

Symphony #25(IV)

Violin I

American Galop (♩ = circa 85)

Michel Rondeau
Nov. 9th-27th, 2006

11

15

19

25

30

35

40

Faster (♩ = circa 90)

Violin 1 score for Symphony #25(IV), measures 45-85. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Faster (♩ = circa 90)". The score consists of nine staves of music. Measures 45-50 show a melodic line with eighth-note patterns and slurs. Measures 51-55 continue the melodic development with slurs and ties. Measures 56-60 feature a more rhythmic pattern with eighth notes and slurs. Measures 61-64 show a continuation of the eighth-note pattern with slurs. Measures 65-68 feature a melodic line with slurs and ties. Measures 69-72 show a melodic line with slurs and ties. Measures 73-76 feature a melodic line with slurs and ties. Measures 77-80 show a melodic line with slurs and ties. Measures 81-84 feature a melodic line with slurs and ties. Measure 85 is a single measure with a melodic line and a slur.

45

50

55

60

64

68

72

77

85

6

95

100

107

113

Faster (♩ = circa 95)

119

124

129

133

137

The image shows a page of a musical score for Violin 1, titled "Symphony #25(IV) Violin 1". The page number "3" is in the top right corner. The score is written in D major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff (95-100) features a complex melodic line with many beamed sixteenth notes. The second staff (100-107) continues this melodic line. The third staff (107-113) shows a change in texture with more sustained notes and some rests. The fourth staff (113-119) is a fast, continuous sixteenth-note passage. The fifth staff (119-124) is marked "Faster (♩ = circa 95)" and features a series of sixteenth-note patterns with some rests. The sixth staff (124-129) continues the fast sixteenth-note passage. The seventh staff (129-133) shows a change in texture with more sustained notes and some rests. The eighth staff (133-137) is a fast, continuous sixteenth-note passage. The ninth staff (137-143) continues this melodic line with some sustained notes and a final flourish.

142

149

156

161

166

172

178

185

191

Faster (♩ = circa 100)

2

3

This page contains the first nine staves of a violin part for the fourth movement of Symphony #25. The music is in A major (three sharps) and 4/4 time. It begins at measure 142 and ends at measure 191. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and some measures with rests. A tempo change is indicated at measure 191 with the instruction 'Faster (♩ = circa 100)'. The score concludes with a double bar line and a final triplet of eighth notes.

197

201

206

214

219

224

228

232

236

241

246

251

256

261 **Faster (♩ = circa 105)**

269

276

281

286

292

This page contains the Violin 1 part of the fourth movement of Symphony #25. The music is in A major (three sharps) and 2/4 time. It begins at measure 241 and ends at measure 292. The tempo is marked 'Faster' with a quarter note equal to approximately 105 beats per minute. The score consists of ten staves of music. Measures 241-255 are in 2/4 time. At measure 256, the time signature changes to 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The key signature remains A major throughout.