

No 74.

Missa brevis in C

Canto, Allo. Basso.

Violino Primo

Violino secundo

Flöte Prim.

Flöte secundo vel Clarinetto C

Corno Prima

Corno secundo 3 C. g. es.

Clarino Primo 3 in C.

Clarino secunda

Authore Tympani et Violone

Baner con

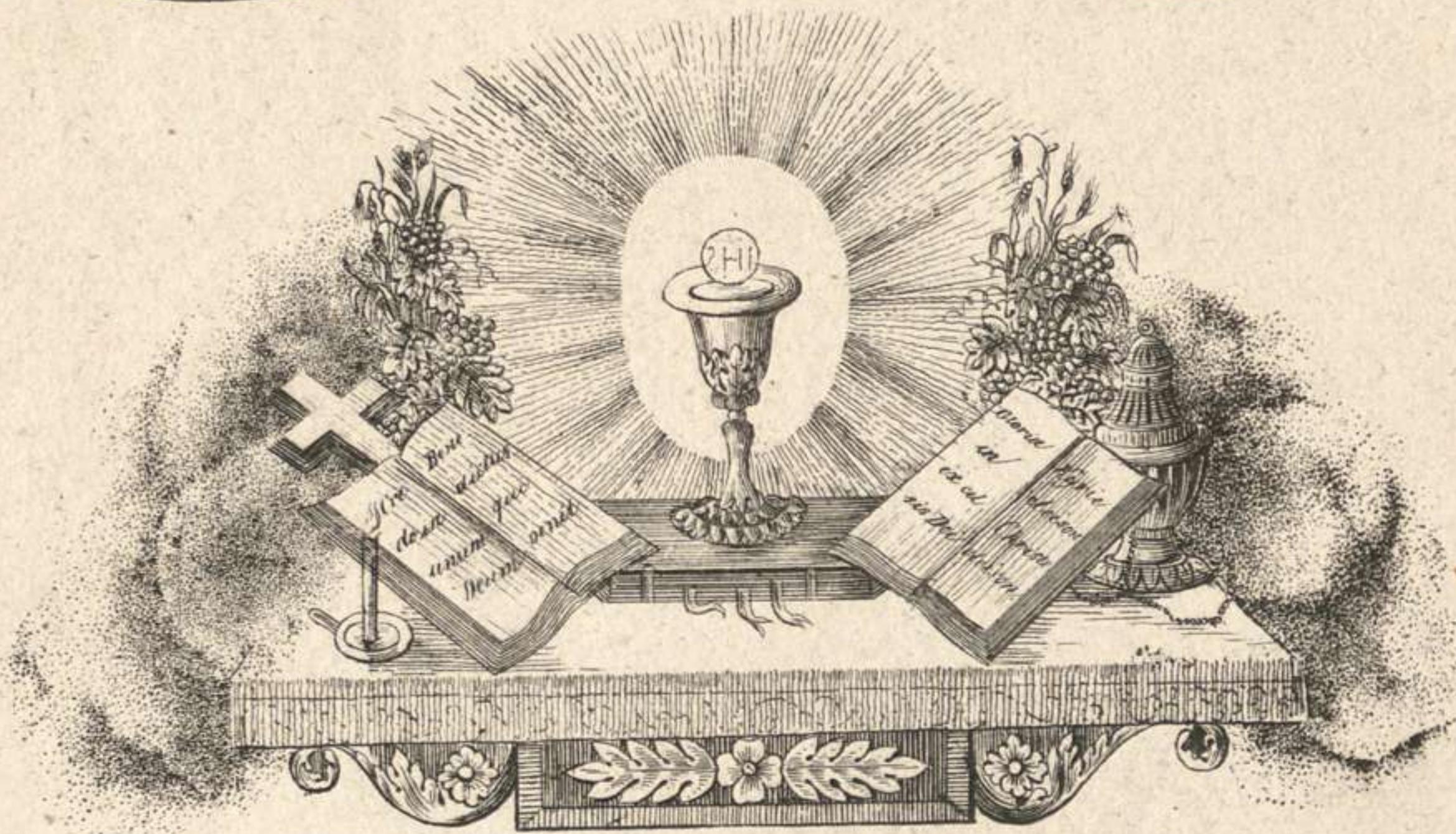
Organo

Ad me Petrum Huber.

4° Mus. p. 38533

kleine lateinische

MESSE



für
Sopran, Alt, Bass, 2 Violinen und Orgel obligat, 2 Flöten,
(oder Flöte und Clarinett)
2 Hörner oder Trompetten,
Pauken und Violon nicht obligat.

In Musik gesetzt
von

ALOIS BAUER

Opus 35

AUGSBURG

Prs f 1.30 x

Verlag von Anton Böhm.

Für 3 Singstimmen und ausgesetzter Orgel fl. - 48 x.
Die ausgesetzte Orgelstimme allein 27 x.

G A N T O.

Al. Bauer, Opus 35. 1

K Y R I E.

Andante. *mf*

Ky - ri - e - lei - son, Ky - ri - e - lei - son, Ky - ri - e -
 Do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis
 lei - son, e - lei - son e - lei - son. Chri - ste e - lei - son, Chri - ste e -
 pa - cem, da no - bis pa - cem. do - na no - bis pa - cem, do - na no - bis
 lei - son, Ky - ri - e - lei - son Ky - ri - e - lei - son.
 pa - cem, do - na no - bis pa - cem do - na no - bis pa - cem.

Allegro.

G L O R I A.

C

Glo - ri - a Glo - ri - a, in ex - cel - sis De - o, et in ter - ra in
 ter - ra pax ho - mi - ni - bus, bo - nac vo - lun - ta - tis. Lau - da - mus te, lau - da - mus
 te, be - ne di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus glo - ri - fi - ca - mus te, glo -
 ri - fi - ca - mus te, glo - ri - fi - ca - mus te. Ag - - nus De - i Ag - - nus
 Tut: De - - i, mi - se - re - re no - bis. quo - ni - am quo - ni - am quo - ni - am tu
 so - lis, tu so - lis sanctus tu so - lis so - lis Do - mi - nus, so - lis al - ti - si - mus

Tutti. Je - su Chri - ste, cum sanc - to spi - ri - tu in glo - ri - a De - i pa - tris
 cum sanc - to spi - ri - tu in glo - ri - a De - i pa - tris in glo - ri - a
 De - i pa - tris a - men a - men a - men a - men a - men.

C R E D O.

Andante. *mf*

Pa - trem om - bi - po - ten - tem, fac - to - rem coe - li et ter - rac, vi - si - bi - li - um
 om - ni - um et in vi - si - bi - li - um, cre - do Deum de De - o, cre - do lu - mende lu - mi - ne,

CANTO.

qui propter nos-tram sa-lu-tem des-cen-dit de coe-lis. Et in-car-na-tus est de spi-ri-to sanc-to, ex Ma-ri-a vir-gi-ne et ho-mo factus est, et ho-mo factus est. Cre-do et re-su-re-xit sur-re-xit ter-ti-a di-e, et as-cen-dit in coe-lum as-cen-dit in coe-lum et vi-tam ven-tu-ri sae-cu-li a-men.

1.

Allegro.

SANG TUS. *Adagio. 1. p. 1.* *2.* *3.* *4.*

Sanctus Sanctus domi-nus De-us sa-ba-oth sa-ba-oth. Ple-ni sunt coe-li, coe-li et ter-ra, glo-ri-a tu-a glo-ri-a tu-a, o-san-na in-ex-cel-sis, o-san-na in-ex-cel-sis, o-san-na in-ex-cel-sis o-san-na in-ex-cel-sis.

BENEDICTUS. *Moderato.*

Be-ne-dic-tus, in no-mi-ne Do-mi-ni, be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni. O-san-na in-ex-cel-sis o-san-na in-ex-cel-sis o-san-na in-ex-cel-sis o-san-na in-ex-cel-sis o-san-na in-ex-cel-sis.

