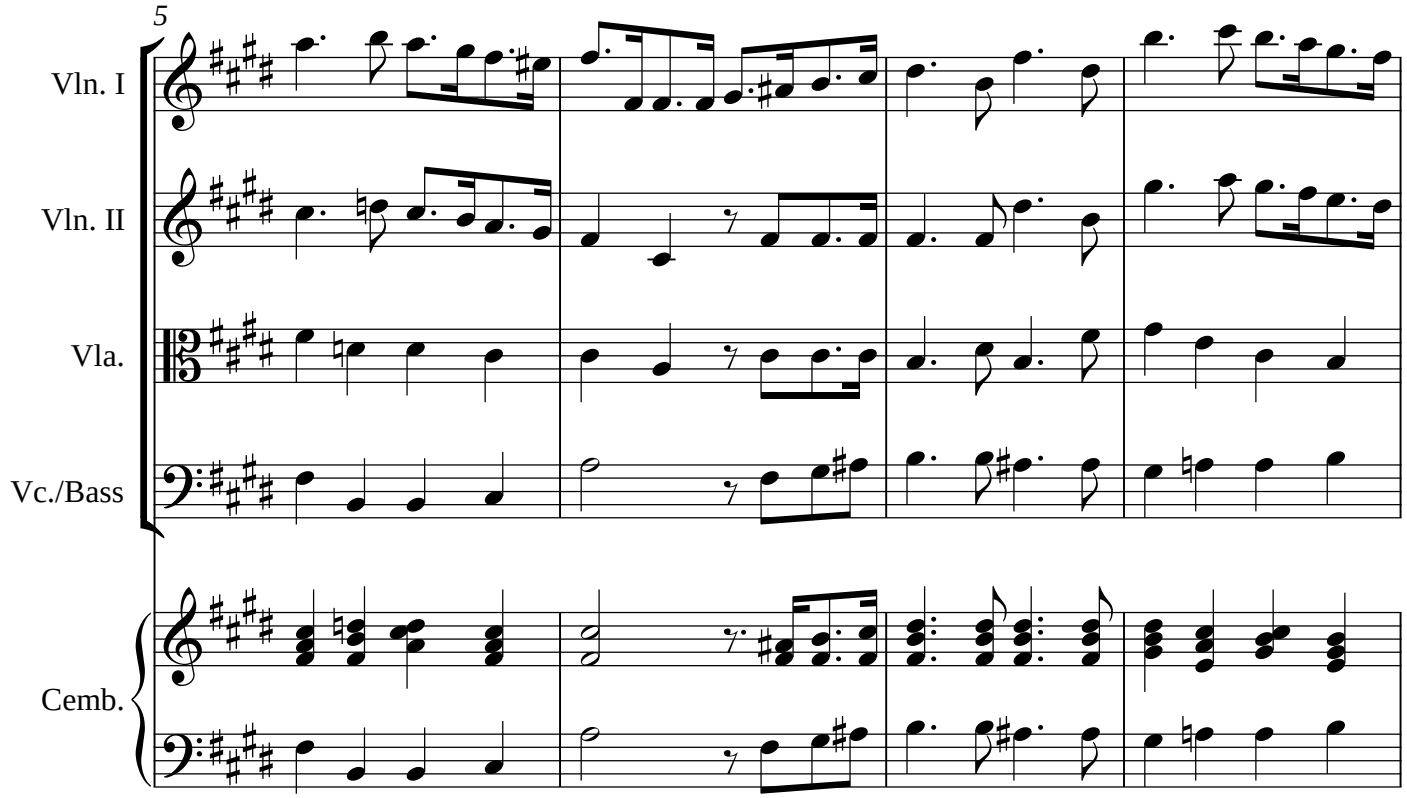
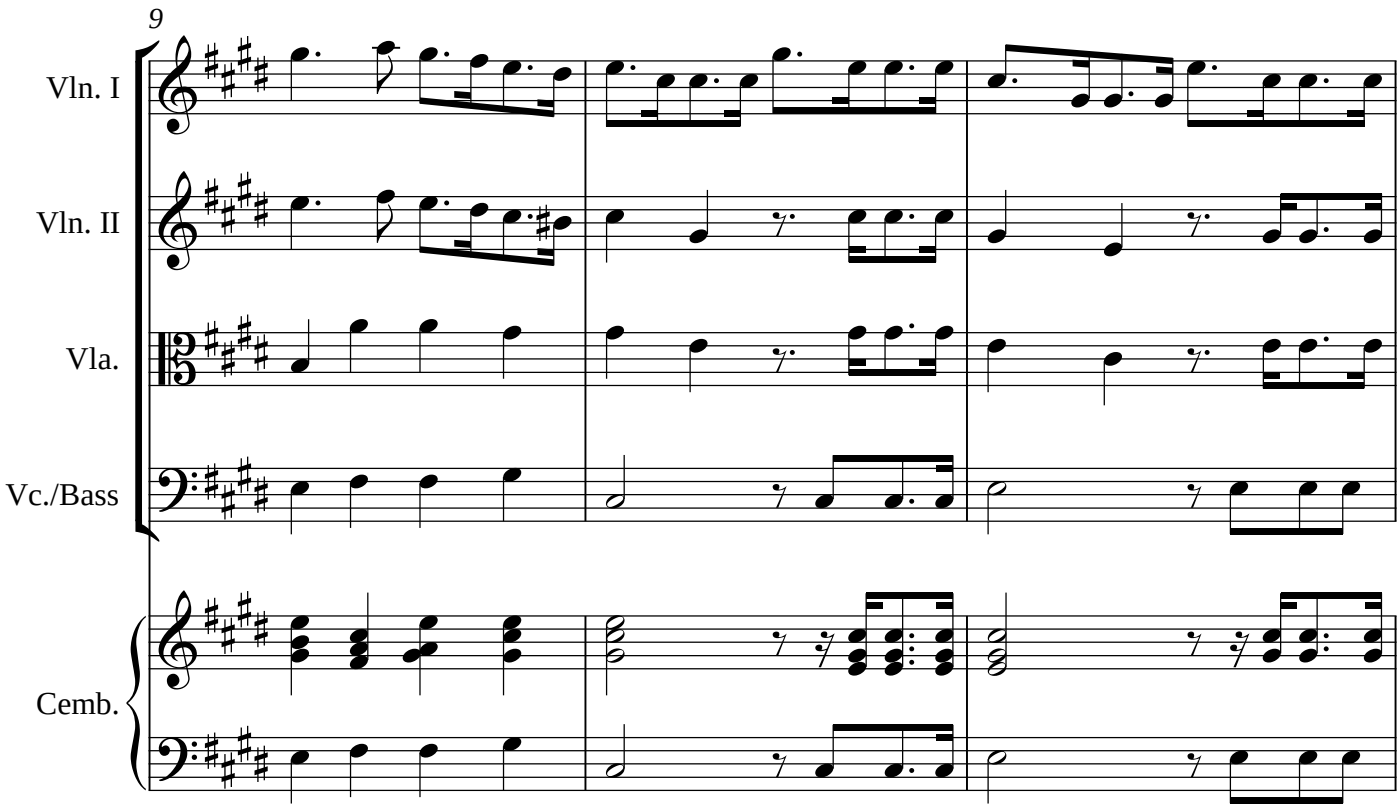
Ouverture

[Grave]



