

Symphony #26(IV)

(Fantaisie sur "Sur le pont d'Avignon")

Bassoon

Michel Rondeau
Dec.18th -31st, 2006

Allegro (♩ = circa 110)

3

10

19

31

38

56

70

75

80

88

96

2

102

107

2

114

6

125

5

133

138

10

152

158

rit.

The musical score is written for a Bassoon in D major. It begins at measure 96 and ends at measure 158. The notation includes various rhythmic values and rests, with some measures containing multiple notes beamed together. The score is divided into measures by vertical bar lines, and the measure numbers are placed at the beginning of each staff. The final measure of the eighth staff is marked with a 'rit.' (ritardando) and ends with a double bar line.