Tut:

Be-ne-dic-tus, in no-mi-ne Do-mi-ni, be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni.

AGNUS DEI. *Adagio. 4. p.*

Mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis.

DONA NOBIS ut KYRIE.

A L T O.

Al. Bauer, Opus 35. 1

K Y R I E. Andante. 

Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - rie e -
dona no - bis pa - cem, dona no - bis pa - cem, dona no - bis

lei - son, e - lei - son e - le - i - son, Christe e - lei - son Christe e - lei - son
pa - cem da no - bis da pa - cem, da no - bis pa - cem da no - bis pa - cem

Ky - rie e - lei - son Ky - rie e - lei - son.

dona no - bis pa - cem dona no - bis pa - cem.

Allegro.

G L O R I A. 

Glo - ri - a Glo - ri - a in ex - cel - sis De - o, et in ter - ra in

ter - ra pax ho - mi - ni - bus bo - nac vo - lun - ta - - tis. Lauda - mus te, laud - a - mus

te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te, glo -

ri - fi - ca - mus te, glo - ri - fi - ca - mus te. Ag - nus De - i Ag - nus

Tut: De - i, mi - se - re - re no - - bis. quo - ni - am quo - ni - am quo - ni - am tu solus,

tu so - lis sanctus tu so - lis so - lis do - mi - nus, so - lis al - ti - si - mus Je - su Christi. cum sancto

spi - ri - tu in glo - ri - a De - i pa - tri - s, cum sancto spi - ri - tu in glo - ri - a De - i pa - tri - s in

glo - ri - a De - i pa - tri - s a - men, a - men a - men a - men a - men.

Andante.

C R E D O. 

Pa - trem - ni - po - ten - tem fac - to - rem coe - li et ter - rac, vi - si - bi - li - um

om - ni - um et in vi - si - bi - li - um. cre - do De - um de De - o, cre - do lu - men de

lu - mi - ne qui prop - ter nos tra - msa - lu - tem, des - cen - dit de coe - lis.

A L T O.

ALTO.

Et in - car - na - tus est de - spi - ri - tu sanc - to, ex Ma - ri - a vir - gi - ne et
ho - mo fac - tus est, et ho - mo fac - tus est. Cre - do et re - sur - re - xit sur
re - xit ter - ti - a di - e, et as - cen - dit in coe - lum as - cen - dit in coe -
1.
lum, et vi - tam ven - tu - ri sae - cu - li a - men.

S A N G T U S. Adagio. 1. p 1.
Sanctus Sanctus do - mi - nus De - us sa - ba - oth sa - ba - oth.

Allegro.
3 4 Ple - ni sunt coe - li coe - li et ter - rae glo - ri - a tu - a glo - ri - a tu - a.
1.
O - san - na in - ex - cel - sis o - san - na in - ex - cel - sis.

Moderato:
B E N E D I C T U S. Be - ne - dic - tus qui ve - nit in no - mi - ne do - mi -
ni, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. O - san - na in - ex -
cel - sis o - san - na in - ex - cel - sis o - san - na in - ex - cel - sis o -
san - na in - ex - cel - sis. Be - ne - dic - tus qui ve - nit in

no - mi - ne Do - mi - ni, be - ne - die - tus qui ve - nit in no - mi - ne Do - mi - ni.

A G N U S Adagio Solo 1. Ag - - nus De - - i qui tol - lis pec - ea - ta mun - di, mi - se - re - re nobis,
D E I. Tut:

mi - se - re - re nobis, mi - se - re - re mi - se - re - re nobis, mi - se - re - re nobis.

D O N A N O B I S ut KY RIE.

BASSO.

*cre - do , lu - men, de lu - mi - ne, qui prop - ter nos - tra - m sa - lu - tem des - cen - dit de -
 coe - lis . Et , in - car - na - tus est de spi - ri - tu san - ct o , ex Ma - ri - a
 vir - gi - ne et ho - mo fac - tu s est, et ho - mo fac - tu s est. Credo et re - sur -
 re - xit sur - re - xit ter - ti - a di - c e et as - cen - dit in coe - lum as -
 cen - dit in coe - lum et vi - tam ven - tu - ri sac - cu - li a - men.*

S A N C T U S. Adagio. 1. p 1.

*Sanc - tus Sanc - tus do - mi - nus De - us - sa - ba _ oth
 sa - ba - oth . Ple - ni sunt coe - li coe - li et ter - ra, glo - ri - a
 tu - a glo - ri - a tu - a . O - san - na in - ex - 1.
 cel - sis o - san - na in - ex - cel - sis,*

B E N E D I C T U S. Moderato. 1. mf 1.

qui ve - nit in no - mi - ne Do - mi - ni.

o - san - na in - ex - cel - sis o - san - na in - ex - cel - sis .

A G N U S Adagio. 4. p 1.

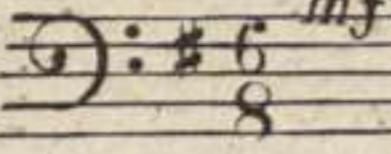
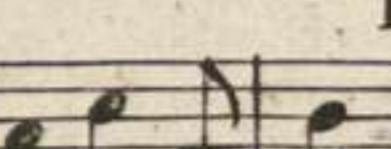
qui ve - nit in no - mi - ne Do - mi - ni , o - san - na in - ex - cel - sis .

D E I . Mi - se - re - re no - bis , mi - se - re - re no - bis ,

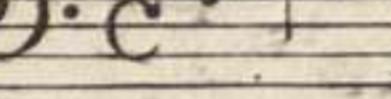
mi - se - re - re mi - se - re - re no - bis , mi - se - re - re no - bis .

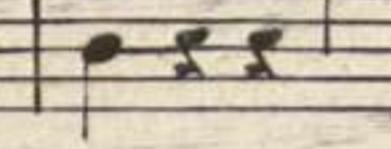
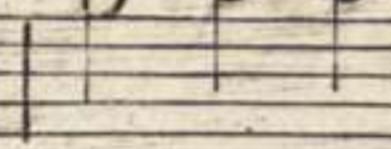
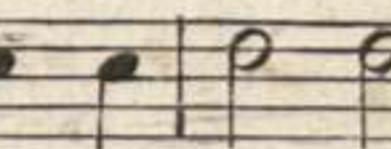
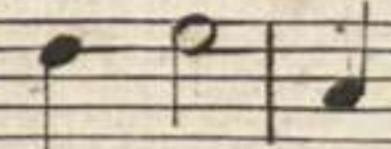
D O N A N O B I S ut KYRIE.

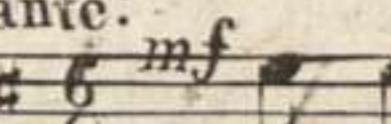
Andante.

K Y R I E.  Ky - ri - e e - lei - son Ky - ri - e e - lei - son e - lei - son, Ky - ri - e,
Do - na - no - bis pa - cem do - na do - na no - - bis pa - cem, do - na;
 Ky - ri - e e - lei - son Ky - ri - e e - lei - son, Chri - ste c - lei - son, Chri - ste c -
do - na - no - bis no - bis da - pa - cem, da - no - bis pa - cem, da - no - bis
lei - son, Ky - ri - e e - lei - son Ky - ri - e e - lei - son.
pa - cem do - na no - bis pa - cem do - na no - bis pa - cem.

Allegro.

G L O R I A. 