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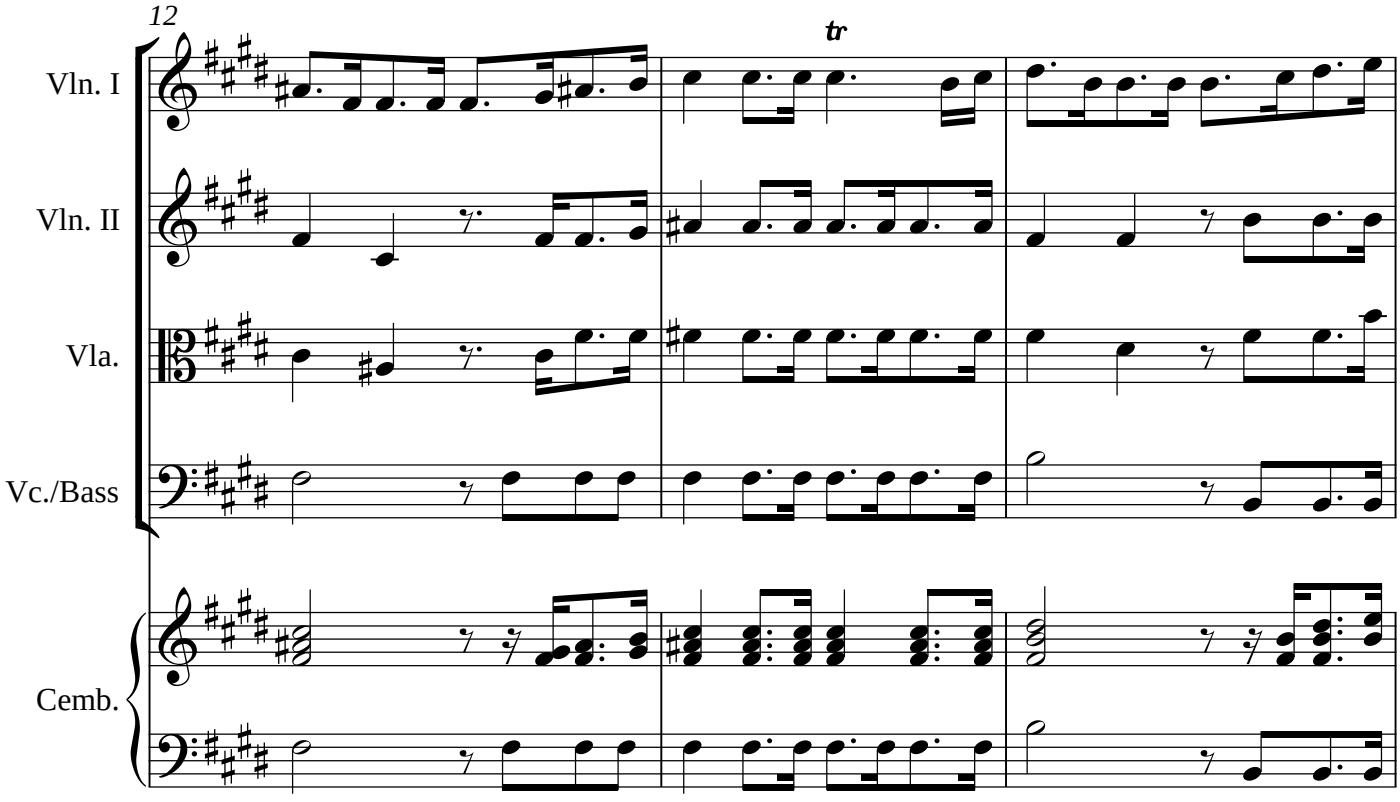
Vla.
Vc./Bass
Cemb.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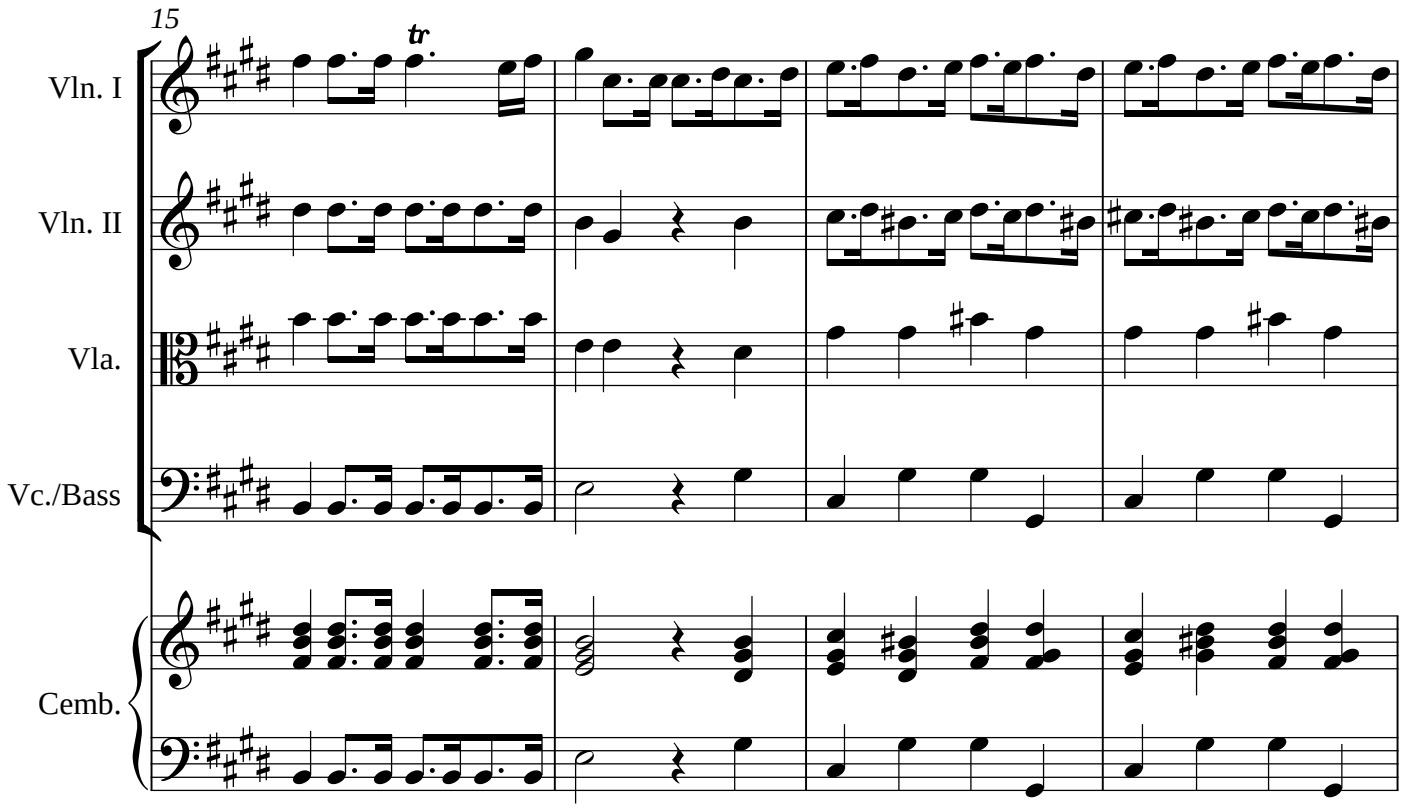
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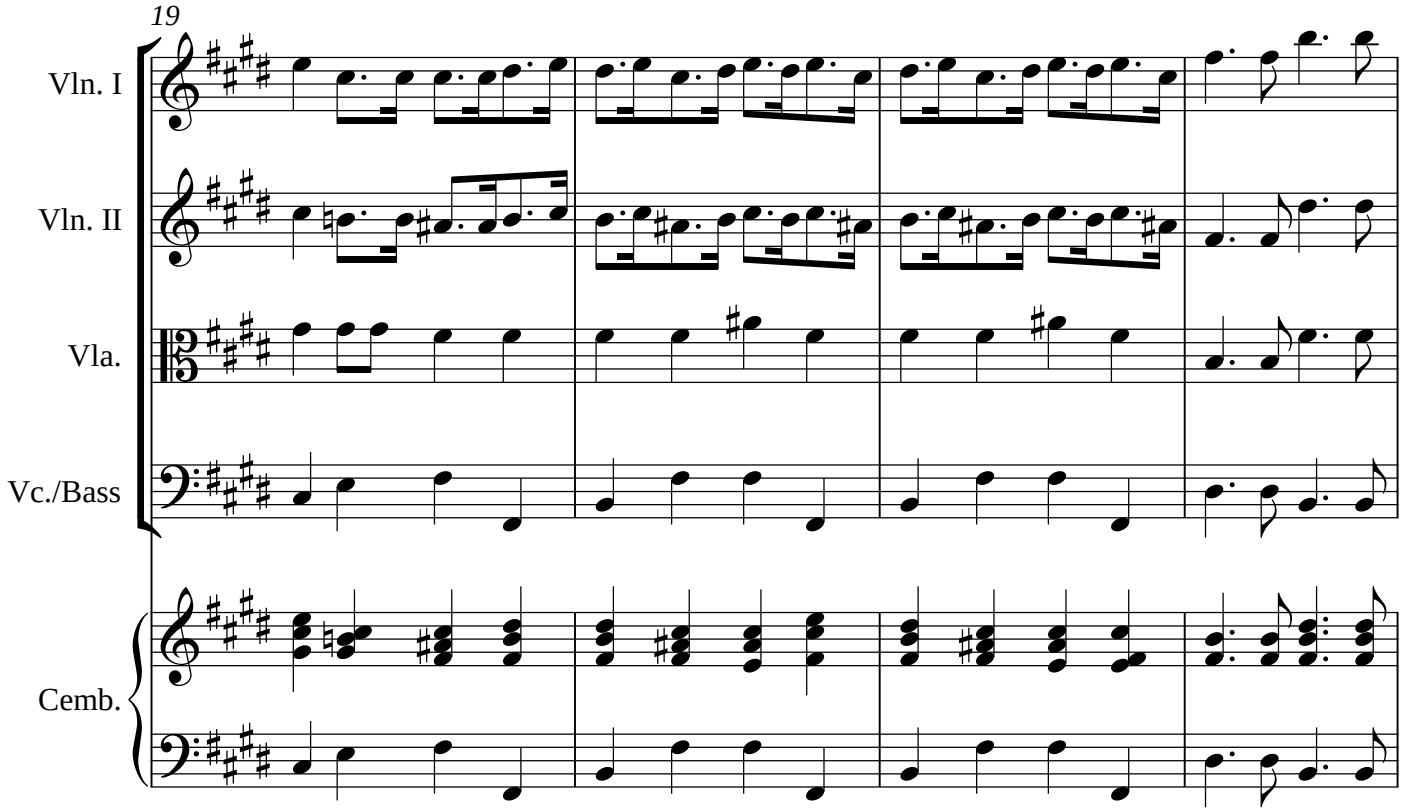
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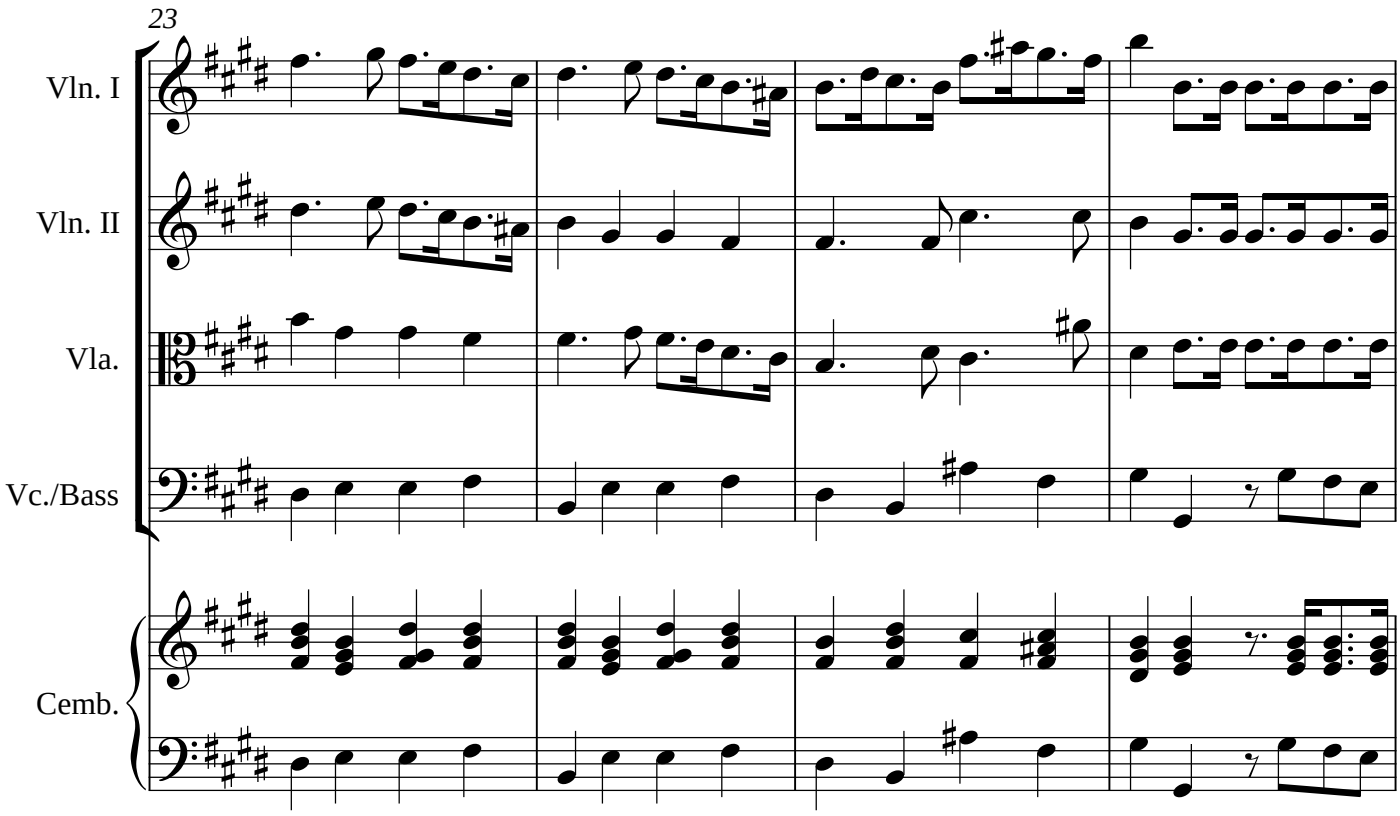
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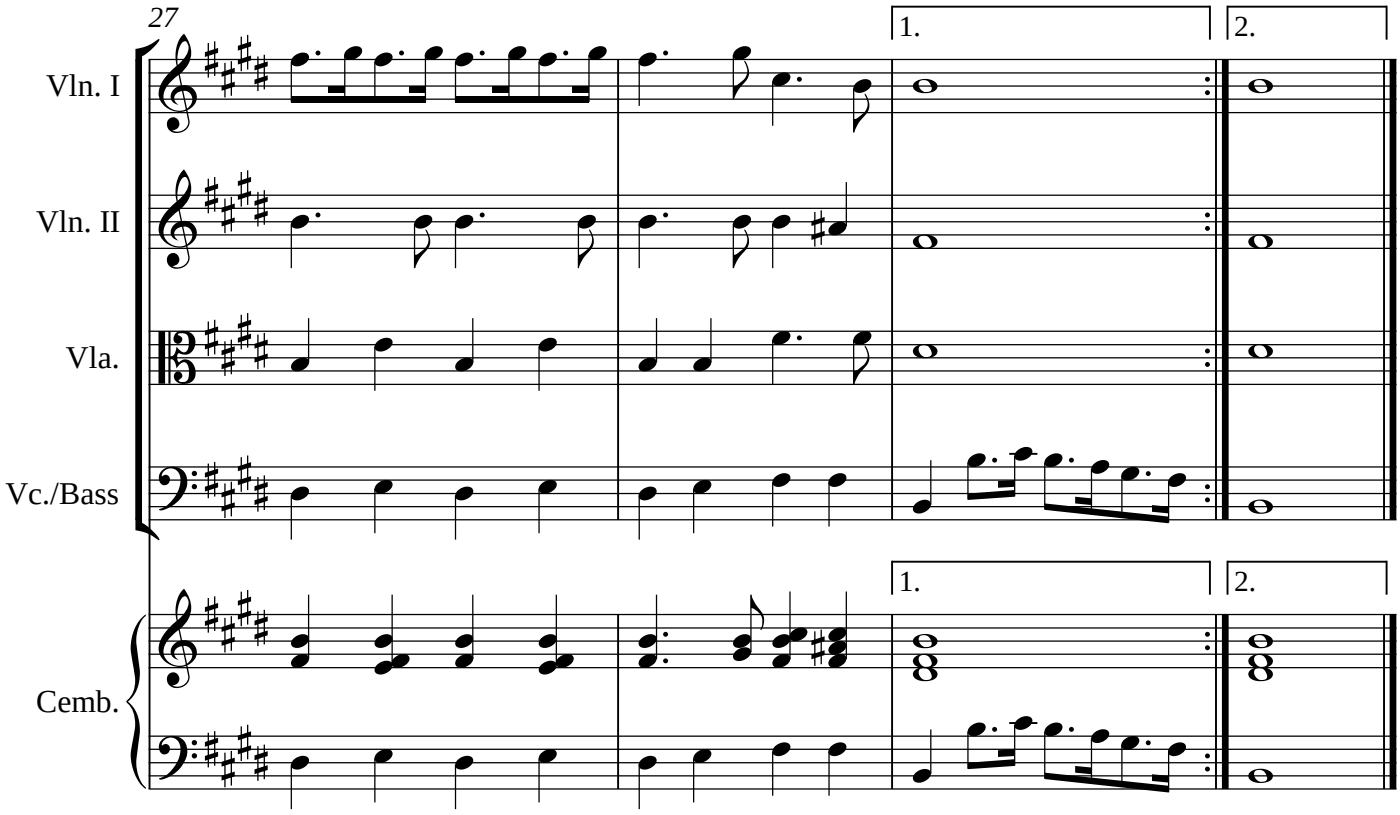
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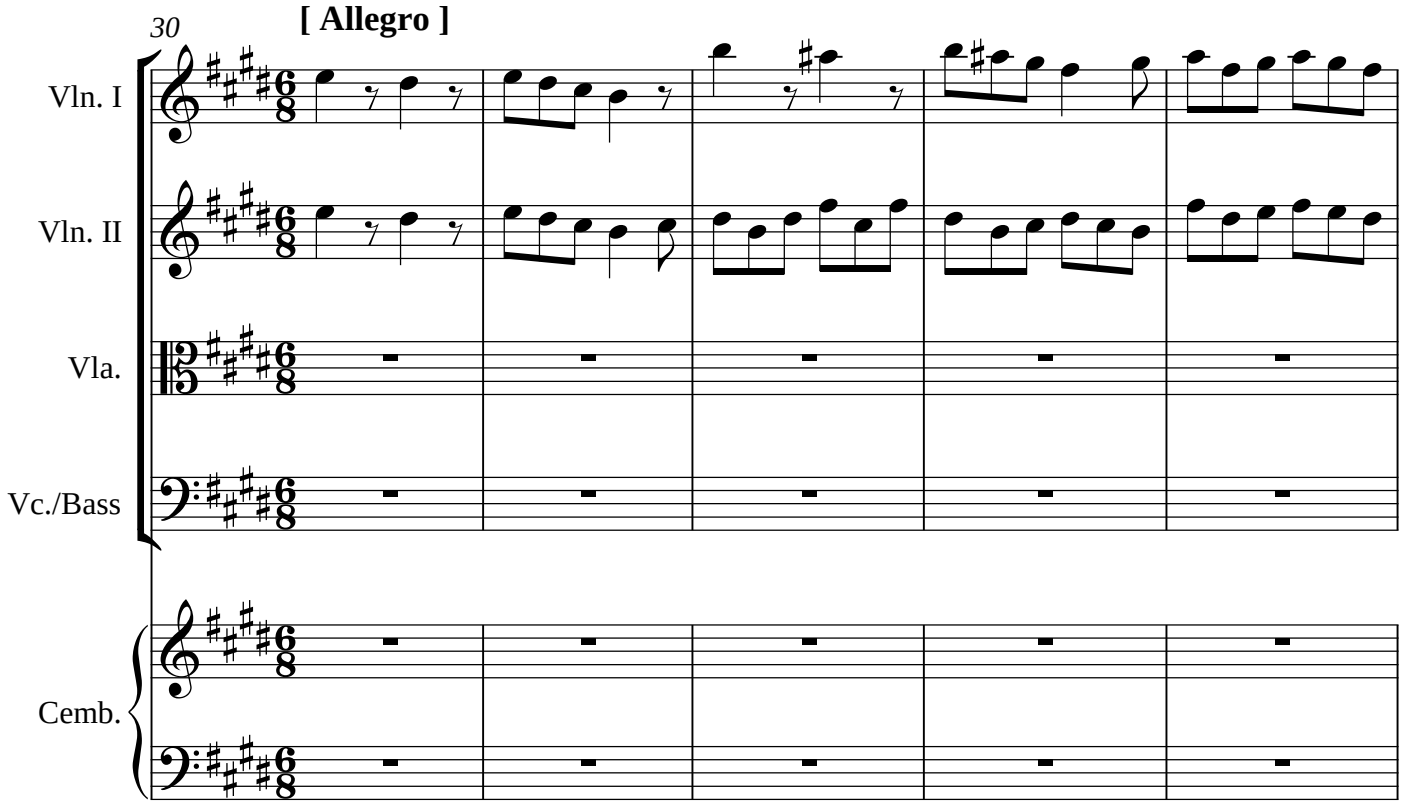
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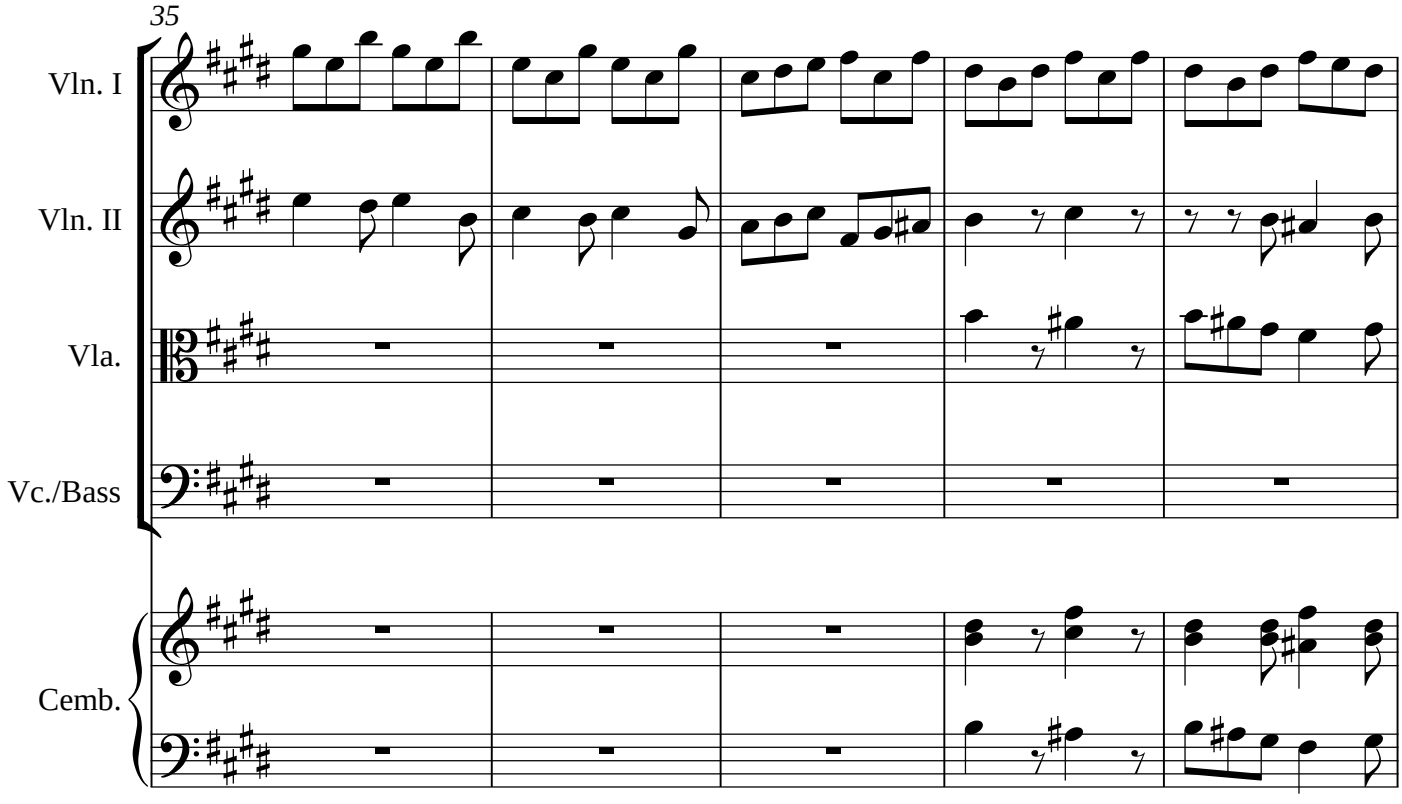
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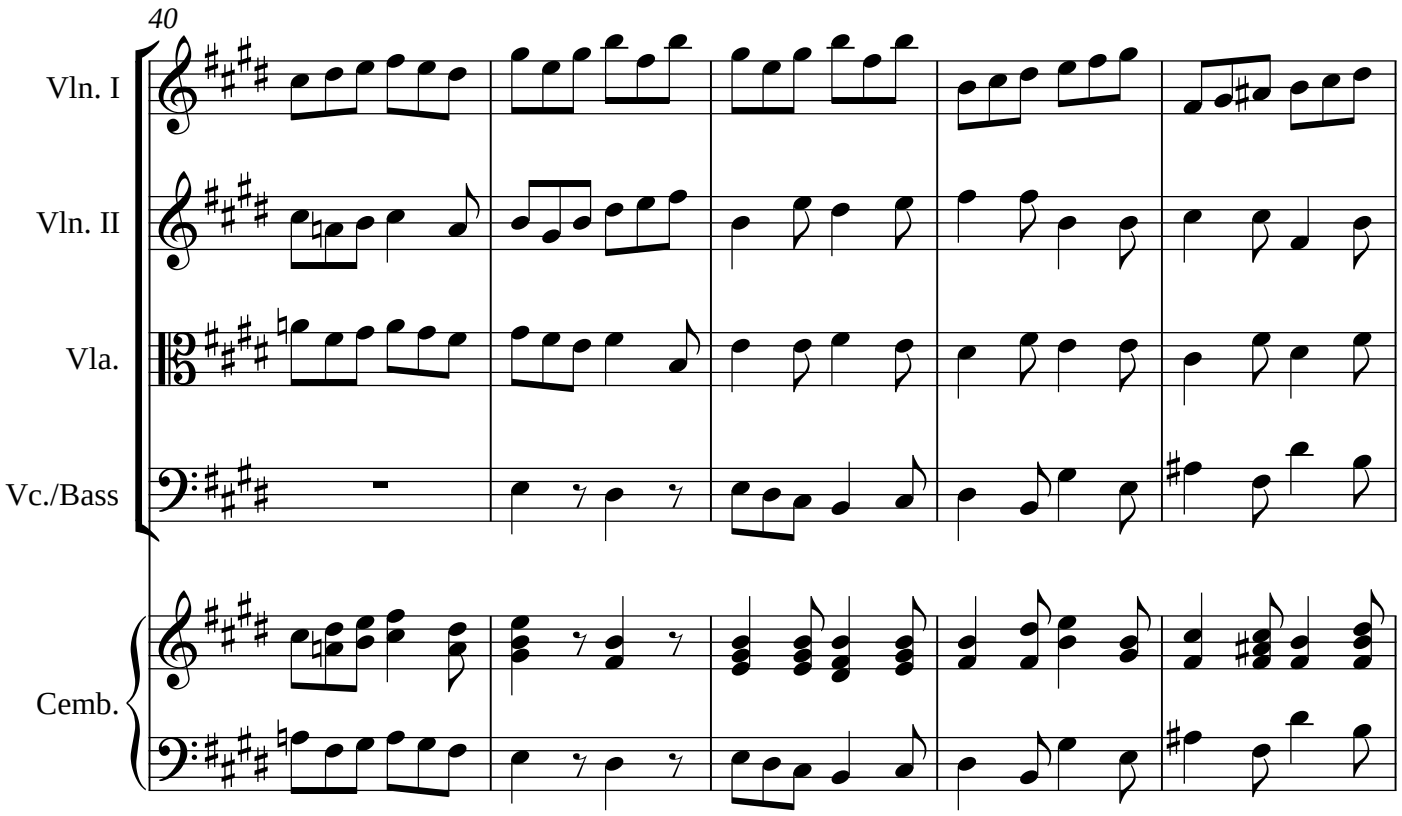
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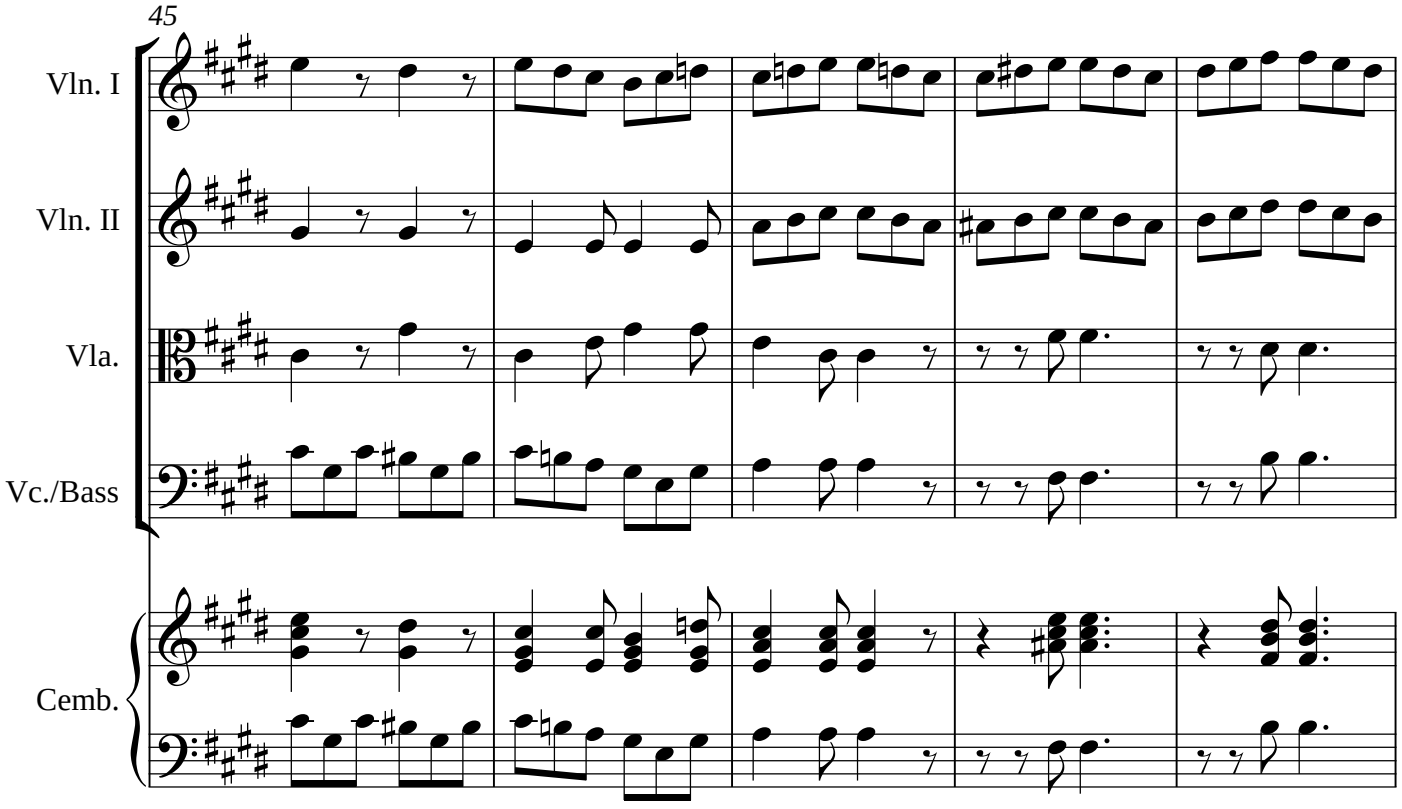
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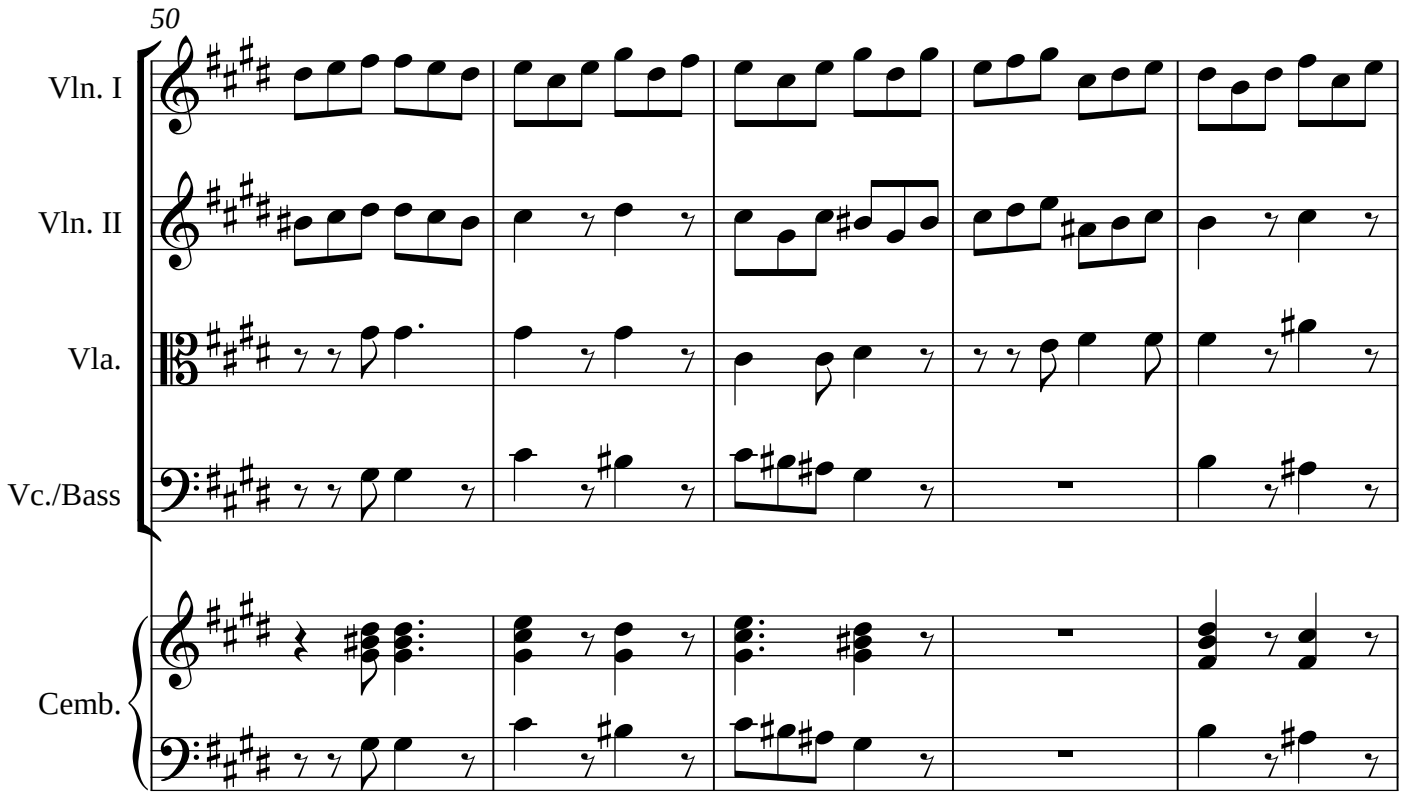
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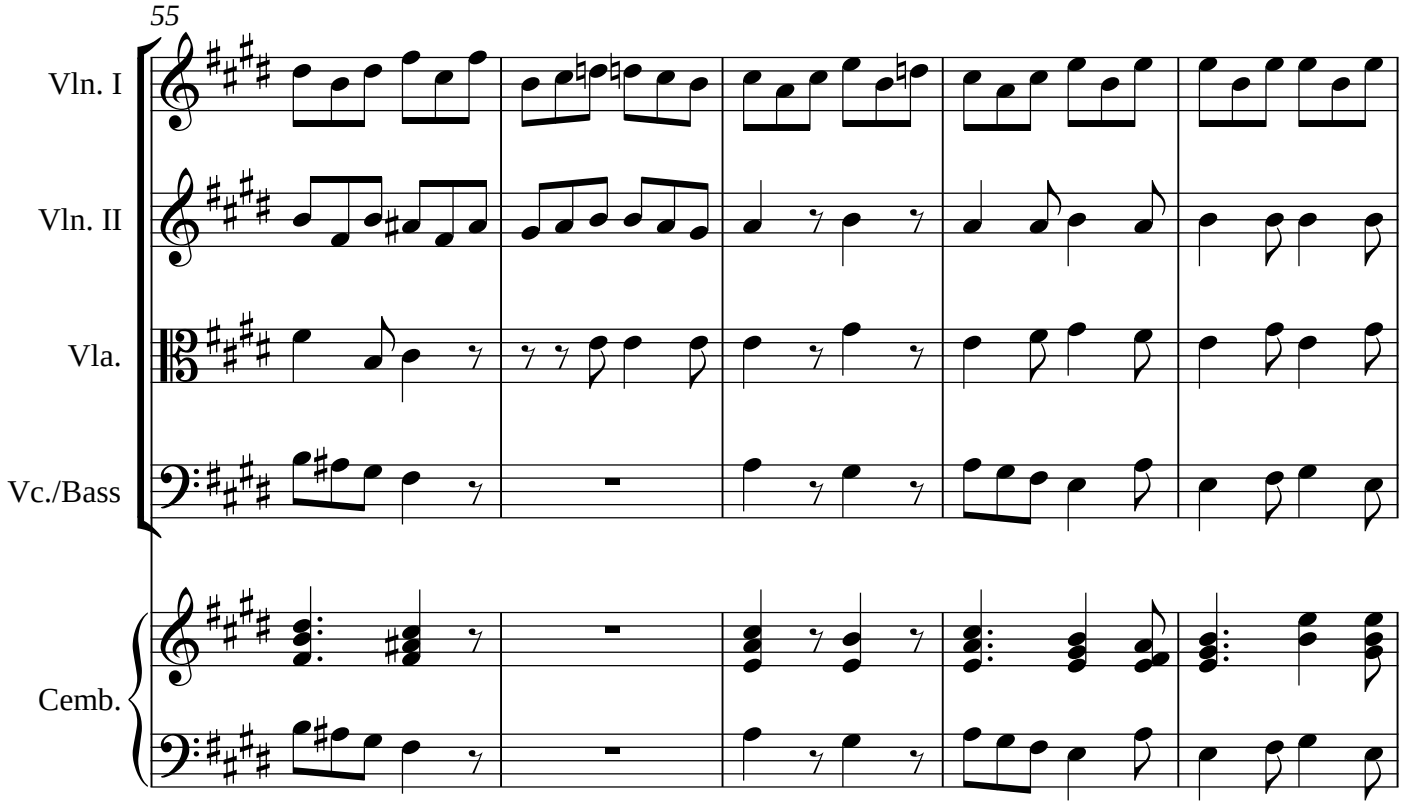
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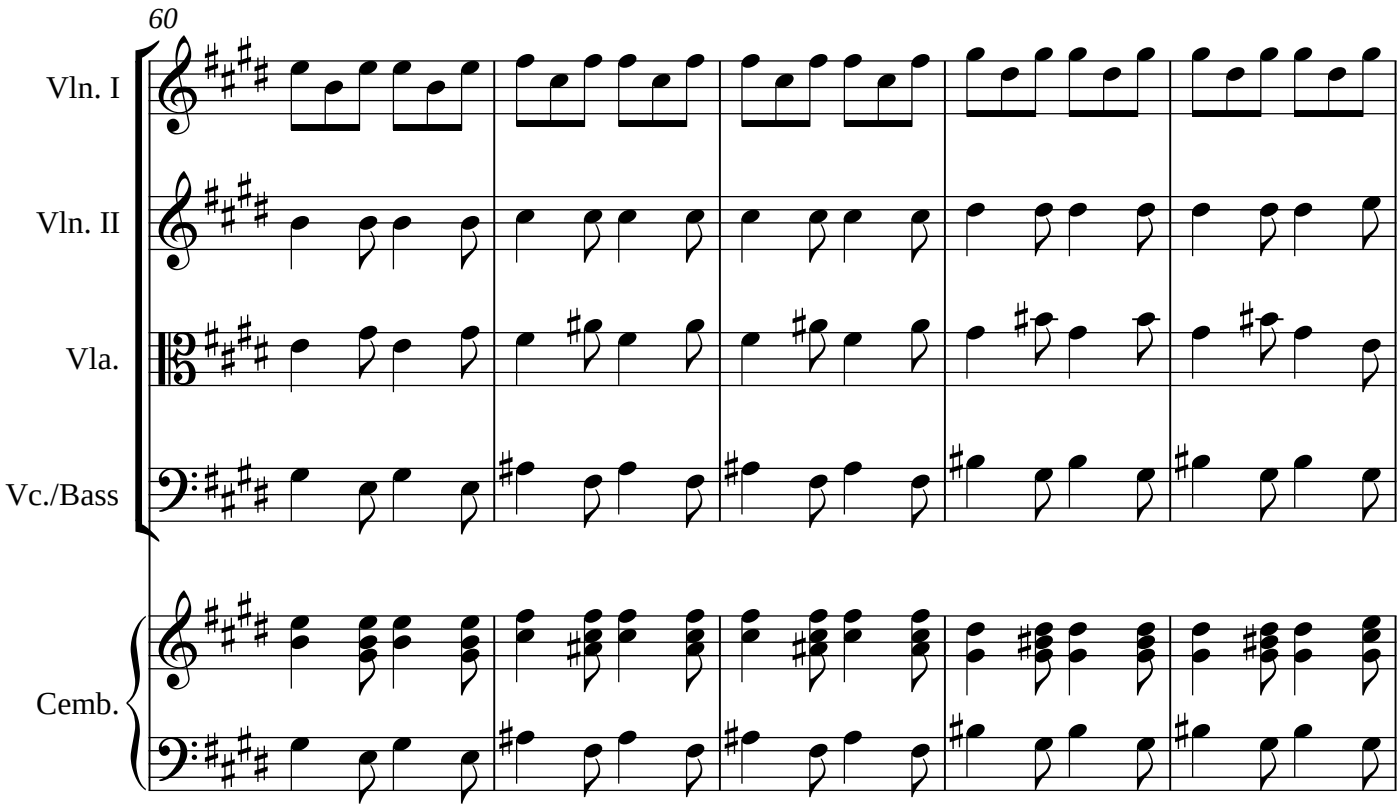
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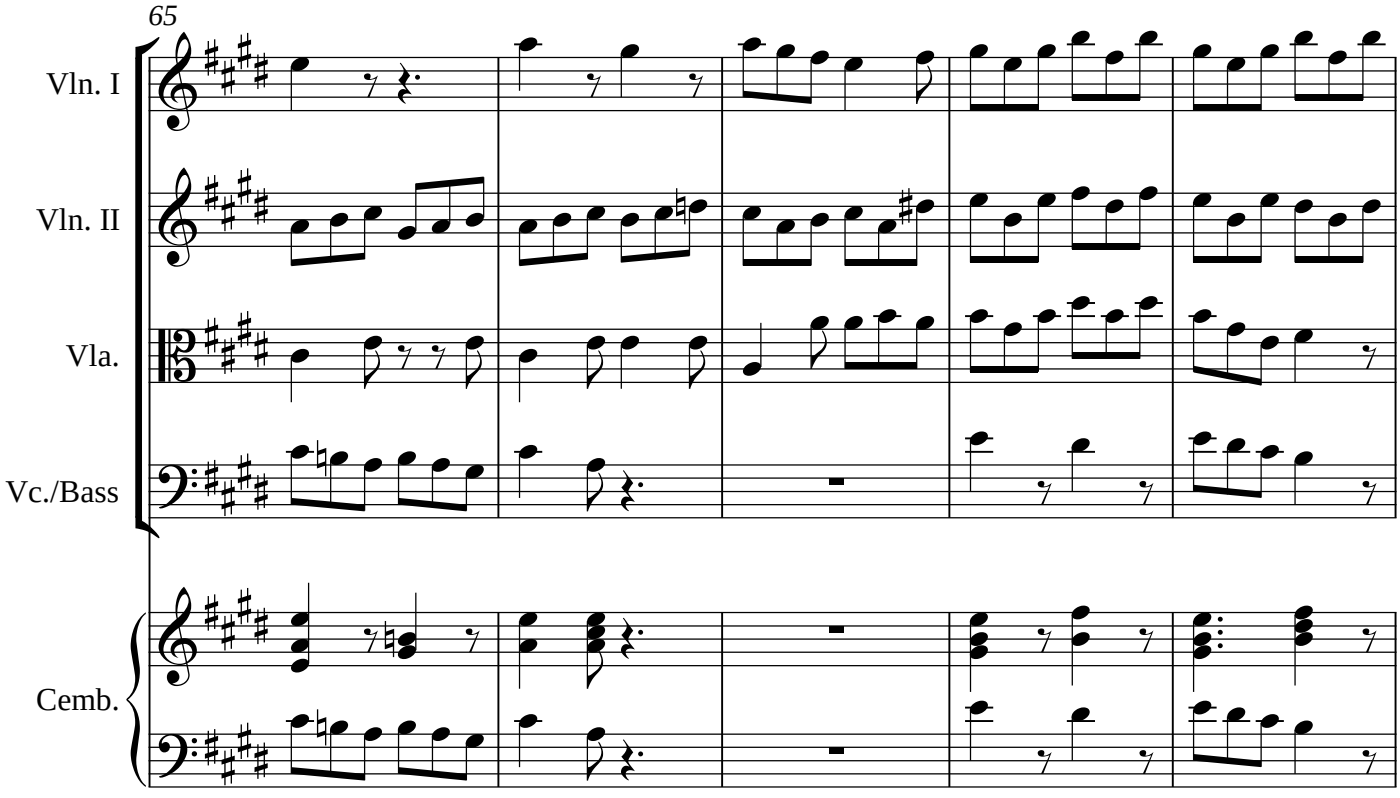
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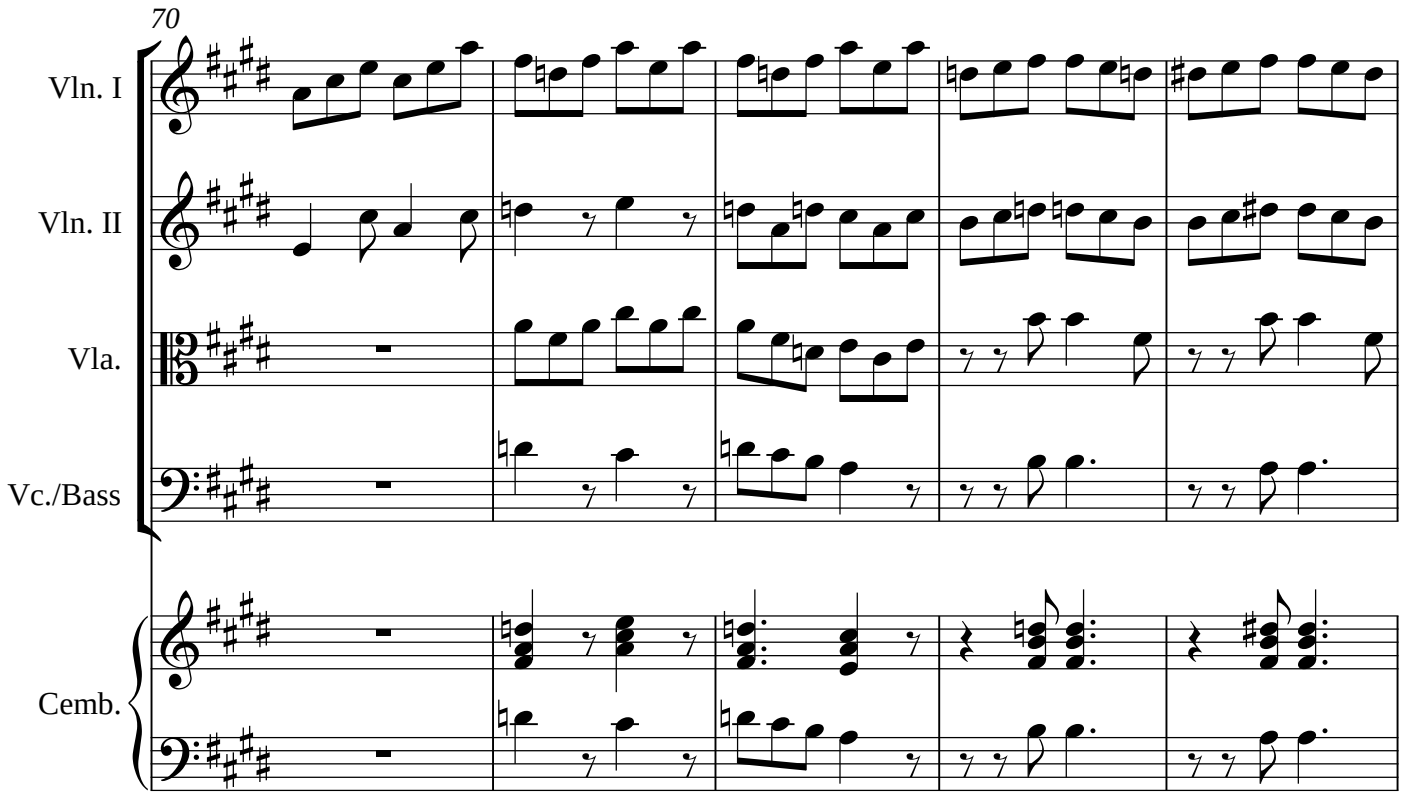
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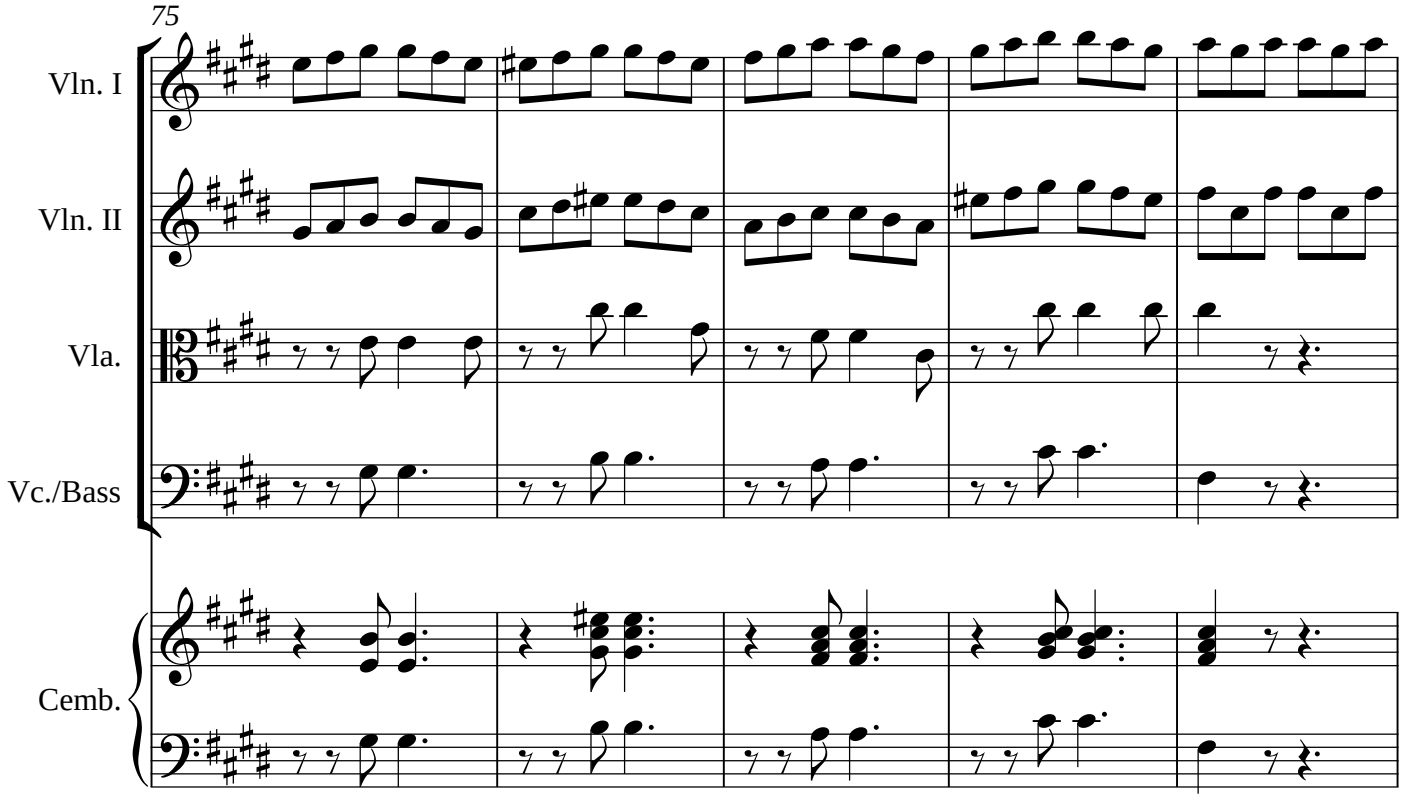
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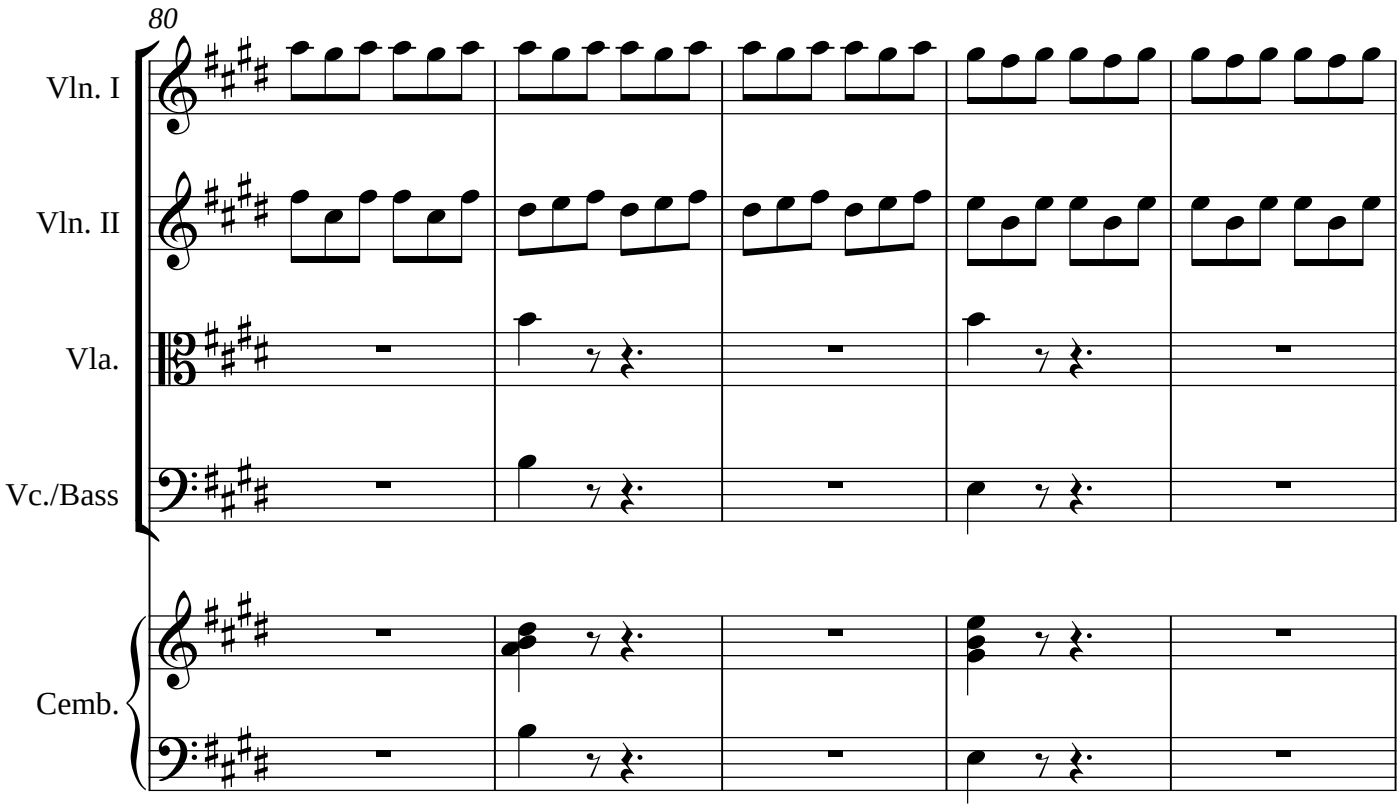
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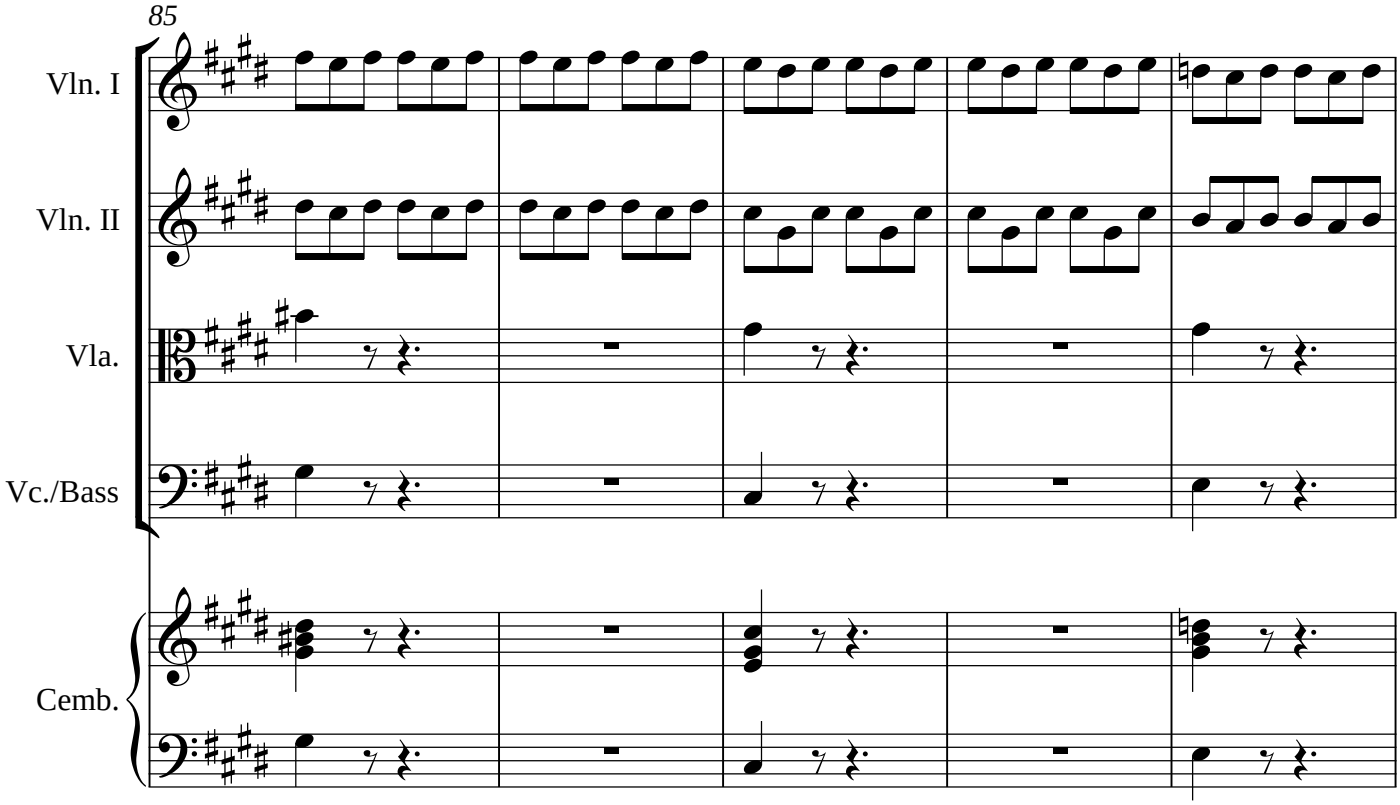
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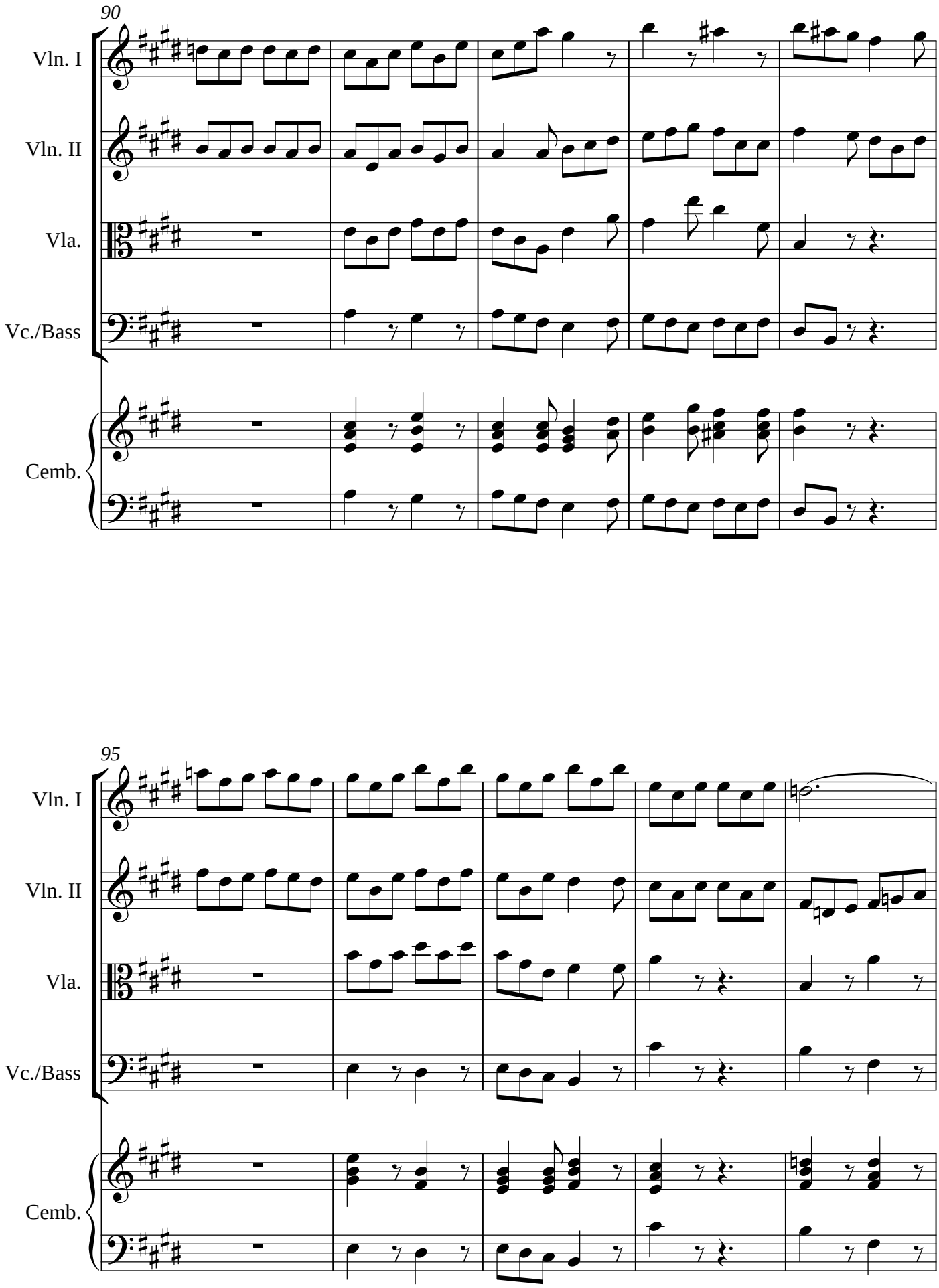
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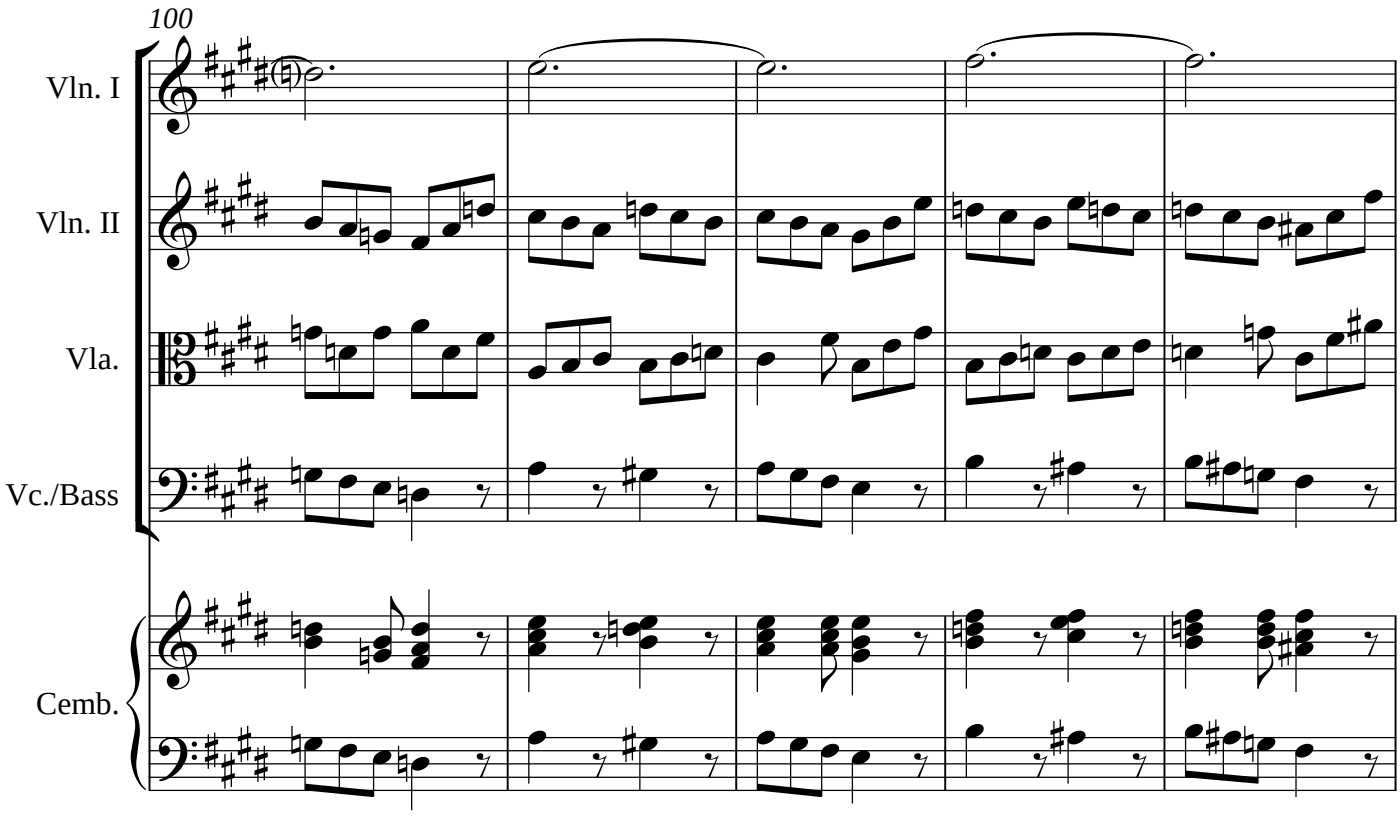
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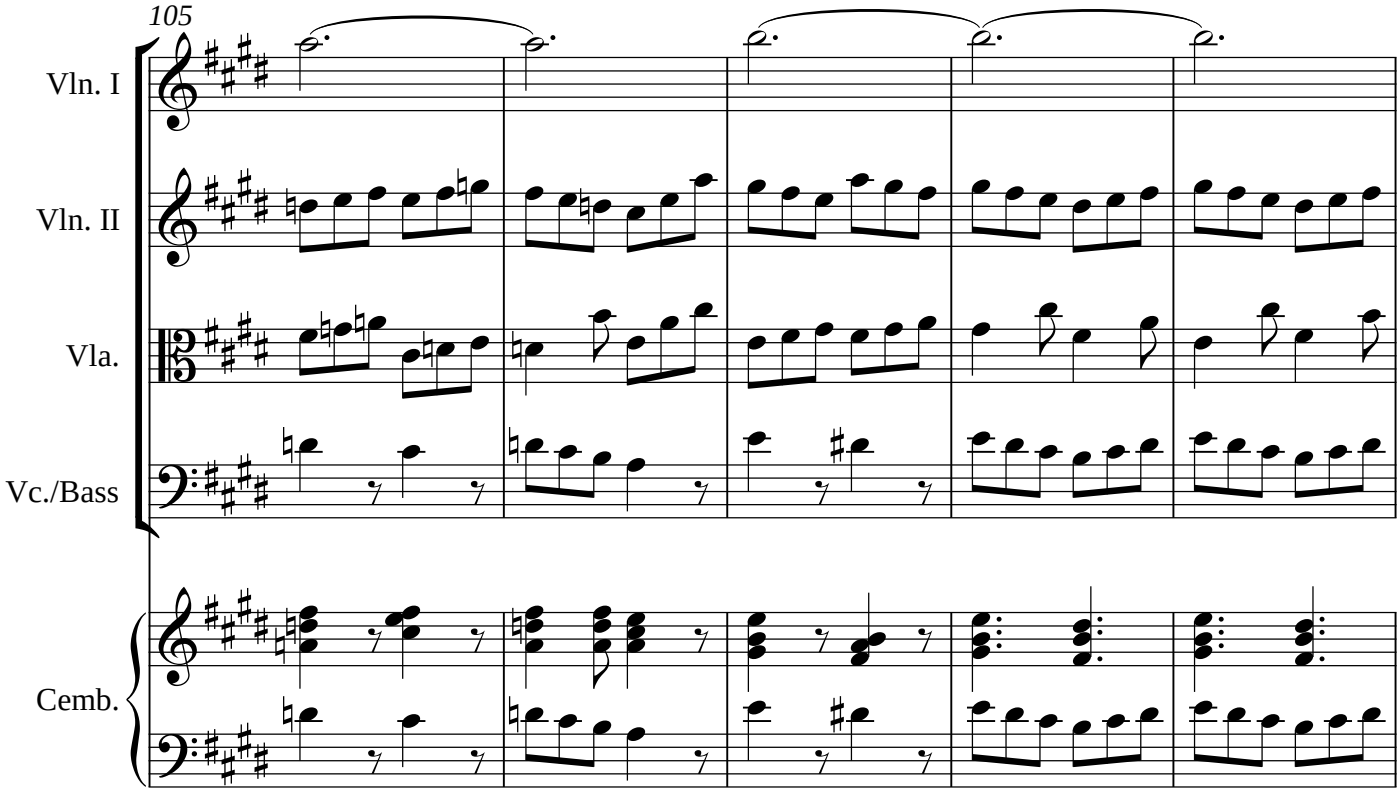
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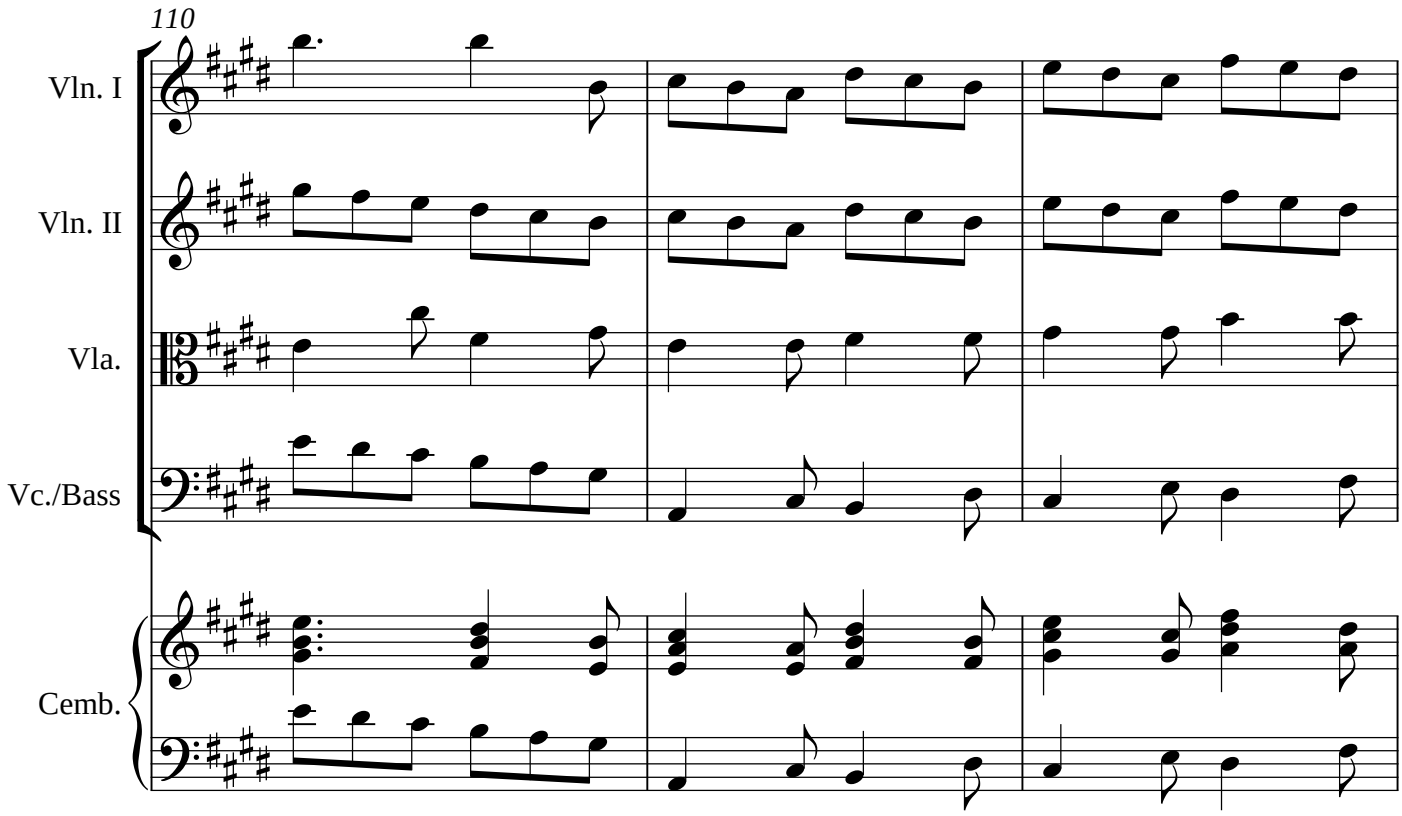
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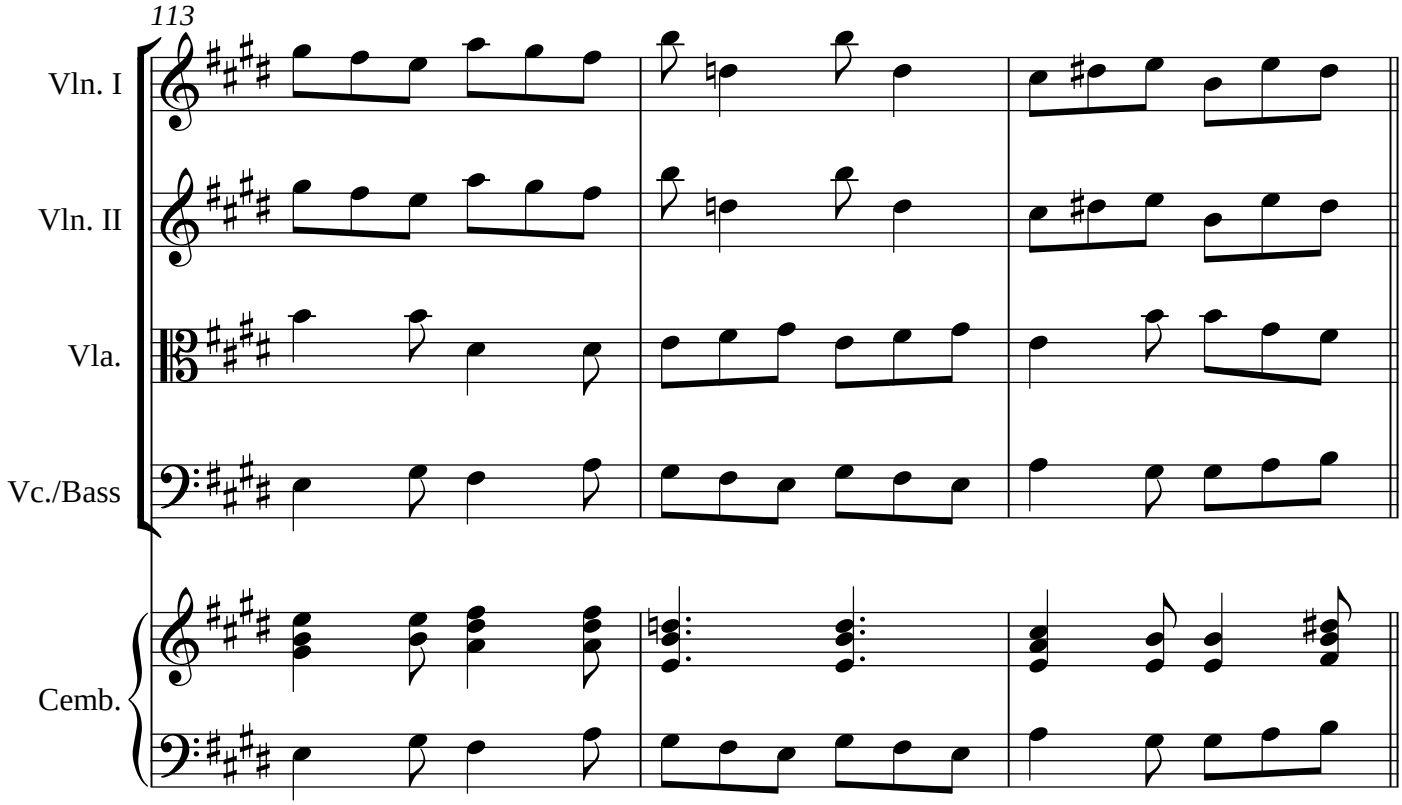
