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DIE  
ERSTEN STUDIEN  
FÜR VIOLA

IN DER ERSTEN LAGE

OPUS 86

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

C. F. PETERS  
FRANKFURT · LONDON · NEW YORK

7850

# Die ersten Studien für Viola

Les premières Etudes pour Alto

The first Studies for Alto

## Nº 1

Allegro moderato

Rich. Hofmann, Op. 86

The main score consists of ten staves of music in 3/4 time. It begins with a treble clef, a common time signature (C), and a 'V' marking above the first measure. The music features a series of eighth-note patterns with various slurs and accents. Technical markings include fingerings (e.g., 4, 0, 4, 0, 4, 0, #), slurs, and accents. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#).

Jede Etude soll in verschiedenen Tonstärkegraden als: *p*, *mf* und *f*, sowie mit den durch a, b, c, d, e bezeichneten Stricharten studiert werden.

Every Study is to be played *p*, *mf*, *f* and with the following bowings.

Five examples of bowing patterns labeled a through e, showing different ways to play eighth-note patterns. Each example is in 3/4 time and starts with a treble clef and common time signature (C).  
a. Shows a sequence of eighth notes with 'V' markings above them, indicating bowing directions.  
b. Shows a sequence of eighth notes with a 'V' marking above the first note.  
c. Shows a sequence of eighth notes with 'V' markings above them, indicating bowing directions.  
d. Shows a sequence of eighth notes with a 'V' marking above the first note.  
e. Shows a sequence of eighth notes with a 'V' marking above the first note.

# Nº 2

**Allegro**

*simile*

The musical score consists of ten staves of music in bass clef with a common time signature (C). The first staff includes dynamic markings *1.* and *2.* and a *simile* instruction. The music is characterized by rapid sixteenth-note passages and includes various fingering numbers (0-4) and slurs. The final staff of the main score contains four technical exercises labeled a, b, c, and d, each with specific articulation markings (accents and slurs) and fingering.

# Nº 3

*Allegro risoluto*

The main musical score consists of ten staves of music in bass clef, 6/8 time, with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. There are also some 'V' markings above certain notes, possibly indicating vibrato or breath marks. The piece concludes with a final cadence on the tenth staff.

Three short musical exercises labeled 'a.', 'b.', and 'c.' are provided at the bottom of the page. Each exercise is in bass clef, 6/8 time, and one sharp key signature. Exercise 'a.' features a sequence of eighth notes with 'V' markings. Exercise 'b.' features a sequence of eighth notes with 'V' markings and a final note with a fermata. Exercise 'c.' features a sequence of eighth notes with 'V' markings.

# Nº 4

Allegro moderato

The main score consists of ten staves of music in bass clef, 3/4 time. It begins with a dynamic marking of  $\text{p}$  and a breath mark  $\nabla$ . The music is characterized by continuous eighth-note patterns, often grouped in fours. The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#). Fingering numbers (1-4) are placed above notes to indicate fingerings. The score concludes with a double bar line and a final chord.

a.  $\text{p}$   $\nabla$   $\nabla$   $\nabla$   $\nabla$   $\nabla$  b.  $\text{p}$   $\nabla$   $\nabla$   $\nabla$   $\nabla$  c.  $\text{p}$   $\nabla$   $\nabla$   $\nabla$   $\nabla$  d.  $\text{p}$   $\nabla$   $\nabla$   $\nabla$   $\nabla$  e.  $\text{p}$   $\nabla$   $\nabla$   $\nabla$   $\nabla$

# Nº 5

**Allegro**

The main musical score consists of 12 staves of music in 3/4 time, key of D major. The piece features a continuous eighth-note pattern with various fingering and articulation markings. Fingerings include 1, 2, 4, and 0. Articulations include accents (V), slurs, and breath marks (n). The music concludes with a final chord and a fermata.

Four variations of the eighth-note pattern are provided at the bottom of the page:

- a.** 1. n V n V n V n V 2. n V n V n V
- b.** 1. n V n V n V 2. n V n V
- c.** 1. n V n V n V 2. n V
- d.** 1. n V n V n V 2. n V n V n

# Nº 6

Tempo di Menuetto

The musical score is written for a single bass line in 3/4 time, with a key signature of one sharp (F#). The piece is titled "Tempo di Menuetto" and is numbered "Nº 6". The score consists of 12 staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), slurs, accents (marked with a 'V'), and fingerings (marked with numbers 1, 2, 3, 4, and 0). The music is characterized by a steady, dance-like rhythm with frequent slurs and accents, typical of a minuet. The piece concludes with a final cadence on the twelfth staff.

Allegretto moderato N° 7

*simile*

The main musical score consists of ten staves of music in bass clef with a common time signature (C). The piece is marked 'Allegretto moderato' and 'simile'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as '4' and '0' above notes. The piece concludes with a double bar line.