Glo - ri - a glo - ri - a in - ex - cel - sis De - o, et in ter - ra in
ter - ra pax ho - mi - ni - bus, bo - nac vo - lun - ta - - tis: Lau - da - mus te, lau - da - mus
 te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te, glo -
 Solo. ri - fi - ca - mus te, glo - ri - fi - ca - mus te. Do - mi - ne De - us rex coe - les - tis
 do - mi - ne fi - li fi - li u - ni - ge - ni - te. mi - se - re - re no - - his.
 quo - ni - am quo - ni - am quo - ni - am tu - so - lus, tu so - lus sanctus tu - so - lus so - lus
 do - mi - nus, so - lus al - ti - si - mus Je - su Christe, cum sancto spi - ri - tu in
 glo - ri - a De - i pa - tri - s cum sancto spi - ri - tu in glo - ri - a De - i pa - tri - s in glo - ri - a
 De - i pa - tri - s a - men a - men a - men a - men a - men.
Andante.

C R E D O 

Pa - trem om - ni - po - ten - tem; fac - to - rem coe - li et ter - rae, vi - si - bi - li - um
om - ni - um et in vi - si - bi - li - um. Credo De - um de De - o,

VIOLINO I^o

C R E D O. Andante.

S A N C T U S. Adagio.

B E N E D I C T U S. Allegro.

A G N U S Adagio.
D E I.

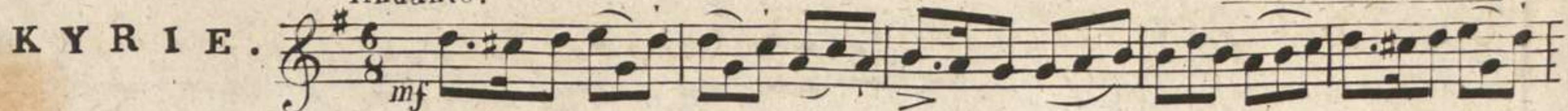
D O N A N O B I S pt KYRIE.

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VIOLINO I.

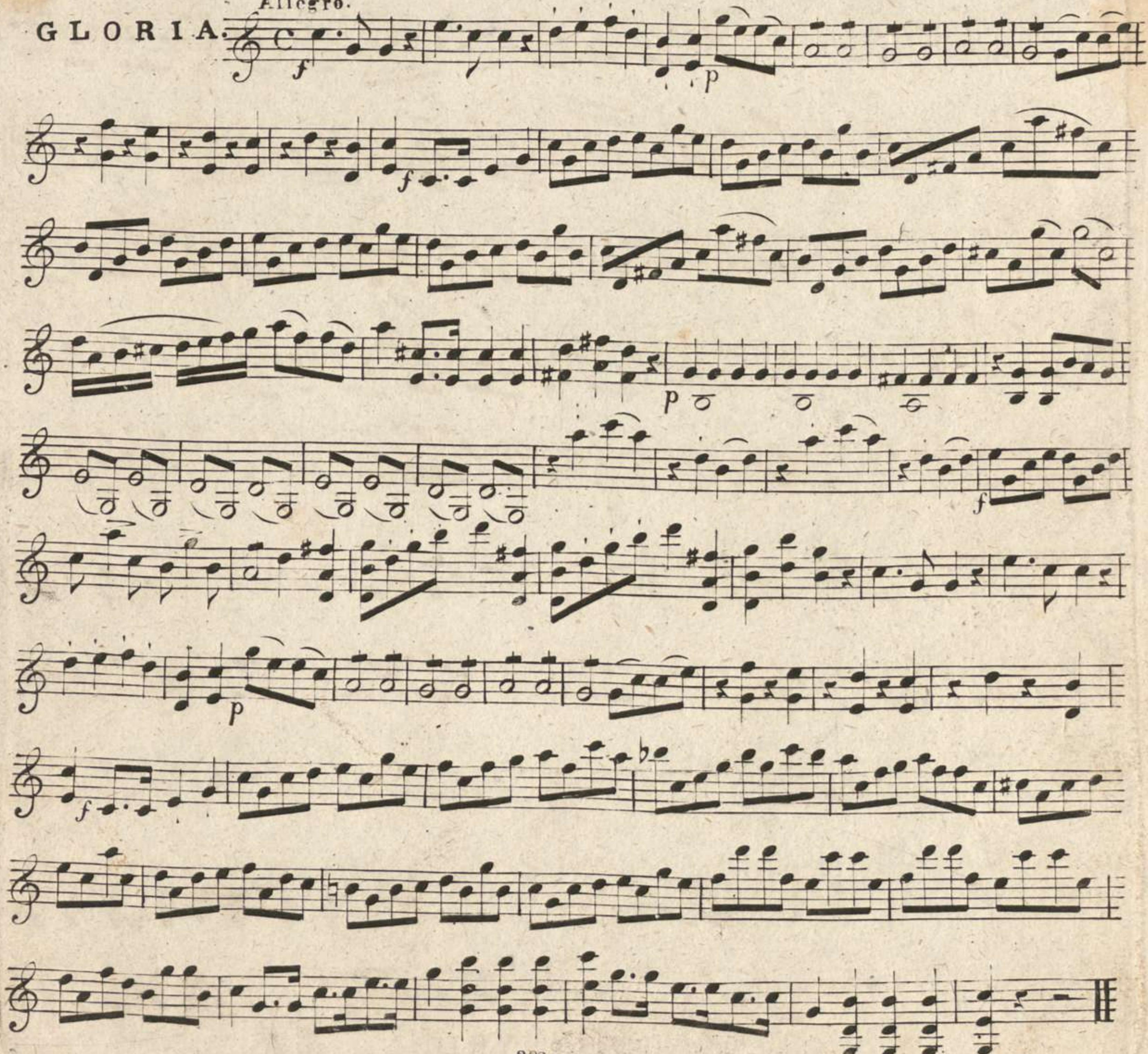
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Andante.



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Allegro.



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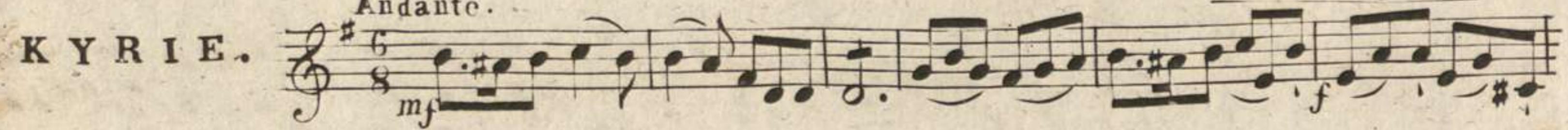
VIOLINO II.

Al. Bauer, Opus 35.

1

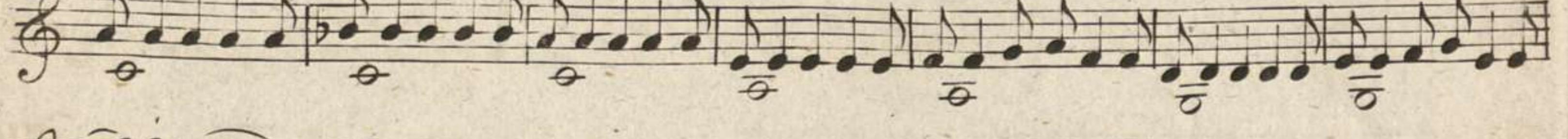
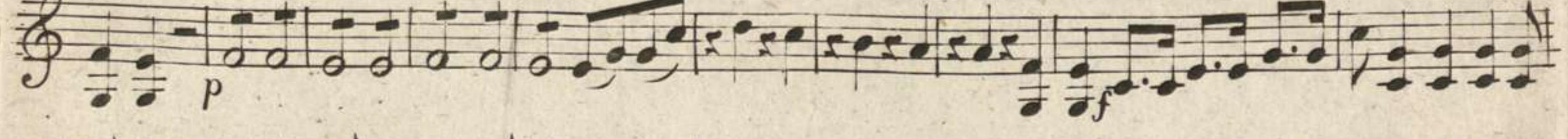
Andante.