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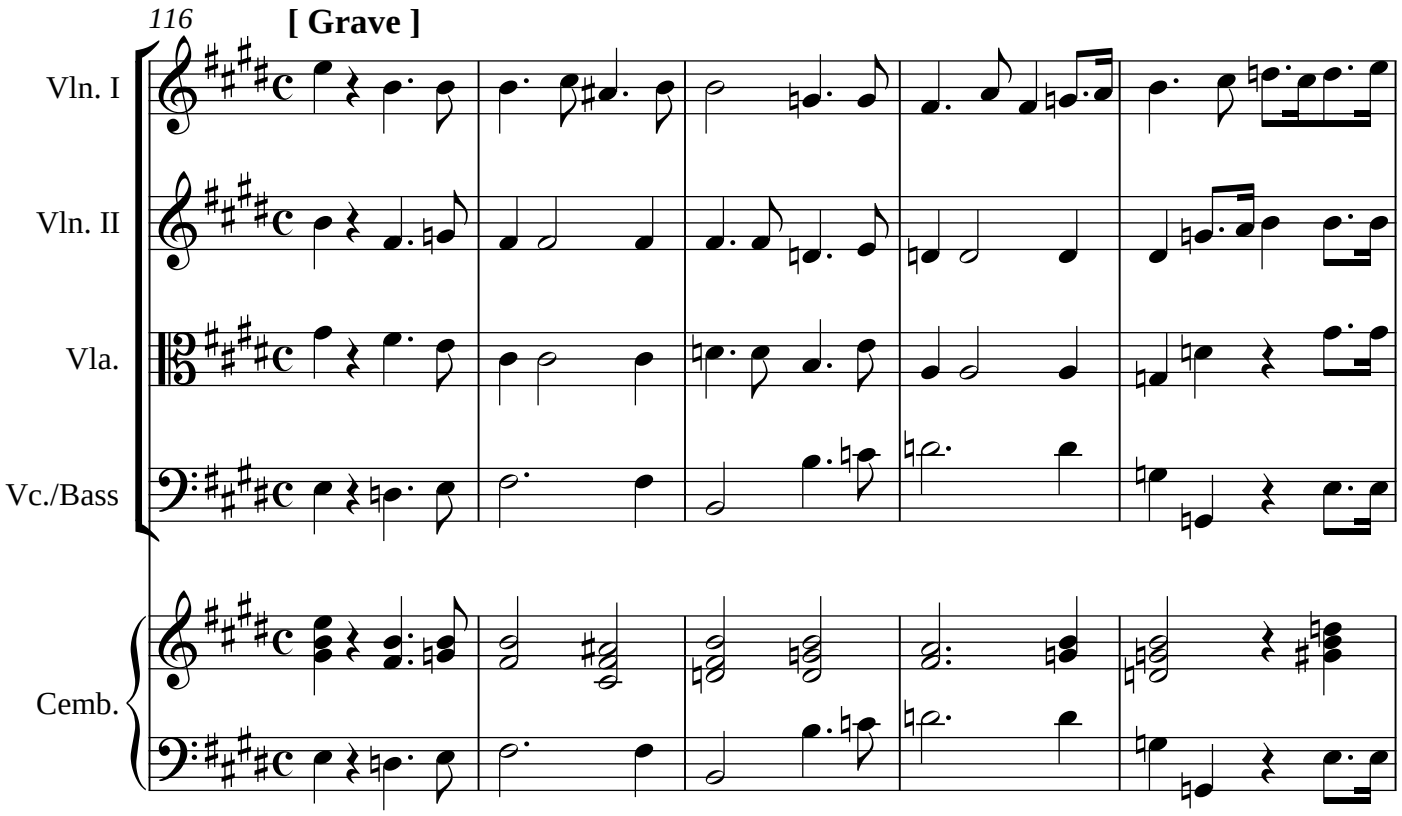
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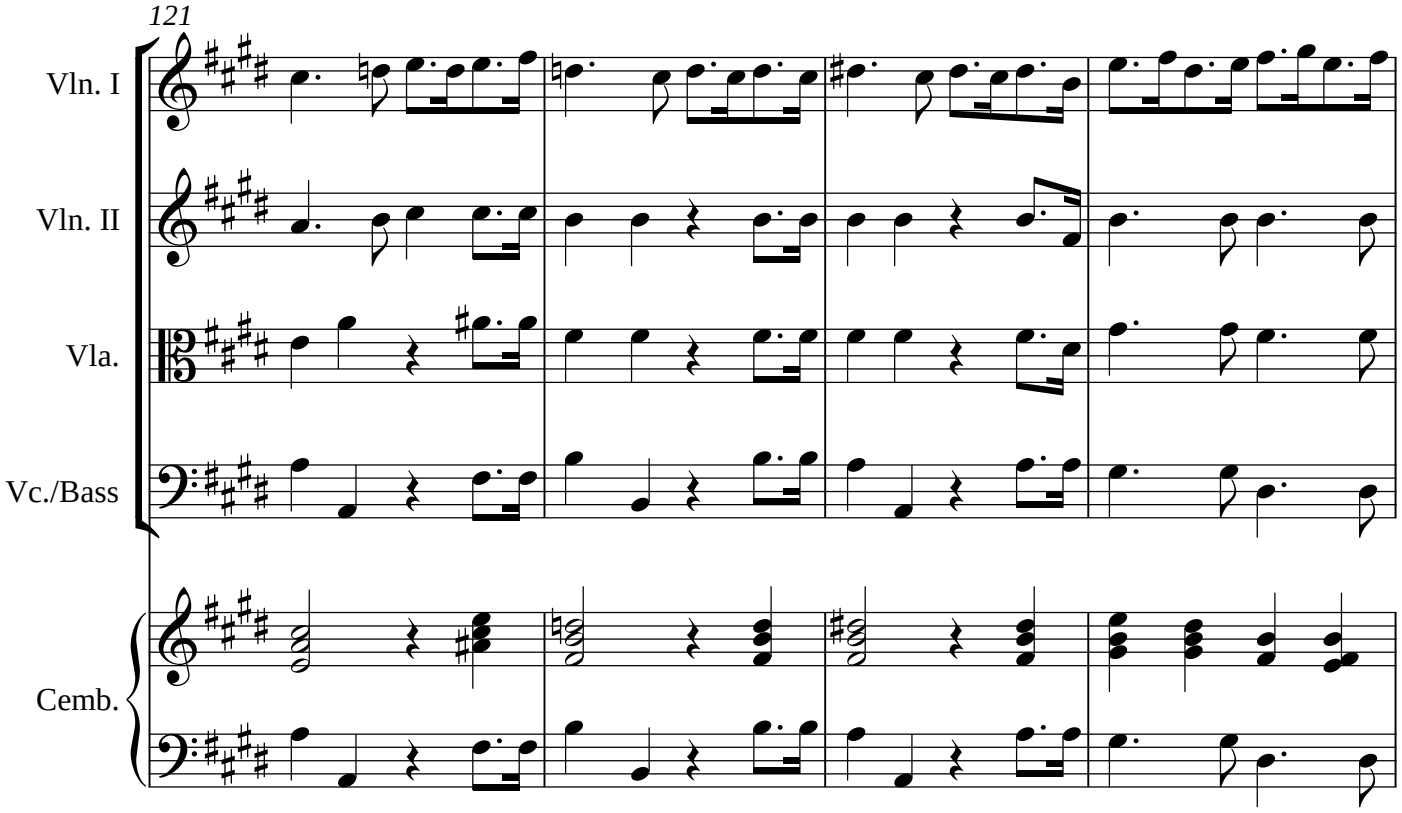
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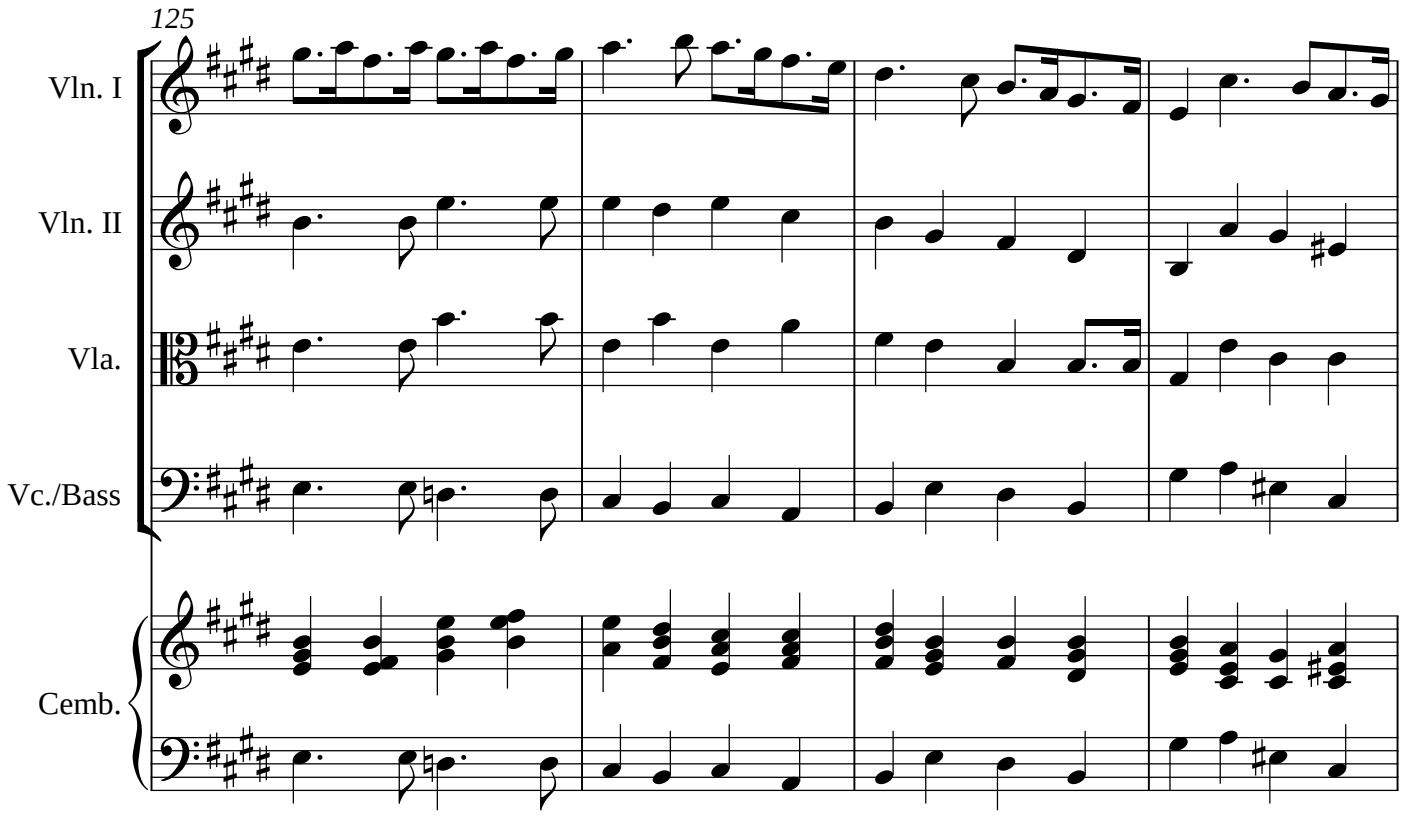
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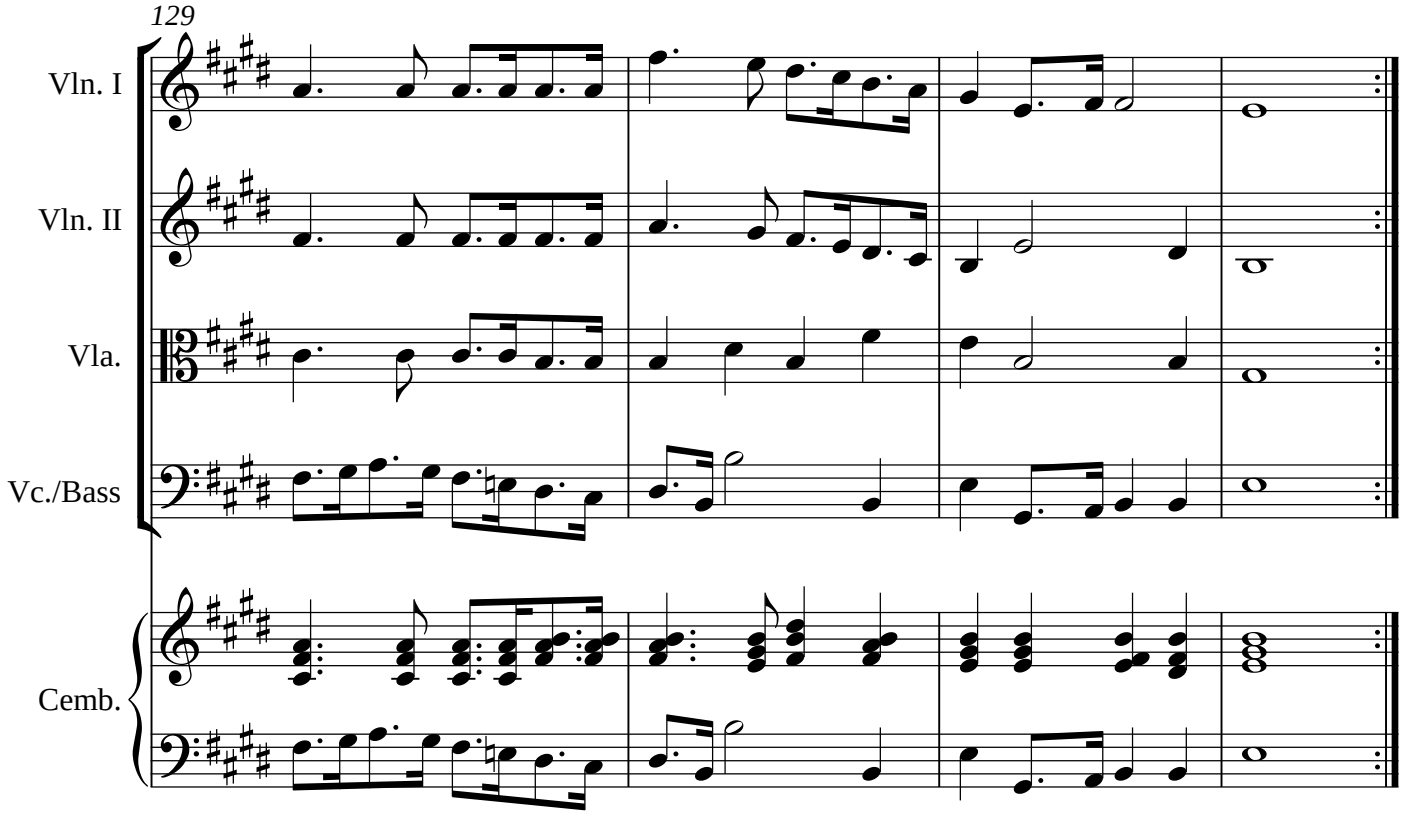
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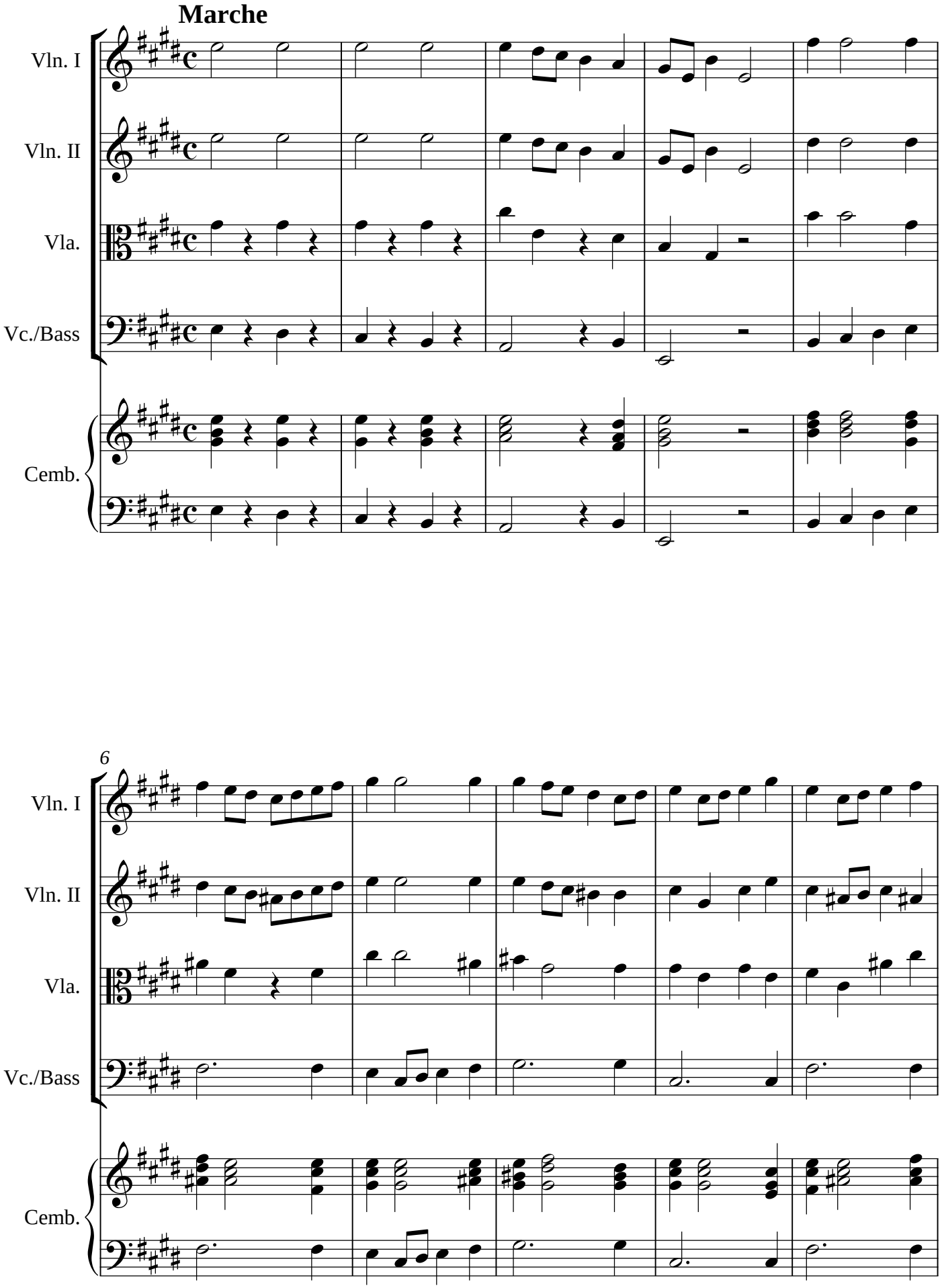
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Vc./Bass
Cemb.
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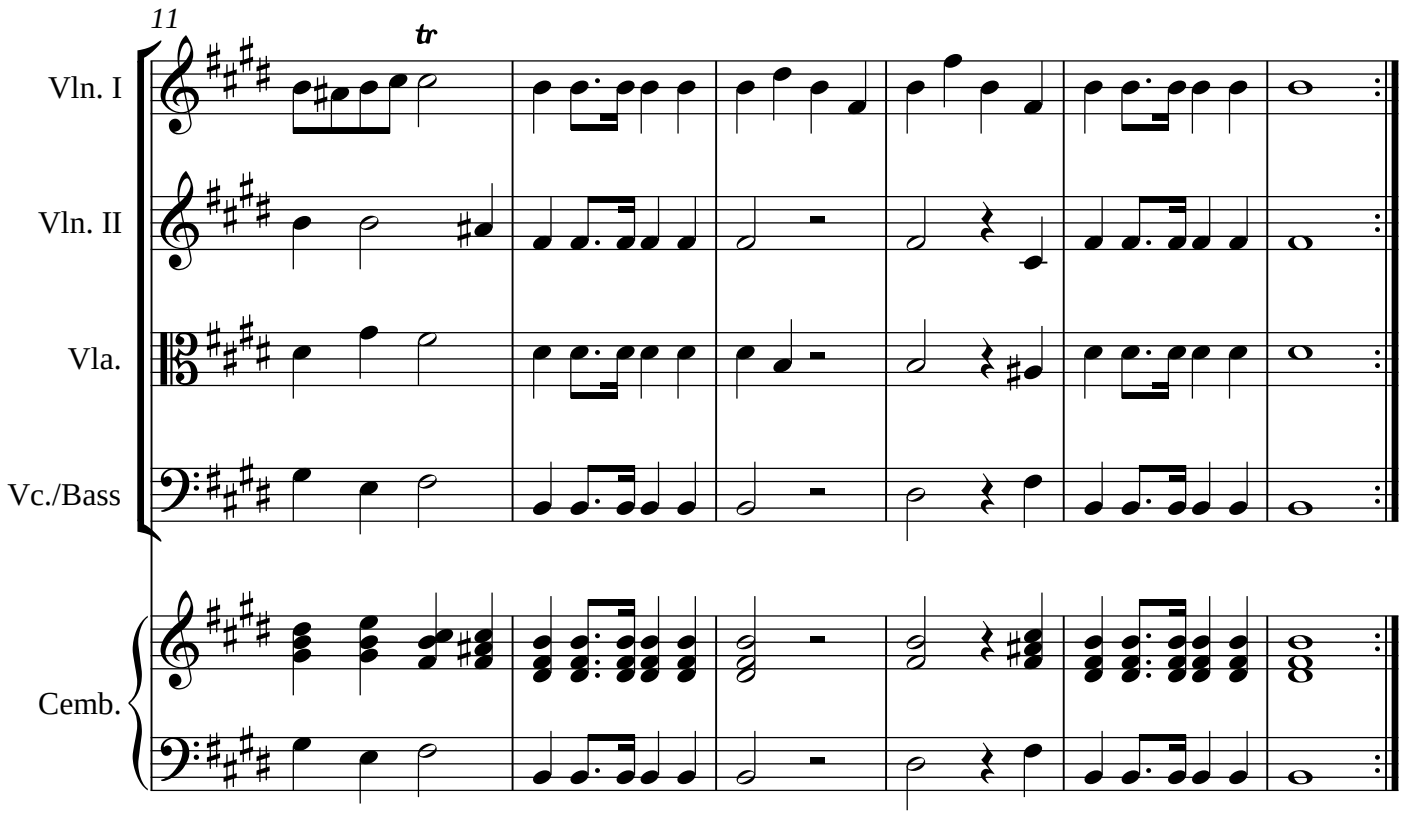
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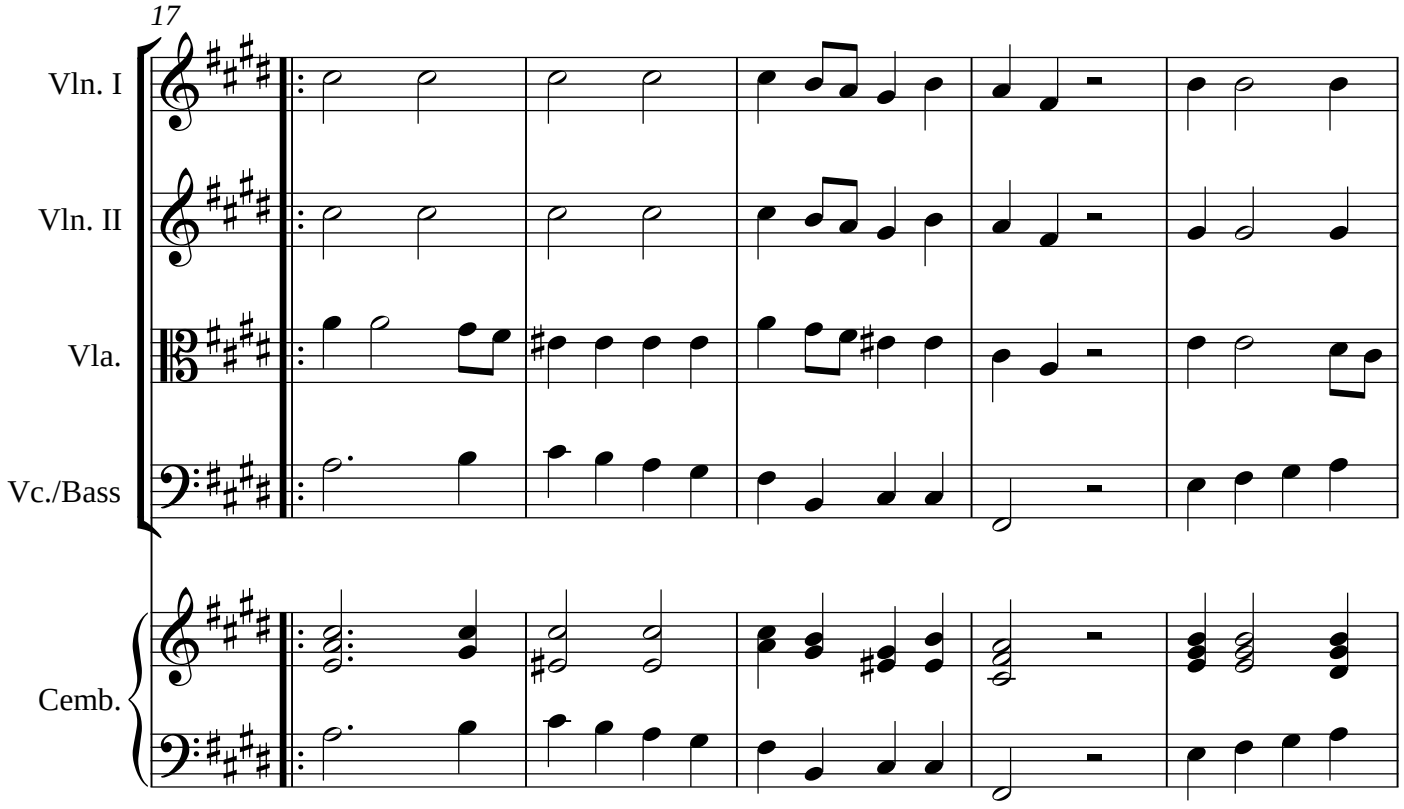
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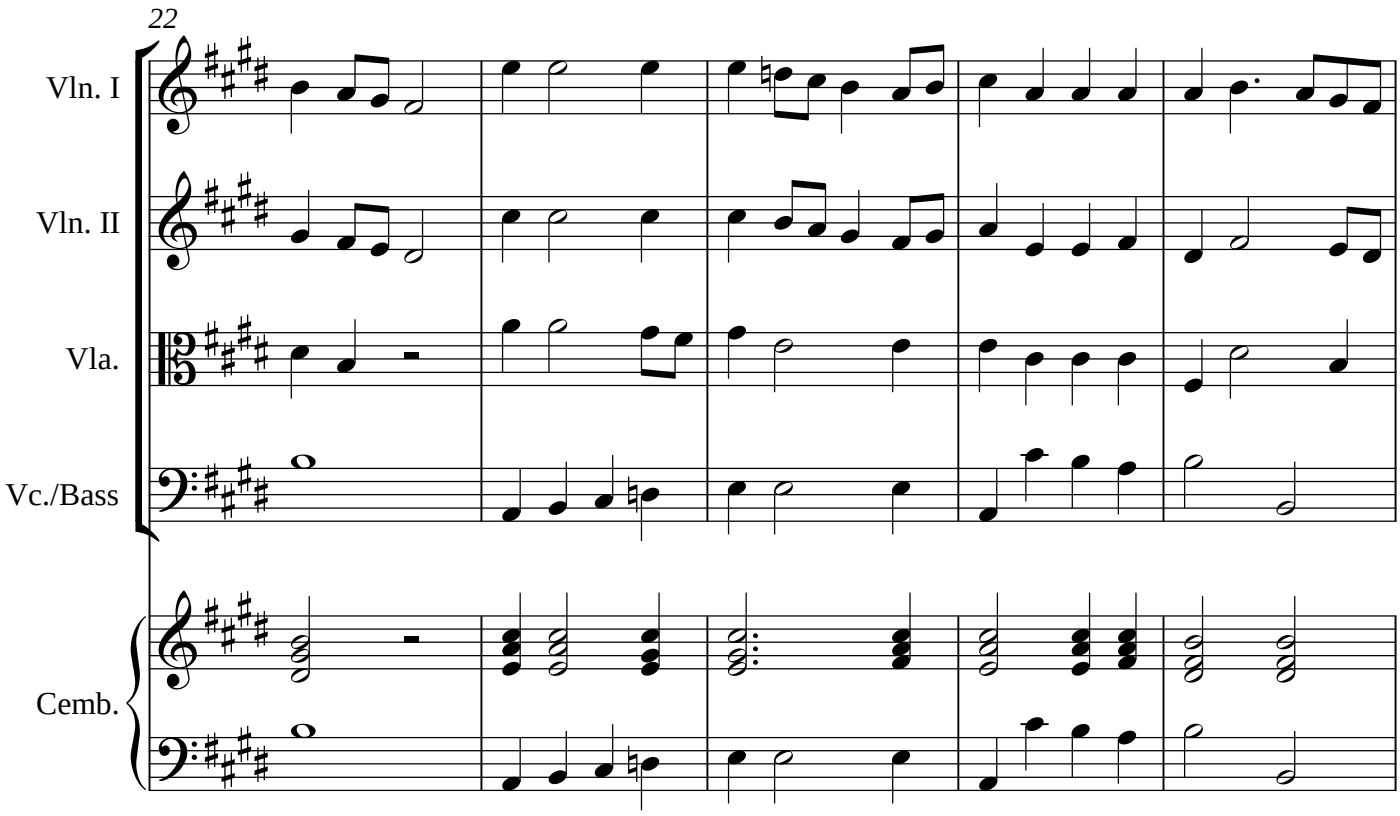
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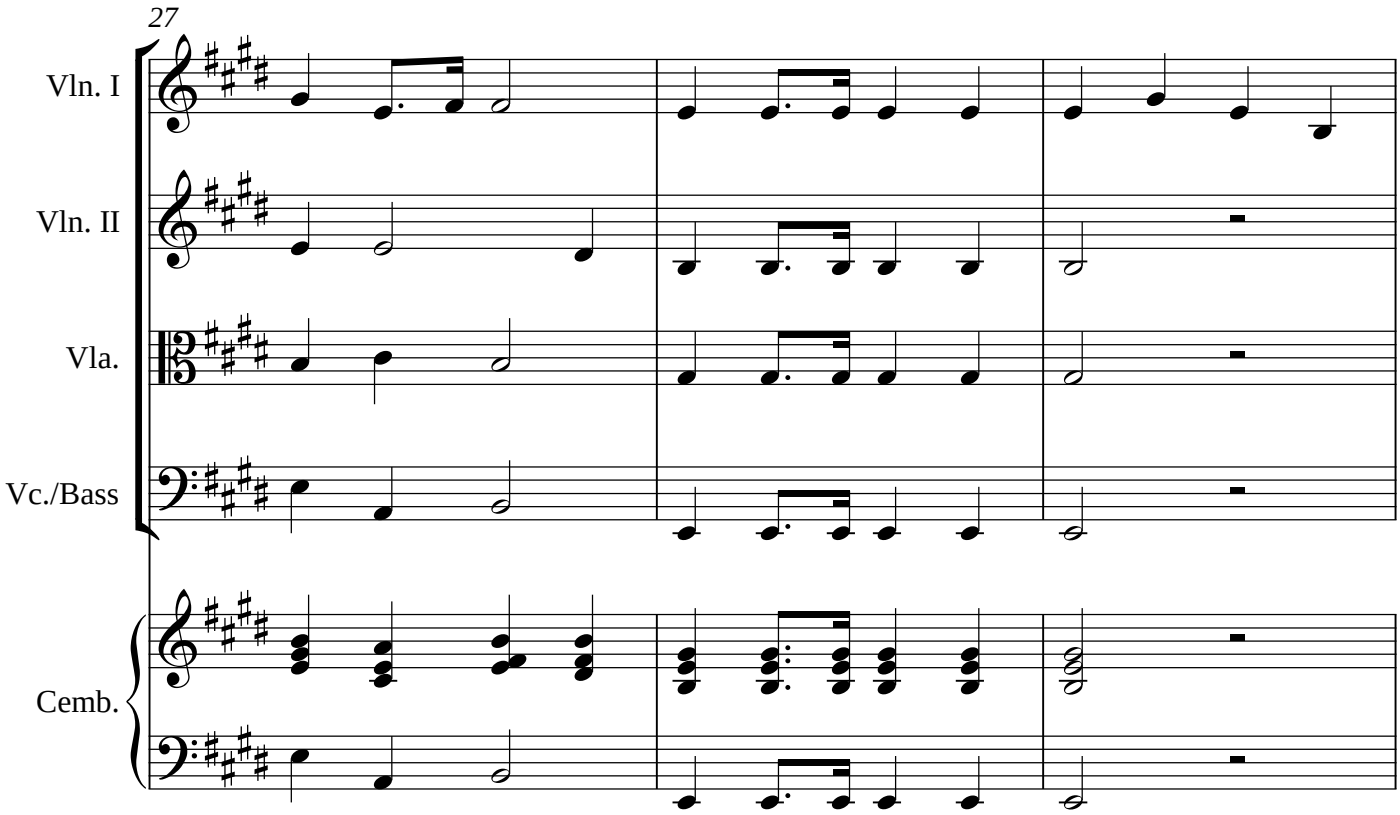
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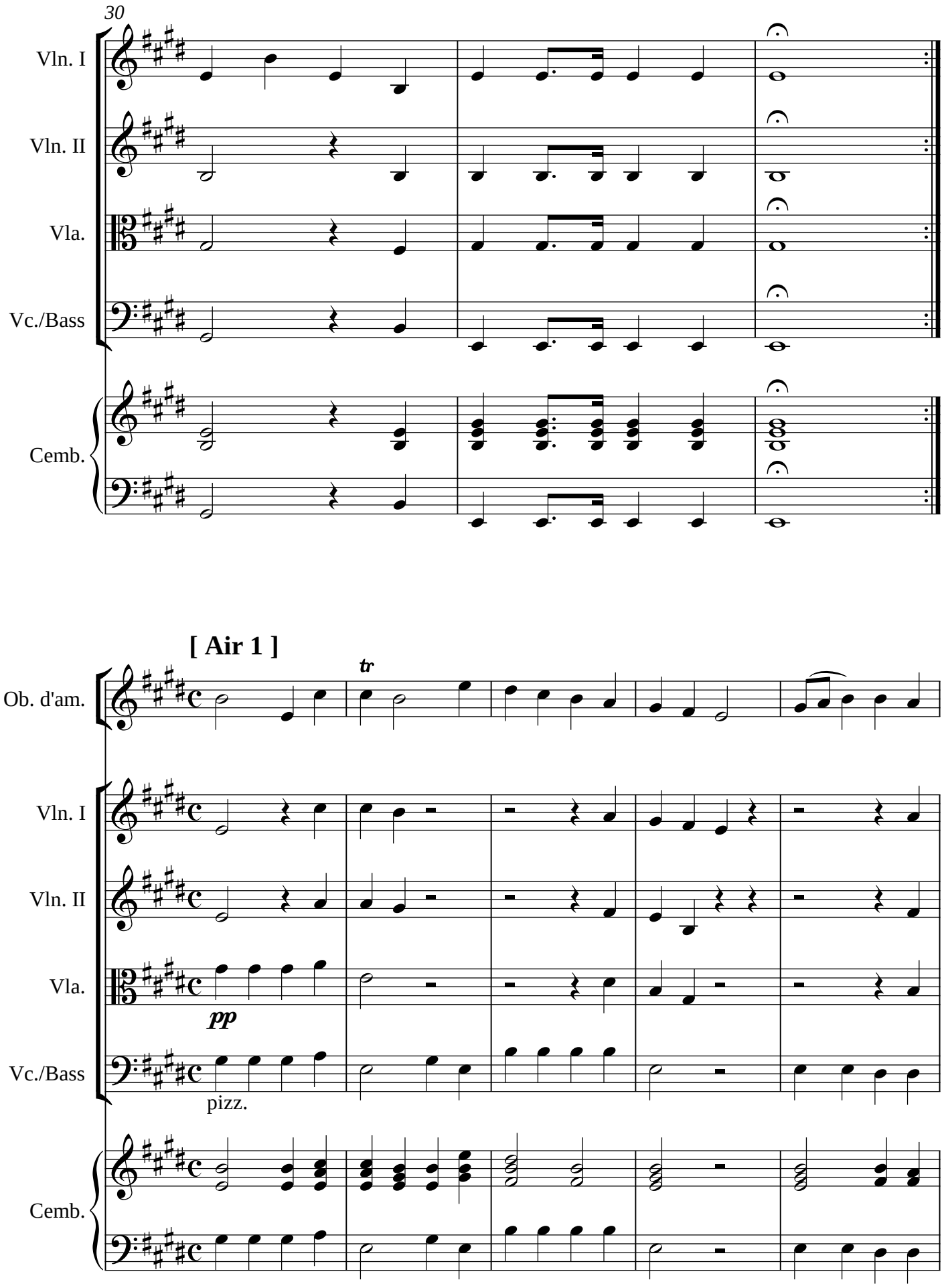
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Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.
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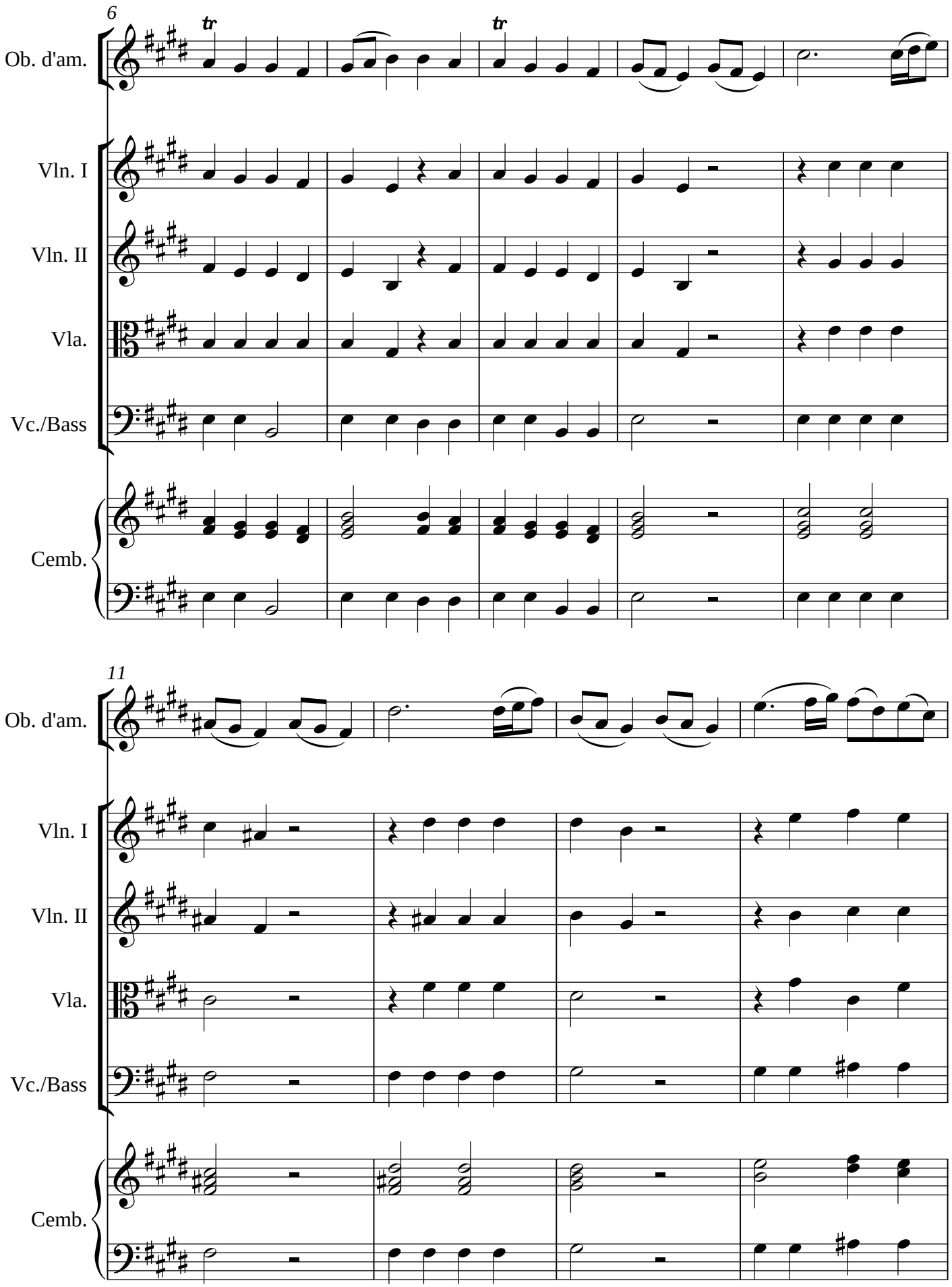
tr
Ob. d'am.
Vln. I
Vln. II
Vla.
pp
Vc./Bass
pizz.
Cemb.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Vln. II
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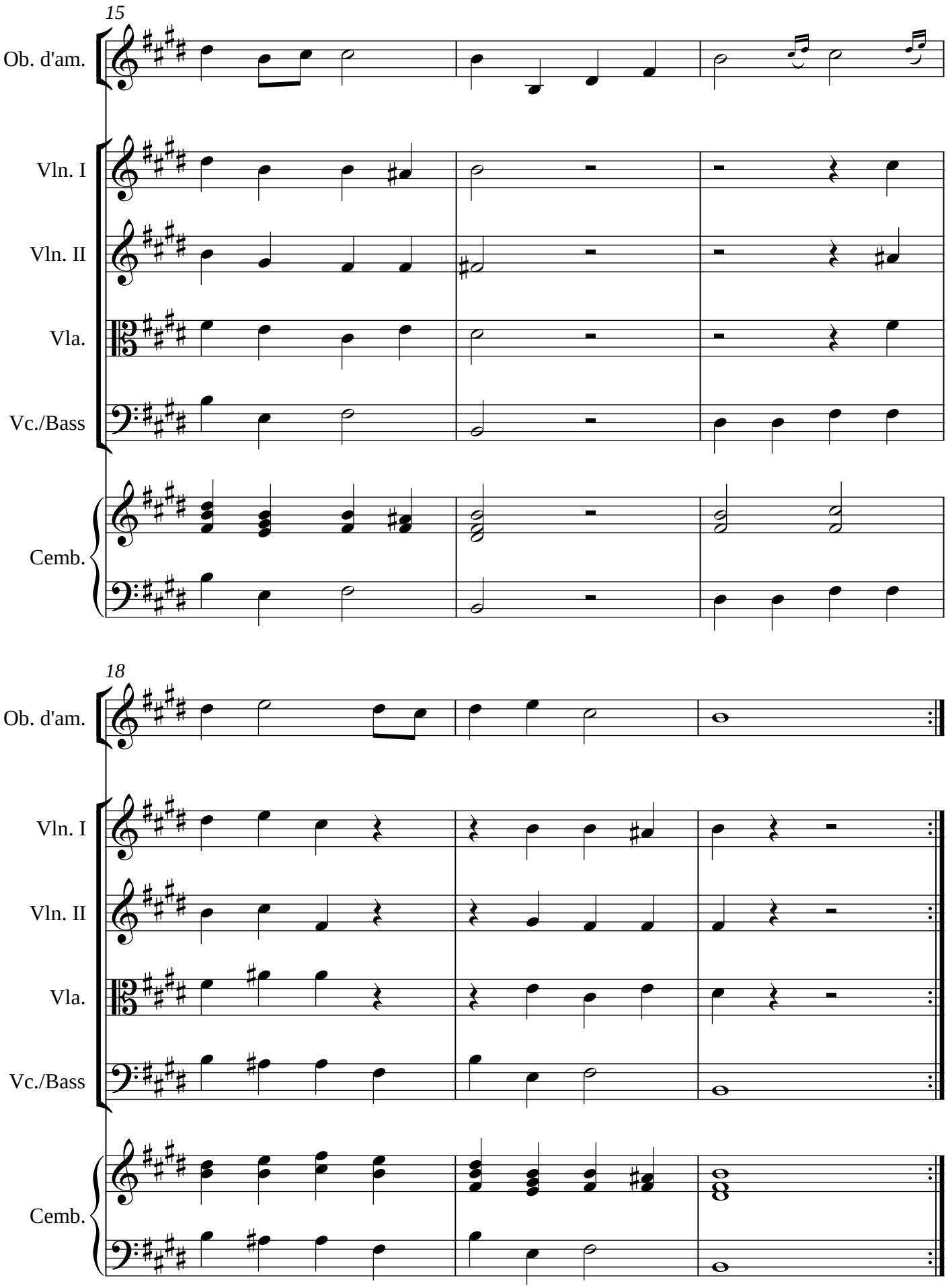
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Cemb.
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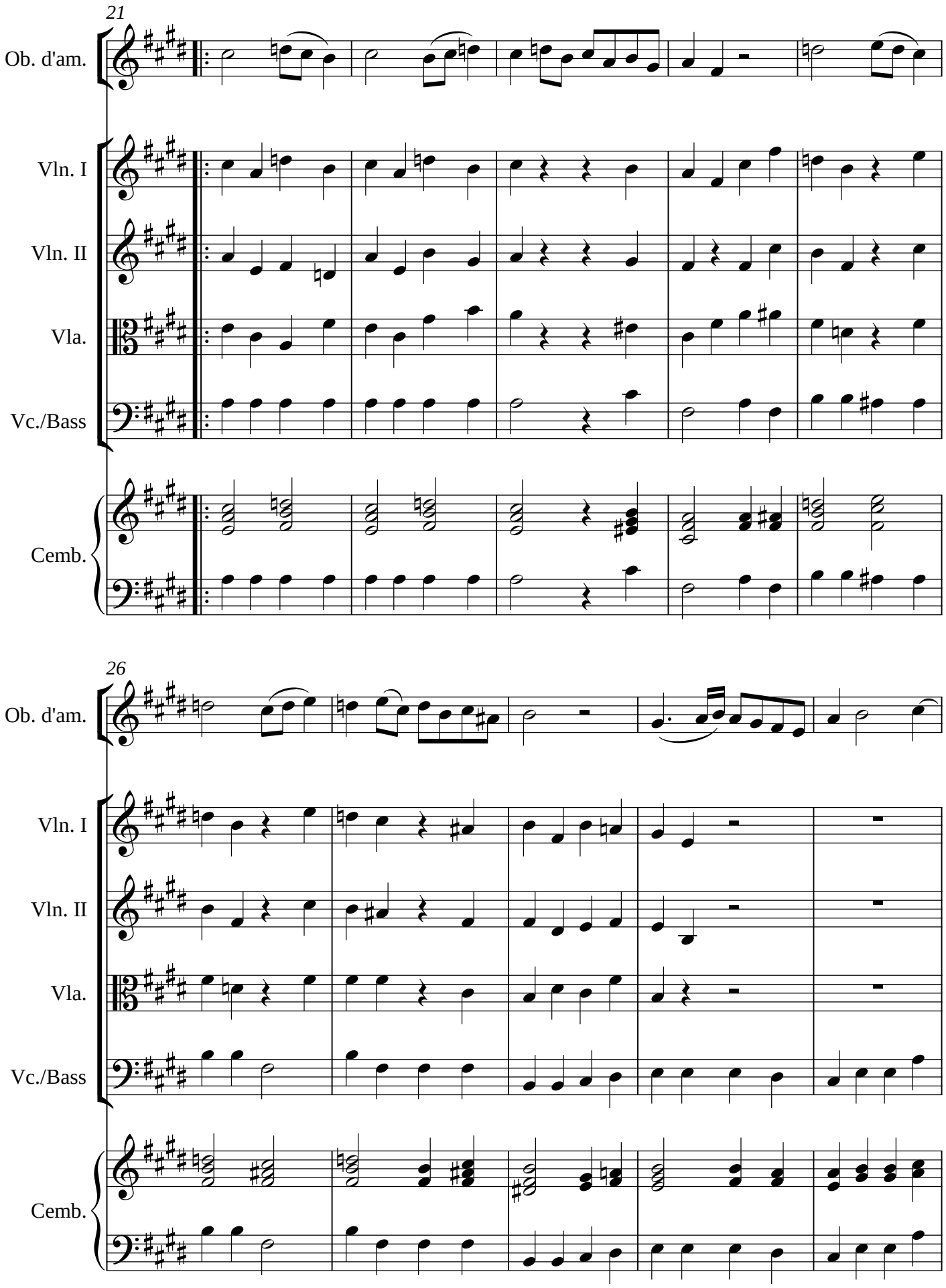
Cemb.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Vc./Bass
Cemb.
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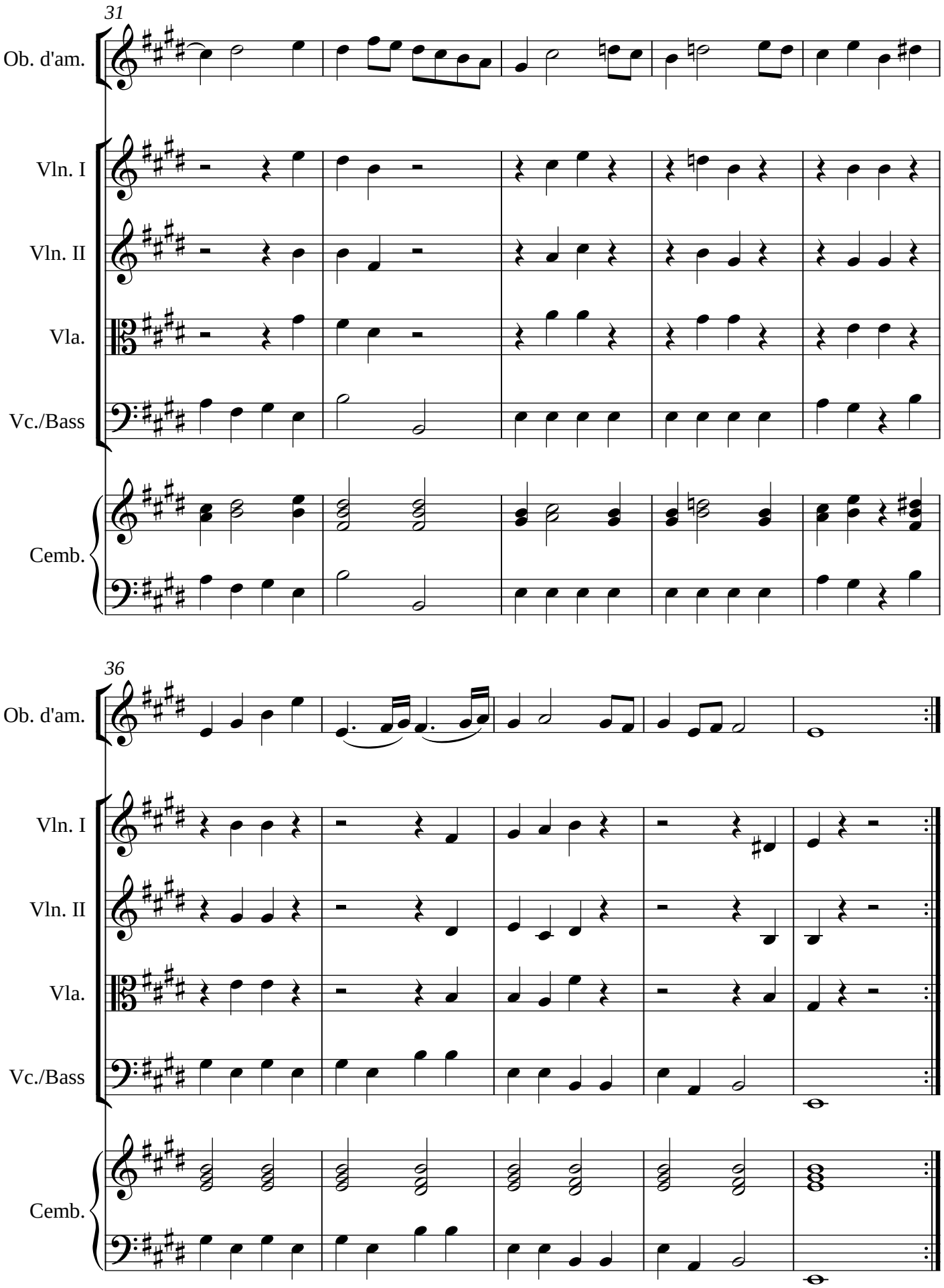
Cemb.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Vln. II
Vla.
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Cemb.
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Vla.
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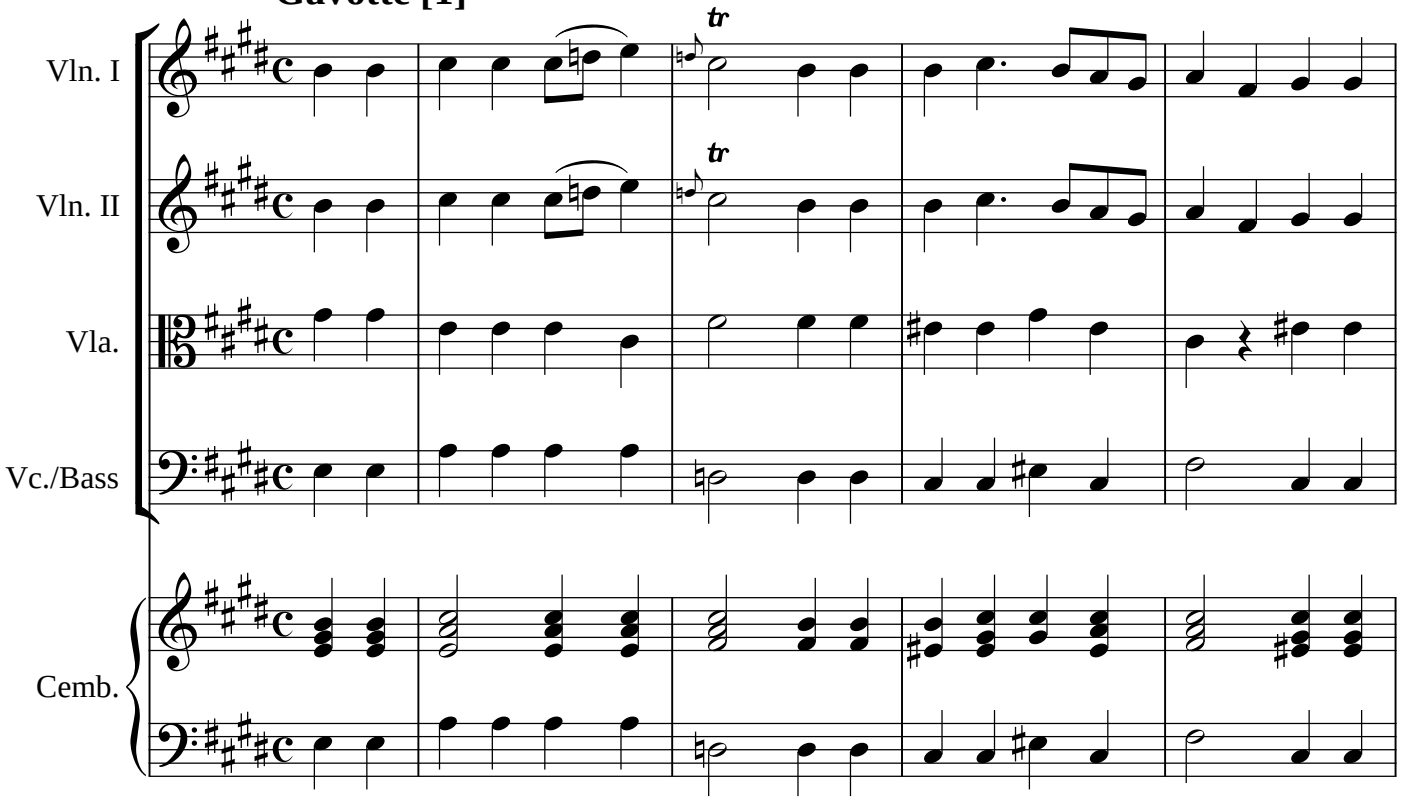
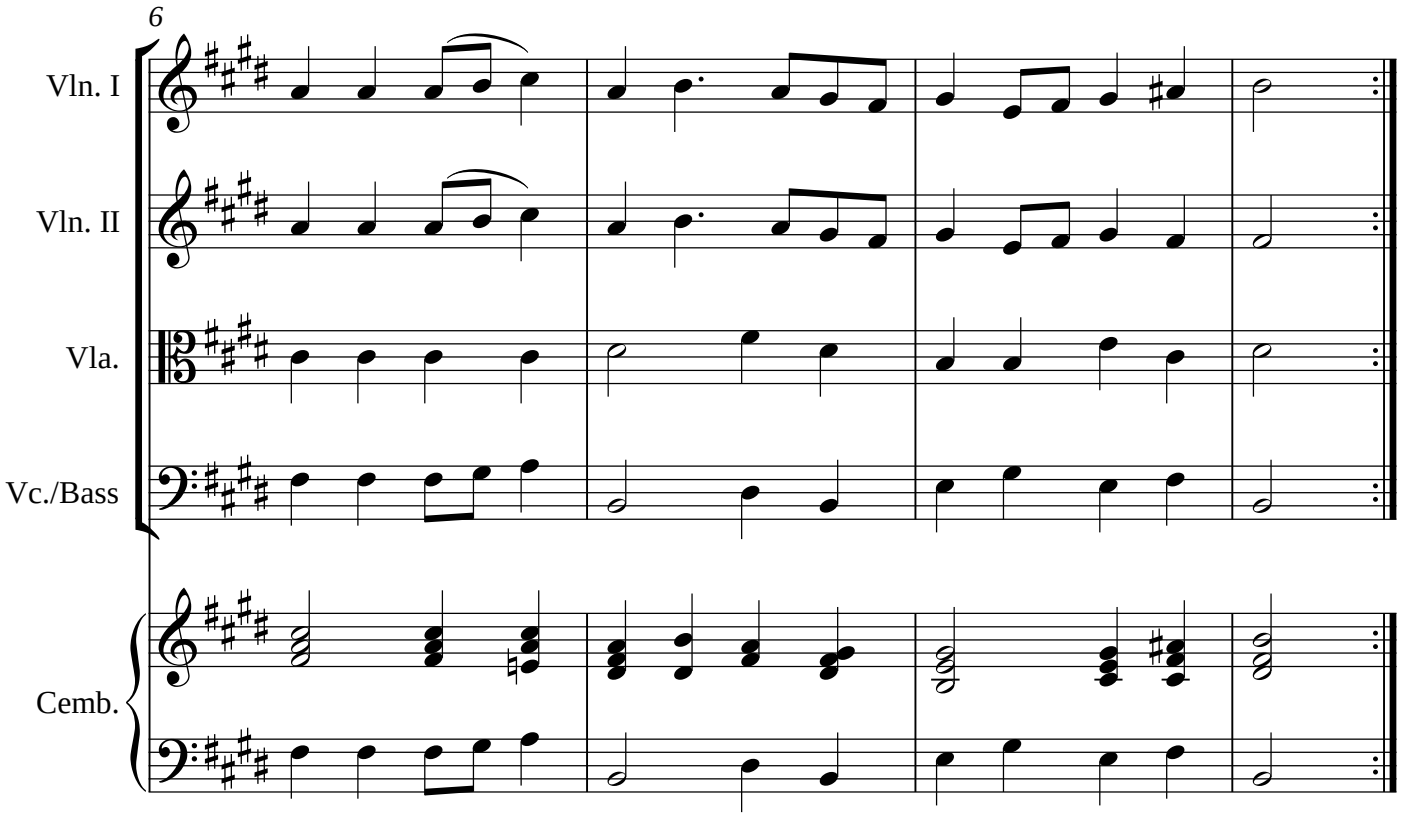
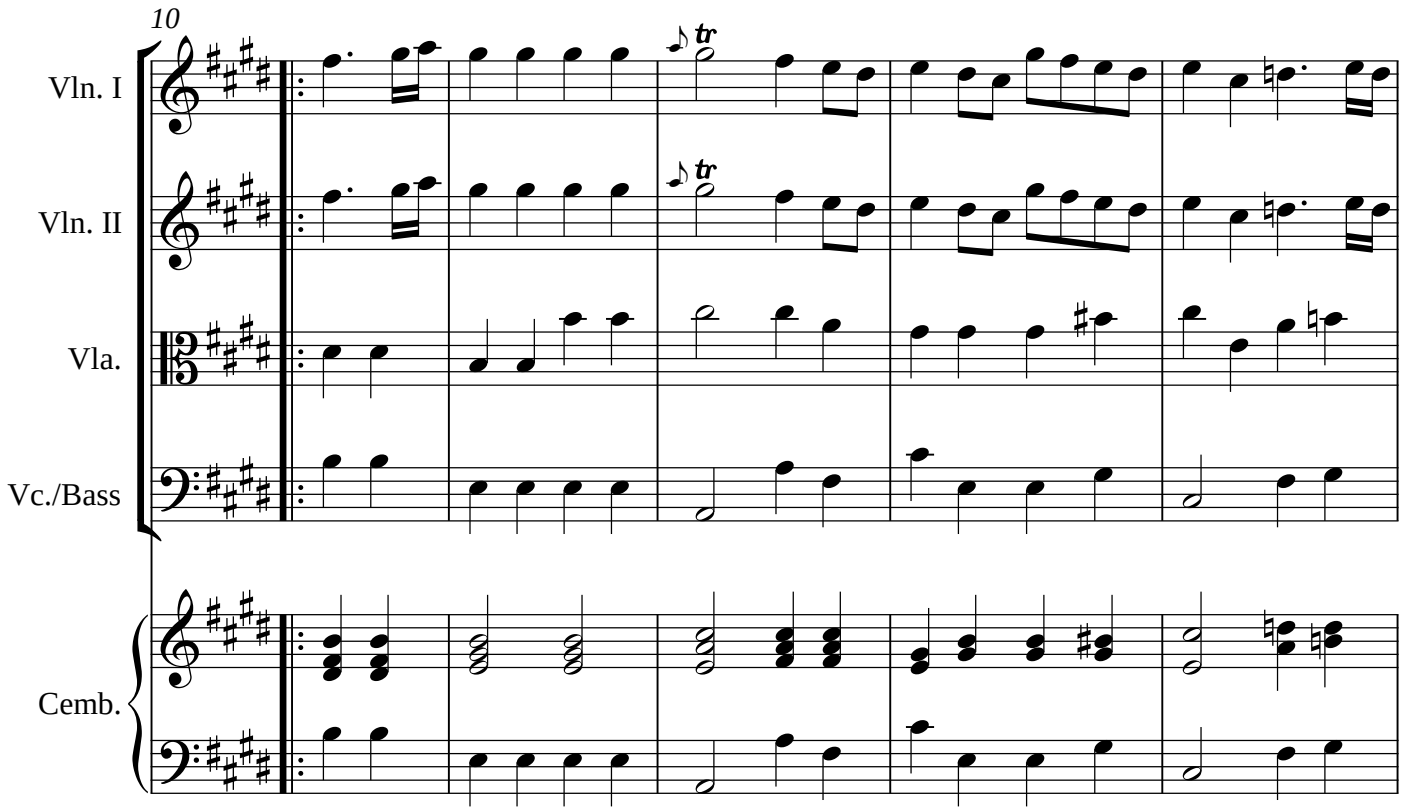
Cemb.

