

Symphony No. 31 in D

Score Movement I (07:49)

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Allegro $\text{♩} = 100$

The musical score for Symphony No. 31 in D, Movement I (07:49) features 18 staves of music for a full orchestra. The instrumentation includes two flutes, two oboes, two clarinets in B-flat, a bassoon, two horns in F, two trumpets in B-flat, two trombones, a timpani, and strings (two violins, viola, cello, double bass). The score is set in 4/4 time and D major. Dynamic markings such as *f* (fortissimo) and crescendos are present. The title "Allegro" with a tempo marking of $\text{♩} = 100$ is indicated at the top.

Symphony No. 31(I) in D

2

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Symphony No. 31(I) in D

3

Musical score for Symphony No. 31(I) in D, page 3. The score consists of six systems of music, each with two staves. The instruments are grouped by system:

- Flute section:** Fl. 1 (top staff), Fl. 2 (bottom staff).
- Oboe section:** Ob. 1 (top staff), Ob. 2 (bottom staff).
- Bassoon:** Bsn. (bottom staff).
- Horn section:** Hn. 1 (top staff), Hn. 2 (bottom staff).
- Bass Trombone section:** B♭ Cl. 1 (top staff), B♭ Cl. 2 (bottom staff).
- Timpani:** Timp. (bottom staff).
- String section:** Vln. 1 (top staff), Vln. 2 (second staff), Vla. (third staff), Vc. (fourth staff), D.B. (bottom staff).

The score is marked with dynamic instructions such as *f*, *p*, and *ff*. Measures are numbered at the beginning of each system.

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4

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

22

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains three systems of music for a full orchestra. The instrumentation includes woodwinds (Flutes 1 and 2, Oboes 1 and 2, Bassoon), brass (Trombones 1 and 2, Bass Trombone, Timpani), and strings (Violins 1 and 2, Viola, Cello, Double Bass). The score is organized into measures, with measure numbers 22, 26, and 30 explicitly marked above the staves. The music consists of rhythmic patterns and melodic lines for each instrument, with some entries featuring sustained notes or sustained chords.

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Musical score for Symphony No. 31(I) in D, page 5, featuring parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone 1, Trombone 2, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 3/4 time, key of D major (two sharps). The music consists of three systems. The first system starts with a rest for Flute 1, followed by entries from Flute 2, Oboe 1, Oboe 2, Bassoon, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone 1, Trombone 2, and Timpani. The second system continues with entries from Flute 2, Oboe 1, Oboe 2, Bassoon, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone 1, Trombone 2, and Timpani. The third system begins with a rest for Timpani, followed by entries from Violin 1, Violin 2, Viola, Cello, and Double Bass.

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6

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

7

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone 1, Trombone 2, Timpani, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The score is in common time and has a key signature of one sharp. Measure 49 is the first measure with active musical notation, featuring notes and rests for most of the instruments. The rest of the page consists of rests for all instruments.

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8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tim. 55

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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9

64

Fl. 1 *a tempo*

Fl. 2 *a tempo*

Ob. 1 *a tempo*

Ob. 2 *a tempo*

B♭ Cl. 1 *a tempo*

B♭ Cl. 2 *a tempo*

Bsn. *a tempo*

Hn. 1 *a tempo*

Hn. 2 *a tempo*

B♭ Tpt. 1 *a tempo*

B♭ Tpt. 2 *a tempo*

Tbn. 1 *a tempo*

Tbn. 2 *a tempo*

Tim. *a tempo*

Vln. 1 *a tempo*

Vln. 2 *a tempo*

Vla. *a tempo*

Vc. *a tempo*

D.B. *a tempo*

Symphony No. 31(I) in D

10

Musical score for Symphony No. 31(I) in D, Movement I, page 10. The score consists of 18 staves of music for various instruments. The instrumentation includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Bass Trombones (Bb Tpt. 1, Bb Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Timpani (Timp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is D major (no sharps or flats). Measure 70 begins with Flute 1 playing eighth-note patterns. Flute 2 joins in with sixteenth-note patterns. Oboe 1 and Bassoon provide harmonic support. Horns and Trombones remain silent throughout this section. Measures 71-72 show the continuation of the woodwind patterns. Measures 73-74 introduce rhythmic patterns in the bassoon and timpani. Measures 75-76 show the woodwinds continuing their patterns. Measures 77-78 introduce eighth-note patterns in the violins and viola. Measures 79-80 show the woodwinds continuing their patterns. Measures 81-82 introduce eighth-note patterns in the bassoon and timpani. Measures 83-84 show the woodwinds continuing their patterns.