K Y R I E.



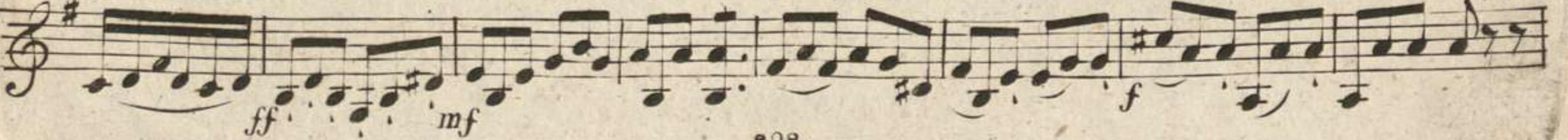
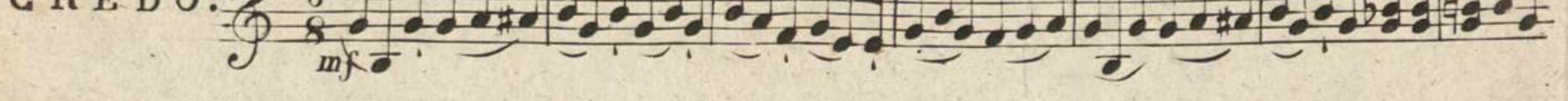
Allegro.

G L O R I A.



Andante.

G R E D O.



VIOLINO II.

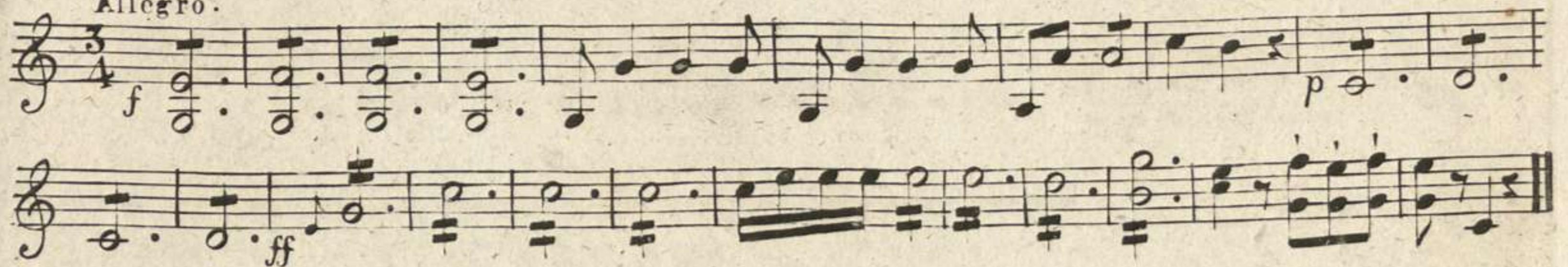


S A N C T U S .

Adagio.

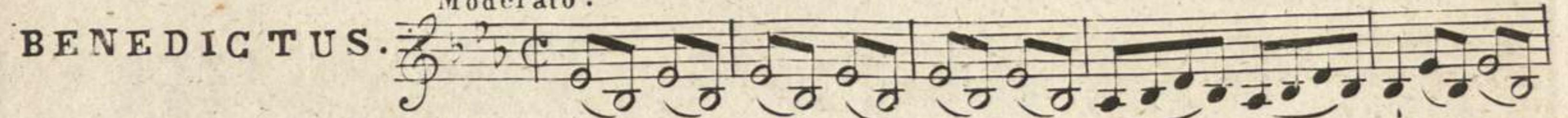


Allegro.



Moderato.

B E N E D I C T U S .

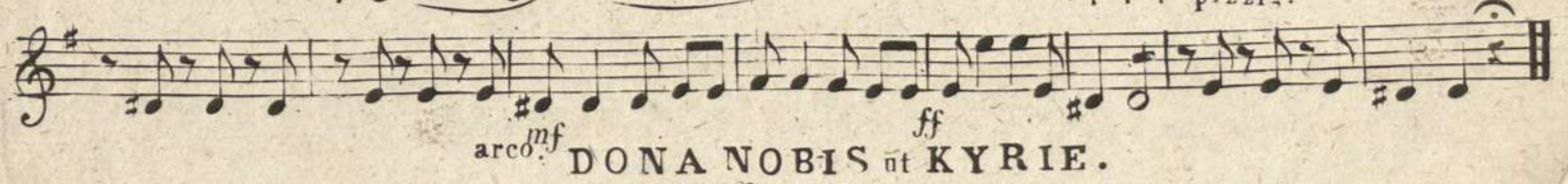


A G N U S

D E I .

Adagio.

pizzic:



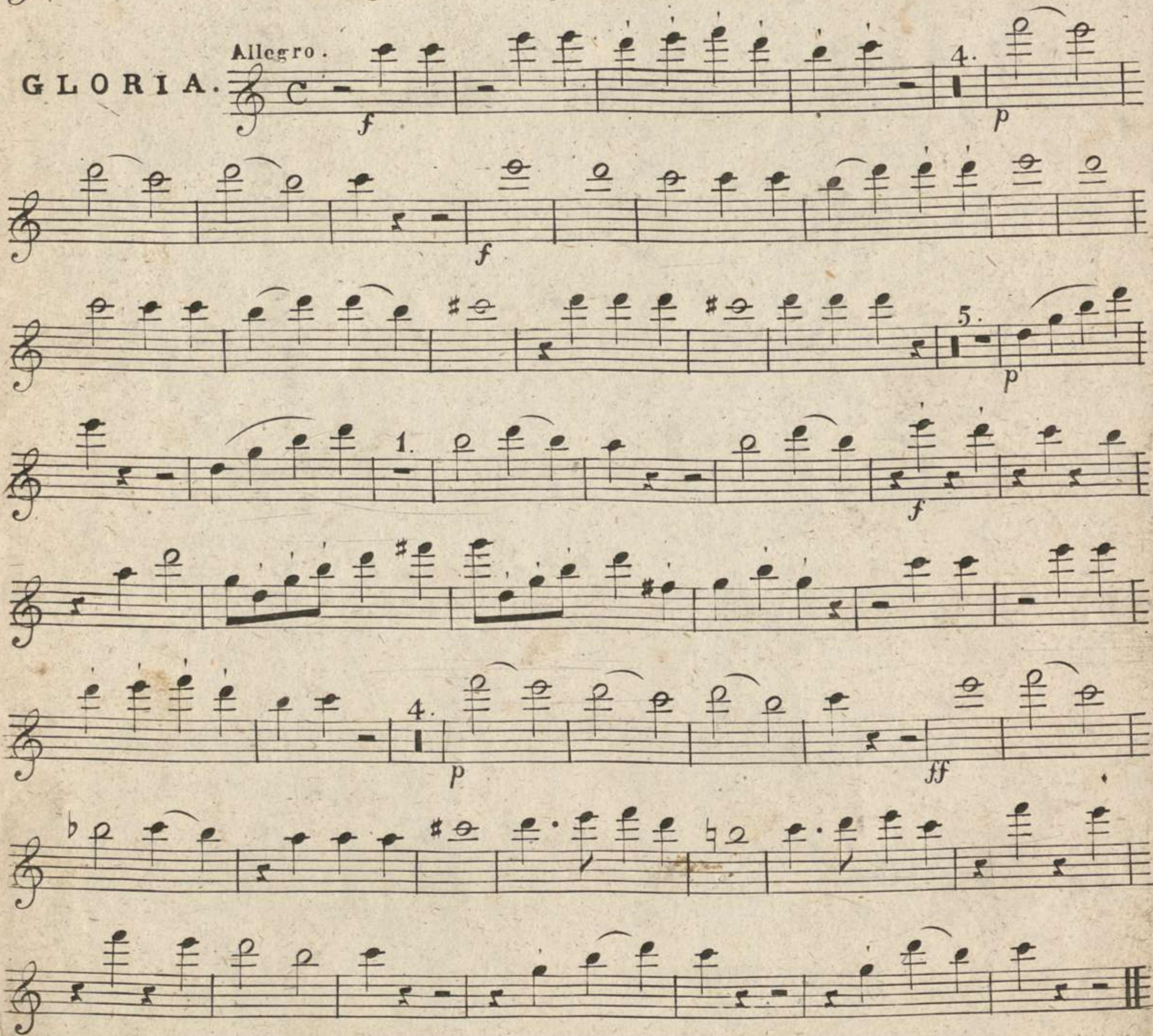
K Y R I E.