Gavotte [1]



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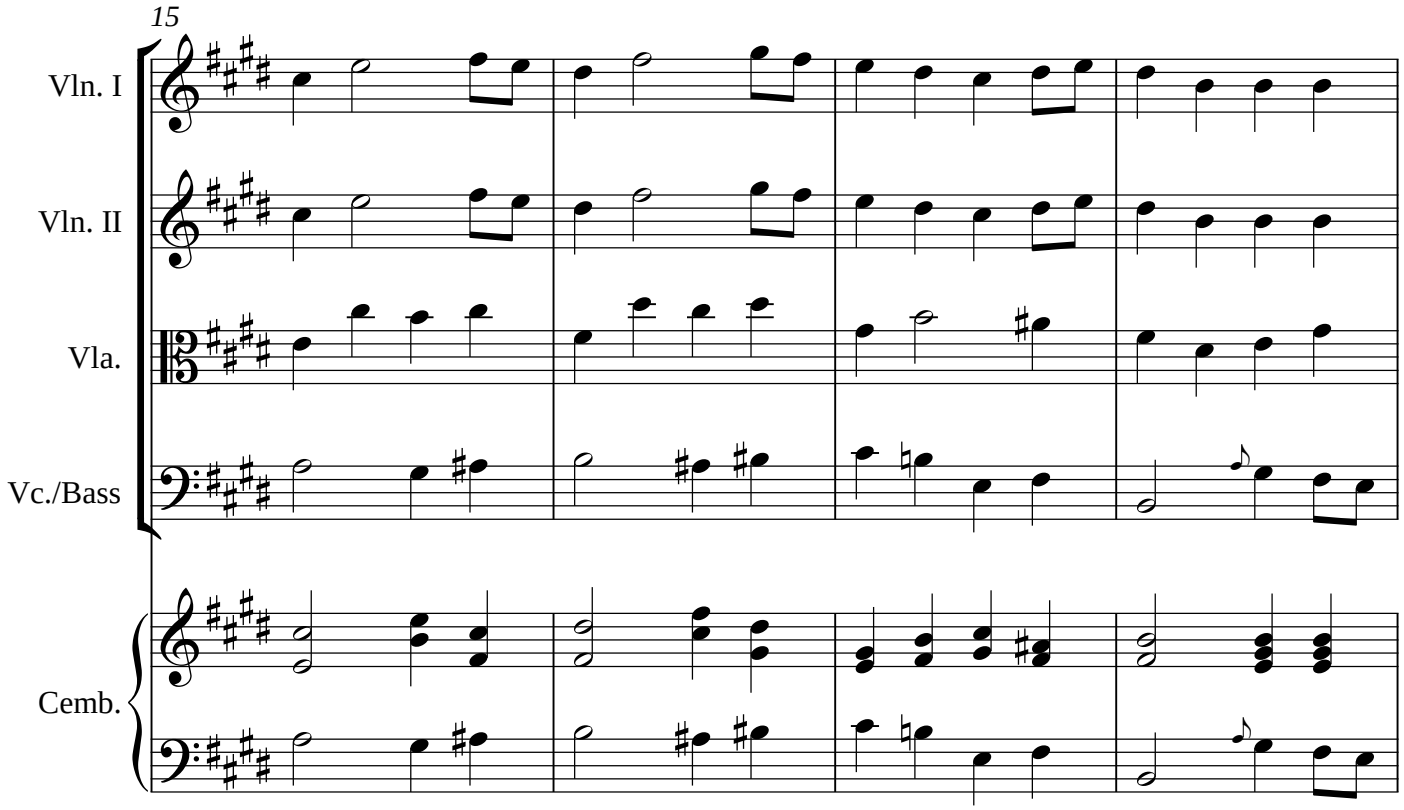
Vln. II
Vla.
Vc./Bass
Cemb.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Vln. II
Vla.
Vc./Bass
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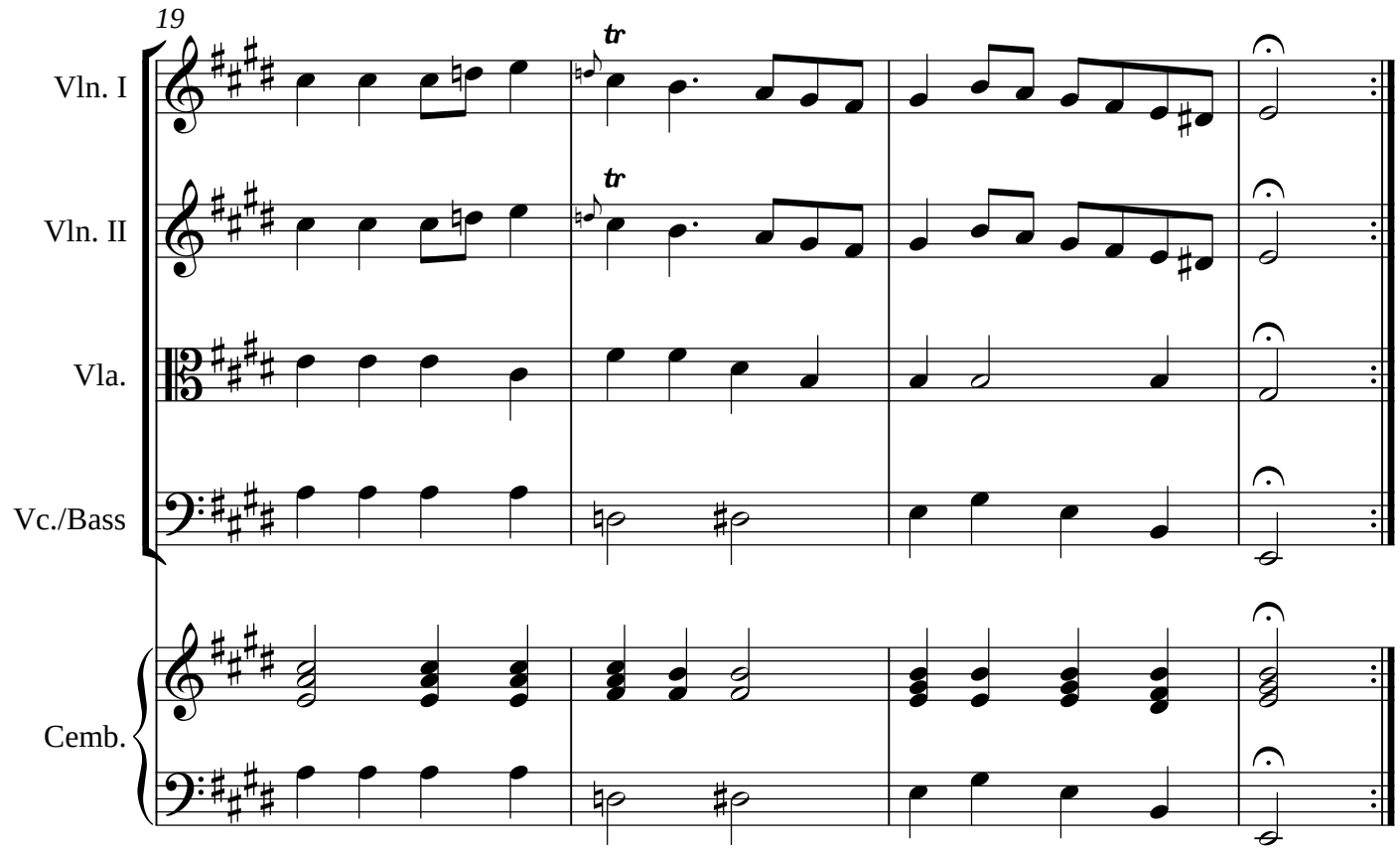
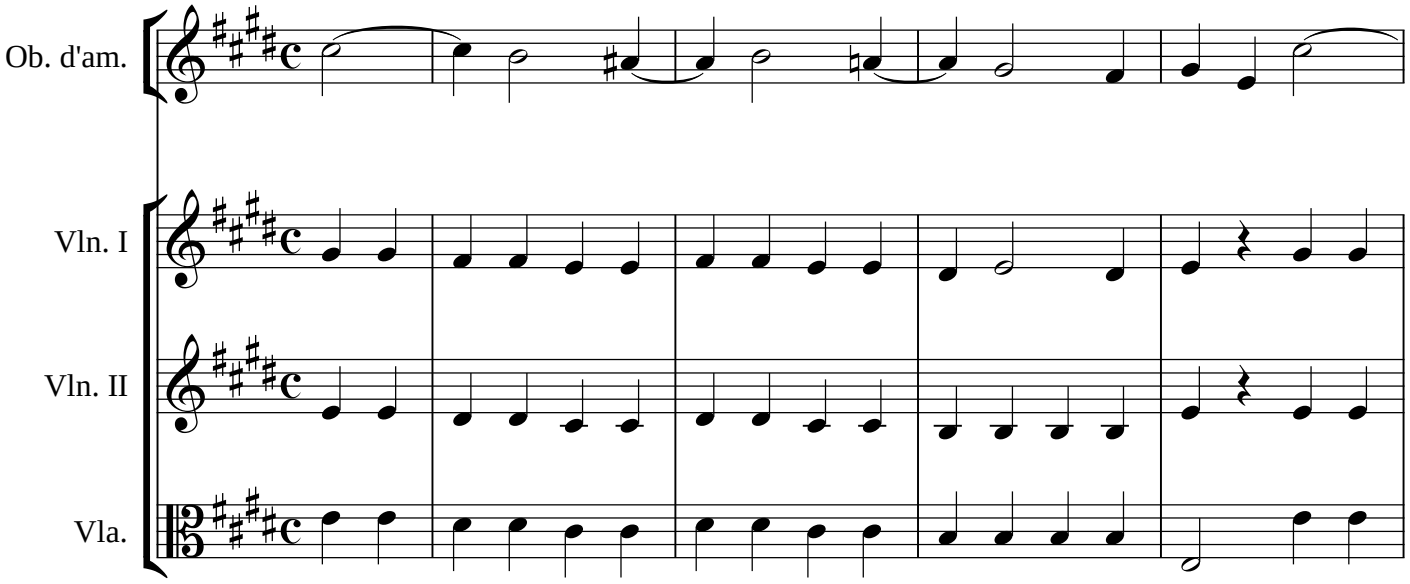
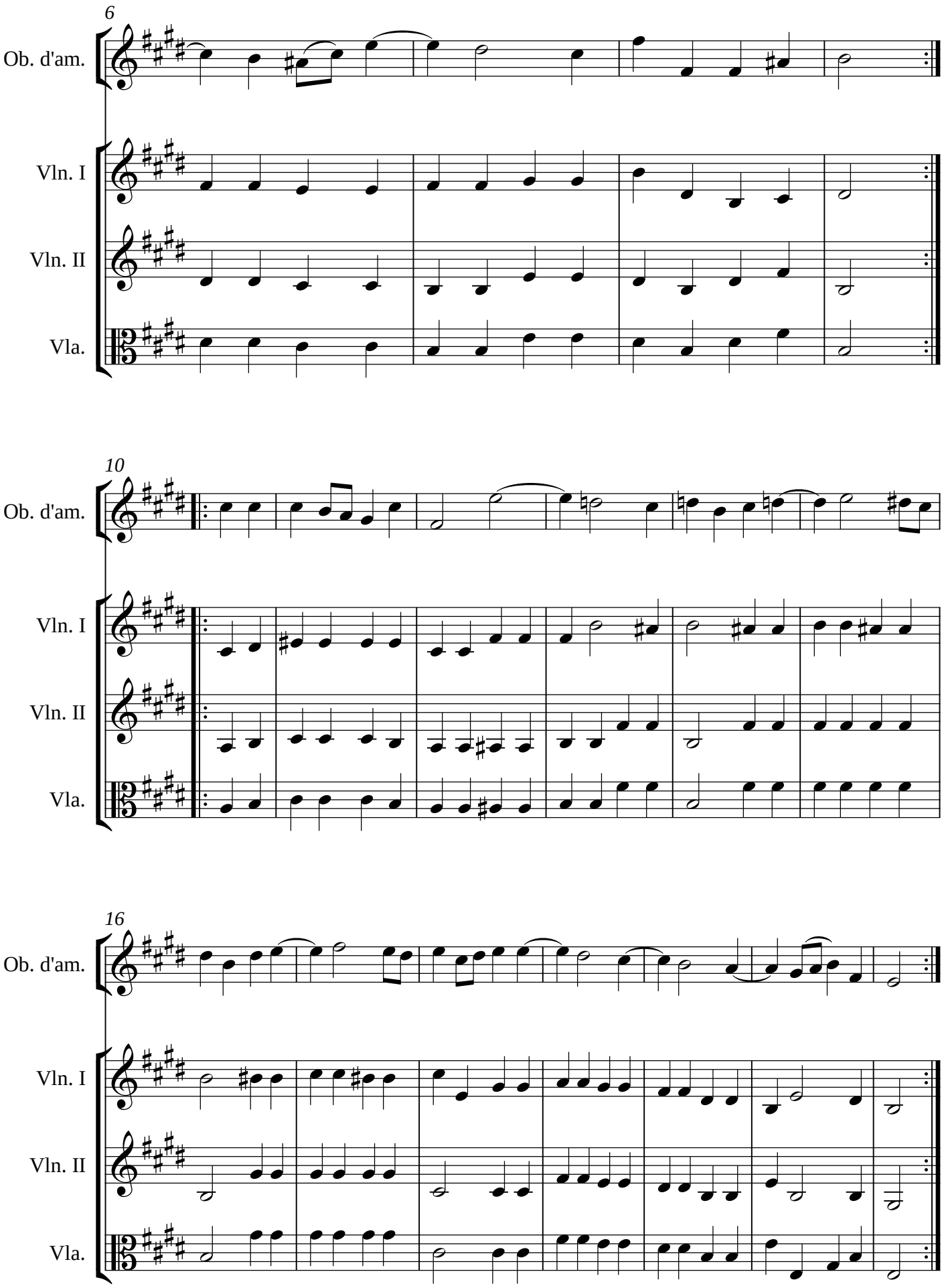
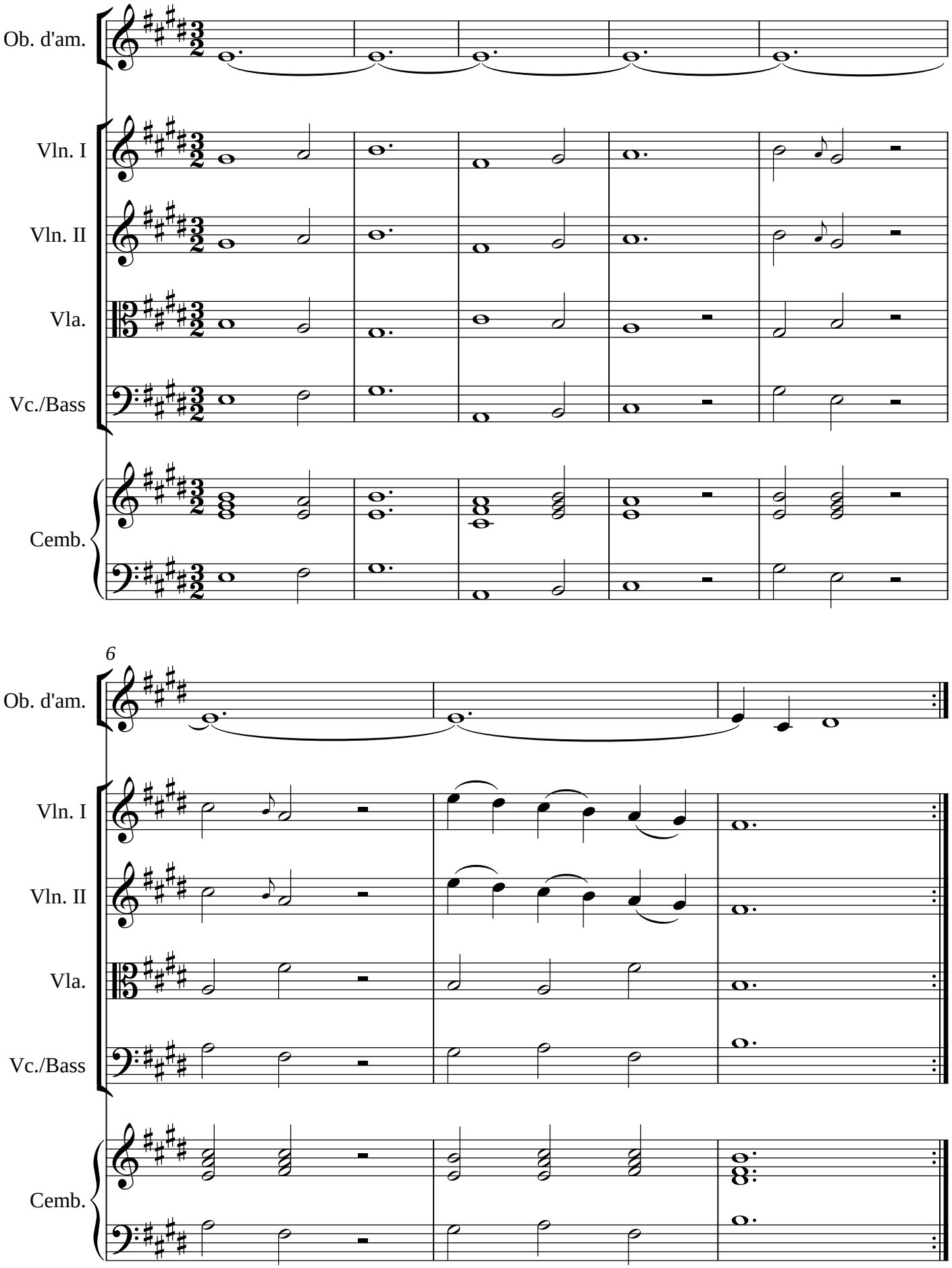


