

# Symphony #25(IV)

## Bassoon

American Galop (♩ = circa 85)

Michel Rondeau  
Nov. 9th-27th, 2006

7

18

23

28

33

Faster (♩ = circa 90)

42

51

63

Detailed description: This is a musical score for the Bassoon part of the American Galop movement from Symphony #25(IV) by Michel Rondeau. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The first staff (measures 1-6) begins with a rest, followed by a series of eighth and sixteenth notes. The second staff (measures 7-17) features a triplet of eighth notes and two triplet eighth notes. The third staff (measures 18-22) contains a triplet of eighth notes. The fourth staff (measures 23-27) has two triplet eighth notes. The fifth staff (measures 28-32) continues with eighth and sixteenth notes. The sixth staff (measures 33-41) is marked 'Faster' and features a series of eighth notes with rests. The seventh staff (measures 42-50) includes a pair of eighth notes, a pair of eighth notes, and a quarter note. The eighth staff (measures 51-63) contains a pair of eighth notes, a pair of eighth notes, and a quarter note. The score concludes with a final measure (63) containing a quarter note.

78



84



89



95



102

3



112

4

Faster (♩ = circa 95)



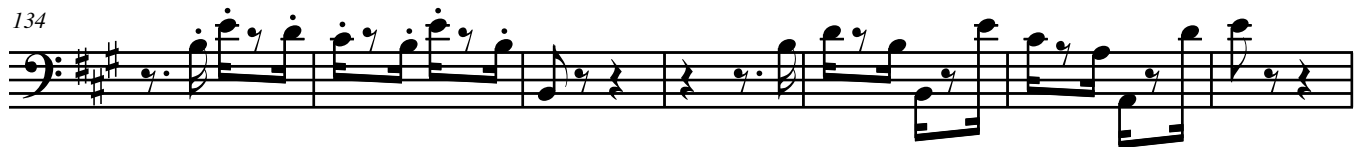
122



128



134



141

5

7

3



159



164

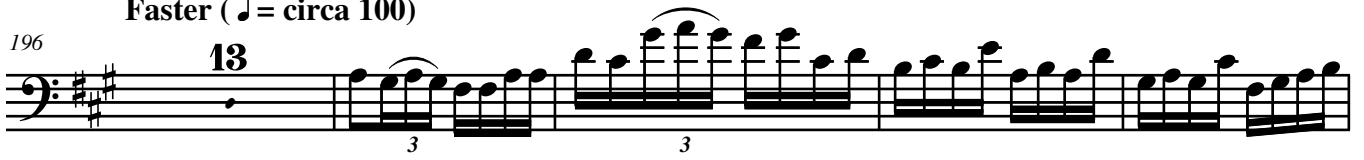


171

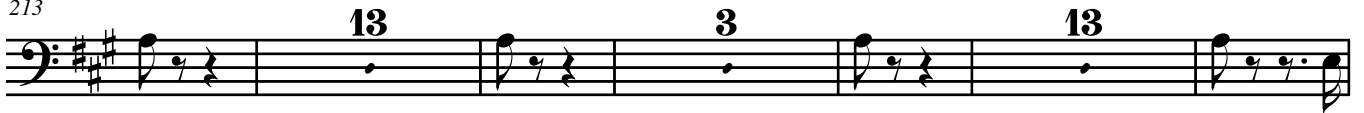


Faster (♩ = circa 100)

196



213



Faster (♩ = circa 105)

246



267



290