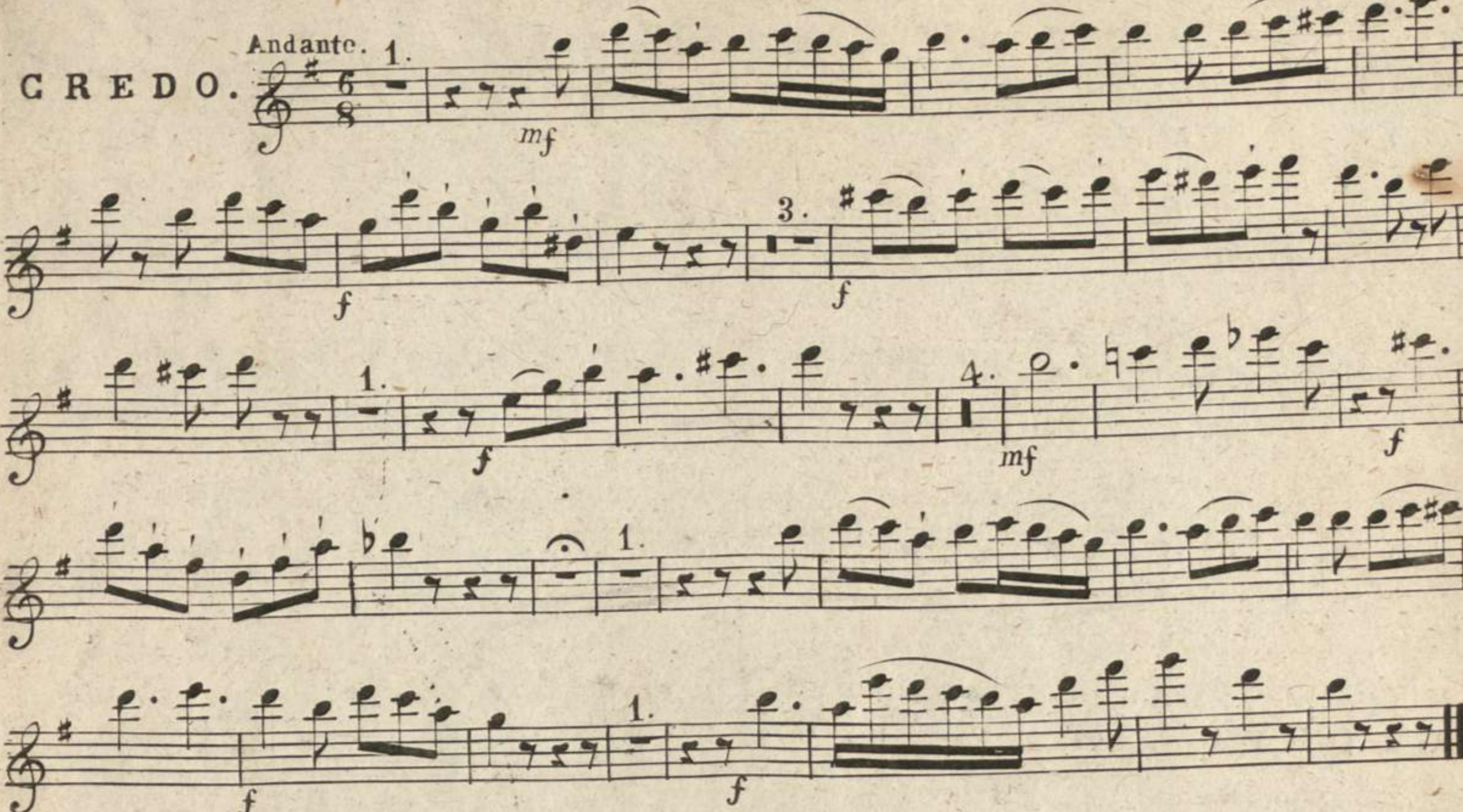
Andante.



G L O R I A.

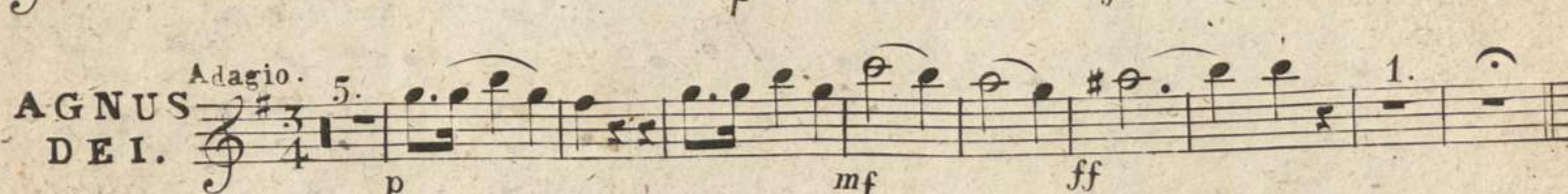
Allegro.



CREDO. Andante. 1. 

SANCTUS. Adagio. 4. 

BENEDICTUS. Moderate. 6. 

AGNUS DEI. Adagio. 5. 

DONA NOBIS ut KYRIE.

FLAUTO II.