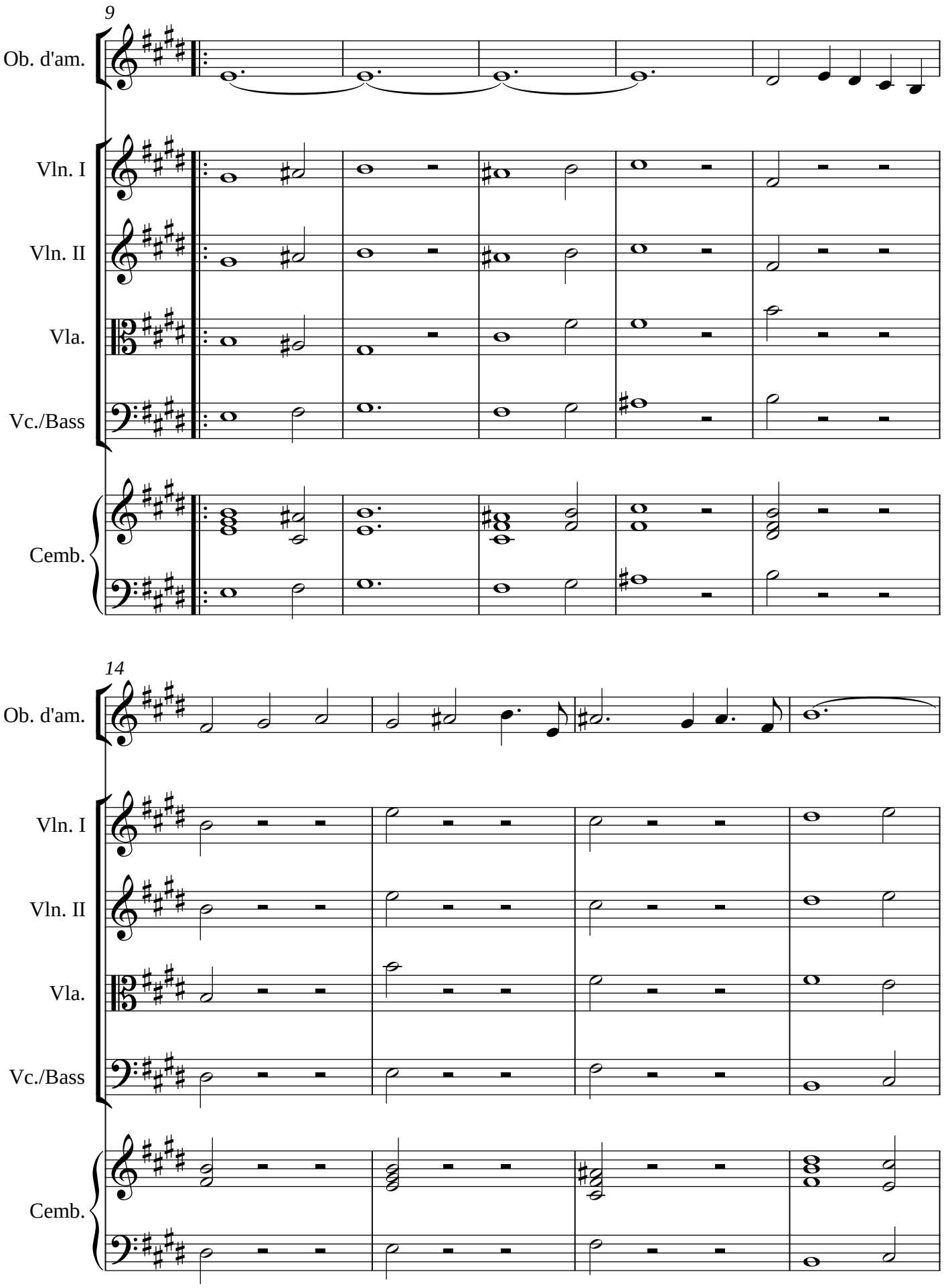
[Gavotte 2]

