

1

à Madeleine MAUS

CONCERT

pour Piano, Flûte et Violoncelle
avec Orchestre à cordes

VINCENT D'INDY
Op. 89

Modéré, mais bien décidé

Flûte

Violoncelle

Piano

OCT 1887

1^{rs}s Violons

2^{ds}s Violons

Altos

Violoncelles

Contrebasses

Modéré, mais bien décidé

Pizz.

f

Pizz.

f

Pizz.

f

Pizz.

f

Pizz.

f

f

Arco

f

Arco

dim.

dim.

Musical score page 2, measures 1-4. The score consists of five staves. Measures 1-2 show melodic lines in the treble and bass clef staves, with dynamics *mf*, *p*, and *f*. Measures 3-4 are blank. Measure 5 begins with a dynamic *p*.

Musical score page 2, measures 5-10. The score continues with five staves. Measures 5-6 show melodic lines in the treble and bass clef staves, with dynamics *mf* and *p*. Measures 7-8 are blank. Measures 9-10 show melodic lines in the treble and bass clef staves, with dynamics *p* and *mf*. Measure 10 concludes with a dynamic *Pizz.*

1

cresc.

f

cresc.

f

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf Arco

cresc.

f

mf

cresc.

f

p

f

f

p

p

f

p

p

f

f

Musical score page 4 featuring six staves of music for orchestra. The score includes various instruments like strings, woodwinds, and brass. Dynamics such as *f*, *p*, and *mf* are indicated. The music consists of measures with complex rhythmic patterns and harmonic changes.

2

Musical score page 2 featuring six staves of music for orchestra. The score includes various instruments like strings, woodwinds, and brass. Dynamics such as *f*, *p*, and *mf* are indicated. The music consists of measures with complex rhythmic patterns and harmonic changes. The word "toujours" appears in the vocal line.

2

Musical score page 2 continuation featuring six staves of music for orchestra. The score includes various instruments like strings, woodwinds, and brass. Dynamics such as *f*, *p*, and *s* (sforzando) are indicated. The music consists of measures with complex rhythmic patterns and harmonic changes.

Musical score page 5, measures 1-7. The score consists of eight staves. Measures 1-2 show a dynamic *f*, followed by *cresc.* and *p soutenu*. Measure 3 begins with *cresc.* and ends with *p*. Measures 4-7 continue with *p* dynamics. The score includes various musical markings such as slurs, grace notes, and sixteenth-note patterns.

Musical score page 5, measures 8-15. The score continues with eight staves. Measures 8-10 feature eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measures 13-15 conclude with *p* dynamics. The score includes various musical markings such as slurs, grace notes, and sixteenth-note patterns.

3

3

4

4

sffz

Div.

ff

Un peu élargi

Solo très chanté

ff

Un peu élargi

Pizz.

p

Pizz.

f

Arco

pp

Musical score page 8, measures 4-7. The score consists of six staves. Measure 4 starts with a dynamic *p*. Measures 5 and 6 begin with *plus f*. Measure 7 starts with *pp*.

5 au Mouv^t

Musical score page 8, measures 8-11. The score consists of six staves. Measures 8 and 9 start with *p*, followed by *cresc.* Measures 10 and 11 start with *p*, followed by *mf*, *cresc.*, and *ff*.

5 au Mouv^t

Musical score page 8, measures 12-15. The score consists of six staves. Measures 12 and 13 start with *pp*, followed by *cresc.* Measures 14 and 15 start with *pp*, followed by *cresc.*

Musical score page 9, measures 5-10. The score consists of five staves. Measures 5-6 show eighth-note patterns with dynamics f and ff. Measure 7 begins with a bassoon solo (Pizz.) followed by a cello solo (Arco). Measures 8-9 continue with eighth-note patterns, alternating Pizz. and Arco. Measure 10 concludes with a bassoon solo (Pizz.).

Musical score page 9, measures 11-16. The score consists of five staves. Measures 11-12 show eighth-note patterns with dynamics f and ff. Measures 13-14 begin with a bassoon solo (pp subit) followed by a cello solo (pp subit). Measures 15-16 continue with eighth-note patterns, alternating Pizz. and Arco. Measure 16 concludes with a bassoon solo (Pizz.).