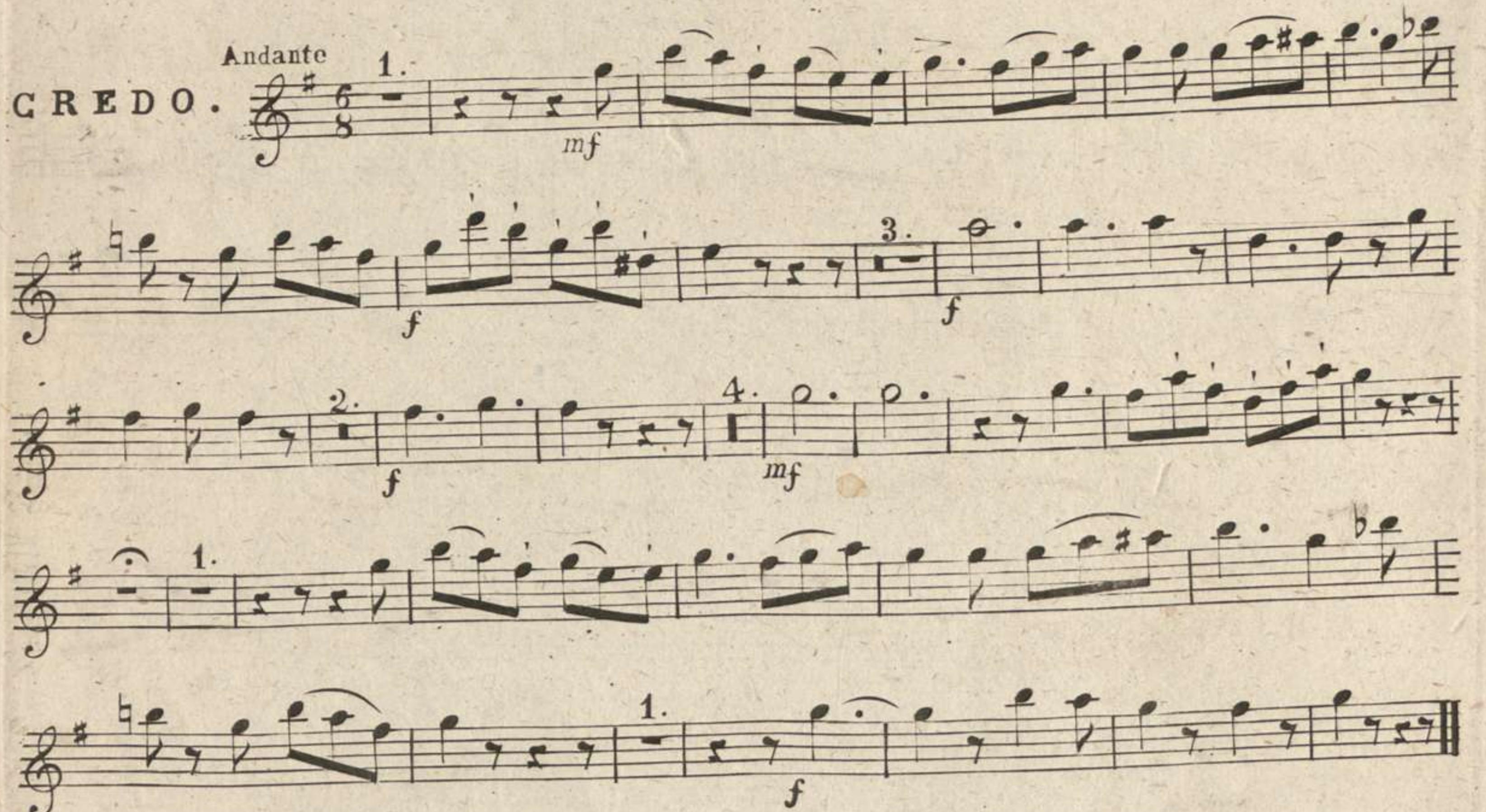
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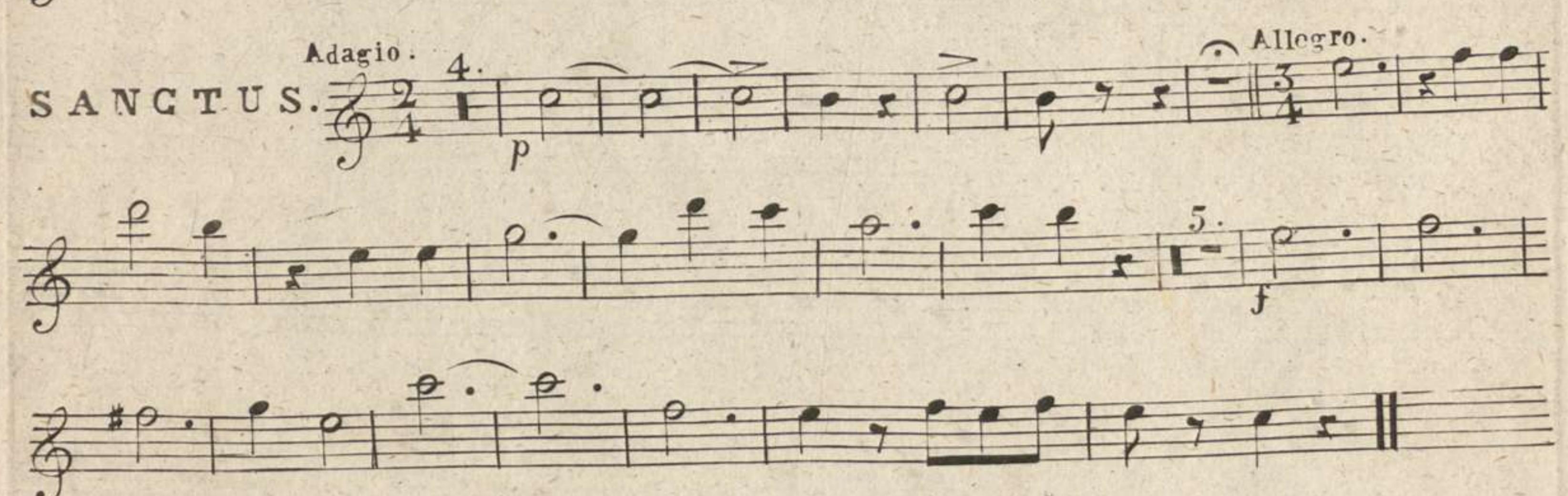
oder Clarinetto.

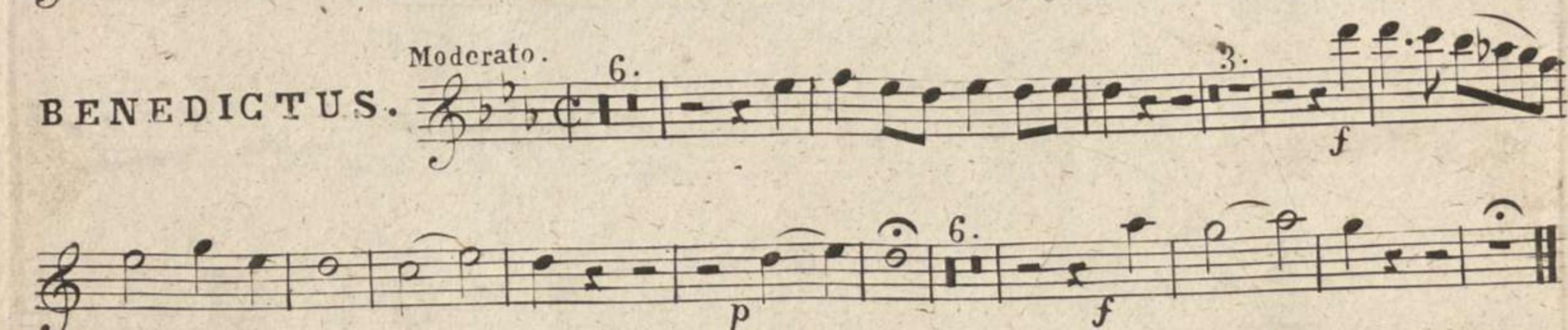
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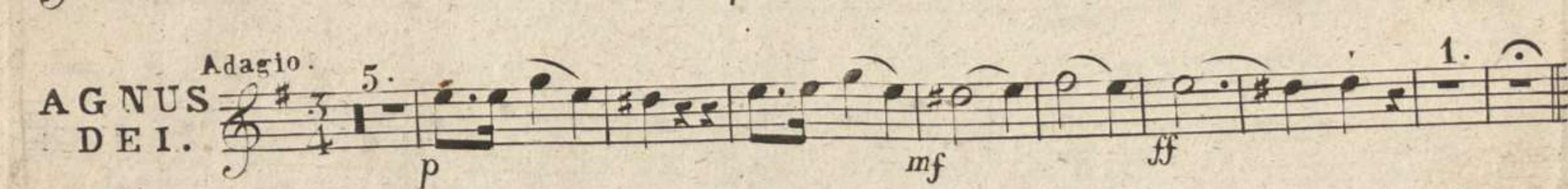
K Y R I E. Andante. 3.

G L O R I A. Allegro.

G R E D O. Andante 1. 

S A N G T U S. Adagio. 4. 

B E N E D I C T U S. Moderato. 6. 

A G N U S D E I. Adagio. 5. 

D O N A N O B I S u t K Y R I E .

Andante. 4.

K Y R I E. *Cornu in G.*

1. 1.

G L O R I A. *Clarino in C.* Allegro.

1. 7. 12.

1. 7.

1. 7.

C R E D O. *Cornu in G.* Andante. 2. 6.

2. 4. 1. 1. 2. 1.