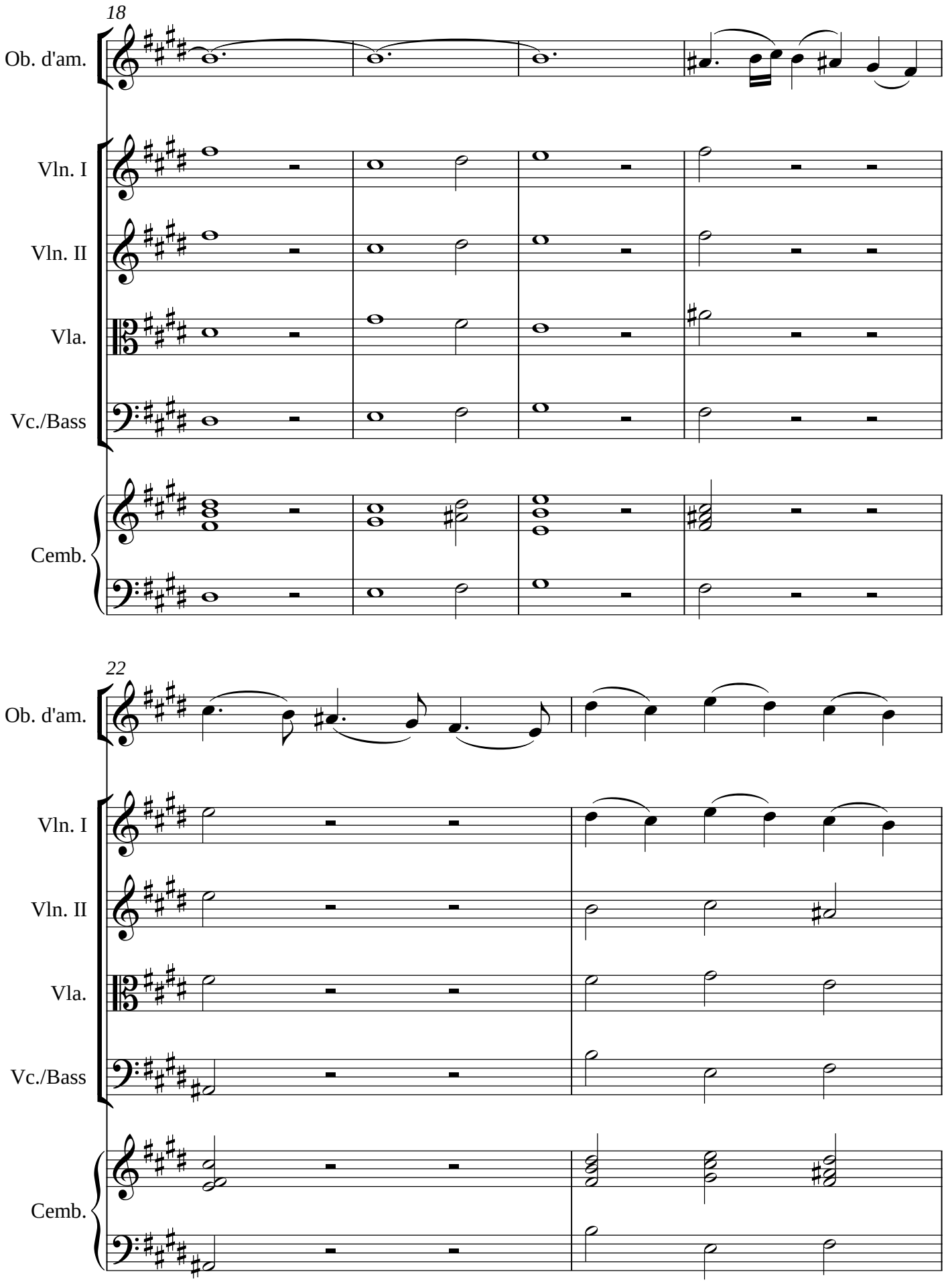


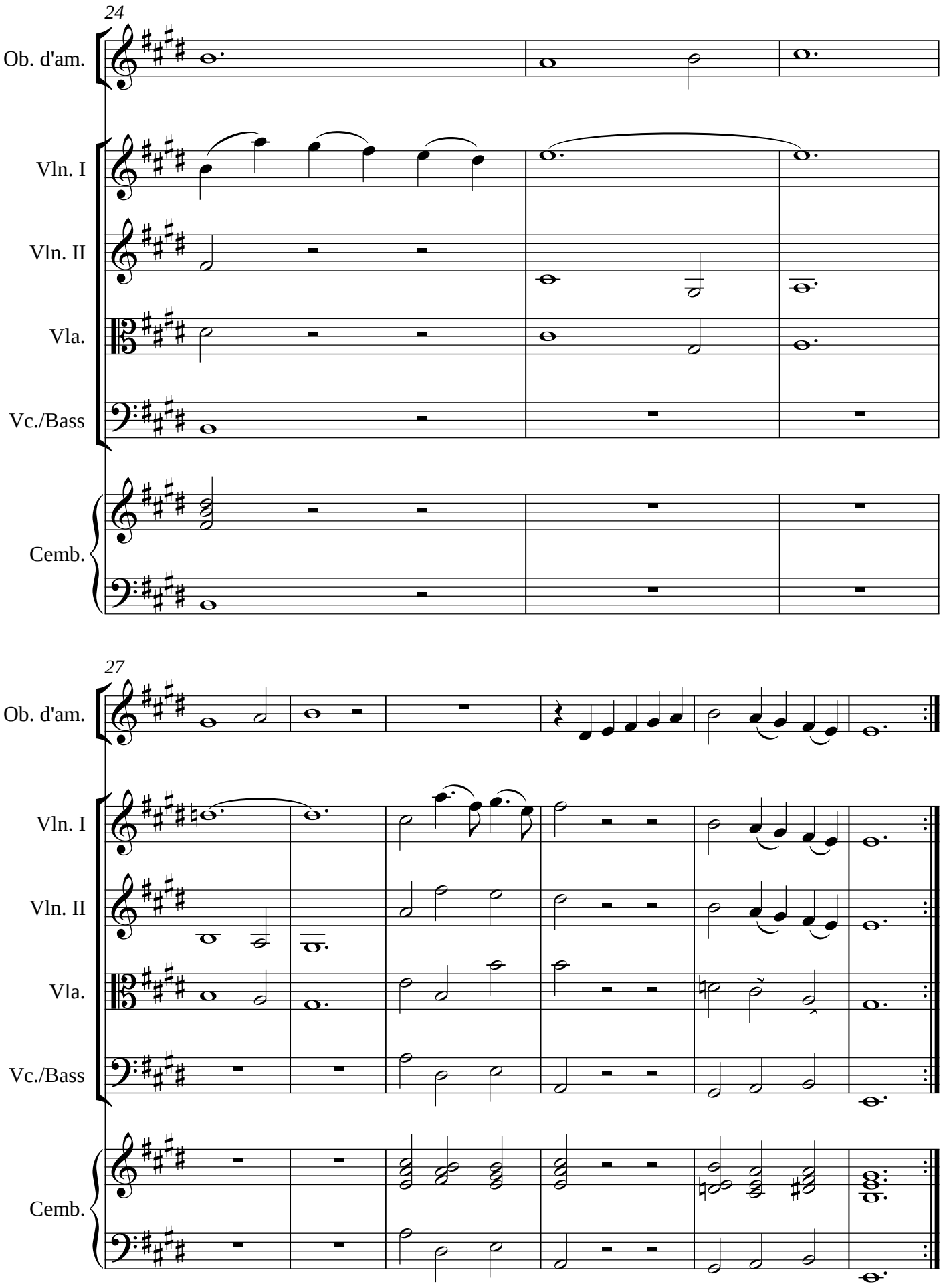

6
Ob. d'am.
Vln. I
Vln. II
Vla.
10
Ob. d'am.
Vln. I
Vln. II
Vla.
16
Ob. d'am.
Vln. I
Vln. II
Vla.

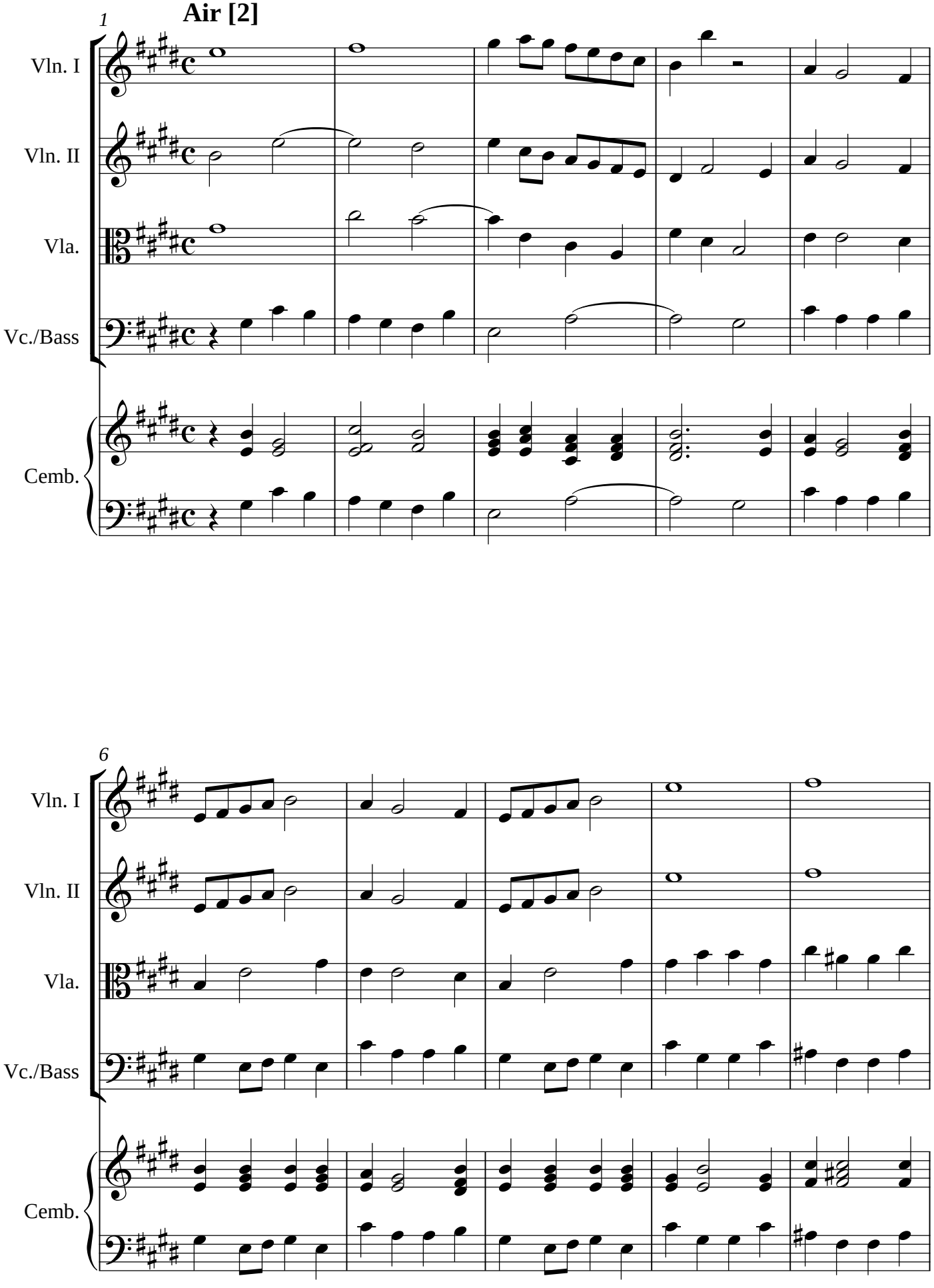
Sarabande

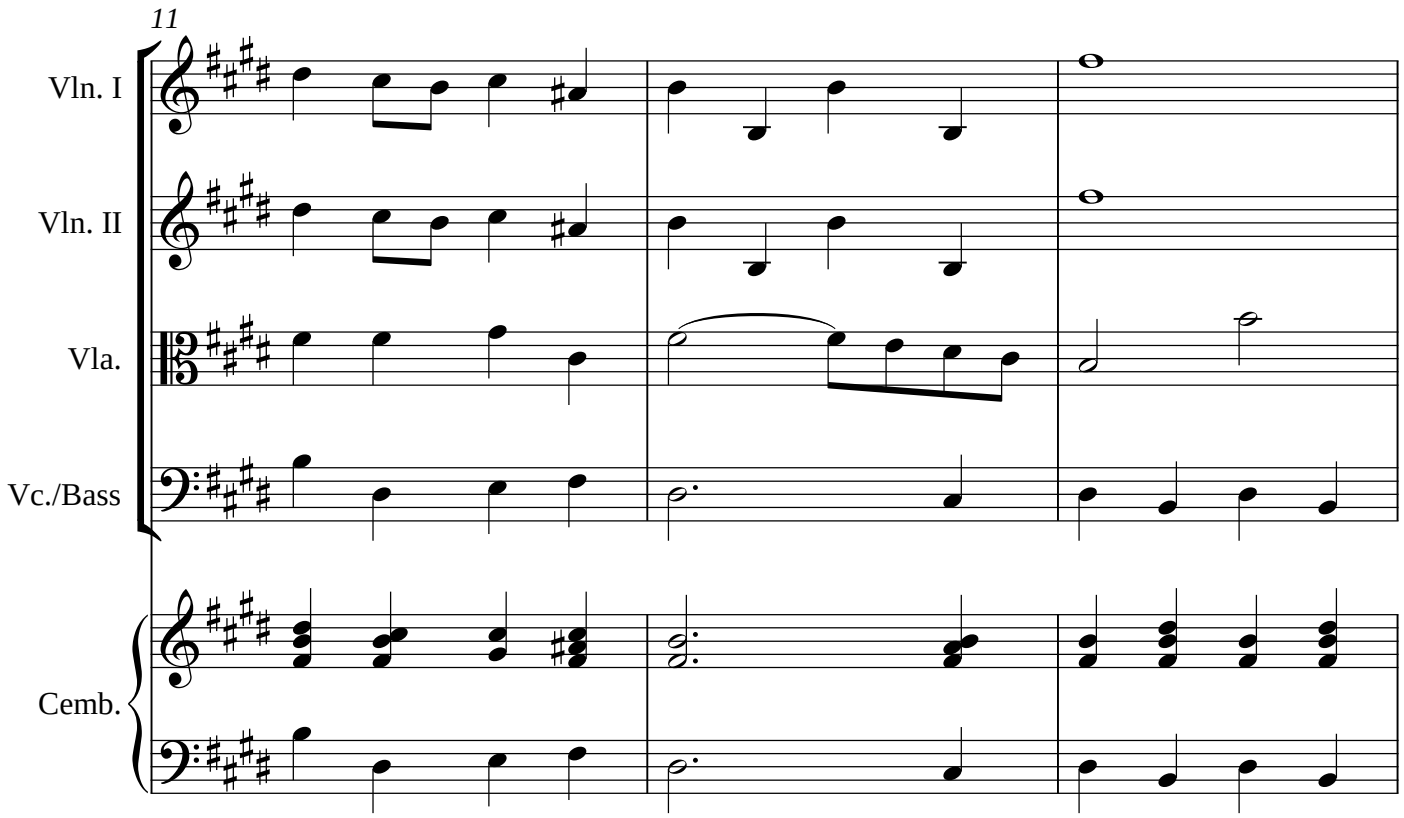

Ob. d'am.
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.
6
Ob. d'am.
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.

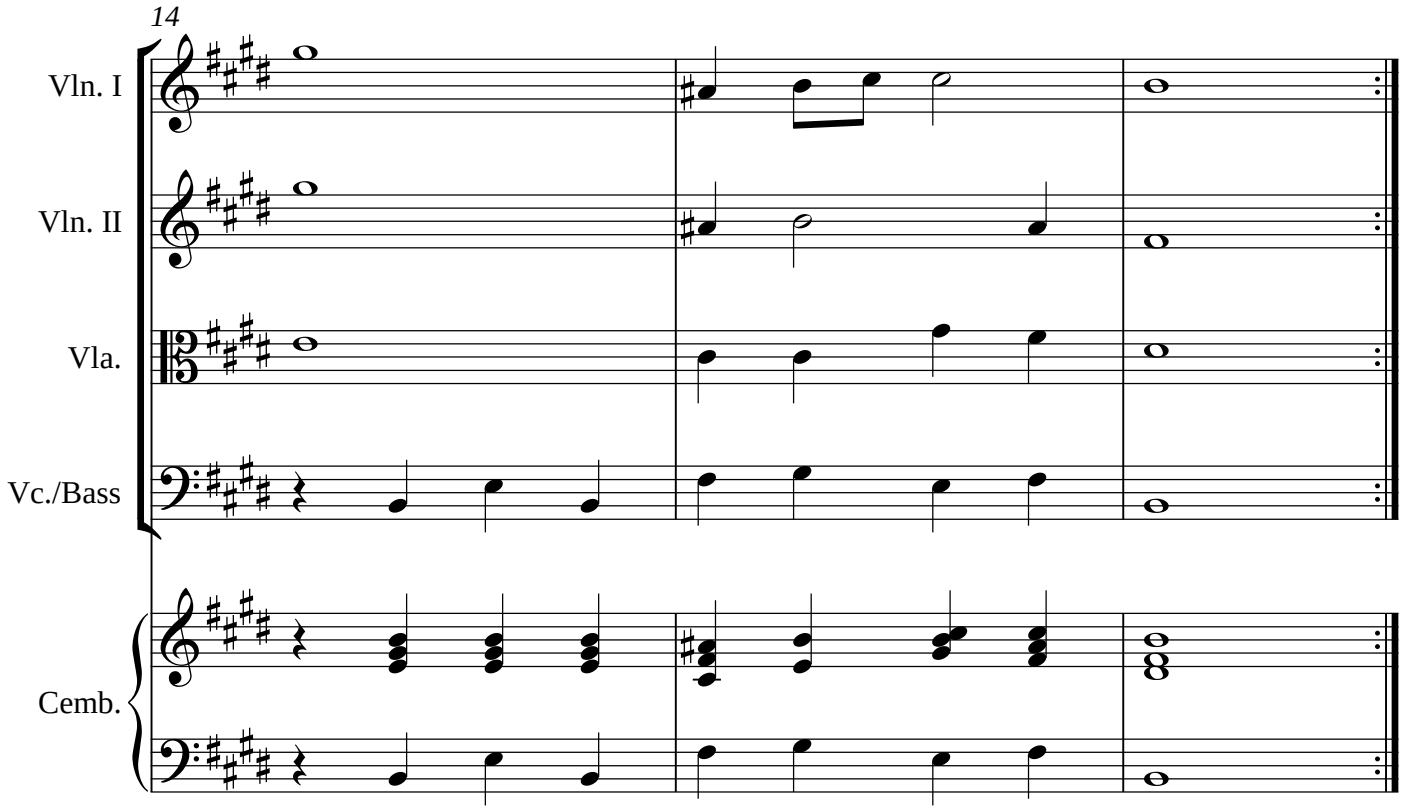

9
Ob. d'am.
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.
14
Ob. d'am.
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.

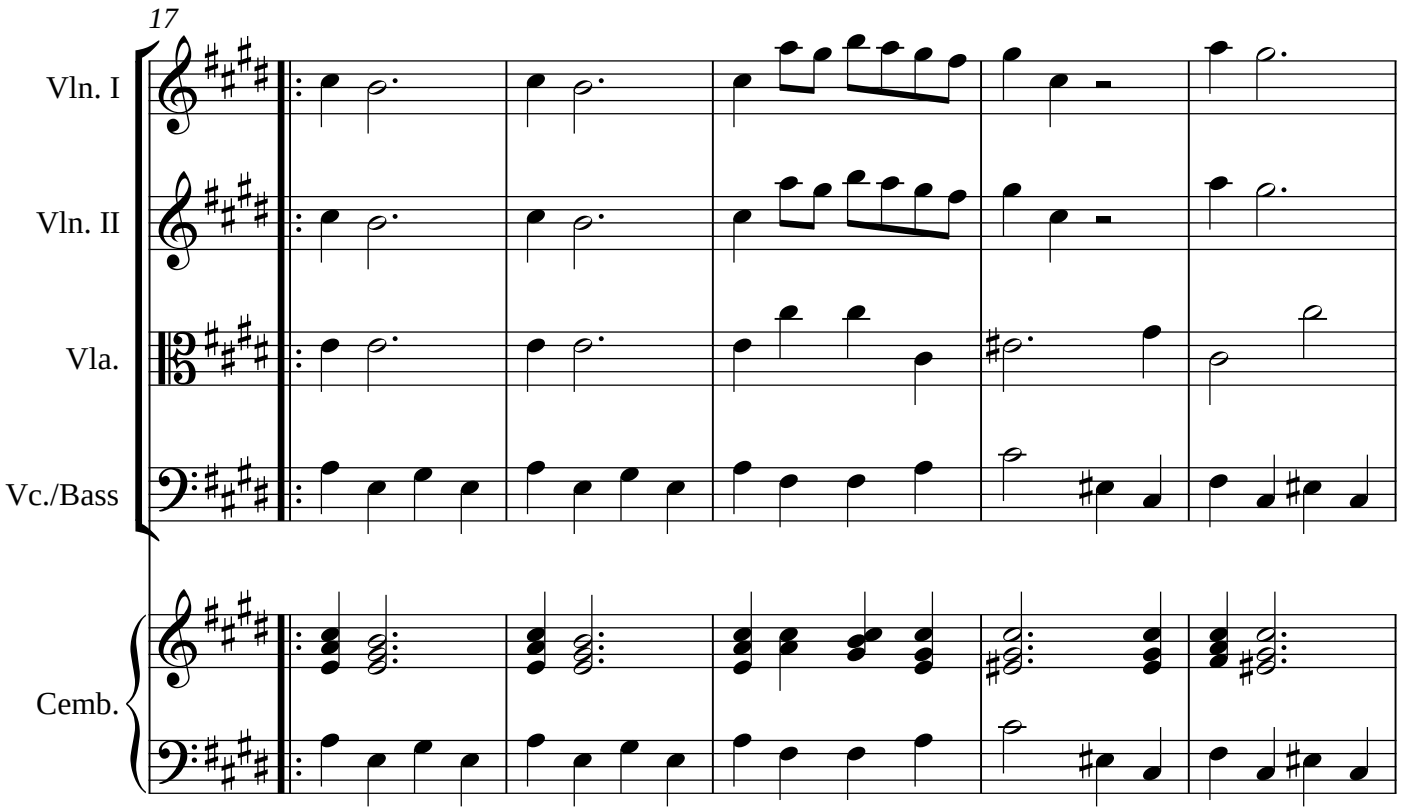

18
Ob. d'am.
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.
22
Ob. d'am.
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.

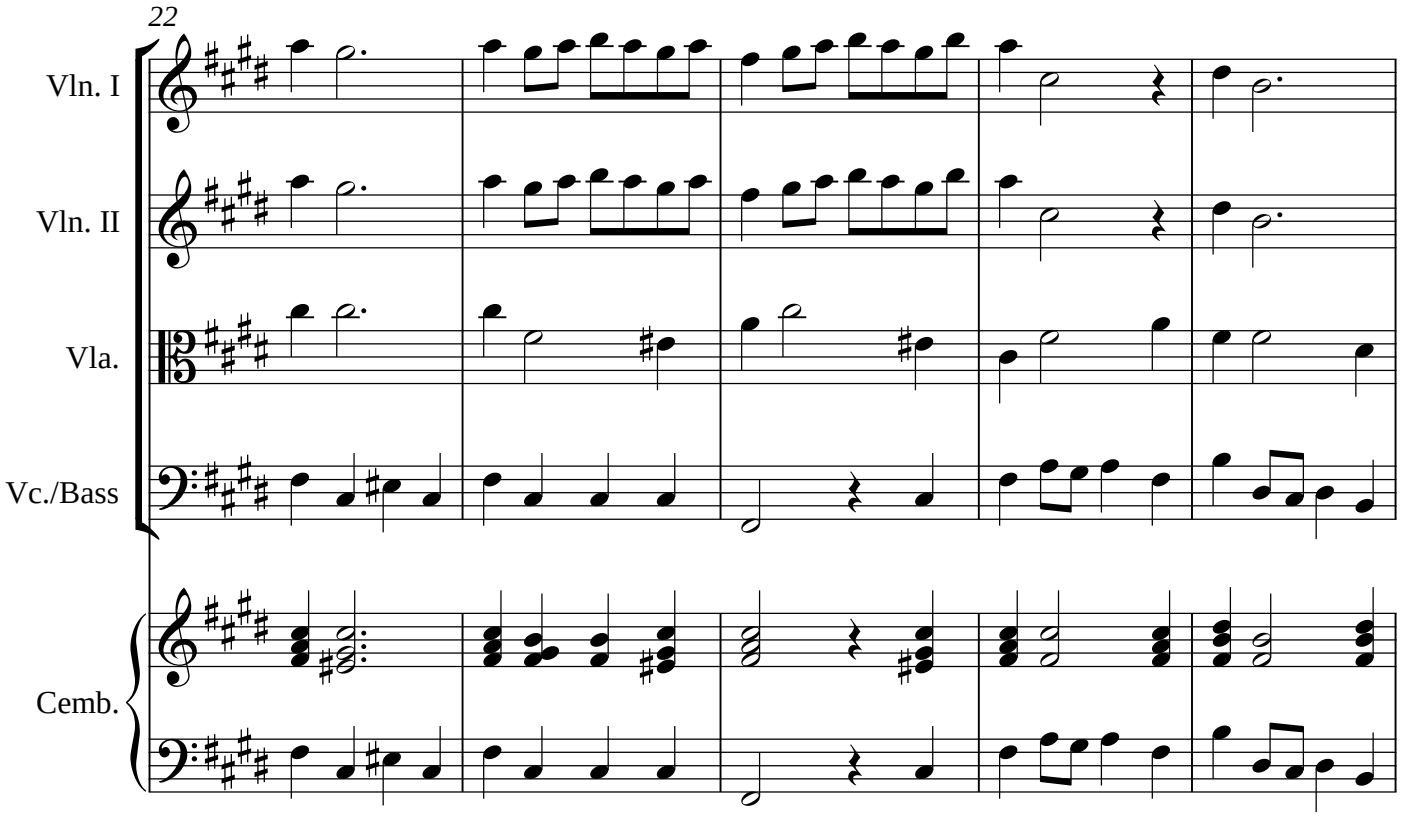

24
Ob. d'am.
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.
27
Ob. d'am.
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.