13

en aug - men - tant
Arco pp Pizz. f Arco p Pizz. f Arco p Pizz.
Arco pp f p Arco p Pizz. f Arco p Pizz.

7

peu à peu ff
peu à peu ff
Div. peu à peu Div. peu à peu Unis f
Div. peu à peu Unis f
peu à peu f
Arco en aug - men - tant
Arco en aug - men - tant f

Musical score page 11, measures 1-10. The score consists of five staves. Measures 1-3 show various rhythmic patterns with dynamic markings *f*, *mf*, and *f*. Measures 4-6 continue the patterns. Measures 7-8 show a transition with *dim.* and *p*. Measures 9-10 conclude the section with *dim.*

Musical score page 11, measures 11-20. The score continues with five staves. Measures 11-14 feature dynamic markings *f* and *f*. Measures 15-18 show a continuation of the patterns. Measures 19-20 conclude the section with *dim.*

8

Musical score for orchestra and piano. The score consists of five staves. The top two staves are for woodwind instruments (oboe and bassoon) in B-flat major, with dynamics *mf* and *f*. The third staff is for strings (violin and cello) in G major, with dynamic *p*. The bottom two staves are for bassoon and double bass in E-flat major, with dynamic *p*. Measure 7 concludes with a fermata over the bassoon and double bass parts. Measure 8 begins with a rest followed by eighth-note patterns in the woodwinds and strings, and sixteenth-note patterns in the bassoon and double bass.

Musical score for orchestra and piano. The score consists of five staves. The top two staves are for woodwind instruments (oboe and bassoon) in B-flat major, with dynamics *p* and *mf*. The third staff is for strings (violin and cello) in G major, with dynamics *p* and *mf*. The bottom two staves are for bassoon and double bass in E-flat major, with dynamics *p* and *mf*. Measure 9 concludes with a fermata over the bassoon and double bass parts. Measure 10 begins with eighth-note patterns in the woodwinds and strings, and sixteenth-note patterns in the bassoon and double bass.

pp p p
pp p p
pp p p
plus f
p dim. pp mf p
p dim. pp mf p
p dim. pp mf p
p dim. un peu plus f p
p dim. un peu plus f p

9

f en dim.
marqué en di
f f
f
f f
en di
f f
en di
f f
en di
f f

9

f f en di
f f
f f
en di
f f
en di
f f
en di

10

Solo

p doux et chanté

Solo

p

mi - nu - ant

mi - nu - ant

mi - nu - ant

pp

10

bien marqué

mf

sf

p

p

p

p

11

bien soutenu

11

f

mf

cresc.

f

cresc.

f

p cresc.

f

ff

plus f

plus f

ff

ff

ff

ff

ff

ff

= = = = =

12

dim.

f

dim.

f

sfz

sfz

sfz

12

dim.

p

sfz

Div.

sfz

sfz

dim.

p

sfz

sfz

dim.

p

sfz

sfz

dim.

p

sfz

sfz

sfz

mf

sfz

sfz

sfz

sfz

netenu

f

Unis

sfz

ff

ff

ff

ff

13

*Solo sans rigueur et avec fantaisie**cresc.*

mf

13

Un peu élargi

Solo *f* *expressif*

pp *cresc.* *f*

un peu plus f

mf

p

pp

Calme

p

p

pp

un peu marqué

pp

14 au Mouv^t:

Musical score for piano, page 19, measures 14 and 15. The score consists of two systems of musical staves. Measure 14 starts with a dynamic of *p*, followed by *f*. Measure 15 starts with *p*, followed by *f*. The music features various dynamics and performance instructions like *pp* and *ppp*.

14 au Mouv^t:

Continuation of the musical score for piano, page 19, measures 14 and 15. The score continues with two systems of musical staves. Measure 14 ends with *f*, followed by *en augm.* Measure 15 begins with *p*, followed by *en augm.* The music includes dynamic markings like *p* and *pp*, and performance instructions such as *en augmentant beaucoup* and *Div.*

15

Musical score page 20, measures 15-16. The score consists of six staves. Measures 15 begin with dynamic *f*. The first staff has a bassoon-like part with eighth-note patterns. The second staff has a cello-like part with eighth-note patterns. The third staff has a piano-like part with eighth-note patterns. The fourth staff has a violin-like part with sixteenth-note patterns. The fifth staff has a bassoon-like part with eighth-note patterns. The sixth staff has a cello-like part with eighth-note patterns. Measure 16 begins with dynamic *ff*. The first staff has a bassoon-like part with eighth-note patterns. The second staff has a cello-like part with eighth-note patterns. The third staff has a piano-like part with eighth-note patterns. The fourth staff has a violin-like part with sixteenth-note patterns. The fifth staff has a bassoon-like part with eighth-note patterns. The sixth staff has a cello-like part with eighth-note patterns.

