

## Violino II.

## Quintett.

## I.

Allegro risoluto. (♩ = 144.)

Edgar Stillman-Kelley, Op. 20.

*f sf sf sf p p mf*

*p mf sosten.*

*poco - sf cre - scen - do - sf -*

**A**

*f p*

*cre - scen - do mf*

**B**

*f ff sf*

**C**

*4 2*

*Viol. I. Piano.*

*pp pp pp*

*p p*

**D**

*6*

*pp*

## Violino II.

Viol. I.

*poco rit.*

*a tempo*

*poco rit.*

*a tempo*

*ritard.* **E** Un poco più mosso. (♩ = 60.)

*pizz.*

*arco*

**F**

*pizz.* *arco* *pizz.*

*1 sul G. arco espress.*

**G** Solo. poco a poco

*ritar - dan - do - al*

*crescen - do*

*poco tranquillo*

*sempre accel. e cresc.*

*al -*

**Tempo I.**

**H**

## 3

A.400 S.

## Violino II.

Musical score for Violino II, page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked **N** Tempo I. The score includes various dynamic markings and performance instructions.

The score begins with a **mf** dynamic and a **p** dynamic, followed by a **f** dynamic. The tempo is marked **N** Tempo I. The score includes various dynamic markings and performance instructions.

The score includes the following markings and instructions:

- mf** (mezzo-forte)
- p** (piano)
- f** (forte)
- cresc.** (crescendo)
- rit.** (ritardando)
- ff** (fortissimo)
- sf** (sforzando)
- con fuoco** (with fire)
- sempre** (always)
- poco** (a little)
- pp** (pianissimo)
- p** (piano)
- rit.** (ritardando)
- Un poco piu mosso.** (A little more motion)
- 60** (tempo marking)
- 1** (fingerings)
- 2** (fingerings)
- 3** (fingerings)
- Solo** (solo)
- P** (piano)
- espress.** (expressive)
- poco animato** (a little animated)

# Violino II.

5

**S** pizz. 2 2

1 1 1 1 arco

**T** Tempo I.

*p poco ritard. e cresc. mf*

*poco accelerando e*

*cresc. Solo* *Più mosso.* *f sf*

*ritard. p* **Moderato.** *mf dim.* **Lento.** *f*

*ritard.* **Tempo I.** *pp molto cresc.*

*sempre cresc.*

*accel. simile*

*sf sf*

## Violino II.

## II

Lento sostenuto e misterioso.

(♩=48) Piano

con sordino

The musical score for Violino II, measures 400-499, is written for a single violin. The key signature is B-flat major (two flats). The tempo and mood are indicated as "Lento sostenuto e misterioso." with a tempo marking of (♩=48) Piano. The score is divided into several sections:

- Measures 400-419:** The section begins with a tempo change to "A a tempo" and the instruction "senza sordino". The dynamics range from *pp* to *poco accel.* and *poco rit.*
- Measures 420-439:** The tempo changes to "B a tempo pizz." (pizzicato). The dynamics range from *p* to *pp*.
- Measures 440-459:** The section is marked "arco" (arco) and "marcato". The dynamics range from *p* to *pp*.
- Measures 460-479:** The section is marked "Solo". The dynamics range from *pp* to *p* and *pp accelerando*.
- Measures 480-499:** The section is marked "Un poco agitato." (♩=69). The dynamics range from *pp* to *p* and *pp*.

The score includes various musical notations such as notes, rests, dynamics, and articulations. The dynamics range from *pp* (pianissimo) to *p* (piano). The articulations include *marcato*, *arco*, and *pizz.* (pizzicato). The tempo changes are indicated by "A a tempo", "B a tempo", and "Un poco agitato.".

# Violino II.

7

*arco* *poco rit.* **D** *Solo* *mf marcato* *mf*

*dim.* *p* *mf* *sempre p*

**E** *cre- - scen- do* *f* *molto dim. e rit.* *pp* *mf*

*pp* *p* *pp*

*p* *dim.*

**F** *(♩ = 69) (♩ = 50)*

**G** *rit. - al -*

*pp* *pp* *pp* *mp* *p* *pp* *p* *pp*

**H** *Tempo I. con sordino* *pizz.* *arco*

*pp* *1* *pp* *pp*

*marcato* *poco accel.*

*p marcato* *pp* *p* *dim.* *pp*

*non troppo lento* *mf molto espress.* *poco rall.*

**I** *Tempo I.* *1* *marcato* *espress.* *espress.*

*pp* *mf* *pp* *p*

*pp* *poco cresc.* *p dim.* *ppp*

## Violino II.

## III.

Allegretto scherzando. (♩ = 112)

senza sordino

pizz.



## Violino II.

9

*p* *mf* *p* *f*  
**D** *f* *poco cresc.* *sf* *mf cresc.*  
*f* *dim.* *mf*  
*cresc. molto* *sf* *ff*

**Meno mosso.** (♩ = 104)

**E** *p* *cresc.* *f* *sempre de- cre- scen- do*

(♩ = 48)

*p* *poco cresc.* *pp* *poco cresc.* *Solo marcato*

**F** *p* *pp* *p decre-*

**G** *poco rit.al.* (♩ = 104) *molto cresc. mf poco a poco - cresc.*

*scen- do* *pp*

*mf* *f* *pizz.*

**H** *arco* *f* *ff* *mf* *mf* *decre.*

**I** *pizz.* *p* *dim.* *sf* *molto cresc.* *sf* *3*



## Violino II.

11

[illegible]

# Violino II.

12

## IV.

**Moderato molto.** (♩ = 69)

*pp* *poco a poco* - - - *cresc.* *f* *sf* *mf* *mf*

*marcato* *mf* *p* *poco a poco decresc.* - - *pp*

**A**

*p* *f* *pp* *poco accel* e *dim.*

**Allegro.** (♩ = 92) *sotto voce*

*pp* *ppp* *p* *p*

*poco cre-* - - *scen-* - - *do* *sf*

*sf* *sf* *sf*

**B**

*f* *sf* *sf* *mf* *f*

*marcato* *f* *mf*

*ff* *sf* *sf* *dim.*

*marcato* *molto dim* *poco rit.* **C** *un poco meno mosso*

*f* *p*

*p dolce* *pp*

## Violino II.

13

Violino II musical score page 13, featuring ten staves of music in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: *pp*

Staff 2: *p*, *pp*, *p poco rit.*

Staff 3: *pp*, *p*, *f*, *marcato*, *decresc.*

Staff 4: *p*, *pp*, *> delicatissimo*

Staff 5: *pp*, *poco a poco*, *decrescen-do*

Staff 6: *ppp*, *Tempo I.*, *pp*

Staff 7: *p*, *cresc.*, *f*, *dim.*

Staff 8: *pp*, *delicatissimo*, *p*, *marcato*

Staff 9: *p*, *cresc.*, *pp*, *cresc.*

Staff 10: *p*, *cresc.*, *f*, *cre-scen-*, *marcato*, *ff*, *H* 4

## Violino II.



**N**

*mf* *p* *sempre dim. p*

*pp*

**O** Sotto voce. Di più al più appassionato. Solo *marcato*

*ppp* *pp* *poco* - - - a - - - poco - - - cre - -

*scen* - - - do *mf* *cresc.*

*cresc.*

**P** *marcato molto*

*f* *ff*

**Q** 1 2 3 4 5

*ff* *fff*

*f*