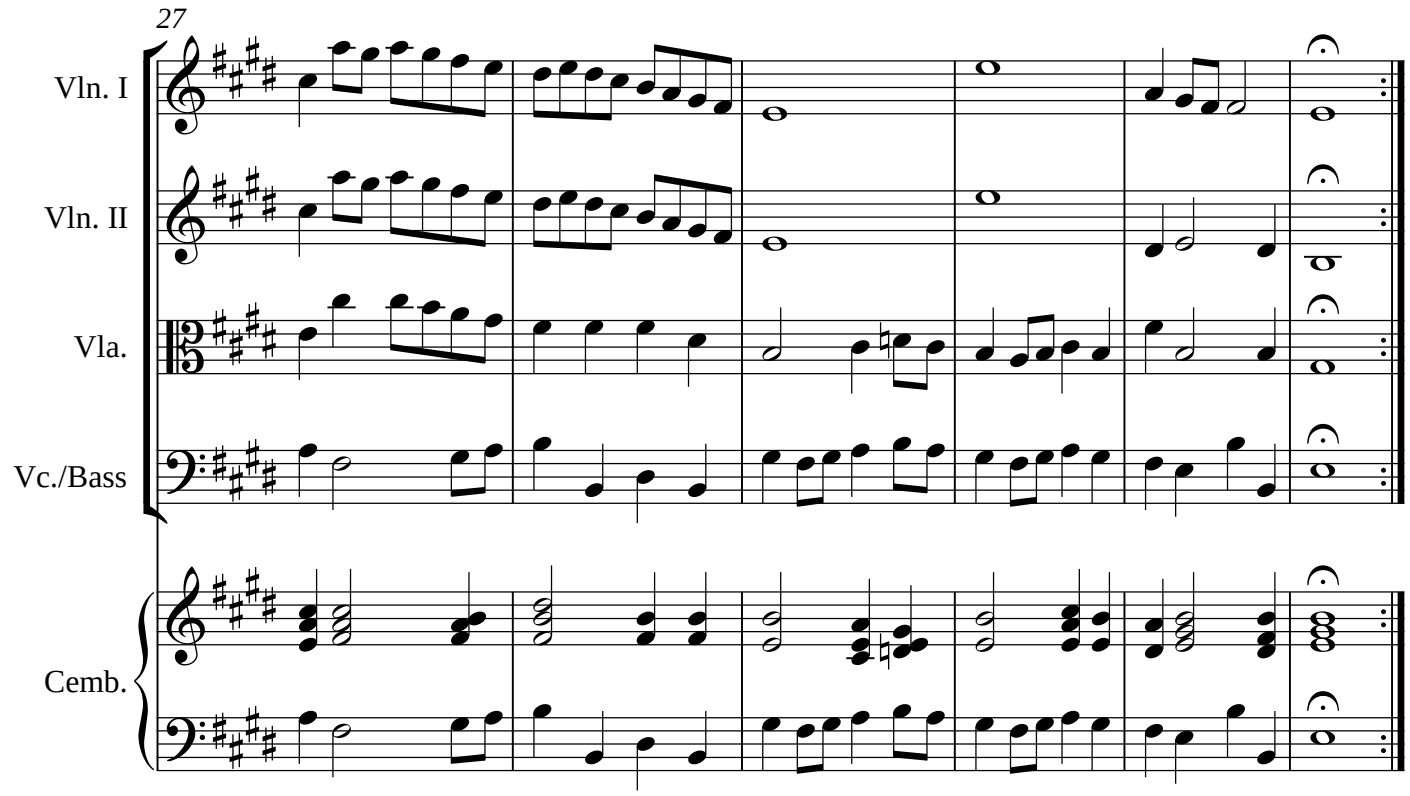

Air [2]
1
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.
6
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.

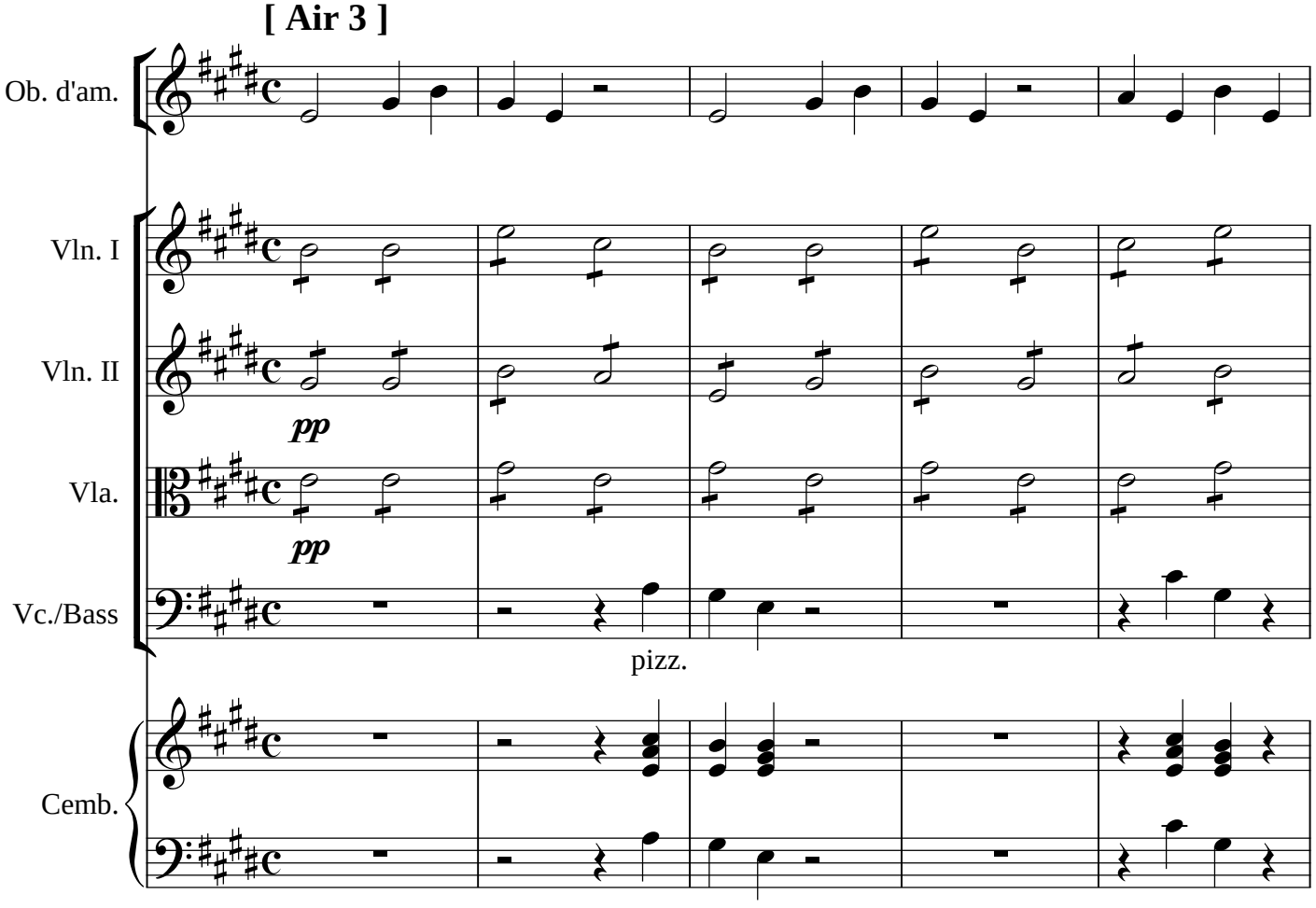

11
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.

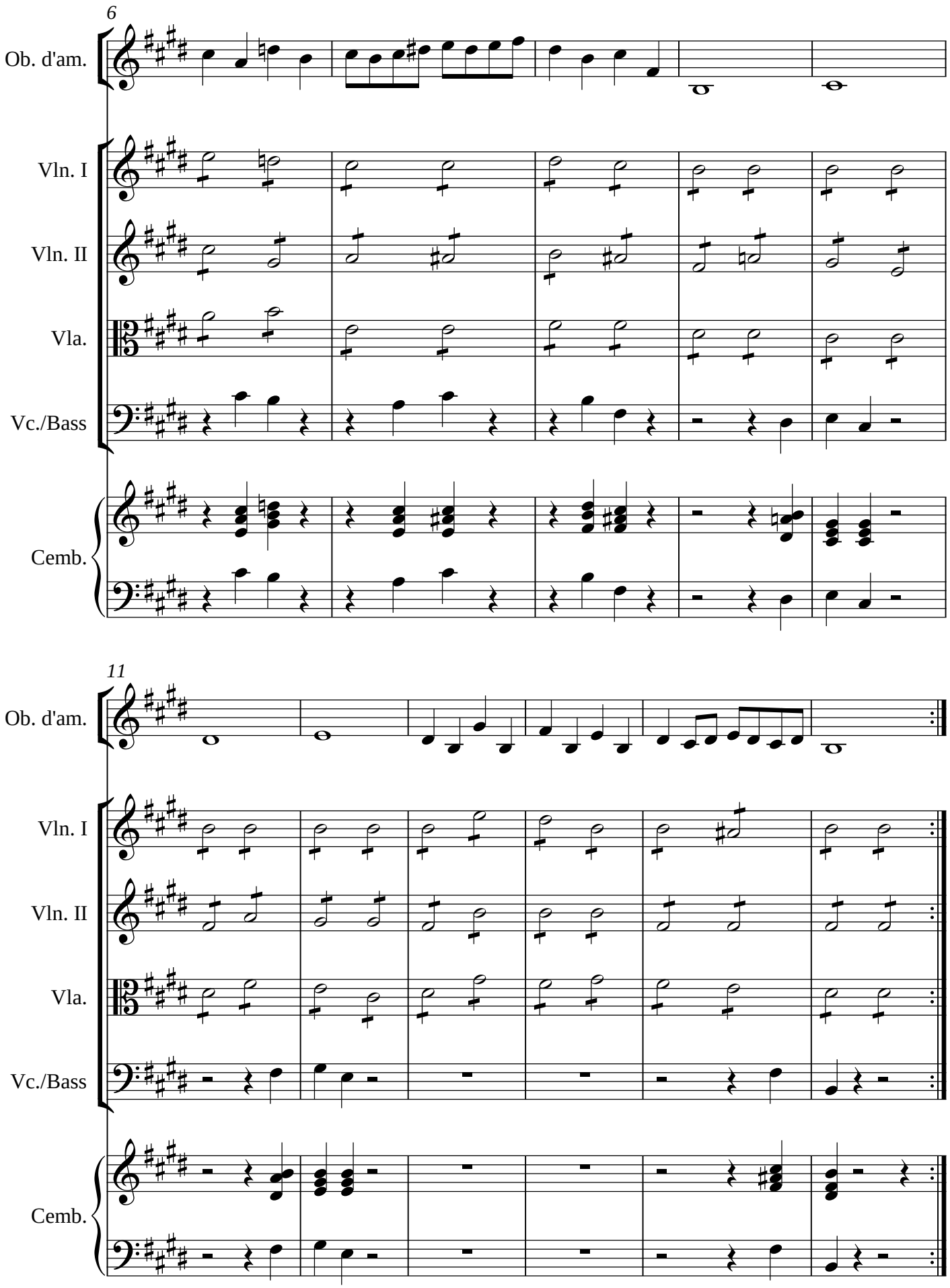

14
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.

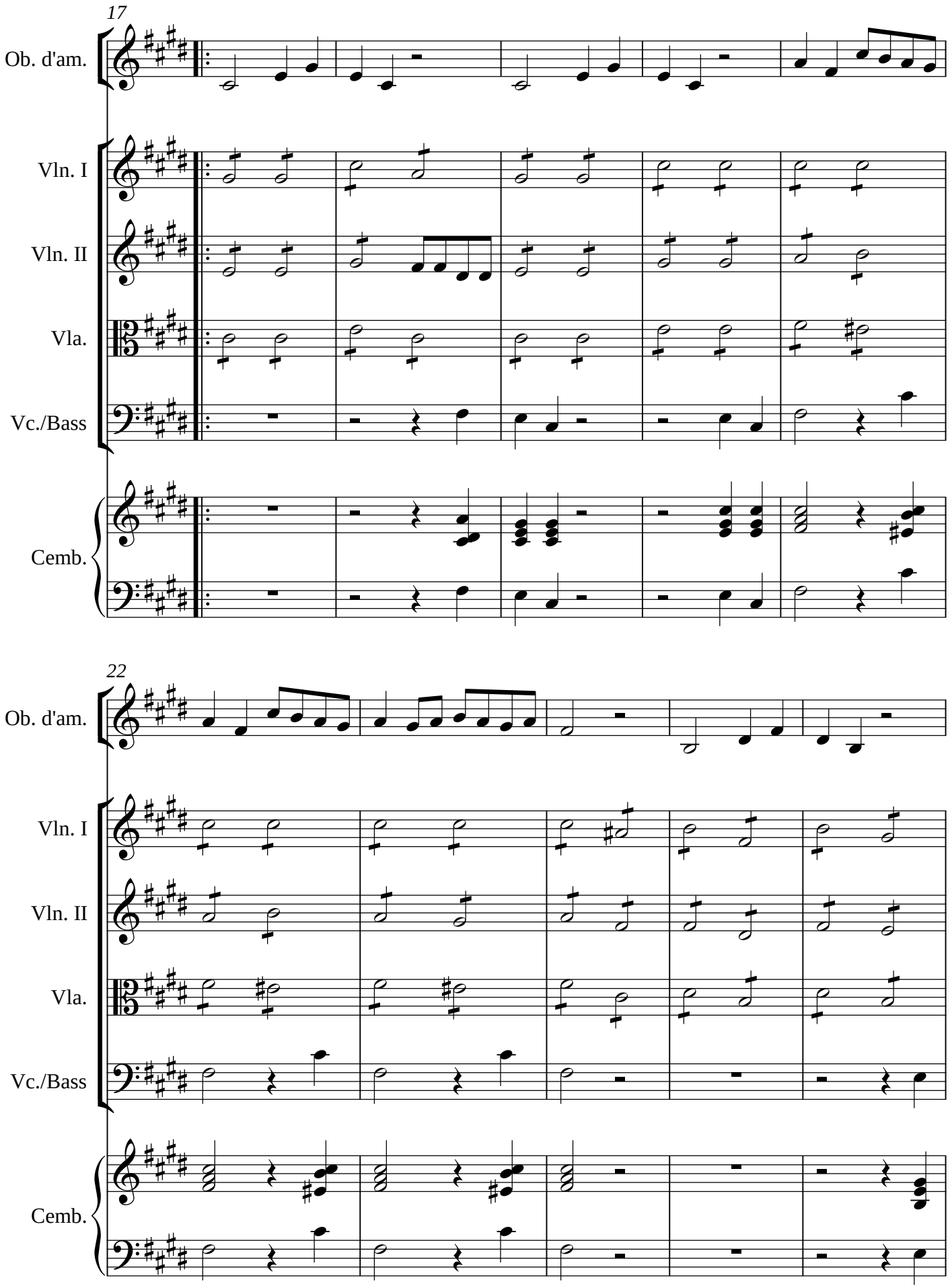

17
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.

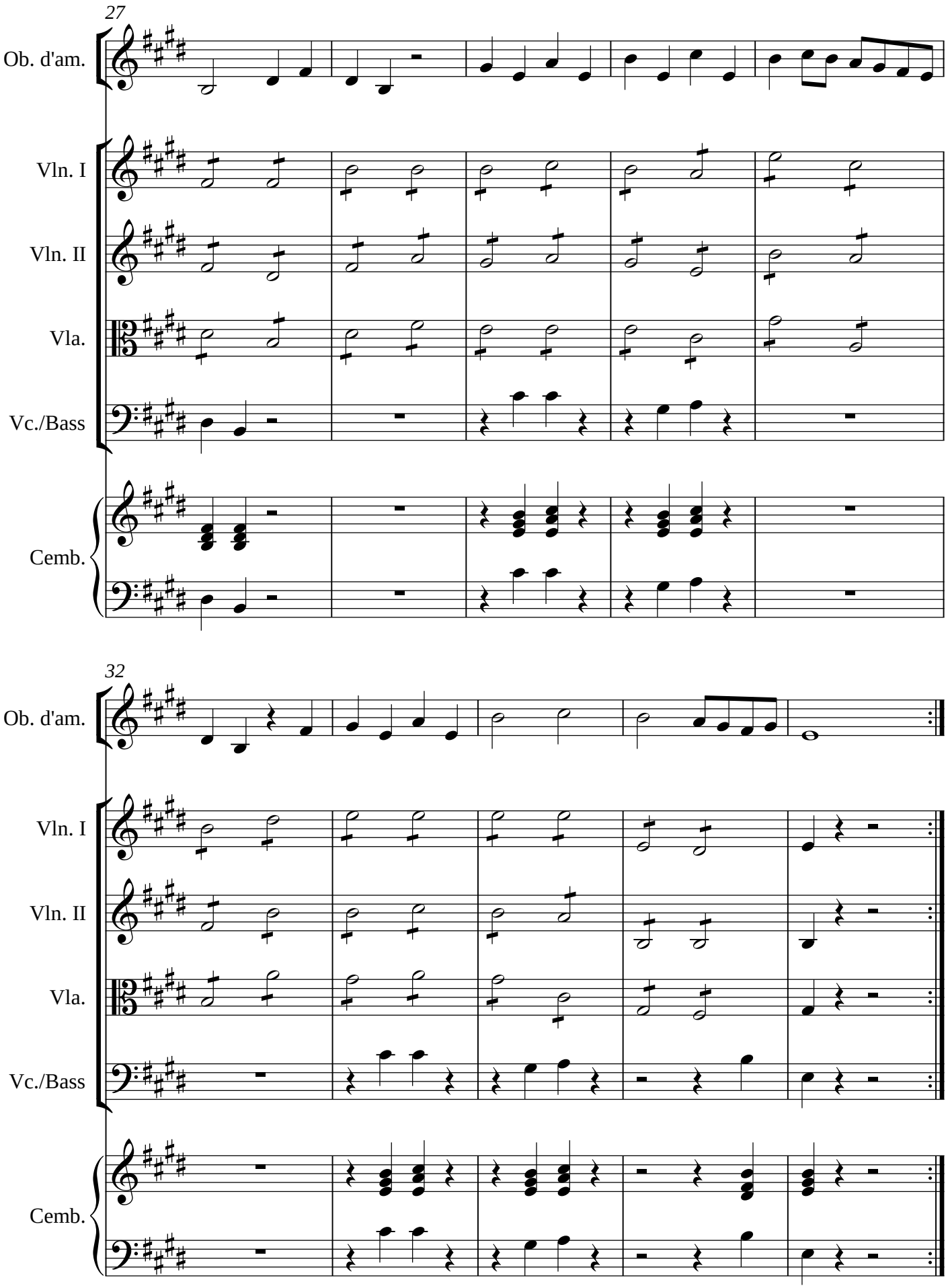

22
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.


27
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.

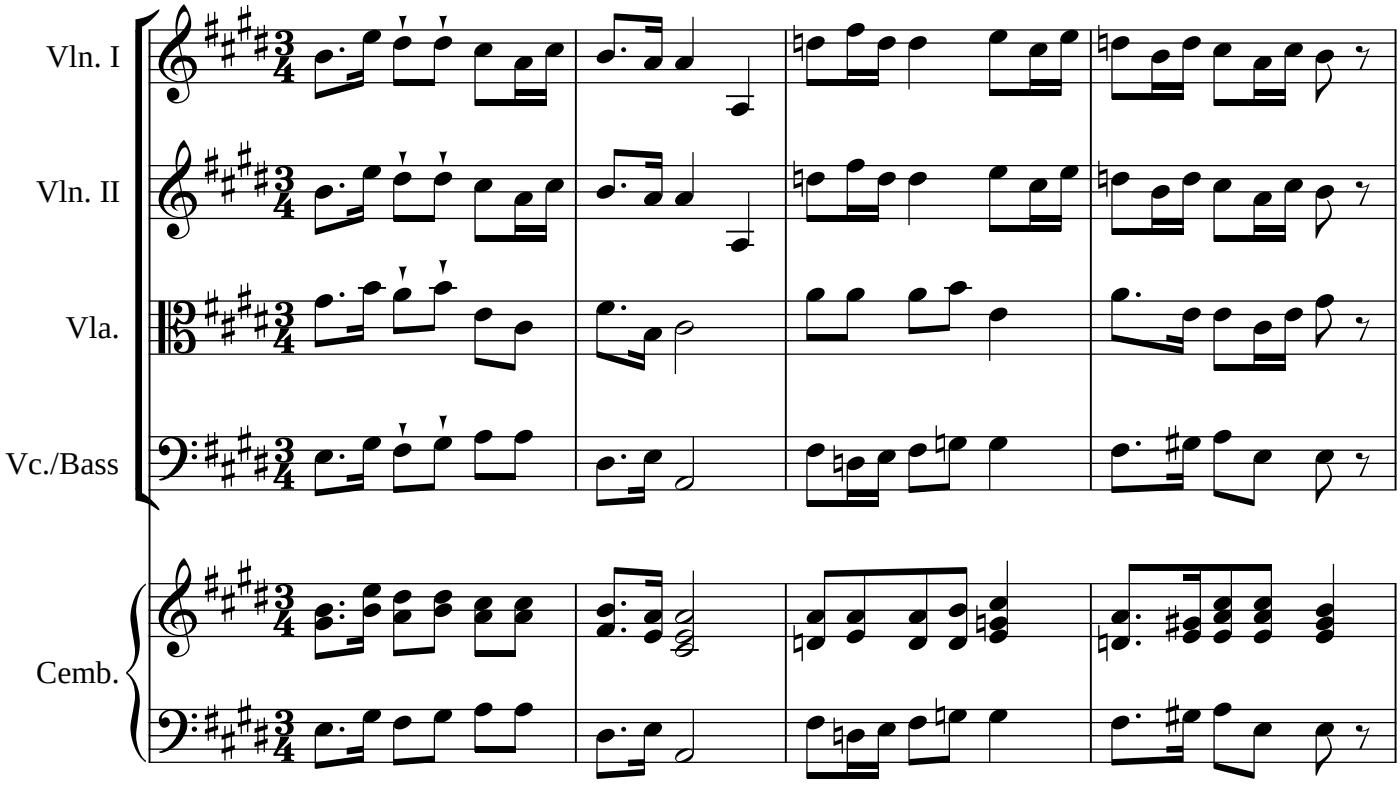

[Air 3]
Ob. d'am.
Vln. I
Vln. II
pp
Vla.
pp
Vc./Bass
pizz.
Cemb.

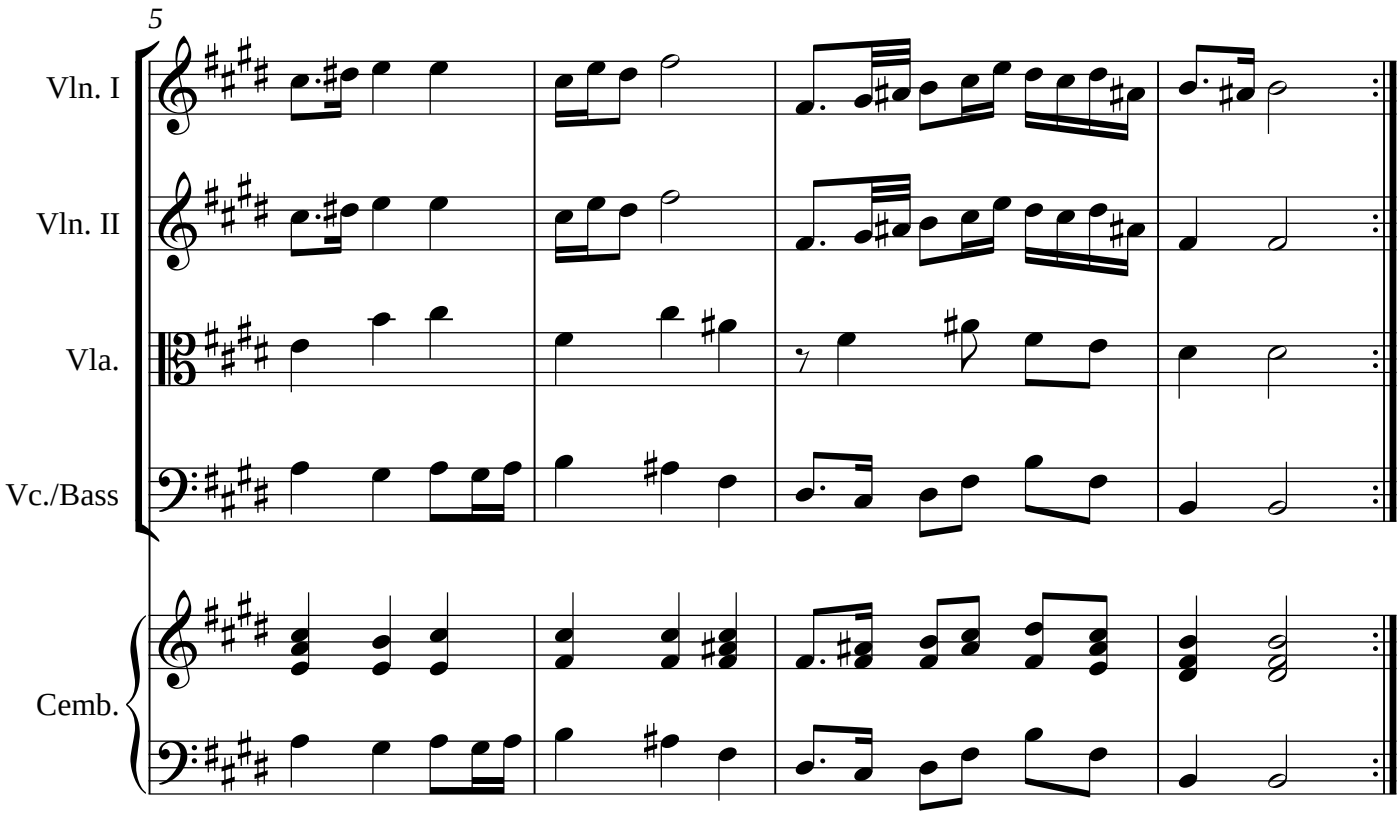

6
Ob. d'am.
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.
11
Ob. d'am.
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.

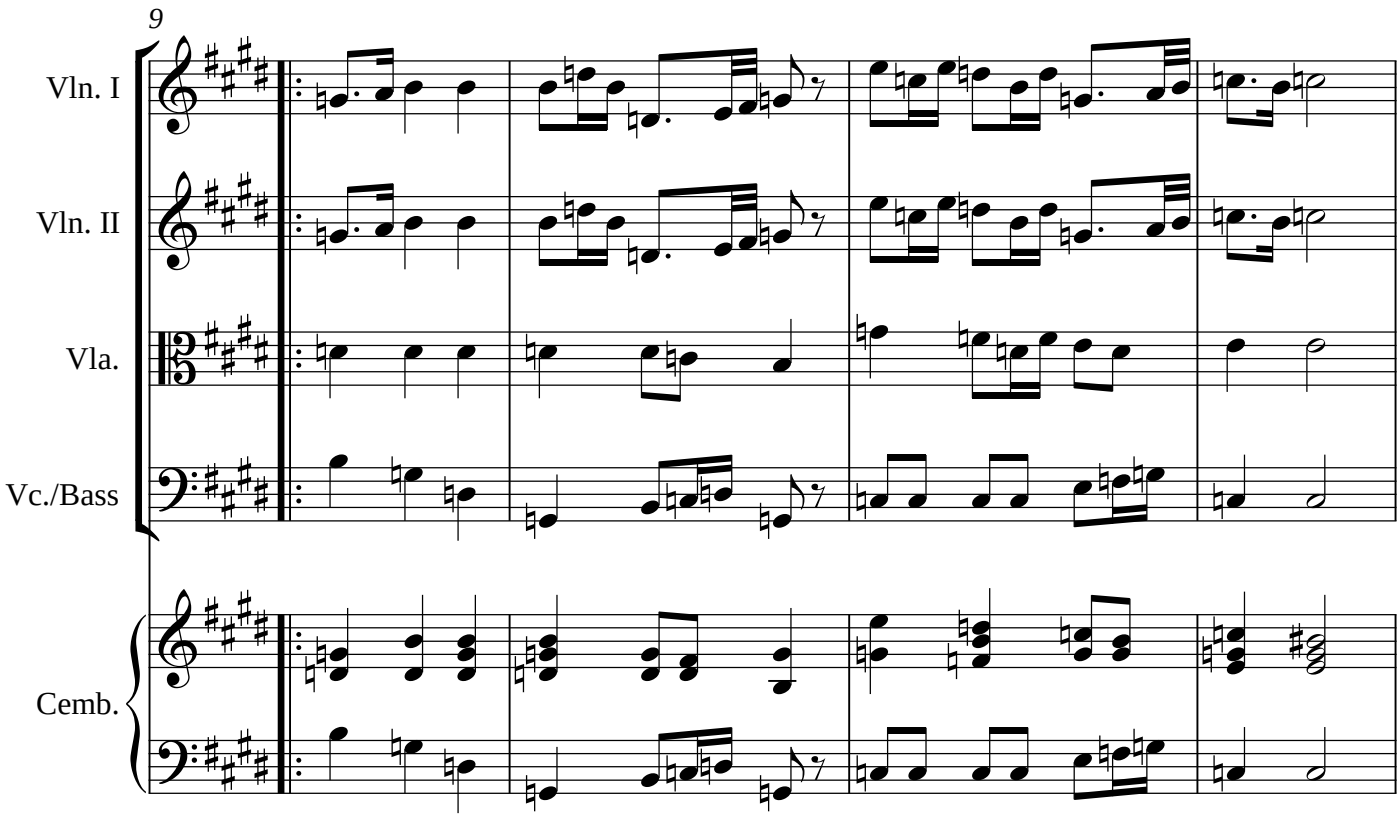

17
Ob. d'am.
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.
22
Ob. d'am.
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.

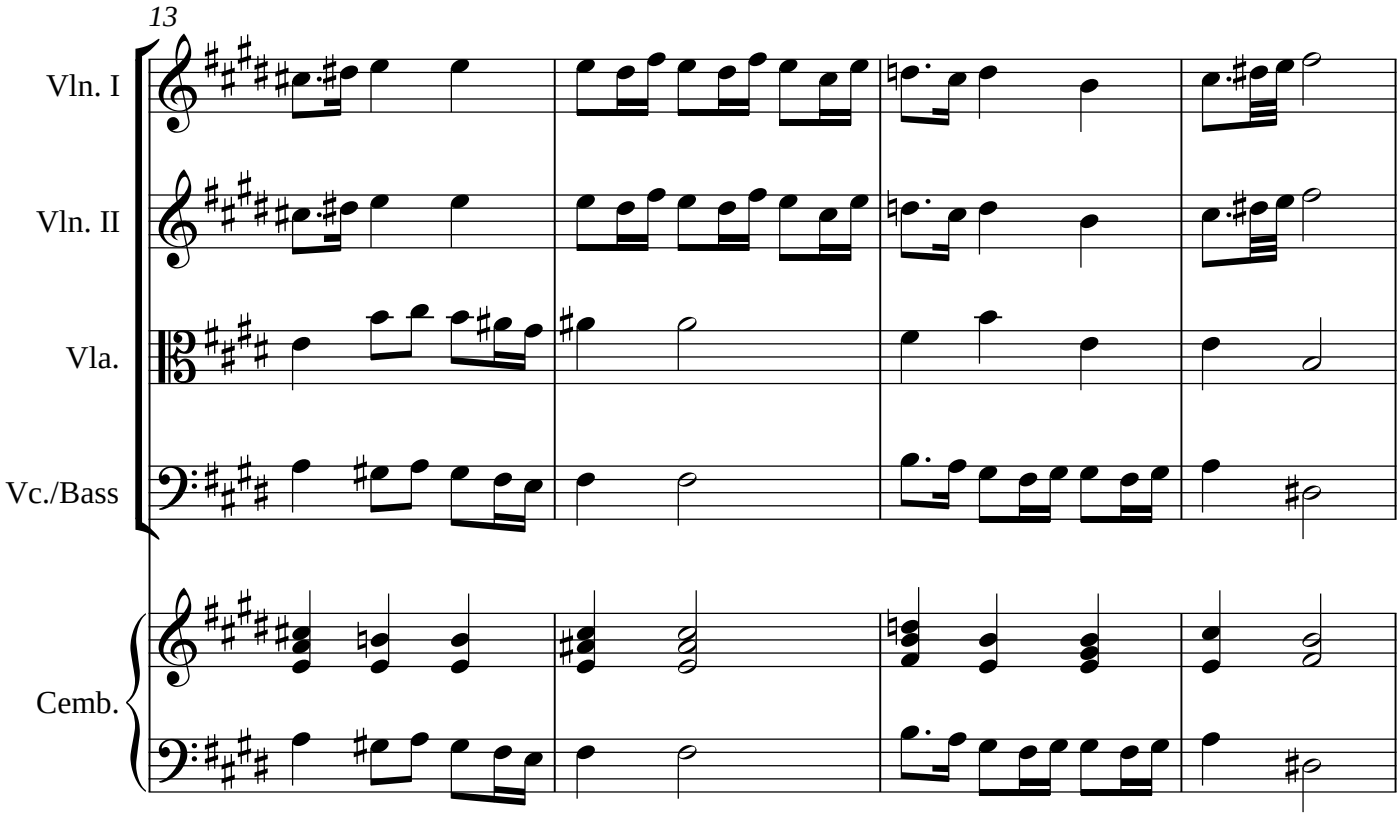

27
Ob. d'am.
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.
32
Ob. d'am.
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.

