

SWAN HENNESSY



TRIO

(op. 54)

pour 2 Clarinettes et Basson

Partition..... 4. >
Parties séparées... 7. >
Réunis 8. >



Paris, E. DEMETS, Éditeur
2, Rue Louvois (2^e Arr^t)

:: COPYRIGHT BY E. DEMETS, 1921 ::

Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés pour tous pays, y compris la Suède, la Norvège et le Danemark.

152454

à mon ami Paul LADMIRAULT

TRIO

pour 2 Clarinettes et Basson

1^{re} Clarinette

SWAN HENNESSY Op: 54

I

Moderato

con grazia

mf

f decrease.

A

2 B

mf

f *p*

mf C

1

mf *f* *p* *f* *mf* *f* *decresc.* *cresc.* *Rit.* *a Tempo* *f*

II

Andante

p espressivo *mf* *f* *p*

G

p

3

2^a Pour finir

FINE

p

H *1^a Pour suivre*

f

3

p

3

f

3

p

3

dim.

3

3

I

p

Da Capo alla Fine senza ritornello

INTERMEZZO

Andante sostenuto

p

5/4

più f

f

p

1^a

2^a

III

Vivace con spirito

1^{re} CLARINETTE

Vivace con spirito

2/4

f

3

p

K

mf

L

mf

M

f

mf

N

f

2

ff

The musical score is written for a 1st Clarinet in 2/4 time. It consists of 12 staves of music. The tempo is 'Vivace con spirito'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *p* (piano). The score is divided into sections marked with letters in boxes: **K**, **L**, **M**, and **N**. The first staff starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues the melodic line. The third staff has a piano (*p*) dynamic and a key signature change to one sharp. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic and a triplet of eighth notes. The sixth staff has a mezzo-forte (*mf*) dynamic and a key signature change to one sharp. The seventh staff has a forte (*f*) dynamic and a key signature change to one sharp. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a forte (*f*) dynamic and a key signature change to one sharp. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic and a key signature change to one sharp.

MUSIQUE DE CHAMBRE
de
Swan Hennessy.



Piano & violon.

Rapsodie celtique.

Thème & variations.
Andantino.
Allegro appassionato.

Violon, alto & violoncelle.

Deux clarinettes & basson.

Petit trio celtique.

Allegro (dans le style irlandais).
Moderato (dans le style breton).
Andante (dans le style irlandais).
Allegro (dans le style breton).

Trio.

Moderato.
Andante.
Andante sostenuto (Intermezzo).
Vivace con spirito.

Quatuor à cordes.

Quatuor à cordes.

Allegro.
Adagio.
Allegretto.
Andante sostenuto - Vivacissimo
(sur des airs irlandais anciens).

Deuxième quatuor.

Andante (Introduction).
Allegro.
Andante (Interlude).
Allegro.



Paris, E. DEMETS, Editeur, 2 rue Louvois (2^e Arr^t)

E. 2001^{bis}D.