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11

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

12

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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13

Musical score for Symphony No. 31(I) in D, page 13. The score consists of 18 staves of music for various instruments. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone 1, Trombone 2, Timpani, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The score is in 2/4 time, with a key signature of one sharp. Measure 87 begins with a dynamic of f . The woodwind section (Flutes, Oboes, Bassoon) plays eighth-note patterns with grace notes. The brass section (Clarinets, Bass Trombones, Trombones) provides harmonic support with sustained notes and eighth-note chords. The strings (Violins, Violas, Cellos, Double Bass) play eighth-note patterns. The bassoon and double bass provide rhythmic support with sustained notes and eighth-note patterns. The timpani plays sustained notes. The score ends with a dynamic of f .

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14

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

15

Musical score for Symphony No. 31(I) in D, page 15. The score consists of six systems of music, each with multiple staves for different instruments. The instruments are grouped by section:

- Top Section:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn.
- Middle Section:** Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2.
- Bottom Section:** Tim., Vln. 1, Vln. 2, Vla., Vc., D.B.

The score is in common time and major key. Measure numbers 100, 101, and 102 are indicated above the staves. Dynamic markings "Slower" are placed above several staves. The instrumentation includes woodwind, brass, and string sections. The strings provide harmonic support, while the woodwinds and brass play more melodic and rhythmic parts.

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16

Tempo Primo

Fl. 1 *108* rit. Tempo Primo

Fl. 2 rit. Tempo Primo

Ob. 1 rit. Tempo Primo

Ob. 2 rit. Tempo Primo

B♭ Cl. 1 rit. Tempo Primo

B♭ Cl. 2 rit. Tempo Primo

Bsn. rit. Tempo Primo

Hn. 1 rit. Tempo Primo

Hn. 2 rit. Tempo Primo

B♭ Tpt. 1 rit. Tempo Primo

B♭ Tpt. 2 *pp* rit. Tempo Primo

Tbn. 1 *pp* rit. Tempo Primo

Tbn. 2 *pp* rit. Tempo Primo

Tim. rit. Tempo Primo

Vln. 1 rit. Tempo Primo

Vln. 2 rit. Tempo Primo

Vla. rit. Tempo Primo

Vc. rit. Tempo Primo

D.B. rit.

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17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

117

Symphony No. 31(I) in D

18

123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

19

Musical score for Symphony No. 31(I) in D, page 19, showing parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn 1, Horn 2, Bass Trombone, Trombone, Timpani, Violin 1, Violin 2, Cello, Double Bass, and Bassoon.

The score is in 2/4 time, key of D major. Measure 129 begins with Flute 1 playing a sixteenth-note pattern. The bassoon and bassoon 2 provide harmonic support. Measures 130-131 show a transition with various instruments taking turns to play the sixteenth-note pattern. Measures 132-133 show a continuation of this pattern with different instrumentation. Measures 134-135 show another transition, and measures 136-137 conclude the section with a final flourish from the strings.

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20

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

142

Symphony No. 31(I) in D

22

148

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

23

Musical score for Symphony No. 31(I) in D, page 23, measures 155-156. The score is for a full orchestra. The instrumentation includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Bass Trombones (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Timpani (Timp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). Measure 155 starts with woodwind entries (Flutes, Oboes, Bassoon) followed by brass entries (Horns, Bass Trombones, Trombones). Measure 156 begins with a sustained note from the Bassoon, followed by entries from the brass section (Horns, Bass Trombones, Trombones) and woodwinds (Violins, Viola, Cello).

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24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

25

Musical score for Symphony No. 31(I) in D, page 25. The score consists of ten staves of music for various instruments. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone 1, Trombone 2, Timpani, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The tempo is marked as 168 BPM. The score shows a mix of rests and active musical lines, particularly for the woodwind section (Flutes, Oboes, Bassoon, Clarinets, Bass Trombones) and the brass section (Trombones, Bassoon). The strings (Violins, Cello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns.

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26

Musical score for Symphony No. 31(I) in D, page 26. The score is in common time and key of D major. The instrumentation includes:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tim.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score features dynamic markings such as *f*, *p*, and *173*. The music consists of four measures per staff, with the first measure of each staff containing a specific rhythmic pattern followed by rests or silence.

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27

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No. 31(I) in D

28

Musical score for Symphony No. 31(I) in D, page 28. The score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Bassoon Clarinet 1, Bassoon Clarinet 2, Bassoon, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Trombone 1, Trombone 2, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in common time and uses a key signature of one sharp (D major). Measure numbers 182, 183, and 184 are indicated above the staves. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as accents and slurs.