

*for 2 Trumpets, 2 Oboes & Strings*

**Michel Rondeau**  
**Nov.27th-Dec.24th, 2007**

Anglo 6 - 120

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7

12

17

22

31

36

43

*f*

*mf*

*f*

*mp*

*f*

*mp*

2

4

3

Detailed description: This is a musical score for a single melodic line, likely for a concertina or similar instrument. The music is written in 6/8 time, indicated by the 'C' with a '6' over it. The key signature has one flat (B-flat). The score consists of eight staves of music. Measure numbers 7, 12, 17, 22, 31, 36, and 43 are placed at the beginning of their respective staves. The notation includes various note values (eighth, sixteenth, and dotted notes), rests, and articulation marks like slurs and accents. Dynamic markings are used throughout: *f* (forte) at measures 1, 12, and 36; *mf* (mezzo-forte) at measures 7 and 31; and *mp* (mezzo-piano) at measures 17 and 36. There are also crescendo and decrescendo hairpins. Rehearsal marks with numbers 2, 4, and 3 are placed above certain measures. The score ends with a double bar line and repeat dots at the end of the eighth staff.

48 **5** pizz. **2** arco

59

65 **4**

74

79

85

90 **7**

102 **4**

111

This musical score is for the Viola part of the second movement of a symphony. It is written in 3/4 time and C major. The score consists of nine staves of music. The first staff (measures 48-58) includes a five-measure rest (marked '5'), a pizzicato section (marked 'pizz.'), and a two-measure rest (marked '2') followed by an arco section. The subsequent staves contain various musical notations including eighth and sixteenth notes, rests, and slurs. The score ends with a double bar line at measure 111.

116 *Andante*

122

130

141 *Allegro* ♩ = 120

147

152

*rit.*

*p*

*5*

*2*

*accel.*

*f*

*rit.*