Musical score page 20, measures 17-18. The score consists of six staves. Measures 17 begin with dynamic *f*. The first staff has a bassoon-like part with eighth-note patterns. The second staff has a cello-like part with eighth-note patterns. The third staff has a piano-like part with eighth-note patterns. The fourth staff has a violin-like part with sixteenth-note patterns. The fifth staff has a bassoon-like part with eighth-note patterns. The sixth staff has a cello-like part with eighth-note patterns. Measure 18 begins with dynamic *f*. The first staff has a bassoon-like part with eighth-note patterns. The second staff has a cello-like part with eighth-note patterns. The third staff has a piano-like part with eighth-note patterns. The fourth staff has a violin-like part with sixteenth-note patterns. The fifth staff has a bassoon-like part with eighth-note patterns. The sixth staff has a cello-like part with eighth-note patterns.

Musical score page 21, featuring two systems of music for orchestra. The top system consists of six staves (two woodwind, two brass, two strings) in common time, B-flat major. The bottom system continues with six staves, also in common time and B-flat major. Both systems include dynamic markings such as *ff*, *sf*, and *p*. The vocal parts are indicated by vertical stems with dots. The vocal entries begin with "Div." (Division), followed by "Unis" (Unison), and then "Div." again. The score concludes with a final dynamic marking of *ff*.

II

Lent et expressif

Flûte

Violoncelle

Piano

Solo très soutenu

mf

Lent et expressif

1^{rs}s Violons

2^{ds} Violons

pp

Altos

pp

Violoncelles

pp

Contrebasses

plus f

en augm.

plus f

en augm.

sfz *en*

p

16

dim.

pp

en dim.

p

en dim.

p

en dim.

p

en dim.

p

=

f

f

f

f

f

f

f

en augm.

ff

en augm.

ff

en augm.

ff

f

f

f

f

= =

dim.

Solo p soutenu

dim.

mf

pp

dim.

p

pp

Div.

pp

dim.

p

pp

dim.

p

pp

18

18

p en dehors

p un peu marqué *pp*

p *Div.*

p *Div.*

p *Pizz.*

p

Unis

p *Div.*

p

Div. *Unis*

p

R. L. 11601 & Cie

Musical score for page 26, featuring two systems of music. The first system (measures 18) consists of six staves in common time, 2 flats. The second system (measure 19) begins with a dynamic of *mf*. The score includes various musical markings such as *p*, *f*, *mf*, *solo*, and *Pizz.*

Continuation of the musical score from measure 19. The first system shows a continuation of the melodic line with dynamics *f* and *p*. The second system begins with a dynamic of *f*, followed by *p*, *Arco*, and *Pizz.*

Musical score page 27, measures 1-10. The score consists of five staves. Measures 1-3 show eighth-note patterns with dynamic *p*. Measures 4-5 show sixteenth-note patterns with dynamic *p*. Measures 6-7 show eighth-note patterns with dynamic *p*. Measures 8-9 show sixteenth-note patterns with dynamic *p*. Measure 10 concludes with a dynamic *p*.

Musical score page 27, measures 11-20. The score consists of five staves. Measures 11-13 show eighth-note patterns with dynamic *p*. Measures 14-15 show sixteenth-note patterns with dynamic *p*. Measures 16-17 show eighth-note patterns with dynamic *p*. Measures 18-19 show sixteenth-note patterns with dynamic *p*. Measure 20 concludes with a dynamic *p*.

