

Symphony No. 37(I)

Double Bass

Michel Rondeau

Feb.22nd-March 13th, 2010

Allegro e gioioso ♩ = 100

Double Bass musical score for Symphony No. 37(I) by Michel Rondeau. The score is in 4/4 time, key of D major (two sharps), and tempo is Allegro e gioioso (♩ = 100). The score is divided into measures, with measure numbers 6, 15, 21, 27, 33, 39, and 46 indicated at the start of their respective staves.

Measure 1: *pizz.* (pizzicato), *mf* (mezzo-forte), *f* (forte).

Measure 6: *pizz.* (pizzicato), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo).

Measure 15: *f* (forte).

Measure 21: *p* (piano).

Measure 27: *mp* (mezzo-piano).

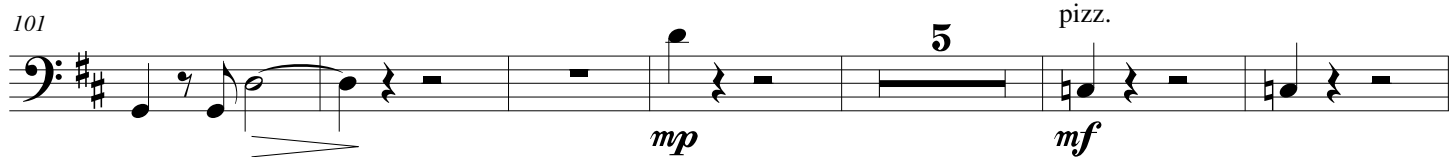
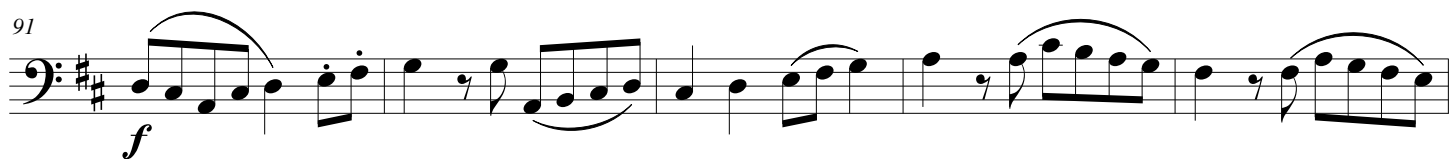
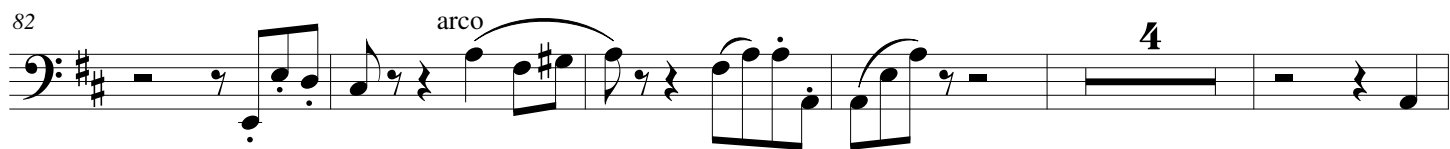
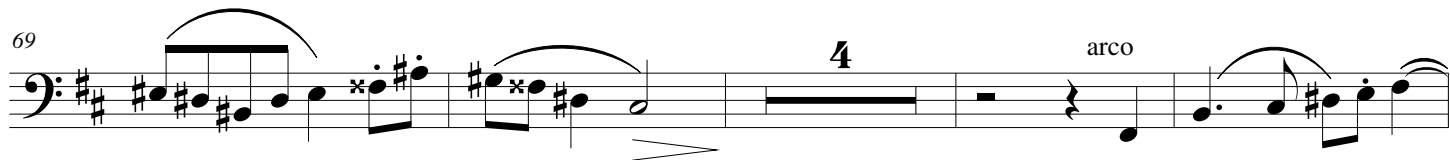
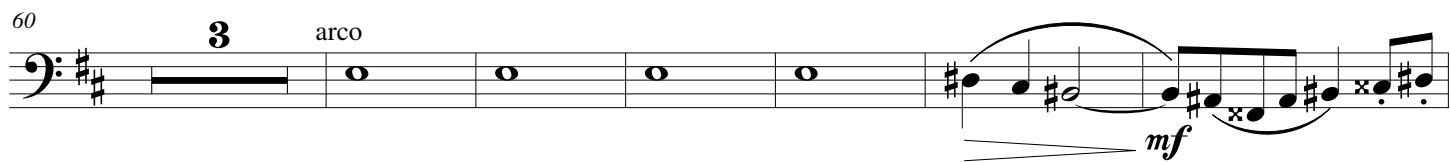
Measure 33: *mp* (mezzo-piano).

Measure 39: *mp* (mezzo-piano).

Measure 46: *arco* (arco), *pizz.* (pizzicato).

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *p*, *mp*).

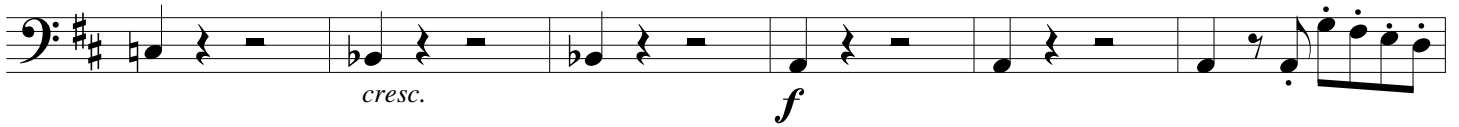
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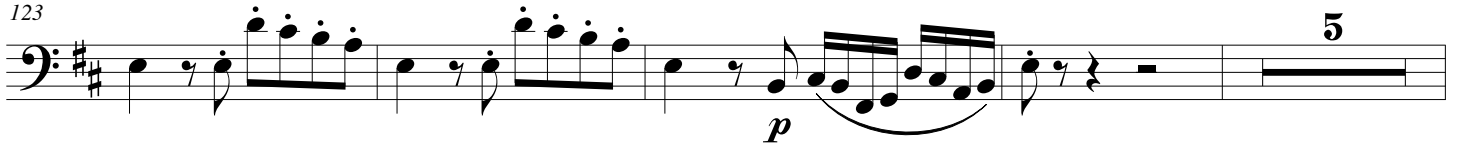
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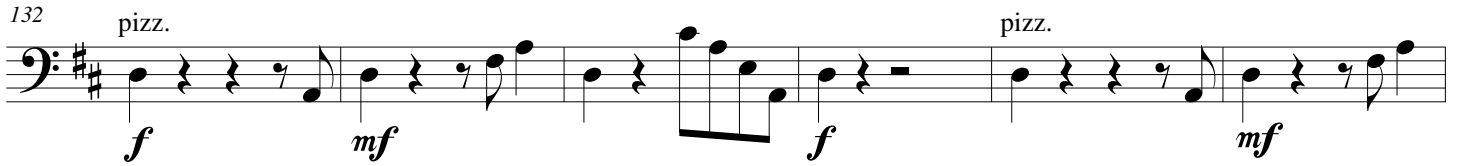
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