Two technical exercises are provided at the bottom of the page. Exercise 'a.' is in bass clef with a common time signature (C) and features a series of eighth notes with accents and slurs. Exercise 'b.' is also in bass clef with a common time signature (C) and features a series of eighth notes with accents and slurs.



# Nº 8

Allegretto

The main musical score consists of ten staves of music in 3/4 time, featuring a bass clef and a key signature of one flat (B-flat). The piece is marked 'Allegretto'. The notation includes various rhythmic patterns, slurs, and fingerings. Fingerings are indicated by numbers 1-4 and 0 (open string). A 'V' symbol is used to denote a vibrato. The score concludes with a double bar line and a fermata over the final chord.

Four short musical exercises labeled a, b, c, and d, each in 3/4 time with a bass clef and one flat. Exercise 'a' shows a sequence of notes with vibrato (V) and fingerings. Exercise 'b' features a similar sequence with a different fingering. Exercise 'c' includes a vibrato (V) and a fermata. Exercise 'd' shows a sequence of notes with vibrato (V) and fingerings.

# Nº 9

**Allegro molto**

The musical score consists of ten staves of music, all in a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a fast, rhythmic eighth-note pattern. The first staff begins with a square symbol and a 'V' below it, indicating a specific articulation. Fingering numbers (1, 4, 0) are placed above various notes throughout the score to guide the performer. The notation includes slurs, ties, and dynamic markings such as accents and hairpins.

The image displays a musical score for a bass clef instrument, consisting of 12 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. The key signature is one flat (B-flat). The score concludes with three variations labeled 'a.', 'b.', and 'c.'. Variation 'a.' features a sequence of eighth notes with accents. Variation 'b.' shows a sequence of eighth notes with slurs and accents, including a triplet of eighth notes. Variation 'c.' features a sequence of eighth notes with accents and slurs.

# Nº 10

Moderato con moto

The main musical score consists of ten staves of music in a 3/4 time signature with a key signature of one sharp (F#). The piece is marked 'Moderato con moto'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often grouped in triplets or fours. Fingerings are indicated by numbers 1-4, and breath marks (V) are present. The score concludes with a double bar line.

Three musical exercises labeled 'a.', 'b.', and 'c.' are shown at the bottom of the page. Each exercise is in 3/4 time with a key signature of one sharp. Exercise 'a.' features a triplet of eighth notes followed by another triplet. Exercise 'b.' features a triplet of eighth notes followed by a quarter note. Exercise 'c.' features a triplet of eighth notes followed by another triplet. Each exercise includes a breath mark (V) and is marked with a '3'.

# Nº 11

Allegro

# Nº 12

Tempo di marcia

The musical score is written for guitar in bass clef, 3/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The tempo is marked "Tempo di marcia". The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include accents (V) and open string indications (0). The piece concludes with a final chord marked with a "1" below the staff.

First musical staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a sequence of eighth and sixteenth notes with various fingering numbers (1, 2) above the notes.

Second musical staff, continuing the piece with similar rhythmic patterns and fingering (1, 4).

Third musical staff, featuring a steady eighth-note pattern.

Fourth musical staff, including triplets (3) and other rhythmic figures with fingering (2, 4).

Fifth musical staff, starting with a natural (0) fingering and continuing with eighth-note runs.

Sixth musical staff, featuring a four-finger (4) fingering and eighth-note patterns.

Seventh musical staff, continuing the eighth-note sequence with a four-finger (4) fingering.

Eighth musical staff, showing a four-finger (4) fingering and eighth-note runs.

Ninth musical staff, concluding the main piece with eighth-note patterns and a final whole note chord.

Tenth musical staff, divided into three sections labeled 'a.', 'b.', and 'c.'. Each section contains eighth-note patterns with 'V' (vibrato) markings above the notes.

## Nº 13

Allegretto con moto

The musical score consists of ten staves of music, each containing a single melodic line. The notation includes various rhythmic values, accidentals, and technical markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. A 'V' marking is present above the first measure. The second staff features a '4' marking above the final measure. The third staff has a '4' marking below the final measure. The fourth staff includes '0' markings above the second and eighth measures, and a '4' marking below the final measure. The fifth staff has a '0' marking above the second measure and a '4' marking below the final measure. The sixth staff has a '4' marking below the final measure. The seventh staff has a '4' marking below the second measure, a '4' marking above the fourth measure, and a '4' marking below the eighth measure. The eighth staff has a '4' marking below the second measure, a '4' marking below the fourth measure, and a '4' marking below the eighth measure. The ninth staff has a '4' marking above the second measure, a '4' marking above the fourth measure, and a '4' marking below the eighth measure. The tenth staff has a '4' marking above the second measure, a '4' marking above the fourth measure, and a '0' marking above the eighth measure.