20

28

très en dehors

2d. * 2d. *

20

mf

f *p* *Unis*

mf *f* *p*

mf *f* *p*

mf *f* *p*

f

sf *3* *3*

3 *3* *en*

3 *3* *augm.*

2d. *

en *augm.* *men* *tant*

peu *à* *peu*

en *augm.* *men* *tant*

peu *à* *peu*

Arco

mf *augm.*

[21]

ffz
sfz
p
f
sfz
p
Arco
Pizz.
p

[21]

cresc.
en augm.
en augm.
en augm.
mf

en serrant un peu -

en serrant un peu -

en augm.

en augm.

en augm.

en augm.

en augm.

Le double plus vite (♩=♪)

Le double plus vite (♩=♪)

22

22

Div. V

f

Div.

Div.

f

Div.

f

f

ff

f

ff

f

f

f

Pizz.
f
marqué
sfz

un peu retenu

en di - mi - nuant
en di - mi - nuant
en di - mi - nuant
un peu retenu
p
mf

23 au Mouv^t

p
Arco
f

23 au Mouv^t

pp
pp
pp
pp
Pizz.

Musical score page 33, measures 13-18. The score consists of six staves. Measures 13-15 show various dynamics (f, ff, f, ff) and articulations (sfz). Measure 16 begins with "Div." and "sfz" markings. Measures 17-18 continue with "Div." and "sfz" markings, followed by "Unis" and "p" markings.

Musical score page 33, measures 19-24. The score continues with six staves. Measures 19-22 feature "sfz" markings. Measures 23-24 feature "Unis" and "sfz" markings.

un peu retenu
Solo

en di mi nuant

24 Le double plus lent ($\text{♪}=\text{♩}$)

p

6

6

p

24 Le double plus lent ($\text{♪}=\text{♩}$)

mf

b

mf

b

mf

plus *f*

plus *f*

plus f 6 6 6 6

mf

mf

mf

mf

mf

f en aug - men - tant

f en aug - men - tant

f en aug - men - tant

Div. *mf* *cresc.*

Div. *mf* *cresc.*

mf en aug - men - tant

mf en aug - men - tant

R. L. 11601 & Cie

un peu ret. 25 au Mouv^t

ff
Pizz.
Unis
Div. Arco
Unis
ff
Pizz.
Unis
Div. Arco
Unis
ff
Pizz.
Unis
Div. Arco
Unis
ff
Pizz.
Arco
f
ff
Pizz.
Arco

f
Arco
f
f bien en dehors
p
Unis
p
Pizz.

Arco

prenez la Sourdine

en di - mi - nuant

26

26
p mais soutenu
avec Sourdine
p mais soutenu
 Solo *p*
 3

26

pp
 pp
 pp
 pp
 Pizz.
 pp

=

=

plus *f*
 plus *f*
 en *dimin.*
 en *aug - men - tant*
 plus *f*
 en *dimin.*

p
 mf
 en *dimin.*

27

Solo *p* ôtez la Sourdine *sans sourdine* *f*

27

Div. *p* *p* *Unis* *f* *Div.* *p* *Pizz.* *f*

pp *pp*

p

augm. *f*

augm. *f*

augm. *f*

augm. *f*

augm. *f*

augm. *f*

Arco *f*

28

f très soutenu

ff
ff
ff
ff
ff

28

f
ff
ff
ff
ff

en retenant -

Solo
ff
ff
ff
ff

*mf express.**Red. * Red. * Red. * Red. * Red. ***Div. en retenant -*

Div.
ff
ff
ff
ff

au Mouv^t

dimin. *p* *mais en dehors*

Solo $\widehat{3}$

p *sforz.*

au Mouv^t

p *p*

dimin. *p*

dimin.

dimin.



$\widehat{3}$ *mf* *p* *ten.* *p*

Solo

p

p

pp

8a b^a.....

p

p

p $\widehat{3}$ *pp* *Pizz.*

p $\widehat{3}$ *pp* *p*

p $\widehat{3}$ *pp* *Pizz.*

III

Mouv^t de Ronde fran^çaise

Flûte

Violoncelle

Piano

Mouv^t de Ronde fran^çaise

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

29

29

30

Solo

*se tient bien
en dehors*

30

Solo

p

f *sfz* >

p

f *sfz* > *sfz* >

p

f *sfz* >

p

f *sfz* >

p

f *sfz* >

f *sfz* >

31

soutenu

Dble C.

mf

f *sfz* >

p

f *sfz* >

f *sfz* >

31

p

p

f *sfz* >

p

f *sfz* >

p

f *sfz* >

p

Musical score page 45, measures 15-20. The score consists of six staves. Measures 15-16 show eighth-note patterns. Measure 17 begins with a dynamic *f* and includes slurs and grace notes. Measures 18-19 continue with eighth-note patterns, some with *sfz* markings. Measure 20 concludes with a dynamic *f*.

