

NOVELLETTEN.

1

VIOLINO.

Allegro scherzando.

Niels W. Gade, Op. 29.

The musical score is written for a violin in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro scherzando'. The score consists of eight staves of music. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). Articulation includes accents, slurs, and fingerings (1-4). The piece concludes with a final measure on the eighth staff.

VIOLINO.

Violino musical score page 2, featuring ten staves of music. The score includes various dynamics (f, fz, dim., p, p dolcissimo, f, p, f, p, p, f, p, p, f) and articulations (accents, slurs, trills). Fingerings (1, 2, 3, 4) and breath marks (V) are indicated throughout. The music is written in treble clef with a key signature of one flat (B-flat). The score concludes with a final measure marked with a fermata.

Violino musical score, first system (measures 1-12). The music is in G major (one sharp) and 2/4 time. It features a complex melodic line with many slurs and fingerings (1-4). Dynamics include *f* (forte) at measure 8, *ff* (fortissimo) at measure 10, and *pp* (pianissimo) at measure 11. The system ends with a double bar line.

Andantino con moto.

Violino musical score, second system (measures 13-24). The tempo changes to Andantino con moto. The key signature changes to A major (two sharps). The music continues with slurs and fingerings. Dynamics include *dolce* (dolce) at measures 13, 15, and 23; *p* (piano) at measures 14, 16, 18, 20, and 22; *f* (forte) at measures 17, 19, and 21; and *ff* (fortissimo) at measure 24. The system ends with a double bar line.

fp *f* *marcato* *dim. p* *p* *f* *dim.* *p* *dolce* *dim.* *p* *p* *fz* *fz* *pp* *H.* *f* *dim.* *p* *f* *dim.* *p* *cresc.* *cresc.* *f* *ffz* *pp* *p* *pp*

VIOLINO.

5

Moderato.

f *f marcato* *pp* *p* *mf* *cresc.* *f* *pp* *p* *sempre piano* *dim.* *pp* *rit.* *a tempo* *f* *f marcato* *pp* *p* *mf* *cresc.* *f* *pp* *dim.* *ppp*

The musical score consists of ten staves of music for a violin. The tempo is marked "Moderato." and the key signature has two sharps (F# and C#). The score includes various dynamics such as *f* (forte), *f marcato* (forte marked), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), *a tempo*, and *ppp* (pianississimo). The music features a variety of articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). The score is numbered 6163a at the bottom.

VIOLINO.

Larghetto con moto.

Violino score for the first section, *Larghetto con moto*. The music is in 9/8 time and B-flat major. It consists of seven staves of music. The first staff begins with a first finger trill on G4, followed by a triplet of eighth notes (A4, Bb4, C5) marked *dolce e cantabile*. The second staff continues with a triplet of eighth notes (D5, E5, F5) and a first finger trill on G4. The third staff features a triplet of eighth notes (A4, Bb4, C5) and a first finger trill on G4, marked *p*. The fourth staff has a triplet of eighth notes (D5, E5, F5) and a first finger trill on G4, marked *p*. The fifth staff includes a triplet of eighth notes (A4, Bb4, C5) and a first finger trill on G4, marked *p*. The sixth staff has a triplet of eighth notes (D5, E5, F5) and a first finger trill on G4, marked *p*. The seventh staff concludes with a triplet of eighth notes (A4, Bb4, C5) and a first finger trill on G4, marked *p*. The score includes various musical notations such as trills, triplets, and dynamic markings.

FINALE.
Allegro.

Violino score for the second section, *FINALE, Allegro*. The music is in 3/4 time and B-flat major. It consists of four staves of music. The first staff begins with a first finger trill on G4, followed by a triplet of eighth notes (A4, Bb4, C5) marked *mf*. The second staff continues with a triplet of eighth notes (D5, E5, F5) and a first finger trill on G4, marked *cresc.*. The third staff has a triplet of eighth notes (A4, Bb4, C5) and a first finger trill on G4, marked *fz*. The fourth staff concludes with a triplet of eighth notes (D5, E5, F5) and a first finger trill on G4, marked *mf*. The score includes various musical notations such as trills, triplets, and dynamic markings.

VIOLINO.