The musical score consists of ten staves of music in 12/8 time, with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with a '4', indicating a four-measure rest or a specific rhythmic value. The score is divided into four sections labeled 'a.', 'b.', 'c.', and 'd.', each containing two staves. Section 'a.' features a series of eighth notes with accents. Section 'b.' continues with similar patterns. Section 'c.' introduces a new rhythmic motif. Section 'd.' concludes with a final melodic phrase. The notation is clear and professional, typical of a published musical score.

# Nº 14

Allegretto

The musical score consists of ten staves of music, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music is characterized by frequent slurs and triplets, often marked with a '4' above the notes. Fingering numbers (1, 0, 4) are placed above specific notes. A 'V' (vibrato) marking is present at the beginning of the first staff. The piece concludes with a final note on the tenth staff.

The image displays ten staves of musical notation for a guitar piece. The notation is written in a single system, with each staff containing a line of music. The music features a variety of rhythmic patterns and melodic lines, often grouped by slurs. Fingerings are indicated by numbers 0, 1, 2, and 4 above the notes. The piece concludes with the instruction "riten." (ritardando) written below the final staff.

# Nº 15

Moderato

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Moderato'. The piece begins with a square symbol (□) and a 'V' (accents) above the first measure. The notation includes various fingerings (1, 2, 3, 4, 0) and techniques such as slurs and accents. The music is a continuous sequence of chords and melodic lines, typical of a guitar exercise or short piece.

The main musical score consists of 11 staves of music. It is written in G major (one sharp) and 2/4 time. The music features a variety of techniques, including 4-finger chords, natural harmonics (indicated by '0'), and slurs. The first staff begins with a 4-finger chord on the first string, followed by a sequence of chords and melodic lines. The second staff continues with similar patterns, including a natural harmonic on the second string. The third staff shows a 4-finger chord on the third string. The fourth staff features a 4-finger chord on the fourth string. The fifth staff has a 4-finger chord on the fifth string. The sixth staff includes a 4-finger chord on the sixth string. The seventh staff shows a 4-finger chord on the seventh string. The eighth staff features a 4-finger chord on the eighth string. The ninth staff has a 4-finger chord on the ninth string. The tenth staff shows a 4-finger chord on the tenth string. The eleventh staff concludes with a 4-finger chord on the eleventh string.

Fragment a. shows a 4-finger chord on the first string, followed by a natural harmonic on the second string. Fragment b. shows a 4-finger chord on the third string, followed by a natural harmonic on the fourth string.

Allegretto

Nº 16

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. It consists of 11 staves of music. The first staff begins with a 'V' marking above the first measure. The piece features a consistent eighth-note accompaniment pattern. Various fingering numbers (4 and 0) are placed above notes throughout the score. The final staff contains three distinct musical phrases labeled 'a.', 'b.', and 'c.', each starting with a 'V' marking. The notation includes slurs, ties, and dynamic markings such as accents.

# Nº 17

Moderato con moto

The musical score consists of 12 staves of music in bass clef, 3/4 time, and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato con moto'. The score is characterized by frequent use of triplets (indicated by a '3' over a group of notes) and accents (marked with a 'V' above a note). Slurs are used to group phrases of notes. The piece concludes with a double bar line and a final chord.

# N° 18

*Allegretto ma non troppo*

The musical score consists of ten staves of music in bass clef, 2/4 time, and a key signature of one flat (B-flat). The piece is titled "N° 18" and "Allegretto ma non troppo". The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped in beams. There are several dynamic markings, including accents (marked with a 'V') and accents with a '4' above them. There are also markings for fingerings (1, 2, 4) and a '0' marking. The music is written in a single system across ten staves.



The musical score is written in bass clef and consists of ten systems of notation. Each system contains a single staff with a complex rhythmic pattern of eighth and sixteenth notes, often grouped in fours (quads) and marked with a '4'. The key signature is one flat (B-flat). The notation includes various articulations such as slurs, accents, and dynamic markings. The final system includes three variations labeled 'a.', 'b.', and 'c.', each starting with a 'V' marking and a 2/4 time signature.

# Nº 19

Moderato

[Half position?]

a. b.

Allegretto

Nº 20

This musical score is for a piece titled "Allegretto Nº 20" on page 27. It is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including accents (marked with a small 'v' or 'V') and a fortissimo marking (marked with a small 'f'). A first ending bracket is present in the sixth measure of the first staff. The score concludes with five short musical phrases labeled 'a.' through 'e.', each starting with a dynamic marking (accents or fortissimo) and a key signature change to two flats (B-flat, E-flat).