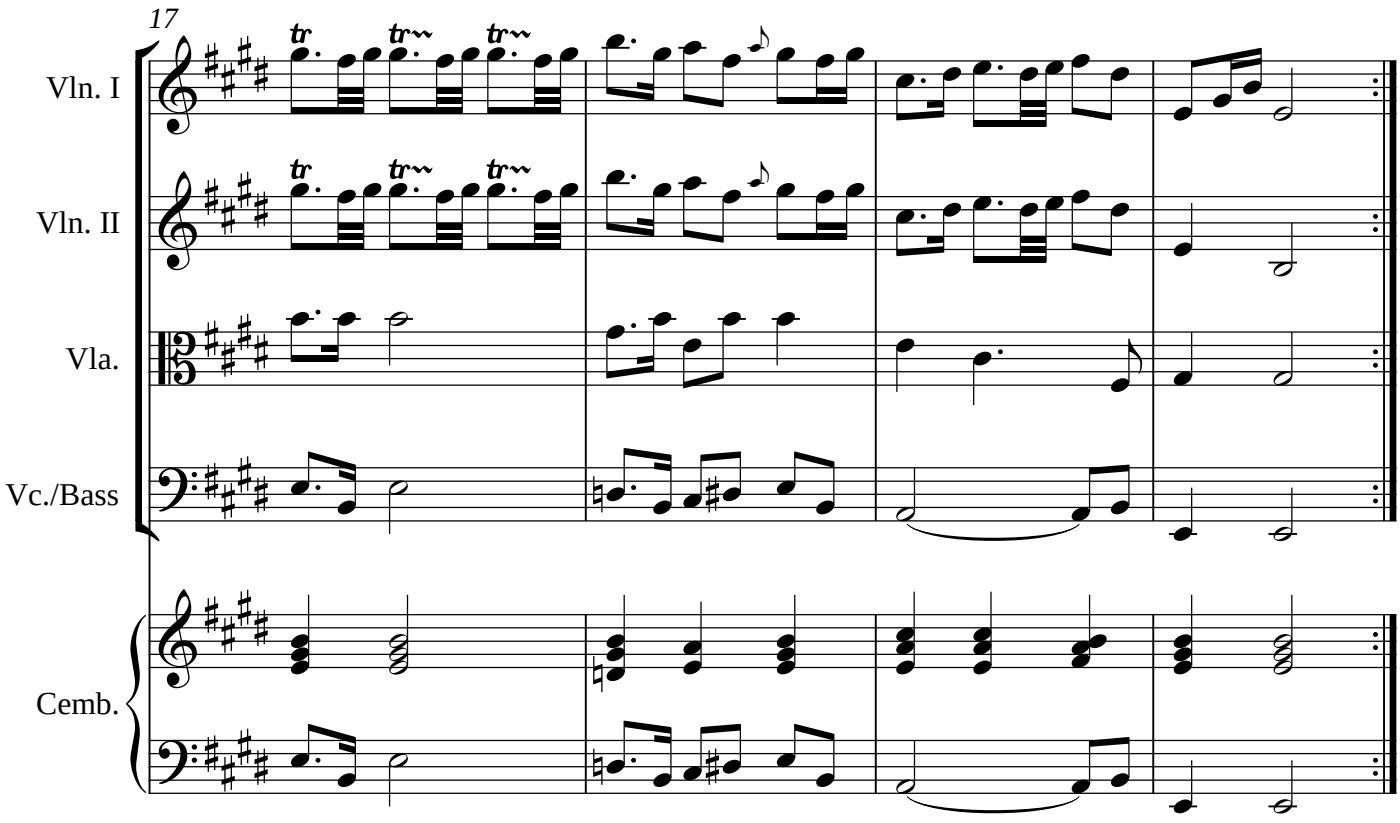
Polonoise



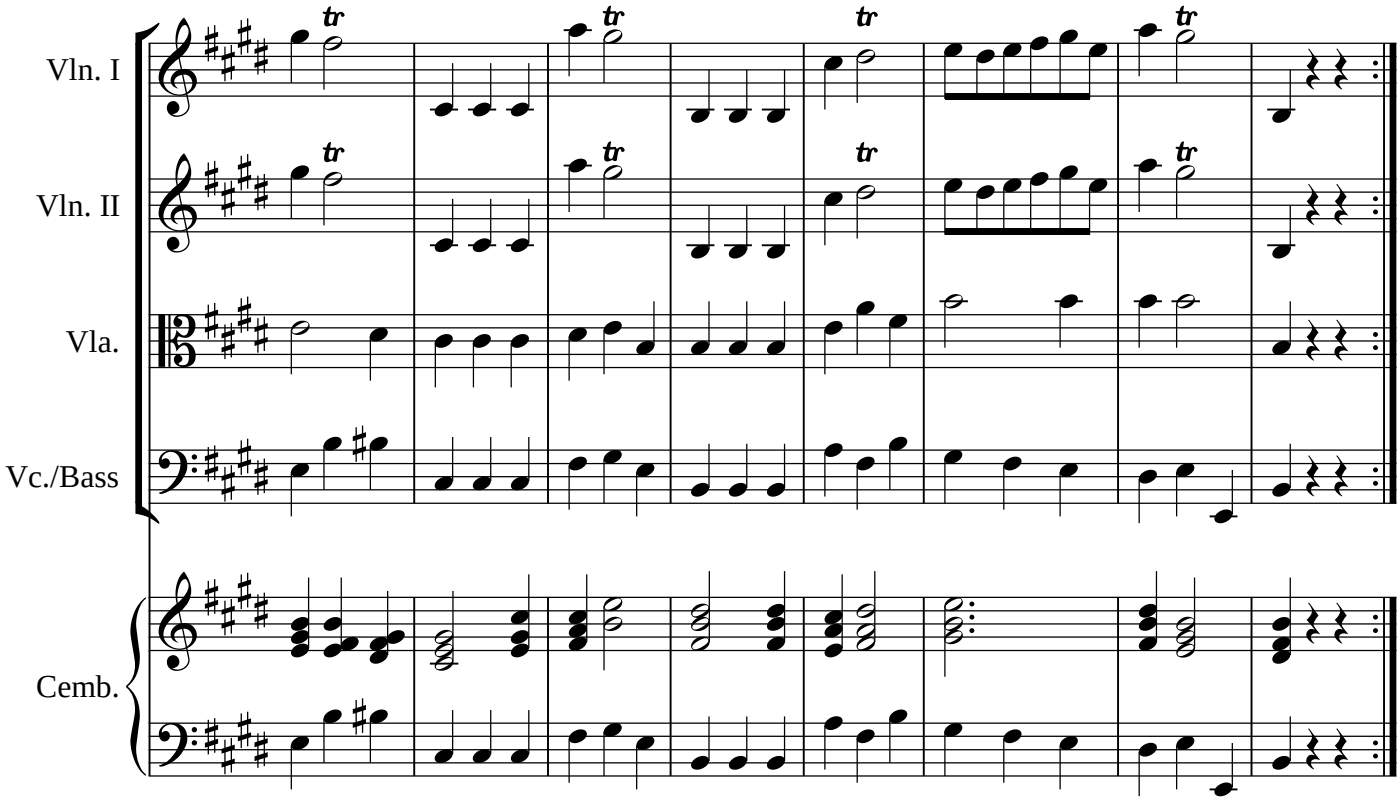


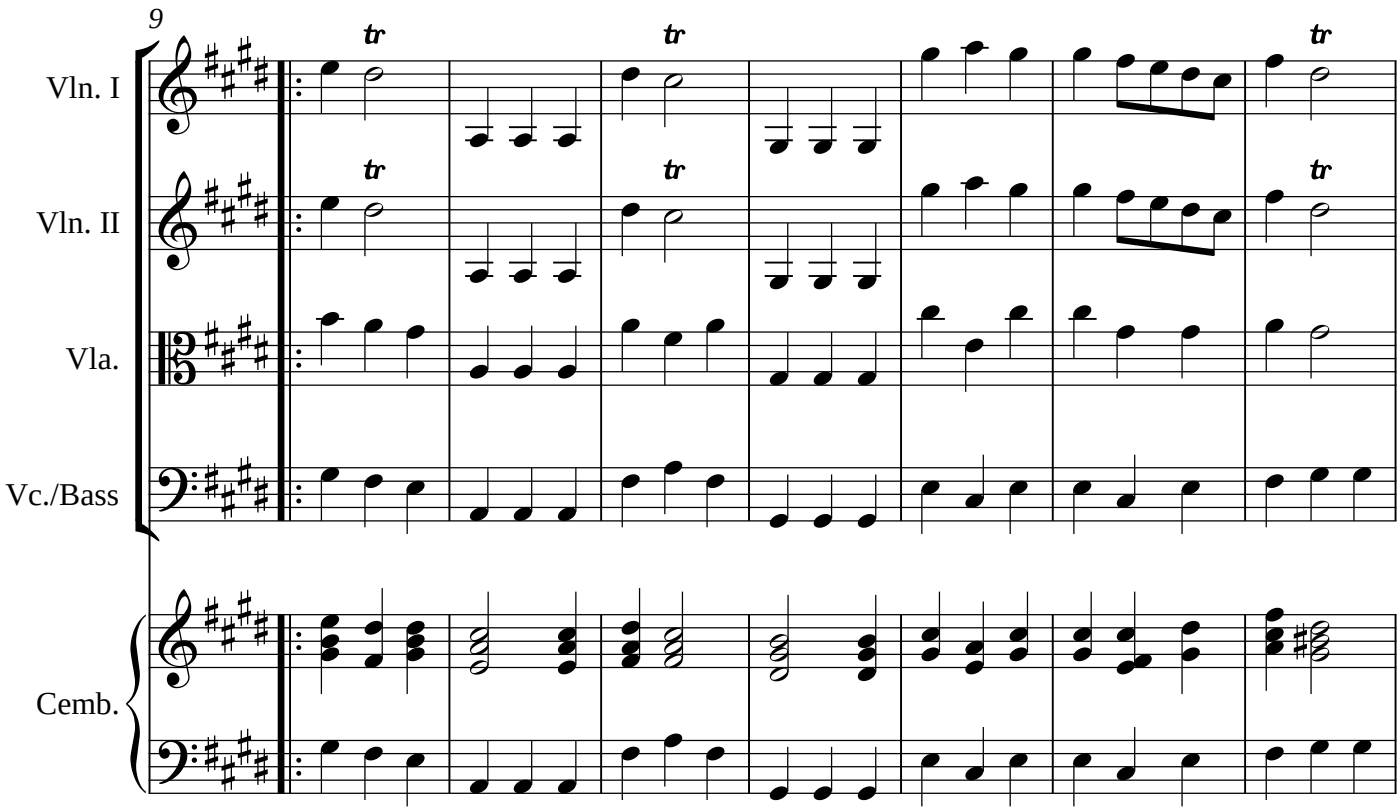

9
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.

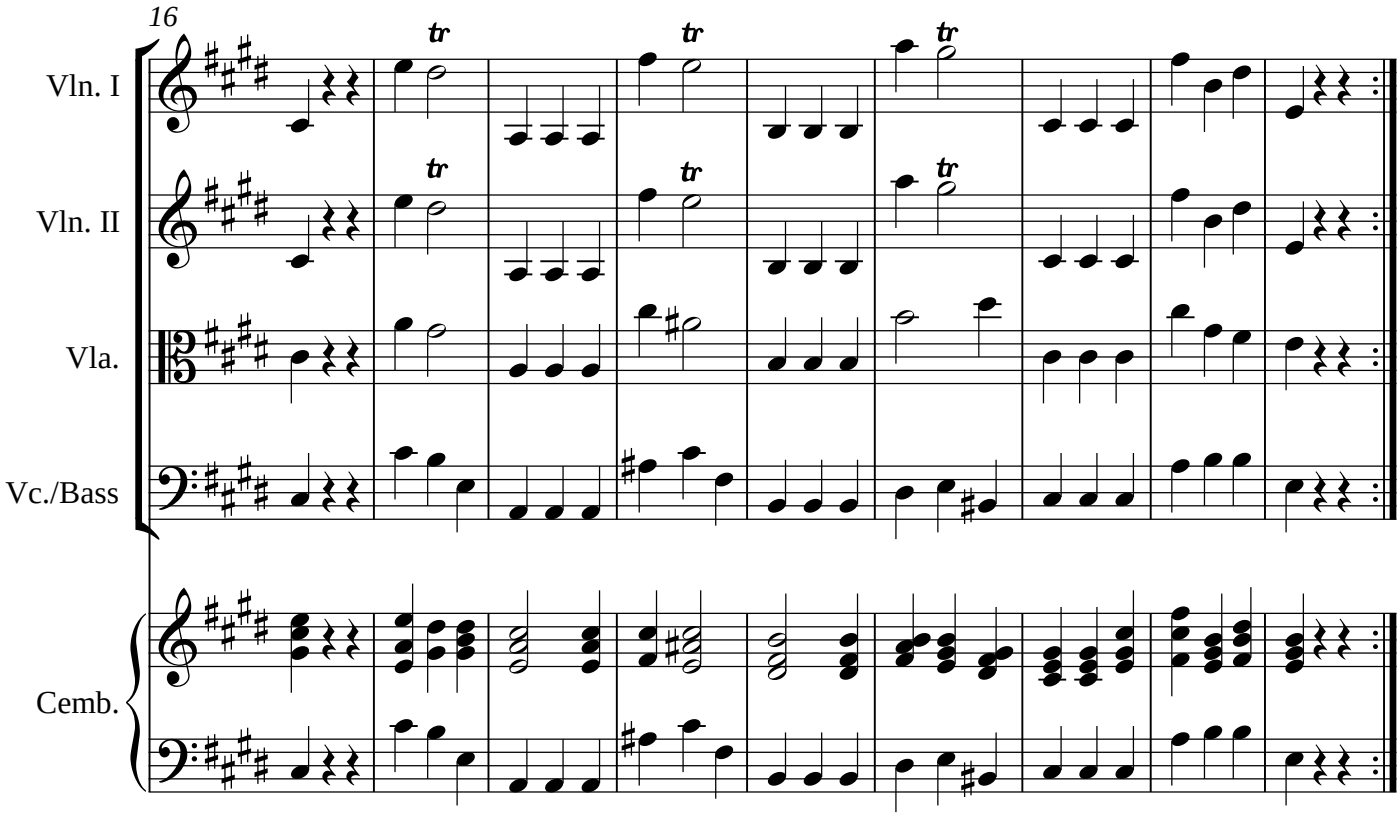

13
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.

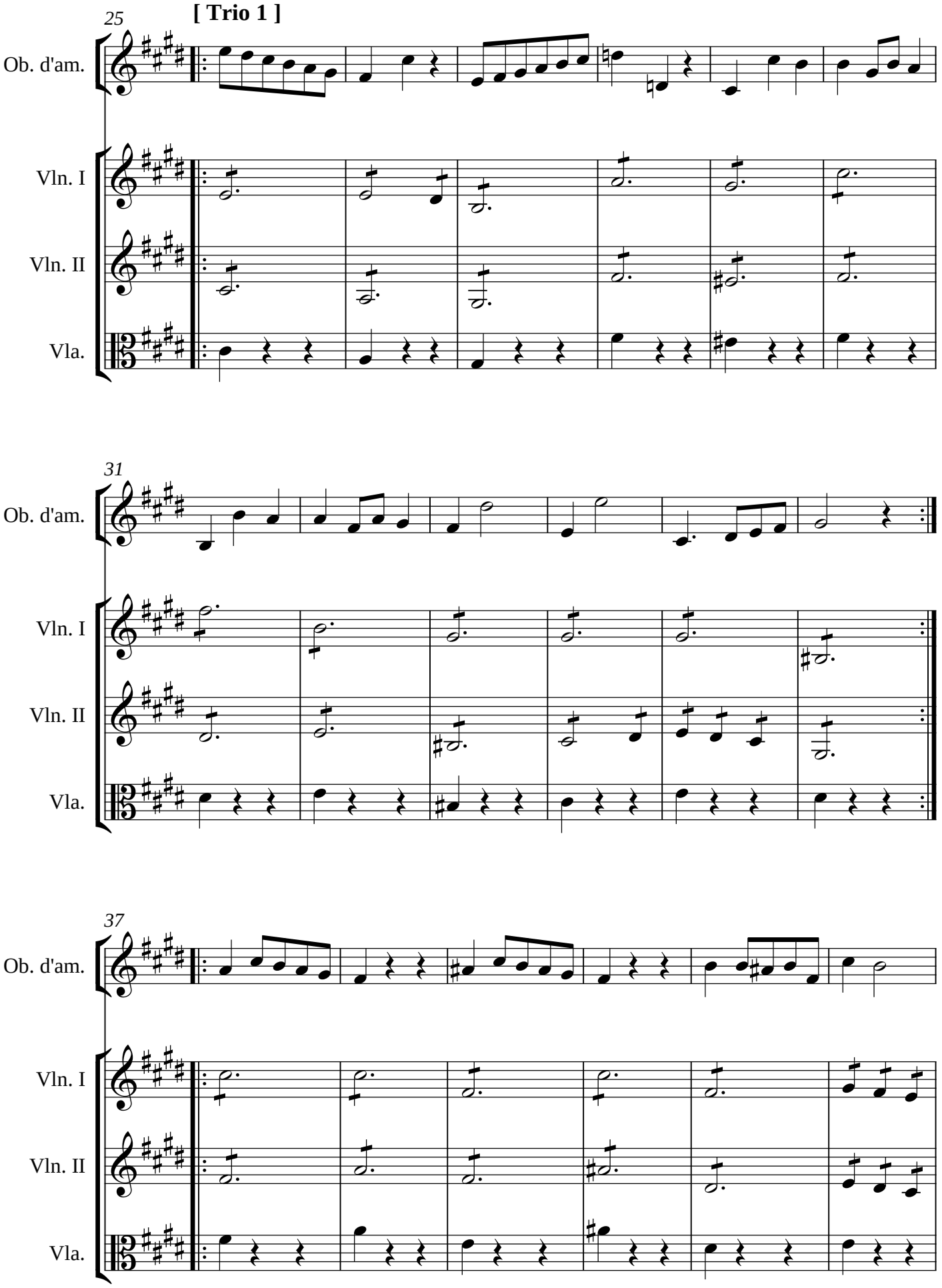


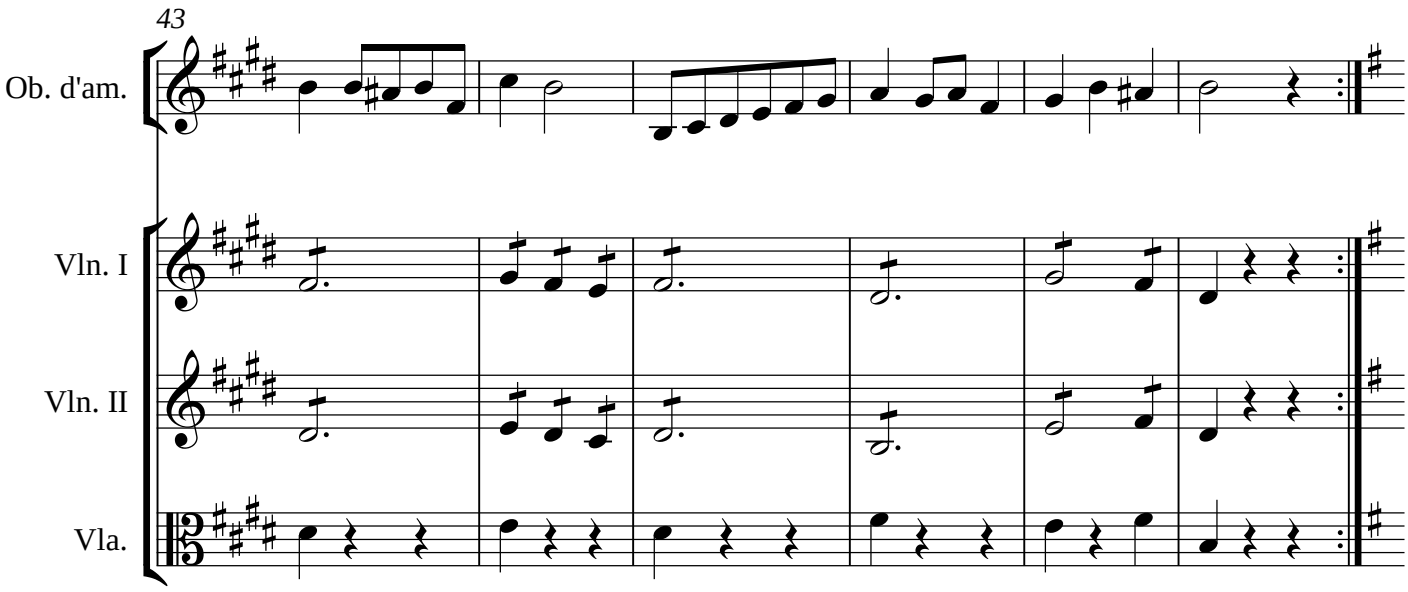
Menuet



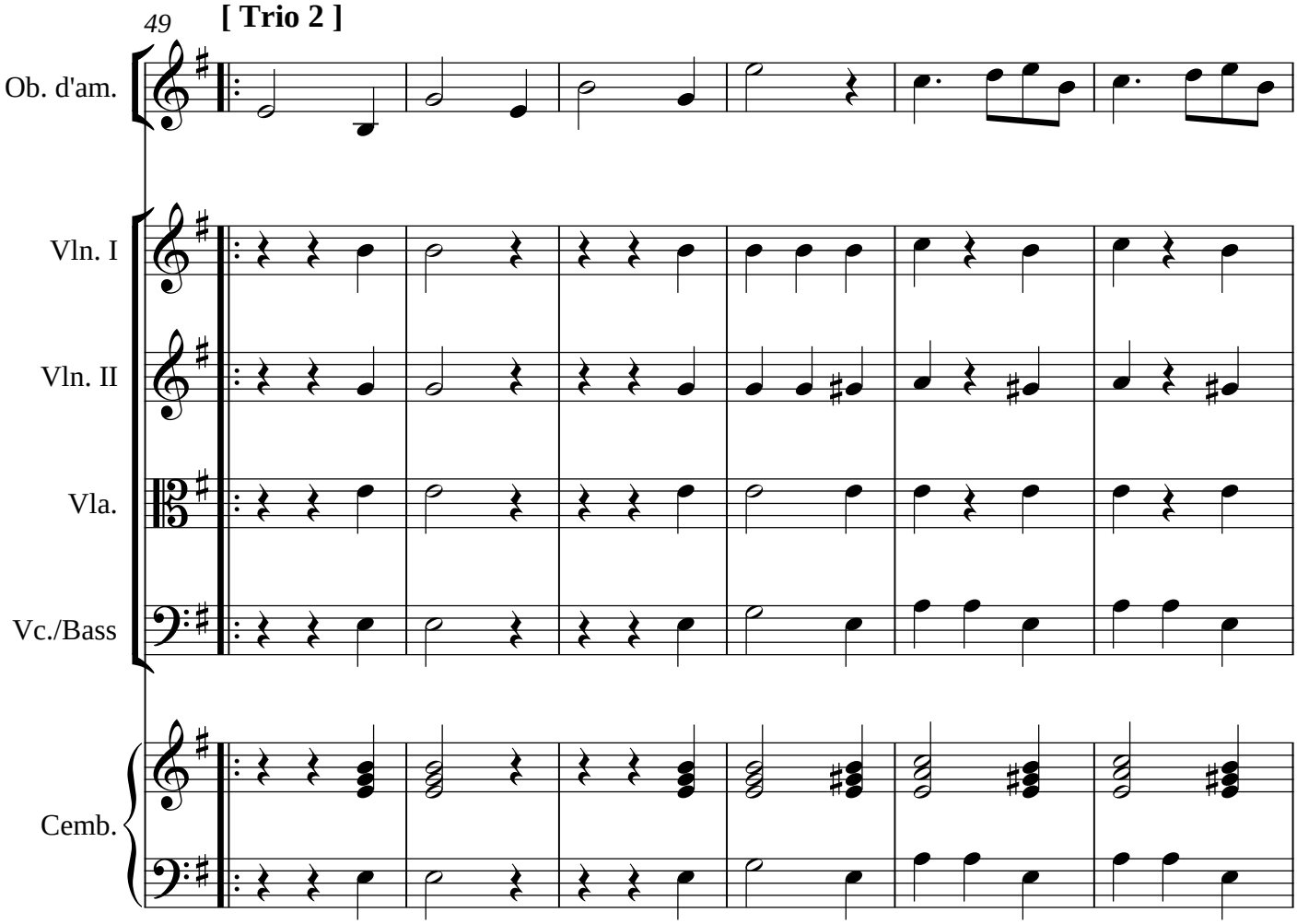

9
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.

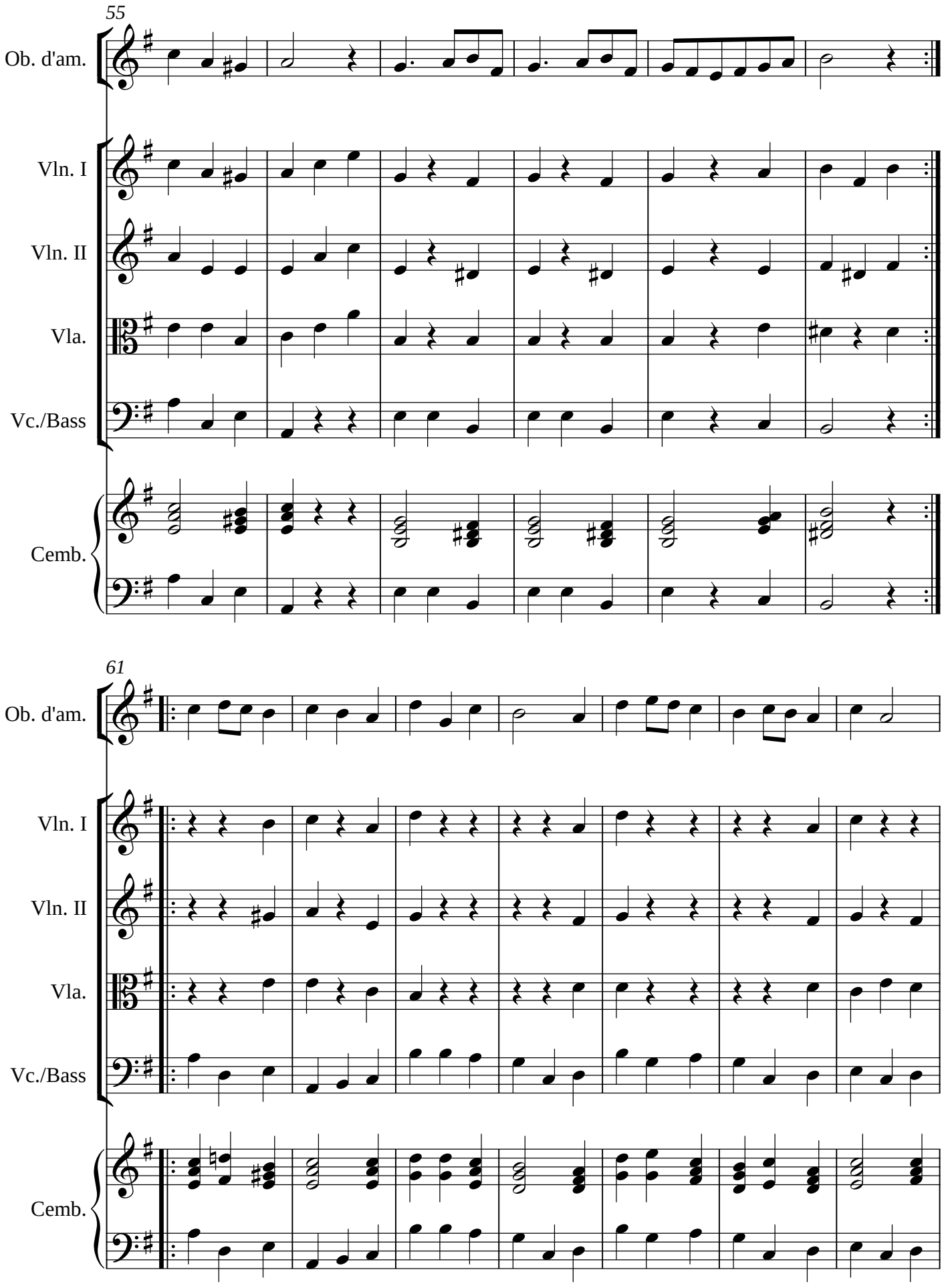

16
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.

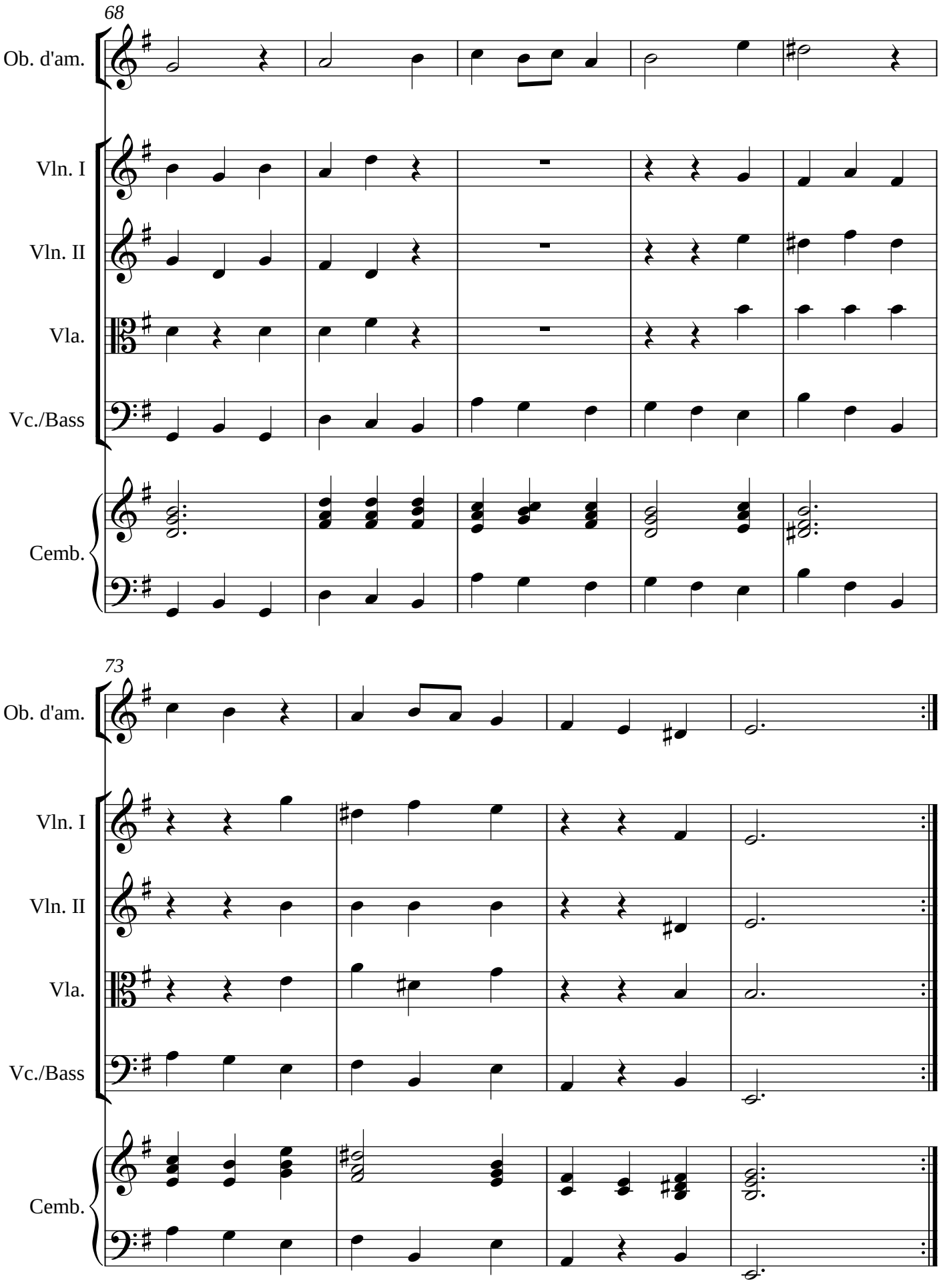

[Trio 1]
25
Ob. d'am.
Vln. I
Vln. II
Vla.
31
Ob. d'am.
Vln. I
Vln. II
Vla.
37
Ob. d'am.
Vln. I
Vln. II
Vla.



Menuet da capo




55
Ob. d'am.
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.
61
Ob. d'am.
Vln. I
Vln. II
Vla.
Vc./Bass
Cemb.



Menuet da capo