7

fz *f*
dimi - nu - en - do *p*
p *p* *dim.*
pp *f*
cresc. *f*
dim. p dim. pp
f
fz *fz*
fz
p *fz* *p*
f dim. II. *p* *mf* *dim.* *p* III. *f*

VIOLENO.

nu - en - do

dim. pp

cresc.

ff

dim.

mf

CODA.

p

pp

pizz.

sempre p

arco.

p

f

61633

NOVELLETTEN.

1

Arrangirt von E. Heim.

VIOLA.

Allegro scherzando.

Niels W. Gade, Op. 29.

The musical score for Viola, Op. 29 by Niels W. Gade, arranged by E. Heim, is presented in eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro scherzando'. The score includes various dynamics: *f* (forte), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). Articulation marks such as accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a final measure marked with a double bar line and the number 1.

VIOLA.

Violin score for Viola, measures 1-10. The music is written in 3/4 time with a key signature of one flat (B-flat). The score consists of ten staves of music.

Measure 1: *f* (forte), starting with a *tr* (trill) on G4. The melody is G4-A4-Bb4-A4-G4-F#4-E4-D4.

Measure 2: *p* (piano), starting with a *tr* on G4. The melody is G4-A4-Bb4-A4-G4-F#4-E4-D4.

Measure 3: *p* (piano), starting with a *tr* on G4. The melody is G4-A4-Bb4-A4-G4-F#4-E4-D4.

Measure 4: *fz* (forzando), starting with a *tr* on G4. The melody is G4-A4-Bb4-A4-G4-F#4-E4-D4.

Measure 5: *dim.* (diminuendo), starting with a *tr* on G4. The melody is G4-A4-Bb4-A4-G4-F#4-E4-D4.

Measure 6: *pp* (pianissimo), starting with a *tr* on G4. The melody is G4-A4-Bb4-A4-G4-F#4-E4-D4.

Measure 7: *f* (forte), starting with a *tr* on G4. The melody is G4-A4-Bb4-A4-G4-F#4-E4-D4.

Measure 8: *dim.* (diminuendo), starting with a *tr* on G4. The melody is G4-A4-Bb4-A4-G4-F#4-E4-D4.

Measure 9: *pp* (pianissimo), starting with a *tr* on G4. The melody is G4-A4-Bb4-A4-G4-F#4-E4-D4.

Measure 10: *f* (forte), starting with a *tr* on G4. The melody is G4-A4-Bb4-A4-G4-F#4-E4-D4.

VIOLA.

3

f *dim.* *p* *f* *p* *f* *fz* *f* *fz* *f* *ff* *pp* *sempre pp* *pp* *ff*

p *cresc.* *p*
fz *fz* *dim.* *p*
dolce *dolce* *1* *2* *1* *2*
dim. *1* *1*
fz *p*
f *3*
dim. *2* *p* *f* *2* *p*
cresc. *f*
ffz *pp* *1* *2* *1*
p *pp*

VIOLA.

Moderato.

f *f marcato* *pp* *p* *mf* *cresc.* *f* *pp* *p* *sempre p* *dim.* *pp* *ritard.* *a tempo* *f* *f marcato* *pp* *p* *mf*

VIOLA.

7

cresc. *f* *pp*

dim. *ppp*

Larghetto con moto.

p *dolce*

cresc. *f* *ritard.* *a tempo* *p*

cresc. *f* *mf* *pp* *pp*

FINALE.

Allegro.

7 1 1

mf *p*

cresc. *f* *fz*

fz p *fz p*

f *dim.* *p* *p*

f *f*

di - mi - nu - en - do

p *p*

dim. *pp*

f *3* *3* *3*

VIOLA.

9

dim.
pp
f
fz
fz
fz
fp
fp
f
dim.
p
mf
dim.
p
fz
f
dim.
p
f
di - mi - nu - en - do
p

VIOLA.

Violin score for Viola, measures 1-24. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-4: *p*, *mf*, *dim.*, *pp*

Measures 5-8: *p*, *cresc.*

Measures 9-12: *fz*, *f*

Measures 13-16: *ff*

Measures 17-20: *dim.*, *p*

Measures 21-24: CODA., *p*, *pp*, *pizz.*, *arco*, *p*, *f*, *sempre p*

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