1. 2. 3. 4. 5. 6.

S A N C T U S. *Clarino in C.* Adagio. 4. Allegro.

1. 4. 1. 2. 3. 4. 1. 2. 3. 4.

B E N E D I C T U S. *Cornu in Es.* Moderato. 3. 2. 4.

1. 1. 3. 2. 1. 2. 3. 4. 1. 2. 3. 4.

**A G N U S
D E I.** *Cornu in G.* Adagio. 10. DONA NOBIS ut KYRIE.

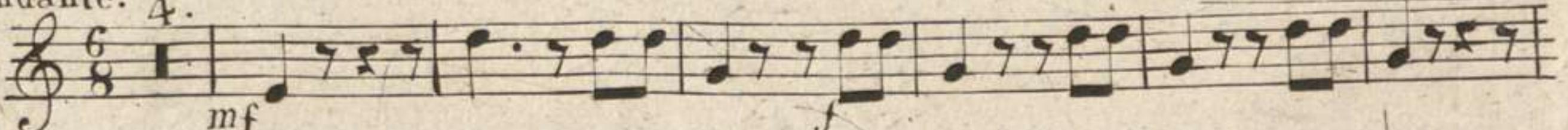
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CORNUII.

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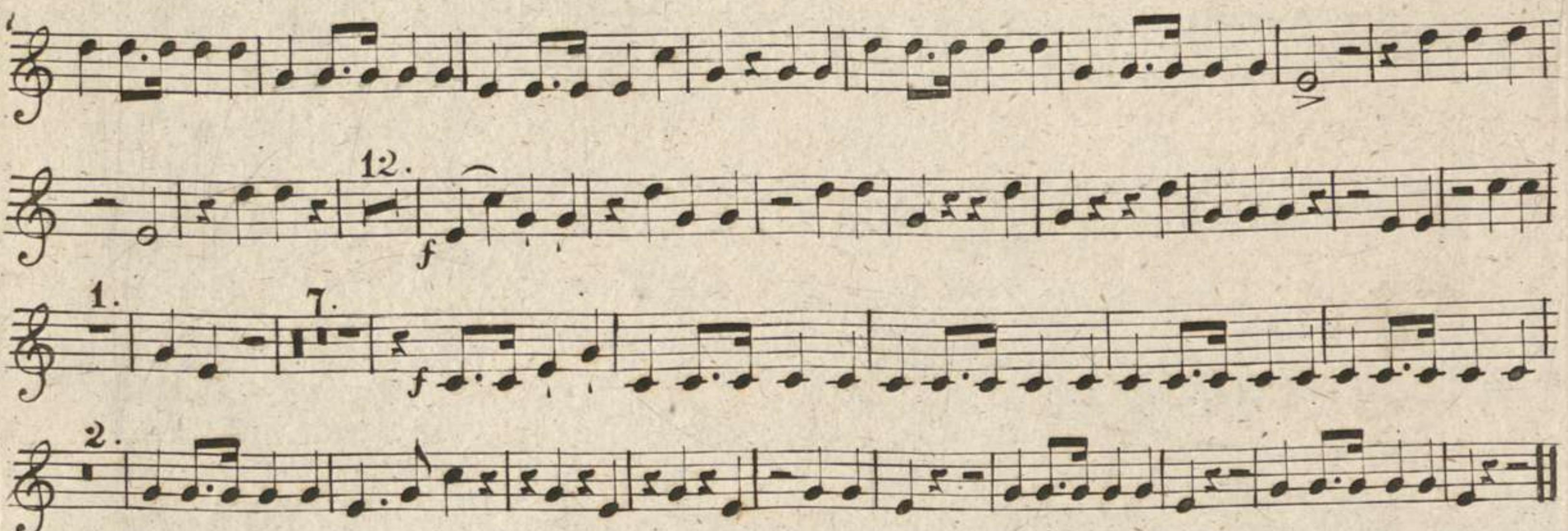
KYRIE.
Cornu in G.

Andante. 4.



GLORIA.
Clarino in C.

Allegro.



CREDO.
Cornu in G.

Andante. 2.



SANTUS.
Clarino in C.

Adagio. 4.

Allegro.

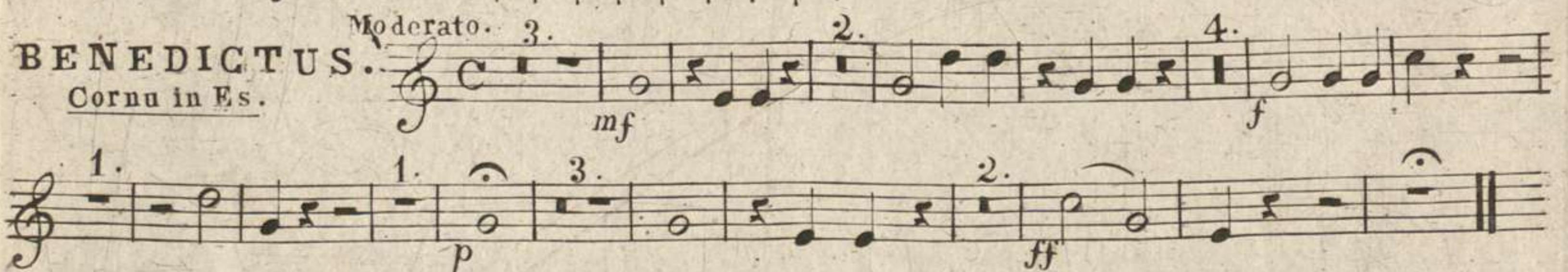


BENEDICTUS.
Cornu in Es.

Moderato. 3.

2.

4.



AGNUS
DEI.
Cornu in G.

Adagio. 10.

DONA NOBIS ut KYRIE.

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T Y M P A N O . in C. G.

K Y R I E Tacet.

A. Bauer Opus 35.

GLORIA. Allegro.

Musical score for the Allegro section of the Gloria movement. It consists of six staves of music for timpani. The first staff starts with a forte dynamic (f). Measures 1 and 8 are shown with a bass clef, while measures 2, 4, 5, and 6 are shown with a treble clef. Measure 16 concludes the section.

C R E D O Tacet.

S A N G T U S . Adagio.

Musical score for the Adagio section of the Sanctus movement. It features a single staff of music for timpani, marked with a bass clef and a 2/4 time signature. The section begins with a forte dynamic (f).

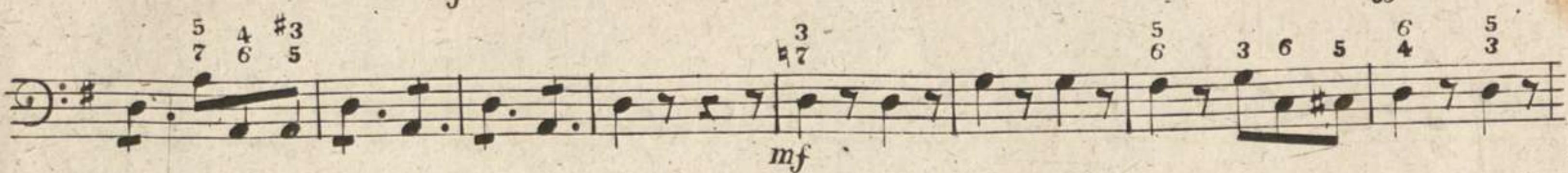
Allegro.

