

JOHANNES BRAHMS

Quintett h-Moll

für Klarinette (oder Viola), 2 Violinen,
Viola und Violoncello

Opus 115

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VIOLA SOLO statt Klarinette
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EDITION PETERS · LEIPZIG

KLARINETTENQUINTETT

VIOLA (SOLO= statt KLARINETTE)

Allegro

Johannes Brahms, Op. 115

[illegible]

1 7 *quasi sostenuto* 2 *p* *cresc.*

f *p e sempre più* *pp*

1 8 *(in tempo)* *dolce*

fp *dolce* *dim.*

p

f 9 *ben marc.*

VIOLA (SOLO= statt KLARINETTE)

Violin II score, measures 10-12. The key signature is D major (two sharps). The score features various dynamic markings and articulations:

- Measure 10:** Starts with a *sf* (sforzando) marking. The melody includes a triplet of eighth notes and a quarter note. The measure ends with a *f* (forte) marking and a *espress.* (espressivo) instruction.
- Measure 11:** Begins with a *dim.* (diminuendo) marking. The melody continues with a *p* (piano) marking and another *dim.* marking. The measure ends with a *f* marking and a *sf* marking.
- Measure 12:** Starts with a *mf cresc.* (mezzo-forte crescendo) marking. The melody includes a *f* marking and a *sf* marking. The measure ends with a *f* marking and a *sf* marking.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The tempo is marked *Allegretto* at the beginning of the page.

VIOLA (SOLO=statt KLARINETTE)

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Measures 1-2. Key signature: two sharps. Dynamics: *p*.

Adagio
(senza sordino)

Measures 3-12. Key signature: two sharps. Dynamics: *p dolce*, *sf*, *p dim.*, *f*. Markings: *V*, *V.I.*, *Vla.*

VIOLA (SOLO=statt KLARINETTE)

Più lento

II *poco f* 6 6 1 9
 II 6 6 1 2 11 *pp* *f*
p *dim.* V 2 3
 2 II 6 6 9
 II 6 6 1 2 11 *pp*
f *p* *dim.* V 5 9 3
 3 2 4 2 4 2 4 2 2 3
più p 6 6 2 10 0 1
 1 2 1 4 2 *f* *cresc.*
 II 1 2 3 *ff* *fp*

VIOLA (SOLO = statt KLARINETTE)

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Musical score for Viola (Solo) in 3/4 time. The score consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The score is marked with "cresc." (crescendo), "f" (forte), "sempre più f" (sempre più forte), "p dolce" (piano dolce), "sf" (sforzando), "p dim." (piano diminuendo), "pp" (pianissimo), and "dim." (diminuendo). The score also includes a section marked "II" and a section marked "V.I".

VIOLA (SOLO = statt KLARINETTE)

Andantino

p semplice

cresc.

f

fp

p dim.

pp

p leggiero

V. I.

Presto non
assai, ma con
sentimento

pp
p
espress. dolce
 III
 3
 4
p
dolce
f
f
 5
f e sempre più
 6
fp
dim.
 9
 V.I

VIOLA (SOLO= statt KLARINETTE)

11

Musical score for a single melodic line in D major (two sharps). The piece is in 3/4 time and consists of 13 measures. The notation includes various dynamics (p, f, cresc., dim.), articulation (accents, slurs), and fingerings. A repeat sign with first and second endings is present in the final measures. The key signature has two sharps (F# and C#).

VIOLA (SOLO = statt KLARINETTE)

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