Musical score page 45, measures 21-26. The score consists of six staves. Measures 21-22 show eighth-note patterns with *sfz* markings. Measures 23-24 continue with eighth-note patterns, some with *sfz* markings. Measures 25-26 conclude with eighth-note patterns, some with *sfz* markings.

Musical score page 45, measures 27-32. The score consists of six staves. Measures 27-28 show eighth-note patterns. Measures 29-30 continue with eighth-note patterns. Measures 31-32 conclude with eighth-note patterns.

Musical score page 45, measures 33-38. The score consists of six staves. Measures 33-34 begin with dynamics *ff*. Measures 35-36 continue with dynamics *ff*. Measures 37-38 conclude with dynamics *ff*.

32

32

= =

Calme

Solo *mf et expressif*

Calme

3

Solo

mf bien chanté

4

33

f très en dehors

dimin.

plus f

un peu sf

p >

33

bien soutenu

en aug - men - tant *f*
en aug - men - tant *p*

soutenu

en aug - men - tant *sfz* *p*
en aug - men - tant *sfz* *p*
en aug - men - tant *sfz* *p*
en aug - men - tant *sfz* *p*

= =

34

p p

34

bien marqué

= =

35

35

36

37

38

Musical score page 50, measures 35-37. The score consists of six staves. Measure 35 (measures 1-2) starts with two trills in the first staff, followed by eighth-note patterns in the second and third staves. Measure 36 (measures 3-4) features eighth-note patterns in the first and second staves, with dynamic markings *ff*, *v*, *p*, and *mf marqué*. Measures 37 (measures 5-6) continue with eighth-note patterns, with dynamics *ff* and *mf marqué*.

36

Continuation of the musical score from measure 36. The first staff begins with a dynamic *p*, followed by *f* and *fffz*. The second staff begins with *p*, followed by *f* and *fffz*. The third staff begins with *p*, followed by *p* and *fffz*.

36

Continuation of the musical score from measure 36. The first staff has a dynamic *mf*. The second staff has a dynamic *mf*. The third staff has a dynamic *mf*. The fourth staff has a dynamic *mf*.

Solo

f bien en dehors

p p f sfz >

p pp p sfz >

en dim. p p sfz >

en dim. p f sfz >

en dim. p p f sfz >

mf en dim. p p f sfz >

mf en dim. p p f sfz >

37

Solo

*f soutenu**sfz > mf*

37

*sfz > pp**p**sfz >**sfz > pp**p**sfz >**sfz > pp**p**sfz >**sfz > pp**p**sfz >**f sfz >*

Musical score page 52, measures 1-8. The score is for six staves. Measure 1: Dynamics *f*, *ff*. Measure 2: Dynamics *f*, *ff*. Measure 3: Dynamics *f*, *ff*. Measure 4: Dynamics *f*, *ff*. Measure 5: Dynamics *mf*. Measure 6: Dynamics *mf*. Measure 7: Dynamics *mf*. Measure 8: Dynamics *mf*.

R. L. 11601 & Cie

38

Solo avec fantaisie

p

en aug . men . tant

38

plus animé

en pressant

beaucoup plus lent

ff à pleine voix

ff = = =

p

(serré)

Au mouvement

p

en aug . men . tant

Musical score page 54, measures 38-39. The score consists of six staves. Measures 38 start with dynamic 'f' and continue with eighth-note patterns. Measure 39 begins with a forte dynamic 'ff'.

Musical score page 54 continuing from measure 39. It shows two systems of music. The top system starts with a dynamic 'f' and includes measure 39 and a repeat sign. The bottom system starts with a dynamic 'f' and includes measure 39 and a repeat sign.

Musical score page 55, featuring three systems of music for orchestra. The score includes multiple staves for strings, woodwinds, and brass. Dynamic markings include *f*, *mf*, *ss*, and *sff*. The score consists of three systems of music, each with its own set of staves and measures.