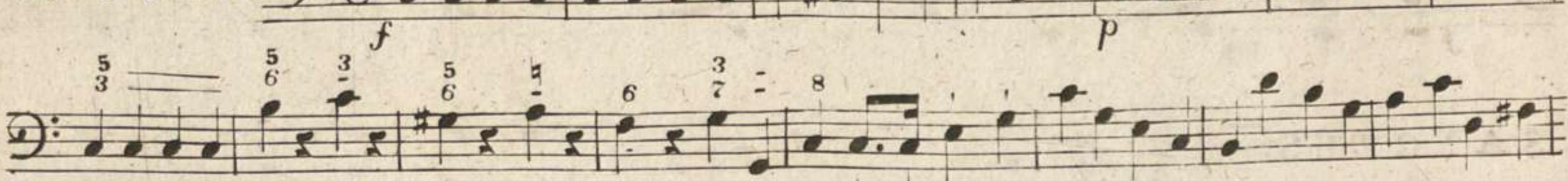
Musical score for the Allegro section of the Sanctus movement. It consists of three staves of music for timpani. The first staff starts with a forte dynamic (f). Measures 1 and 4 are shown with a bass clef, while measure 2 is shown with a treble clef. Measures 1, 4, and 5 are indicated by a 3/4 time signature, while measure 2 is indicated by a 4/4 time signature.

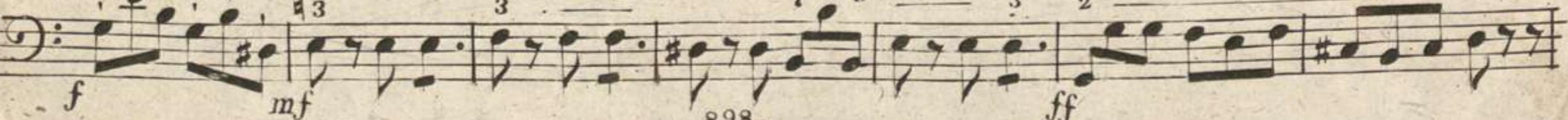
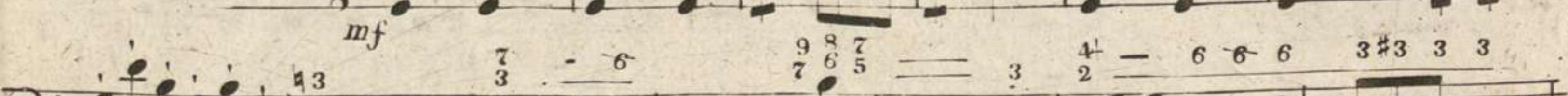
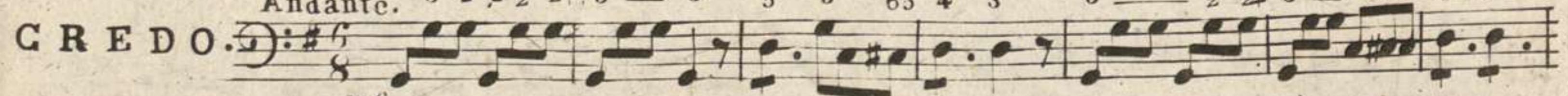
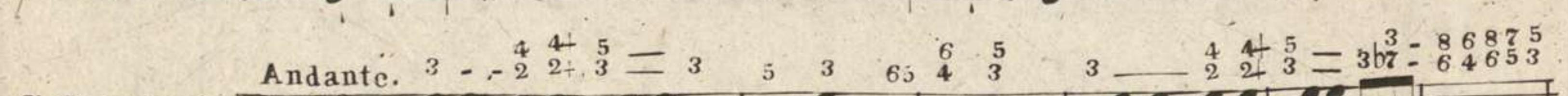
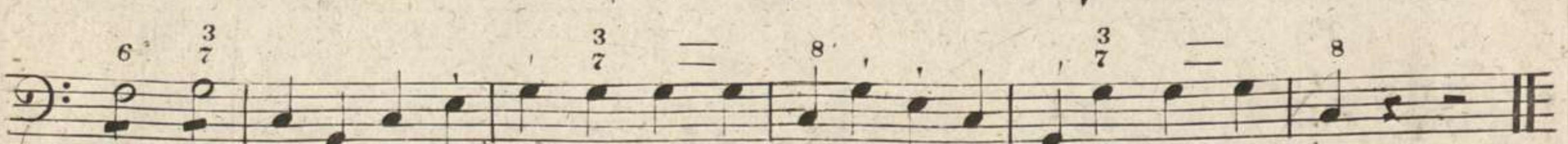
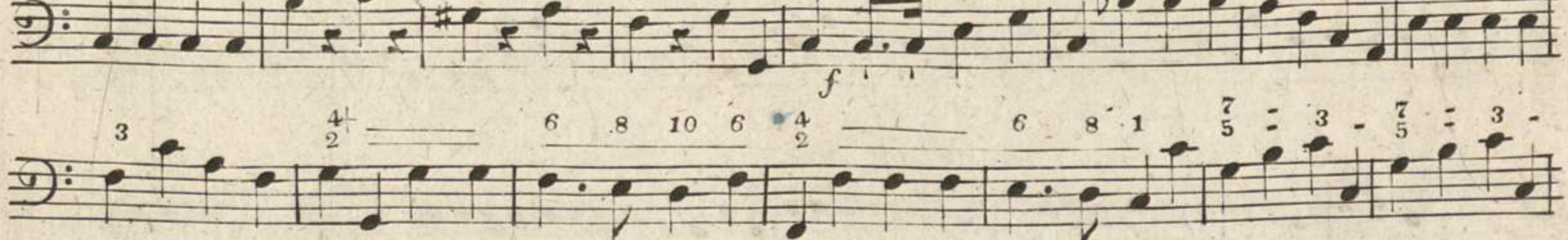
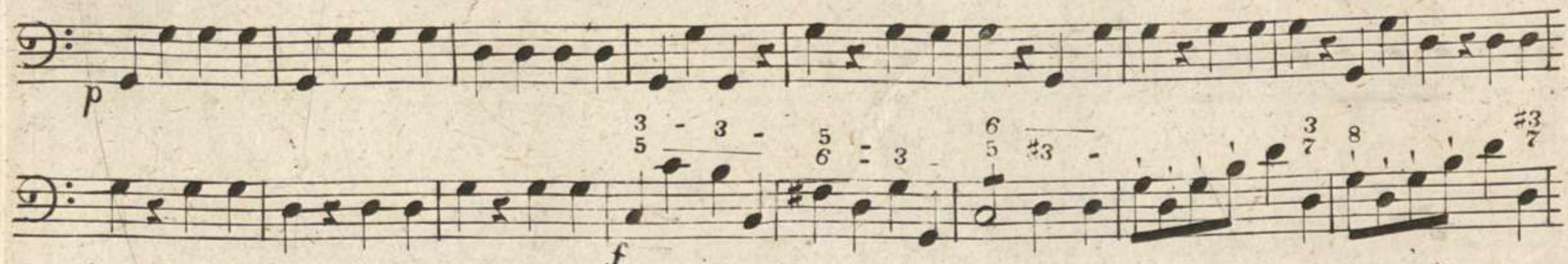
BENEDICTUS, AGNUS DEI et DONA NOBIS Tacent.

4° Mus. p. 38533.

ORGANO et VIOLONE. Al. Bauer Opus 35. 1



Allegro. G L O R I A. 



ORGANO.

Musical score for Organo, featuring three staves of organ music. The notation includes various note heads and rests, typical of early printed music notation.

S A N G T U S.

Adagio.

Musical score for Sanctus. The score consists of three staves of organ music. It includes dynamics such as *p*, *pp*, and *f*, and tempo changes between *Adagio* and *Allegro*.

B E N E D I C T U S.

Moderato.

Musical score for Benedictus. The score consists of three staves of organ music. It includes dynamics such as *mf*, *f*, and *pp*.

A G N U S

Adagio.

Musical score for Agnus Dei. The score consists of three staves of organ music. It includes dynamics such as *p*, *ff*, and *p*, and performance instructions like *pizzig:* and *arco.*. The tempo is marked as *Adagio*.

D O N A N O B I S u t K Y R I E .